

AMERIKA-INSTITUT - Sommersemester 2017

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Kuklinski, Zi. 104, Tel.: -2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb. per Mail: mauch@lmu.de		
Prof. Dr. Uwe Lübken	s. Homepage	Zi 205	2180-2842
Prof. Dr. Michael Hochgeschwender	s. Homepage u. n. V.	Zi 207	2180-2738
Prof. Dr. Ursula Prutsch	Mi 10-12	Zi 203	2180-3896
Dr. Andreas Etges	Di 12-13	Zi 206	2180-2138
Dr. Charlotte Lerg	Do 10-11	Zi 202	2180-3564
Dr. Bärbel Harju	Di 16-17	Zi 407 (Schelling 10)	2180-1316
Dr. Nadine Klopfer	Fr 12-13	Zi 206	2180-2138
Dr. Angelika Möller	nach Vereinb.	Zi 202	2180-3564
Jonas Anderson, M.A.	nach Vereinb.	Zi 110	2180-3980
Dr. Michelle Engert	n. Vereinb. per Mail: michelle.engert@gmail.com		
Elena Torres Ruiz, M.A.	nach Vereinb.	Zi 110	2180-3980
Renate Krakowczyk	Mo-Fr 9:30-11:30	Zi 204	2180-2739
und Dayela Valenzuela, M.A. (Sekretariat)			Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	Do 12-13	Zi 208	2180-2730
Prof. Dr. Christof Decker	Di 15-16	Zi 211	2180-3565
Dr. Anna Flügge	Di 14-15 + Do 16-17	Zi 210	2180-5820
PD Dr. Sascha Pöhlmann	Di + Do 10-11	Zi 212	2180-2847
Dr. Amy Mohr	Mi 10-11	Zi 210	2180-5820
Dr. Manlio della Marca	Do 12-13	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Di-Do 10-12 u.n.V.	Zi 209	2180-2797
			Fax: 2180-5423

Allgemeine Hinweise:

Einschreibung/Belegung von Kursen:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profilbereich.

Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend. **Please Note:** Preference will be given to students who are in an American Studies Program at their home university.

Beginn der Lehrveranstaltungen:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/Vordergeb. statt (gekennzeichnet durch "S" vor der Raumnummer) und beginnen in der Woche vom 24. – 29. April 2017.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de).

R = Raum; RS = Raum/Räume in der Schellingstrasse/Vordergeb.; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor,- und Masterstudiengang offen!

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

P 2 (SP 2): Academic Writing (ECTS 3), 2st, 5 Parallelkurse: Gruppe 1: Mo 10-12; Gruppe 2: Di 10-12; Gruppe 3: Mi 12-14; Gruppe 4: Mi 14-16; Gruppe 5: Fr 8:30-10 Veranstaltungsräume: s. LSF	van den Berg/ Simmons
P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF)	Berg
P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), 2st, Mo 18-20. Details bitte im LSF nachlesen!	Grelczak
P 3: Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (ECTS 3), 2st, Mo 14-16, HS S 005	Etges
P 3: Übung zum Grundkurs II Kulturgeschichte (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils R S 201	Etges
P 3: Grundkurs II: "Einführung in die Amerikanische Literaturgeschichte" (ECTS 3), 2st, Di 8:30-10, HS S 005	Pöhlmann
P 3: Übung zum Grundkurs II Literaturgeschichte (ECTS 3), 2st, 4 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14 (R S 201); Gr. 2: Mo 12-14 (R S 106); Gr. 3: Do 12-14 (R S 106); Gr. 4: Do 14-16 (R S 201)	Flügge/N.N.

4. Fachsemester B.A.

Seminare für Modul P 4 (Literaturgeschichte)

Beat Generation (ECTS 6), 2st, Fr 10-12, R S 201	Pöhlmann
Novel/Film Adaptation (ECTS 6), 3st, Di 15-18, R S 201	Flügge
American Literature, 1945-1965 (ECTS 6), 2 Parallelkurse, jew. 2st., Gruppe 1: Mi 8:30-10 (R S 106) Gruppe 2: Mi 14-16 (R B 015, Geschwister-Scholl-Platz)	Mohr
Less Is More: The Ethics and Aesthetics of the American Short Story (ECTS 6), 2st, Do 10-12, R S 201	della Marca
A Literary History of Modern America (ECTS 6), 2st, Mo 14-16, R S 201	Tommasi
Performance Poetry (ECTS 6), 2st, Mi 16-18, R S 201	Ruprecht

Seminare für Modul P 5 (Kulturgeschichte)

Naturkatastrophen und Naturgefahren in Deutschland und den USA (ECTS 6), 2st, Mo 10-12, Historicum, Raum 001	Lübken
Franklin D. Roosevelt and the New Deal (ECTS 6), 2st, Mi 12-14, R S 227	Lübken
African American History on Film (ECTS 6), 4st, Mo 16-20, R S 201	Etges
Introduction to American Legal Systems and Common Law (ECTS 6), 3st, Do 16-19, R S 201	Engert
Pre-Confederation Canada: Kanadische Geschichte bis 1867 (ECTS 6), 3st, Mo 8:15-10:30, R S 201	Klopper
The Age of Extremes: The United States in the Short 20th Century (ECTS 6), 2st, Fr 8:30-10 R S 201	Möller
US Außenpolitik seit 1945 (ECTS 6), 2st, Do 8:30-10, R S 106	Anderson

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

Vorlesung: Fulbright Lecture Series (ECTS 3), 2st, Mi 10-12, HS S 005	Pöhlmann/N.N.
Conversation Skills I – SP 3 (ECTS 3), 2st, Di 8:30-10, R 112, Amalienstr. 73A	van den Berg

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Vorlesung: Populism in the Americas (ECTS 3), 2st, Do 14-16, HS S 005	Prutsch
America's World's Fairs (Q&K 1, ECTS 3), 2st, Do 12-14, R S 201	Lübken/Lerg
Leben im Film - Biographien im Kino (Q&K 1, ECTS 3), 4st, Di 16-20, R M 209, HG	Prutsch/Lerg
War on Terror (Q&K 1, ECTS 3), 2st, Di 16-18, R S 106	Aubrey

6. Fachsemester B.A.

zu P 7:

Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Benesch, Decker, Flügge, Mohr, Pöhlmann, della Marca)

Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle

Sprechstunde bei den einzelnen Dozenten (Prutsch, Lübken, Harju)

Video Game Studies (SQ 4, Literaturgeschichte, ECTS 3), 2st, Do 8:30-10, R S 201 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)	Pöhlmann
Media and the Individual in American Literature and Culture (SQ 4, Literaturgeschichte, ECTS 3), 2st, Di 10-12, R S 201 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)	Mohr
The History of Black Protest (SQ 4 Kulturgeschichte, ECTS 3), 2st, Di 14-16, R S 106 (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)	Harju/Butler/ Kemekenidou
Digital Environmental Communication (SQ 4 Kulturgeschichte, ECTS 3), 3st, im Rachel Carson Center, Conference Room. Termine s. LSF. Max. Teilnehmerzahl: 15	Coulter
Jazz History (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mi 14-16, R S 106 (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)	Butler
<u>zu WP 5 (Literaturgeschichte)</u>	
B.A.-Kolloquium (ECTS 6), 3st, Mo 16-19, R S 106. Erster Termin: 10. April (die weiteren Termine werden in der ersten Sitzung abgesprochen.) Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der <u>Literaturgeschichte</u> betreut wird!	Flügge
Conversation II (SP 5, ECTS 3), 2st, Mi 8:30-10, R 220, Amalienstr. 73A	Simmons
<u>Zu WP 6 (Kulturgeschichte)</u>	
Bob Dylan and Justice (Q&K 3, ECTS 3), 3st, Fr 12-15, R S 201	Engert
Urban History – Cities in Transition (Q & K 3, ECTS 3), 2st, als Blockseminar . Termine s. LSF	Torres-Ruiz
Das "Dritte Reich" und die USA: Wahrnehmung, Propaganda und gegenseitige Beziehungen (Q&K 3, ECTS 3), 2st, Mo 14-16 u. Block am 24. Juni, Raum im Historicum. Details s. LSF	Wilhelm
Bachelor-Kolloquium (ECTS 6), <u>als Blockveranstaltung: 29./30.4.</u>	Hochgeschwender
Bachelor-Kolloquium (ECTS 6), 2st, Di 12-14, R S 205	Lübken
Bachelor-Kolloquium (ECTS 6), 2st, Di 12-14, R S 106	Prutsch
Bachelor-Kolloquium (ECTS 6), 2st, Di 8:30-10, R S 106	Lerg
Bachelor-Kolloquium (ECTS 6), 2st, Di 18-20, R S 106	Etges

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: Populism in the Americas (ECTS 6), 2st, Do 14-16, HS S 005	Prutsch
AS: Digital History Project: The Cold War in Munich (ECTS 9), 3st, Di 10-13, Amerika-Haus	Lerg
AS: The Rise to Power: The History of Foreign Relations (ECTS 9), 2st, Di 8:30-10, R 201	Etges
FC: Society at Court: Key Supreme Court Decisions in American History (ECTS 6), 2st, Do 16-18, R S 106	Hünemörder

ISP: Independent Study Project (ECTS 6), - by appointment -	Harju
ISP: Independent Study Project (ECTS 6) – by appointment – (nur bei gleichzeitigem Besuch des AS!	Lerg
<u>Zu WP 6 (Culture, Media and Society 3)</u>	
L: Fulbright Lecture Series (ECTS 6), 2st, Mi 10-12, HS S 005	Pöhlmann/N.N.
AS: America and its Discontents (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
AS: American Television: History and Theory (ECTS 9), 3st, Di 12-15, R S 201	Decker
FC: American Poetry (ECTS 6), 2st, Do, 12-14, R 120, Amalienstr. 73A	Decker
FC: Fiction of the American Midwest (ECTS 6), 2st, Mo 14-16, R S 106	Flügge
ISP: Independent Study Projects (ECTS 6), 2st, – by appointment -	Decker
<u>Zu WP 7 (History and Politics 4)</u>	
L: Populism in the Americas (ECTS 6), 2st, Do 16-18, HS S 005	Prutsch
AS: Midwest Histories (ECTS 9), 2st, Mi 10-12, R S 106	Lübken
AS: Entdecken, Kartieren, Planen: Räume und Orte in der amerikanischen Geschichte (ECTS 9), 3st, Fr 9-12, R S 106	Klopfer
FC: The Search for Security: Approaches to Risk and Uncertainty in American History (ECTS 6), 2st, Di 10-12, R S 106	Lübken/ Earnshaw
ISP: Independent Study (ECTS 6), – by appointment -	Prutsch
ISP: Independent Study (ECTS 6) – by appointment -	Lübken
<u>Zu WP 8 (Culture, Media and Society 4)</u>	
L: Fulbright Lecture Series (ECTS 6), 2st, Mi 10-12, HS S 005	Pöhlmann/N.N.
AS: American Architecture and the Construction of Ideas (ECTS 9), 2st, Do 10-12, R S 106	Benesch
AS: Visual Culture and Visual Art, 1930-1950 (ECTS 9), 2st, Mi 12-14, R S 106	Decker
FC: World War I in North American Literature (ECTS 6), 2st, Mo 10-12, R S 106	Mohr
ISP: Independent Study Projects (ECTS 6), 2st, - by appointment -	Flügge
<u>Zu P 1 (Abschlussmodul)</u>	
Master-Colloquium (Culture, Media & Society - ECTS 3), 2st, Do 14-16, R S 106	Decker
Master-Colloquium (History & Politics, ECTS 3), <u>als Blockveranstaltung: 29./30.4.</u>	Hochgeschwender
Master-Colloquium (History & Politics, ECTS 3), 2st, Di 12-14, R S 205	Lübken
Master-Colloquium (History & Politics, ECTS 3), 2st, Di 12-14, R S 106	Prutsch
Master-Colloquium (History & Politics, ECTS 3), 2st, Di 8:30-10, R S 106	Lerg
Master-Colloquium (History & Politics, ECTS 3), 2st, Di 18-20, R S 106	Etges

Sonstige Veranstaltungen:

Oberseminar/Forschungskolloquium , 3st, Do 18-21, R S 106	Benesch
Oberseminar für Doktoranden , 2st, <u>als Blockveranstaltung</u> : Fr 12.5., 15-18 u. Sa 13.5., 9-18 Raum: t.b.a.	Prutsch
Oberseminar for Graduates and Postgraduates: "American Cultures – International Environments , 2st, <u>als Blockveranstaltung</u> : 21.-23. April 2017, Studienhaus Schönwag (upon invitation)	Mauch/ Lübken
Lunchtime-Colloquium: Environment and Society – International Perspectives , 2st, Do 12-14, Katholische Hochschulgemeinde, Leopoldstr. 11	Mauch

Pool/Profilbereich

Zu WP Am 5

AS 1: The Rise to Power: The History of Foreign Relations (ECTS 9), 2st, Di 8:30-10, R 201	Etges
AS 2: Entdecken, Kartieren, Planen: Räumen und Orte in der amerikanischen Geschichte (ECTS 9), 3st, Fr 9-12, R S 106	Klopper

Zu WP Am 6

L: s. B.A. (ECTS 6), 2st, Do 14-16, HS S 005	Prutsch
FC 1: Society at Court: Key Supreme Court Decisions in American History (ECTS 6), 2st, Do 16-18, R S 106	Hünemörder
FC 2: The Search for Security: Approaches to Risk and Uncertainty in American History (ECTS 6), 2st, Di 10-12, R S 106	Lübken/ Earnshaw

Zu WP Am 7

AS 1: American Television: History and Theory (ECTS 9), 3st, Di -12-15, R S 201	Decker
AS 2: American Architecture and the Construction of Ideas (ECTS 9), 2st, Do 10-12, R S 106	Benesch

Zu WP Am 8

L: Fulbright Lecture Series (ECTS 6), 2st, Mi 10-12, HS S 005	Pöhlmann/N.N.
FC 1: American Poetry (ECTS 6), 2st, Do, 12-14, R 120, Amalienstr. 73A	Decker
FC 2: World War I in North American Literature (ECTS 6), 2st, Mo 10-12, R S 106	Mohr

Kursbeschreibungen/Course Descriptions SoSe 2017

2. Fachsemester

P 2 (SP 2): Tenley van den Berg, M.A./Sarita Simmons, M.A.: **Academic Writing** (ECTS 3), 2st, 5 Parallelkurse:
Gruppe 1: Mo 10-12; Gruppe 2: Di 10-12; Gruppe 3: Mi 12-14; Gruppe 4: Mi 14-16; Gruppe 5: Fr 8:30-10.
Veranstaltungsräume: s. LSF

In this course, students are introduced to academic writing skills in English (with special attention to North American usage), including text structure, text outlines, forms of expression and writing style to gain fluency in written English forms.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern. Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

P 2 (SQ 2): Gebhard Grelczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), 2st, Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen.

P 3: Dr. Andreas Etges: **Grundkurs II "Einführung in die Amerikanische Kulturgeschichte"** (ECTS 3), 2st, Mo 14-16, HS S 005

Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The lectures will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 9th edition. Boston: Houghton Mifflin, 2012.

P 3: Dr. Andreas Etges: **Übung zum Grundkurs II Kulturgeschichte** (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 - jeweils in R S 201

The "Übung" is a mandatory part of "Grundkurs II: Einführung in die Amerikanische Kulturgeschichte." The focus is on analyzing key primary documents (texts, images, film and sound clips) for each lecture. This deepens the knowledge of the topics covered and is at the same time an important preparation for the final exam.

P 3: PD Dr. Sascha Pöhlmann: **Grundkurs II "Einführung in die Amerikanische Literaturgeschichte"** (ECTS 3), 2st, Di 8:30-10, HS S 005

Die englisch-sprachige Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart: Metzler, 2004.

P 3: Dr. Anna Flügge/Clara Vornholt: **Übung zum Grundkurs II Literaturgeschichte** (ECTS 3), 4 Parallelkurse, jew. 2st: Gruppe 1: Mo 12-14; Gr. 2: Mo 12-14; Gr. 3: Do 12-14; Gruppe IV: Do 14-16. Veranstaltungsräume s. LSF

Diese Übung vertieft und erweitert den Stoff der Grundkurs II-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien" und kann nur in Verbindung mit der Grundkurs II-Vorlesung ("Einführung in die Amerikanische Literaturgeschichte") belegt werden.

4. Fachsemester

Seminare für Modul P 4 (Literaturgeschichte)

PD Dr. Sascha Pöhlmann: **Beat Generation** (ECTS 6), 2st, Fr 10-12, R S 201

This class will provide an overview of a short-lived yet highly influential movement whose impact on American literature and culture still resonates today: the Beat Generation. We will read classic Beat poetry and prose from the 1950s to

explore its varied aesthetics and its social, political, and philosophical contexts. Participants need to get the *Portable Beat Reader* (edited by Ann Charters) as well as *On the Road* by Jack Kerouac and *Naked Lunch* by William S. Burroughs.

Dr. Anna Flügge: Novel/Film Adaptation (ECTS 6), 3st, Di 15-18, R S 201

While the existence of a prior work is advantageous in many ways, adapting a novel for the screen is a complex process. This course examines this process and looks at the historical conditions during production as well as at critical categories used to analyze and evaluate the films. The novels and films we will discuss in class are *Double Indemnity*, *The Age of Innocence*, *(The) 25th Hour* and *Silver Linings Playbook*. The films will be shown in class.

Dr. Amy Mohr: American Literature, 1945-1965 (ECTS 6), 2 Parallelkurse, jew. 2st, Gruppe 1: Mi 8:30-10 (R S 106); Gruppe 2: Mi 14-16 (R B 015, Geschwister-Scholl-Platz)

This course includes classic works of American literature during the post-war period, with a particular focus on Southern literature, including Tennessee Williams's *A Streetcar Named Desire*, Richard Wright's *Black Boy*, and Harper Lee's *To Kill a Mockingbird*.

Dr. Manlio della Marca: Less is More: The Ethics and Aesthetics of the American Short Story (ECTS 6), 2st, Do 10-12, R S 201

In this course, we will read a wide and varied selection of short stories from the early nineteenth century to the present, ranging in style from realism to minimalism and postmodernism. In addition to the major aspects of plot, character, point of view, narrative voice, and setting, our discussion will focus on larger questions about the relationship between narrative, the act of reading, and ethics. Readings will include works by Irving, Hawthorne, Poe, Melville, James, Wharton, Hemingway, Fitzgerald, Carver, Dick, King, Sontag, Saunders, and Wallace, as well as critical essays on narrative ethics and short story theory. All texts will be available in a reader and/or in electronic format through LSF. Since this course places a heavy emphasis on active student participation in class discussion, regular attendance is strongly recommended.

Dr. Giorgia Tommasi: A Literary History of Modern America (ECTS 6), 2st, Mo 14-16, R S 201

A literary history of modern America - This course aims at exploring aspects of modernity in American culture through representative literary texts. Readings will include Hawthorne's *The House of the Seven Gables*, Henry James' *The Bostonians*, Whitman's *Leaves of Grass* and Frank Baum's *The Wonderful Wizard of Oz*.

Franziska Ruprecht, M.A.: Performance Poetry (ECTS 6), 2st, Mi 16-18, R S 201

"Performance Poetry" assumes an interdisciplinary approach to poetics and practice of performing poetry as the basis for reading and discussion of critical and creative texts. The course focuses on discussing important movements in North-American performance poetry with short excursions to European artists. Starting with Walt Whitman we will soon examine the urges and effects of the Beat Poets and related groups. Movements of performance art will bridge the gap between poetry and other art forms such as installation art and the happening. Less avant-garde, but highly performative is Slam Poetry. We will focus on American slam poetry and its expansions via solo artists who emerge from the slam scene. Contemporary interdisciplinary performances staged at the edges of the art world - live and online - will further expand common notions of poetry and performance. The lecturer will try to have performance poets from the US visit the class to discuss their work. Numerous related films, as well as and literary live events in Munich offer the possibility to indulge into the topic of "Performance Poetry" via these extracurricular entertainment choices. Creative work on the students' side is encouraged, but wont count towards their grade.

Seminare für Modul P 5 (Kulturgeschichte)

Prof. Dr. Uwe Lübken: Naturkatastrophen und Naturgefahren in Deutschland und den USA (ECTS 6), 2st, Mo 10-12, im Historicum. Details s. LSF

Der Umgang mit Naturkatastrophen ist gegenwärtig in aller Munde. Allerdings hat die Historiografie lange Zeit die Geschichte von Naturgefahren und Naturkatastrophen vernachlässigt. Erst seit den letzten Jahren erfährt sie deutlich mehr Aufmerksamkeit. Unsere Übung wird an ausgesuchten Beispielen aus der deutschen und der nordamerikanischen Geschichte die Bandbreite der historischen Naturkatastrophenforschung in Bezug auf Methoden, Zugänge und Interpretationen aufzeigen. Wir werden etwa der Frage nachgehen, wie „natürlich“ eigentlich Naturkatastrophen sind und uns mit der politischen, wirtschaftlichen und kulturellen Katastrophendeutung auseinandersetzen. Des Weiteren wollen wir danach fragen, wer eigentlich verstärkt von Naturgefahren betroffen ist, wie der Mensch versucht hat, sich vor ihnen zu schützen und in welchem Zusammenhang Klimawandel und Naturkatastrophen stehen. Literatur: Ted Steinberg: *Acts of God. The Unnatural History of Natural Disaster in America*, Oxford 2006; Francois Walter: *Katastrophen. Eine Kulturgeschichte vom 16. bis ins 21. Jahrhundert*, Stuttgart 2010.

Prof. Dr. Uwe Lübken.: Franklin D. Roosevelt and the New Deal (ECTS 6), 2st, Mi 12-14, R S 227

Only few American presidents faced greater challenges than Franklin D. Roosevelt (FDR). Millions of Americans were laid off during the Great Depression, creating multiple economic hardships and a fertile soil for populist endeavors. Furthermore, international tensions increased significantly since the mid-1930s and culminated in World War II. This class will look at how the New Deal and FDR in particular responded to these challenges.

PD Dr. Andreas Etges: African American History on Film (ECTS 6), 4st, Mo 16-20, R S 201

The question whether and to what degree African-Americans have been underrepresented in Hollywood and especially regarding Academy Award nominations, has been a hot issue in the past few years. Even more problematic is how African-Americans have been portrayed on screen. In this class we will analyze their depiction in Hollywood films and TV series like D.W. Griffith's *The Birth of a Nation*, Spike Lee's *Malcolm X*, and the TV series *Roots*, covering African-American history from the time of slavery till today.

Prof. Dr. Michelle Engert: Introduction to American Legal Systems and Common Law (ECTS 6), 3st, Do 16-19, R S 201. Details s. LSF

This course offers a general introduction to the history, development and nature of American legal systems and common law. The course will provide a foundational understanding of the structure of both the civil and criminal justice systems in the United States. Students will look at the roles of the judicial, legislative, and executive branches; the philosophical underpinnings of American law; the roles of attorneys, interest groups and parties in impact litigation; and the history and development of how common law has been made, interpreted and applied by judges and justices in the United States.

Dr. Nadine Klopfer: Pre-Confederation Canada: Kanadische Geschichte bis 1867 (ECTS 6), 3st, Mo 8 s.t. – 10:30, R S 201

Erst am 1. Juli 1867 wurde das Dominion of Canada als Zusammenschluss mehrerer britischer Kolonien ins Leben gerufen. Wir untersuchen die Zeit davor: Welche indigenous peoples lebten dort, was ist eigentlich Neufrankreich, und wie gestaltete sich das Leben unter britischer Herrschaft? Inwiefern ist die Geschichte Kanadas nur als transatlantische Geschichte zu verstehen – und welche Rolle spielte der Nachbar USA? Inwieweit finden wir im heutigen Kanada Spuren dieser frühen Zeit?

Dr. Angelika Möller: The Age of Extremes: The United States in the Short 20th Century (ECTS 6), 2st, Fr 8:30-10, R S 201

British Marxist historian Eric Hobsbawm labeled the time period between 1914 and 1991 the "Age of Extremes": an era which saw massive transformations within the cultural, intellectual, political and economical realm. In this course we will explore the changes the United States underwent during the short 20th Century.

Jonas Anderson, M.A.: US Außenpolitik seit 1945 (ECTS 6), 2st, Do 8:30-10, RS 106

Das Seminar gibt einen Überblick über die Geschichte der amerikanischen Außenpolitik nach Ende des Zweiten Weltkrieges und geht dabei der Frage nach, wie sich Leitlinien und Strategien im Angesicht neuer Herausforderungen wandelten. Neben dem über vierzig Jahre andauernden machtpolitischen und ideologischen Gegensatz zur Sowjetunion liegt der Schwerpunkt insbesondere auf der amerikanischen Nahostpolitik und deren langfristigen Auswirkungen für die krisengeschüttelte Region.

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

PD Dr. Sascha Pöhlmann/N.N.: Fulbright Lecture Series (ECTS 3), 2st, Mi 10-12, HS S 005

This lecture series offers a different speaker every week, most of them Fulbright professors who are currently in Europe. Their talks cover a wide range of subjects: the Civil Rights movement and the Arab Spring; blackface minstrelsy; Darwin and race; puns in American literature and culture; language poetry and translation; the futures of reading; citizenship and civilization; 19th-century mountain painters; and the men who threatened to make America great. A detailed schedule will be published on our website in due time.

Tenley van den Berg, M.A.: Conversation Skills – SP 3 (ECTS 3), 2st, Di 8:30-10, R 112, Amalienstr. 73A

In this course, students study a broad range of cultural phenomena in North America, all of which can be drawn upon for complex discussions and writing topics. Moreover, students gain improved written and oral English skills.

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Prof. Dr. Ursula Prutsch: Populism in the Americas (Vorlesung - ECTS 3), 2st, Do 14-16, HS S 005

Populism has reentered the global political stage. While in Europe the term is more associated with negative connotations (demagogic, authoritarian, racist), there is still a notion in the Americas, that populism also means left-wing, democratic grassroots movements. This course focuses on the history of populism in the United States and in

Latin America from the foundation of the US-People's Party in the late 19th century to the newly elected President Donald Trump. By analyzing the politics of Thomas E. Watson, William J. Bryan, Huey Long, Franklin D. Roosevelt, Eva Perón, Hugo Chávez, Sarah Palin and Donald Trump the course offers different forms of populism in different political settings and geographic areas.

Prof. Dr. Uwe Lübken/ Dr. Charlotte Lerg: America's World's Fairs (Q&K 1, ECTS 3), 2st, Do 12-14, R S 201
World's Fairs offer a fascinating array of sources to cultural historians. They allow us to analyze styles and technologies, national identities and popular spectacles, visions of the future and challenges of the past. The World's Fairs hosted by the United States from the late 19th to the mid-20th century also bear witness to the increasing importance of the U.S. in the global arena. This class will scrutinize a wide array of different sources – including textual records, images, films, and objects of material culture. Instead of an essay assignment, there will be poster presentations.

Prof Dr. Ursula Prutsch/Dr. Charlotte Lerg: Leben im Film – Biographien im Kino (Q&K 1, ECTS 3), 4st, Di 16-20, R M 209, Geschw.-Scholl-Platz
Biopics sind ein beliebtes Genre des US-Kinos. Mit welchen Stilmitteln und Topoi arbeitet es? Welche Herausforderungen stellt es für Regisseure und Publikum dar? Was unterscheidet Biopics von herkömmlichen Historienfilmen? Anhand von verfilmten Lebensgeschichten gehen wir der Frage nach, wie filmisches Erzählen von Biographien funktioniert. Dabei konzentrieren wir uns auf US-amerikanische Filme, selbst wenn die dargestellten Personen nicht immer US-Amerikaner/innen sind. Wir widmen uns Persönlichkeiten aus Kunst, Politik, Wirtschaft, Showbusiness und Wissenschaft und diskutieren das Spannungsfeld zwischen historischen Fakten und filmischer Fiktion.

Dr. Stefan Aubrey: War on Terror (Q&K 1, ECTS 3), 2st, Di 16-18, R S 106
The events of 9/11 confronted America and the world with the reality of a new dimension of international terrorism, which did not start or end with the attacks against the World Trade Center and the Pentagon, but began in the 1990s. This course will examine the evolution of radical Islamist terrorism movements of the past 15 years and the efforts to combat al-Qaeda and ISIS. Principal sources that will be used include the 9/11 Commission Report and key texts by terrorism subject matter experts, to include multi-media materials.

6. Fachsemester

Zu P 7

Benesch/Decker/Flügge/Mohr/Pöhlmann/della Marca: Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den genannten Dozenten.

Lübken/Prutsch/Harju: Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den genannten Dozenten.

PD Dr. Sascha Pöhlmann: Video Game Studies (SQ 4, Literaturgeschichte, ECTS 3), 2st, Do 8:30-10, R S 201 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)
In this class we will explore the theory and practice of video game studies by first reading up on some classic texts on the theory of games (Huizinga, Wittgenstein) and then analyzing video games from a variety of angles - agency, gender, politics, space, mobility, violence, etc. - based on its unique qualities as a medium that can be narrative or non-narrative, audiovisual or tactile, or any or none of the above. Students will collaborate on texts in small groups for their assignments. All texts will be provided as a PDF. Participants must play as many games as they can to prepare for the class.

Dr. Amy Mohr: Media and the Individual in American Literature and Culture (SQ 4, Literaturgeschichte, ECTS 3), 2st, Di 10-12, R S 201 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)
This course will address *The Circle* by Dave Eggers, and *Hunger Games*, by Suzanne Collins, along with recent examples of the relationship between media and the individual in contemporary American society.

Dr. Bärbel Harju/Ernest Butler, M.A./Penelope Kemekenidou: The History of Black Protest (SQ 4, Kulturgeschichte, ECTS 3), 2st, Di 14-16, R S 106 (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden)
This seminar examines the long history of African American protest, from slave insurrections to #BlackLivesMatter. We will analyze the role and changing nature of media, leadership, religion, literature, music and art, as well as forms and spaces of protest. As part of this seminar, participants will work on a "pop-up-exhibition" scheduled to take place at Munich's Amerikahaus in 2017 (July 19-21). Students may also participate in this project by signing up for an Independent Study Project (in addition to this course, or without signing up for this course) or as their "Praktikum" (P7).

Dr. Kimberly Coulter: **Digital Environmental Communication** (SQ 4 Kulturgeschichte, ECTS 3), 3st, im RCC, 4. St. Conference Room, 24.4., 8.5., 22.5., 12.6., 26.6., 10.7. und 24.7.17 jeweils 9-12, **max 15 TN** (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden)

This course examines the role of digital technologies in environmental communication, focusing on translation of scholarly research for the public. What opportunities and challenges do these tools present, and how do they affect the circulation--and production--of environmental knowledge? We will visit field sites and speak with practitioners in the journalism, museum, and nonprofit sectors. Students will submit one research/ reflection paper and one published, public-facing digital project.

Ernest Butler, M.A.: **Jazz History** (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mi 14-16, R S 106 (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden)

This course is designed to give a comprehensive view of the history of one of America's original art forms: Jazz. By examining the lives of some of the music's most significant proponents, we will attempt to analyze the "weird dance" between black and white America which played (and is still playing) such a major role in the development of the music. Class requirements: students will be expected to participate heartily in the class discussions, activities, and challenges. They will be encouraged to actively listen to the tapes, records and videos which will be shown during the course. As a culminating activity students will be expected to choose a contributor to jazz history, research their lives and be prepared to introduce them to the rest of the class.

Zu WP 5 (Literaturgeschichte)

Dr. Anna Flügge: **B.A.-Kolloquium** (ECTS 6), 3st, Mo 16-19, R S 106. Erster Termin: 10. April (die weiteren Termine werden in der ersten Sitzung abgesprochen) Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!

Sarita Simmons, M.A.: **Conversation II** (SP 5, ECTS 3), 2st, Mi 8:30-10, R 220, Amalienstr. 73A

In this course, students study complex presentation skills for various topics and aspects of North American culture and improve their English presentation and discussion skills on current topics.

Zu WP 6 (Kulturgeschichte)

Prof. Dr. Michelle Engert: **Bob Dylan and Justice** (Q&K 3, ECTS 3), 3st, Fr 12-15, R S 201

Bob Dylan, the American songwriter, singer and musician was awarded the Nobel Prize in Literature (and countless other accolades) for his performed lyrics which have become woven into the fabric of the American song tradition. Engrained in much of his work are his unique perspectives on social, legal and poetic justice which will be our main topic of study. Students will be assigned to listen to selected songs each week as a basis for discussion and scholarship about his notions of fairness and just deserts. We will consider some of his untraditional heroes and villains, their moral codes, and the ends that they come to meet. In addition to analyzing songs, students will look at several events in American history on which some of the assigned songs are based.

Elena Torres Ruiz, M.A.: **Urban History - Cities in transition** (Q & K 3, ECTS 3), 2-st, **als Blockseminar**: Termine s. LSF

This class uses a variety of primary sources to look at the selection of U.S. cities undergoing transformations. Examples like New York City, Detroit, New Orleans, Chicago and L.A. lead us through a rich history spanning from the age of industrialization through suburbanization and re-urbanization. How have natural resources and infrastructure, migration, and technological advancement affected cities? How have municipal legislators and citizen groups reacted to social and economic challenges? Our source materials include maps, photographs, oral history documents, newspaper articles, as well as songs and films.

Prof. Dr. Cornelia Wilhelm: **Das „Dritte Reich“ und die USA: Wahrnehmung, Propaganda und gegenseitige Beziehungen** (Q&K 3, ECTS 3), 2st, Mo 14-16 und Block am 24.6.17, Historicum

„Amerika“, - eine Metapher für eine liberale Demokratie, Pluralismus, Kapitalismus und Populärkultur, - ja die Moderne schlechthin, - polarisierte Deutschlands gesellschaftlichen Diskurs seit den 1920er Jahren und vor allem während des sogenannten „Dritten Reiches“ wie kaum eine andere Nation. Die Übung diskutiert das Amerikabild, deutsche Amerikapropaganda, die politischen und kulturellen Beziehungen der Nationalsozialisten und des „Dritten Reiches“ zu den USA. Bitte beachten Sie den Blocktermin am Samstag, den 24. Juni 2017! Scheinerwerb durch Referat (und schriftliche Quellenanalysen für die Studenten der Amerikanistik).

Sprechstunde Wilhelm: Mo 16-17 Uhr nach Vereinbarung, Historicum, Raum 027, Abt. für Jüd. Geschichte und Kultur

Prof. Dr. Michael Hochgeschwender: **Bachelor-Kolloquium** (ECTS 6), 2st, als Blockseminar: 29./30.4.

Prof. Dr. Uwe Lübken: **Bachelor-Kolloquium** (ECTS 6), 2st, Mi 10-12, R S 205

Prof. Dr. Ursula Prutsch: **Bachelor-Kolloquium** (ECTS 6), 2st, Di 12-14, R S 106

Dr. Charlotte Lerg: **Bachelor-Kolloquium** (ECTS 6), 2st, Di 8:30-10, R S 106

Dr. Andreas Etges: **Bachelor-Kolloquium** (ECTS 6), 2st, Di 18-20, R S 106

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: Prof. Dr. Ursula Prutsch: Populism in the Americas (ECTS 6), 2st, Do 14-16, HS S 005

Populism has reentered the global political stage. While in Europe the term is more associated with negative connotations (demagogic, authoritarian, racist), there is still a notion in the Americas, that populism also means left-wing, democratic grassroots movements. This course focuses on the history of populism in the United States and in Latin America from the foundation of the US-People's Party in the late 19th century to the newly elected President Donald Trump. By analyzing the politics of Thomas E. Watson, William J. Bryan, Huey Long, Franklin D. Roosevelt, Eva Perón, Hugo Chávez, Sarah Palin and Donald Trump the course offers different forms of populism in different political settings and geographic areas.

AS: Dr. Charlotte Lerg: Digital History Project: The Cold War in Munich (ECTS 9), 3st, Di 10-13 im Amerika Haus

This project class will practically explore ways to present history online. Working with the holdings at the Amerikahaus Munich, and collecting further material from archives, digital collections and media sources, we will devise a digital history project that centres around the Cold War in Munich. Students will be encouraged to actively contribute to and participate in the creative process of devising an online exhibition and other forms of web-based presentation. We will learn current developments in digital history, discuss possibilities to apply them and eventually implement them. Within this framework, there will also be the possibility to produce individual in-depth work as Independent Study Projects.

AS: Dr. Andreas Etges: The Rise to Power (ECTS 9), 2st, Di 8:30-10, R 201

For much of its history, the United States focused on internal developments and expansion on the North American continent. That began to change in major ways around 1900 when the US became one of the big powers. It played a major role ending World War I, but then in many ways turned inward again. With and after World War II, the United States became the leading international power, politically, militarily, economically and ideologically. And to some degree, Henry Luce's vision of an "American Century" became true. After the end of the Cold War the United States seemed to be the only remaining superpower. In 1999, French foreign minister Hubert Védrine even spoke of a "hyperpower." Today, America's global hegemony seems to be coming to an end. This seminar will cover American foreign relations since around 1900: the main debates, ideas, and ideologies, developments, events and crises. Major emphasis will be put on working with primary documents.

FC: Dr. Markus Hünemörder: Society at Court: Key Supreme Court Decisions in American History (ECTS 6), 2st, Do 16-18, R S 106

Charles Evans Hughes, a former chief justice, once said: "We live under a Constitution, but the Constitution is what the judges say it is." Since the Supreme Court claimed for itself the power of judicial review in 1803, its decisions have affected American society in many areas such as race relations, LGBT rights, and even foreign policy. Supreme Court decisions have been at the heart—or the cause—of great political controversies and social upheavals that shape today's political landscape. Appointing Supreme Court justices is presidential power with the longest-term consequences. This course will examine key Supreme Court decisions such as *Brown v. Board* and discuss their impact on American society and politics. By the way: you don't need a law degree to read and understand a Supreme Court decision.

ISP: Dr. Bärbel Harju: Independent Study Project (ECTS 6), – by appointment

ISP: Dr. Charlotte Lerg: Independent Study Project (ECTS 6) – by appointment – (nur bei gleichzeitigem Besuch des ASI!)

Zu WP 6 (Culture, Media and Society 3)

L: PD Dr. Sascha Pöhlmann/N.N.: Fulbright Lecture Series (ECTS 6), 2st, Mi 10-12, HS S 005

This lecture series offers a different speaker every week, most of them Fulbright professors who are currently in Europe. Their talks cover a wide range of subjects: the Civil Rights movement and the Arab Spring; blackface minstrelsy; Darwin and race; puns in American literature and culture; language poetry and translation; the futures of reading; citizenship and civilization; 19th-century mountain painters; and the men who threatened to make America great. A detailed schedule will be published on our website in due time.

AS: Prof. Dr. Klaus Benesch: America and its Discontents (ECTS 9), 2st, Mi 16-18, R S 106

This class traces the tradition of a radical critique of American society, both from within and without of the US. From the 18th through 21st century critics of American politics, lifestyles, and the nation's excessive materialism and religious orientation abound. Setting the stage for a more far-reaching critique of modern society discontent with America often sees the nation as both laboratory and nemesis of modernity at large. In each session we will discuss individual representatives of this critical tradition – from the 'degeneracy thesis' to Henry David Thoreau and David Walker, from Ferdinand Kürnberger to Amiri Baraka and Noam Chomsky. Its stark ideological differences notwithstanding discontentment with America may after all be as American as apple pie.

AS: Prof. Dr. Christof Decker: American Television: History and Theory (ECTS 9), 3st, Di 12-15, R S 201

While it used to be seen as a cultural 'wasteland' for many decades, American television has been discussed in the last twenty years as a creative force of so-called 'quality television'. This course will explore the history of fictional serial forms and will also include examples of non-fictional television such as news formats. Furthermore, we will examine how different institutional structures (public vs. private, network vs. cable) have shaped distinct traditions of television narratives and forms of public discourse, and how they have been theorized. Requirements for Credit Points: regular and active participation, oral presentation, paper.

FC: Prof. Dr. Christof Decker: American Poetry (ECTS 6), 2st, Do 12-14, R 120, Amalienstr. 73A

This foundation course will trace the development and history of American poetry in the nineteenth and twentieth century. The course will provide an opportunity to discuss basic formal categories of poetry and it will cover a variety of poetic genres and authors through close readings of their work. Among the authors to be discussed will be Walt Whitman, Emily Dickinson, Robert Frost, William Carlos Williams, Langston Hughes and others. Requirements for Credit Points: regular and active participation, written assignments.

FC: Dr. Anna Flügge: Fiction of the American Midwest (ECTS 6), 2st, Mo 14-16, R S 106

Public perception makes a clear distinction between the coasts and the "Heartland," often referred to as "flyover country," a term which already shows a negative bias toward the latter. In this course, we will look at diverse literary representations of the American Midwest. The novels, stories and excerpts we will discuss include the following: Willa Cather, *My Ántonia*; Gillian Flynn, *Gone Girl*; Frank Bill, *Crimes in Southern Indiana*; and Bonnie Jo Campbell, *American Salvage*.

ISP: Prof. Dr. Christof Decker: Independent Study Project (ECTS 6), – by appointment

Zu WP 7 (History and Politics 4)

L: Prof. Dr. Ursula Prutsch: Populism in the Americas (ECTS 6), 2st, Do 14-16, HS S 005

AS: Prof. Dr. Uwe Lübken: Midwest Histories (ECTS 9), 2st, Mi 10-12, R S 106

What exactly is the Midwest? A region shaped by deindustrialization (as part of the Rust Belt) or by agriculture (Corn Belt), or both? Epicenter of the "heartland" or source of progressive thoughts? Home of die-hard evangelicals or a diverse mixture of cultures? This class will look at when and why the Midwest historically evolved, what its main characteristics are and how it is tied to other regions?

AS: Dr. Nadine Klopfer: Entdecken, Kartieren, Planen: Räume und Orte in der amerikanischen Geschichte (ECTS 9), 3st, Fr 9-12, R S 106

Das Seminar befasst sich mit der Geschichte amerikanischer Landschaften von den ersten Kartierungen bis zum '(sub)urban sprawl' des 21. Jahrhunderts. Anhand einer Vielzahl an Textquellen und visuellen Quellen (Berichte von 'Entdeckern', Landkarten, Landschaftsmalerei, Architekturprojekte, Stadtplanungsvorhaben, Werbefilme etc) untersuchen wir, wie Räume und Orte der USA wahrgenommen, dargestellt, in Besitz genommen und verändert wurden – und wie sie selbst die amerikanische Gesellschaft prägten.

FC: Prof. Dr. Uwe Lübken/ Sarah Earnshaw, MLitt: The Search for Security: Approaches to Risk and Uncertainty in American History (ECTS 6) 2st, Di 10-12, R S 106

This class scrutinizes different approaches to security, risk and uncertainty in American history. While national security has for a long time been the subject of historiographical debates, other topics such as human security, food security, energy security, and environmental security have only recently been added to the agenda of security research. In

particular, we will look at concrete historical examples such as insurance schemes (such as the National Flood Insurance Program or Obamacare), institutions of securitization (the carceral state) and discourses surrounding issues of security (for example on human rights).

ISP: Prof. Dr. Uwe Lübken: Independent Study Project (ECTS 6), - by appointment -

ISP: Prof. Dr. Ursula Prutsch: Independent Study Project (ECTS 6), – by appointment -

Zu WP 8 (Culture, Media and Society 4)

L: see WP 6

AS: Prof. Dr. Klaus Benesch: American Architecture and the construction of Ideas (ECTS 9), 2st, Do 10-12, R S 106

In this class we study how notions of architecture ("building") lead to the construction of new ideas in America, from the mid-nineteenth to the present. In doing so we focus on a number of American architects, writers, and critics such as Henry David Thoreau, Louis Sullivan, Henry James, Frank Lloyd Wright, Jane Jacobs, Lewis Mumford, Siegfried Giedion, Buckminster Fuller a.o. We discuss how they redefine 'building' and 'dwelling' as important aspects of the human condition and, more importantly, how their architectural visions produce new ways of thinking about the world.

AS: Prof. Dr. Christof Decker: Visual Culture and Visual Art, 1930-1950 (ECTS 9), 2st, Mi 12-14, R S 106

This seminar explores major developments of and interrelations between visual culture and visual art in the 1930s and 1940s. Shaped by the Great Depression and the Second World War, this period saw a proliferation and refinement of various commercial, government-sponsored and autonomous visual practices. The seminar will discuss the modernist schools of social realism and abstract art, FSA photography, new genres of photojournalism, war-related forms of visual propaganda and the establishment of new cultural institutions. Requirements for Credit Points: regular and active participation, oral presentation, paper.

FC: Dr. Amy Mohr: World War I in North American Literature (ECTS 9), 2st, Mo 10-12, R S 106

This course focusses on novels published by American and Canadian authors in response to World War I: Ernest Hemingway's *The Sun Also Rises*, Willa Cather's *One of Ours*, L.M. Montgomery's *Rilla of Ingleside*, and Joseph Boyden's *Three Day Road*.

ISP: Dr. Anna Flügge: Independent Study Project (ECTS 6), – by appointment

Zu P 1 (Abschlussmodul)

Prof. Dr. Christof Decker: Master Colloquium (Culture, Media & Society – ECTS 3), 2st, Do 14-16, R S 106

Prof. Dr. Michael Hochgeschwender: Master Colloquium (History & Politics – ECTS 3), als Blockveranstaltung: 29./30.4.

Prof. Dr. Uwe Lübken: Master Colloquium (History & Politics – ECTS 3), 2st, Di 12-14, R S 205

Prof. Dr. Ursula Prutsch: Master Colloquium (History & Politics – ECTS 3), 2st, Di 12-14, R S 106

Dr. Charlotte Lerg: Master Colloquium (History & Politics – ECTS 3), 2st, Di 8:30-10, R S 106

Dr. Andreas Etges: Master Colloquium (History & Politics – ECTS 3), 2st, Di 18-20, R S 106

Sonstige Veranstaltungen:

Oberseminar/Forschungskolloquium, 3st, Do 18-21, R S 106

Benesch

Oberseminar für Doktoranden, 2st, als Blockveranstaltung: Fr 12.5., 15-18 u. Sa 13.5., 9-18,
Raum: t.b.a

Prutsch

Oberseminar for Graduates and Postgraduates: "American Cultures – International Environments, 2st, als Blockveranstaltung: 21.-23. April, Studienhaus Schönwag

Mauch/
Lübken

Lunchtime-Colloquium: Environment and Society – International Perspectives. Do 12-14
Katholische Hochschulgemeinde, Leopoldstr. 11

Mauch