

11.00-12:30

Panel IV: Crime & Capital Punishment - Narration & Spectacle

Sarah Grooms (FAU): The Image of the Highway and Freedom in *The Speed Queen*

Anastasia Chertkova (FAU): Sexuality and Transgression in *The Speed Queen*

Sara Bouqmejjja (FAU): *Speed Queen* – Death Penalty and the Media

Ingo Schwarz (LMU): The Unusual Trial of the Serial Killer Ted Bundy

Janine Meißner (LMU): Last Meal and Last Words: The Final 24 hours on Death Row

1.30- 3.00

Panel V: Current Debates & Closing Discussion

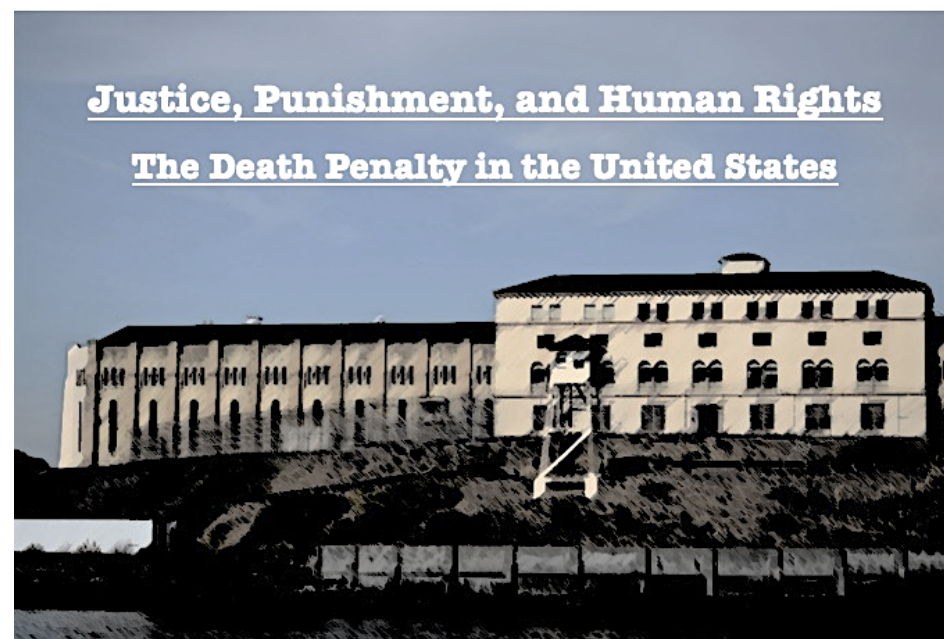
Kathryn ‘Darcy’ Gribble (LMU): Capital Punishment: ‘Legal’ Lynching in Disguise?

Theresa Friede (LMU): The Impact of the Death Penalty on Racial Justice

Julia Hirner (LMU): What Is the Price of a Wasted Life? Reversal and Compensation of Wrongful Death Penalty Convictions

Betty Schaumburg (LMU): The Hypocrisy of a Christian Nation - The Death Penalty in Religious Perspective

Rachel Davis (LMU): The Biden Presidency: New Developments on Capital Punishment



Justice, Punishment, and Human Rights

The Death Penalty in the United States

Student Conference
January 28-29, 2022



with generous support from the



**bavarian
american academy**

Friday, January 28

2.00 Welcome

Panel I: In/Justice, Mercy, Imprisonment – Literary Perspectives

Natalie Erkel (GAU): *Dead Man Walking*

Deniz Kosal (GAU): The Justice System of France and the Southern U.S. through James Baldwin's Eyes

Sebastian Groß (GAU): From Out the Barred Window. The Lyric Poet as Prisoner in Paul Mariah's *The Swimmer Who Never Swam*

Jenny Johanna (GAU): Shades of Gray: Between Justice and Mercy. An Examination of Two Opposing Courtroom Memoirs

Coffee Break

4.00-6.00

Panel II: Imprisonment and Capital Punishment in Film and Media

Mirjam Motzer (LMU): The representation of death as a punishment in *The Green Mile*

Alejandra Ramírez Zambrano (FAU): *I Want to Live* – Film Noir and the Femme Fatal

Vera Geranpayeh (GAU): Music Narrating Injustice: *The Ballad of Ira Hayes*

Seda Saygili (GAU): The Kalief Browder Story: The Trauma of False Accusation

Max Fluder (LMU): Framing Death Row Workers: Corrections Officers on Death Row in the News Media

Break

6:30 Keynote & Discussion

Birte Christ (Giessen): Black, White, Gray: Crime Films and the Construction of the Death Penalty Before Furman

Intro & Moderation: Karin Hoepker

Saturday, January 29

10.00-11.00

Panel III: Women and Capital Crime in the 19th Century

Rubi Schwartz Rojas (FAU): The Grace Marks Case - Immigration, Class, and Criminalization

Yasemin Ertugrul (FAU): Grace Marks - Crime and the Asylum

Nina Weiß (FAU): *Alias Grace* (Netflix) - A Tale of Class Resentment

Coffee Break