The Sea and the American Imagination

Ed. Klaus Benesch (Bayreuth) and Jon-K Adams (Freiburg)

List of Contributors

| Klaus Benesch (Bayreuth) | Introduction: The Sea and the American Imagination |
|--|---|
| Udo Hebel (Regensburg) | "Relating Wonderful Sea Deliverances": Cotton Mather's Minitiature Anthology of Providence Tales in <i>Magnalia Christi Americana</i> |
| Kerri Thomsen (Concordia) | "Thetis' House": Anne Bradstreet's 'Contemplations' and the Sea |
| Joseph Schöpp (Hamburg) | A World in Flux: Thoreau`s Meditations by the Sea |
| Hanjo Beressem (Cologne) | Sailing With Serres: Melville, Poe, Pynchon |
| Hilke Kuhlmann (Freiburg) | A Ship Called Hope? American Utopianism in Sarah Josepha Hale's <i>Liberia</i> |
| Wolfgang Hochbruck (Braunschweig) | "Calculations of Caloric": Hawthorne, Melville, and Naval Technology |
| Klaus Benesch (Bayreuth) | Melville's Black Jack: Billy Budd and the Politics of Race in 19 th Century Maritime Life |
| Sabine Sielke (Bonn) | "Rowing in Eden" and Related Waterway Adventures: Seaward Visions in American Women`s Writing |
| Paul Goetsch (Freiburg) | Shipwreck with Spectator: Norris, London, Crane |
| Jon Adams (Freiburg) | Jack London: Sailors and Savages |
| John Nelson (Amherst) Berndt Ostendorf (Munich) | Sailing Alone Around the World: Reassessing a Voyage and a Narrative One Hundred Years Later |
| Kurt Müller (Jena) | Entangled in the Modernist Dilemma: The Sea in the Dramatic Vision of Eugene O`Neill |
| Susanne Maier (Augsburg) | Sons and Fathers, Heroes and Captains: Questions of Moral Authority in Herman Wouk's <i>The Caine Mutiny</i> and its Filmic Adaptations |
| Paul Neubauer (Freiburg) | Charting the Route Columbus Traveled: Re-Imaging the First Encounter for the 1992 Columbiad |