

THE ARTS OF AUTONOMY – A SERIES

Breanne Fahs

Arizona State University

RADICAL PROVOCATIONS: SCUM, FEMINISM, AND READING PUBLICS

January 30, 2024
17:00-19:00

Online Workshop

Organized by
the ERC project *The Arts of Autonomy* (LMU)
and the DFG project *The Upsurge of the Manifesto* (TU Dresden)

The event will be hosted via Zoom.

For registration and more information, please contact: d.bebnowski@lmu.de



The Arts of Autonomy



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The Upsurge
of the *manifesto*

in Contemporary Debates on Diversity in the United States
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