

Florida school children during the 1918 flu epidemic. State Library and Archives of Florida.

PANDEMICS IN AMERICAN HISTORY & CULTURE

ONLINE LECTURE SERIES
AMERIKA-INSTITUT, RACHEL CARSON CENTER, LMU

Rachel
Carson
Center



PROGRAM THURSDAY, 4.15 TO 5.45 PM

- November 12 Michael Hochgeschwender (LMU/Amerika-Institut)
Cocolitzli: A Mysterious 16th Century Pandemic
in Central America
- November 19 Thorsten Logge (Hamburg University) and
Benjamin Roers (Gießen University)
„The coronarchive – Crowdsourcing as Citizen
Science in the Humanities“?
- November 26 Uwe Lübken (LMU/Amerika-Institut)
The Struggle Against Polio: A Success Story?
- December 3 Christof Mauch (LMU/Amerika-Institut, Rachel Carson Center)
The Plague Comes to America:
Racism, Science, and Politics in US History
- December 10 Charlotte Lerg (LMU/Amerika-Institut)
Worse than (the) War? The “Spanish” Flu 1918-1920
- December 17 Marcus Hall (University of Zurich)
Dreams of Eradication:
The Rockefeller Foundation’s Battle against Malaria in Sardinia
- January 7 Amy Mohr (LMU/Amerika-Institut)
U.S. Education and the Pandemic: Literary and Cultural Insights
- January 14 Andreas Etges (LMU/Amerika-Institut)
Never Waste a Good Crisis? Presidential Crisis Management
from the Great Depression to the Coronavirus Pandemic
- January 21 Clemens van Loyen (LMU/Amerika-Institut)
Dealing with Epidemics in Rio de Janeiro for over a Century:
From National Vaccine Campaigns to Neighborhood Activism
- January 28 Pierre-Héli Monot (LMU/Amerika-Institut)
Infodemic: Knowledge, Virality, and the American Public
- February 4 Dan Sinykin (Emory University)
Pandemic and Apocalypse: A Warning
- February 11 Gregg Mitman (University of Wisconsin-Madison)
Screening of “In the Shadow of Ebola” and discussion with
Gregg Mitman