

AMERIKA-INSTITUT - Sommersemester 2016

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Kuklinski, Zi. 104, Tel.: -2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb. per Mail: mauch@lmu.de		
PD Dr. Uwe Lübken	Di 12-13	Zi 205	2180-2842
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
PD Dr. Ursula Prutsch	Mi 10-12	Zi 203	2180-3896
Dr. Andreas Etges	Di 11-12	Zi 206	2180-2138
Dr. Charlotte Lerg	Do 14-15	Zi 202	2180-3564
Dr. Bärbel Harju	n. Vereinb.	Zi 305 (Schelling 9)	2180-1316
Dr. Nadine Klopfer	Di 11-12	Zi 206	2180-2138
Dr. Angelika Möller	n.Vereinb.	Zi 202	2180-3564
Sabine Buchczyk, M.A.	Mo 13-14	Zi 110	2180-3980
Jonas Anderson, M.A.	Mi 10-11	Zi 110	2180-3980
Dr. Michelle Engert	Di 10-11	Zi 509 Historicum	
Renate Krakowczyk	Mo-Fr 9:30-11:30	Zi 204	2180-2739
und Dayela Valenzuela, M.A. (Sekretariat)			Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Homepage	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 12-13	Zi 211	2180-3565
Dr. Anna Flügge	Di 16-17 sowie Do 14-15	Zi 210	2180-5820
PD Dr. Sascha Pöhlmann	Di 14-16	Zi 212	2180-2847
Dr. Amy Mohr	Mi 10-11 u.n.V.	Zi 210	2180-5820
Dr. Anita Vrzina	s. Aushang	Zi 213	2180-2848
Dr. Manlio della Marca	s. Aushang	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797
			Fax: 2180-5423

Allgemeine Hinweise:

Einschreibung/Belegung von Kursen:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich.

Magisterstudierende können sich per E-Mail oder persönlich für Pro- und Hauptseminare bei den jeweiligen Sekretariaten anmelden.

Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend. **Please Note:** Preference will be given to students who are in an American Studies Program at their home university.

Beginn der Lehrveranstaltungen:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/Vordergeb. statt (gekennzeichnet durch "S" vor der Raumnummer) und beginnen in der Woche vom 11. – 16. April 2016.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de).

R = Raum; RS = Raum/Räume in der Schellingstrasse/Vordergeb.; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor,- Master- und den Magisterstudiengängen offen!

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

P 2 (SP 2): Academic Writing (ECTS 3), 2st, 5 Parallelkurse: Gruppe 1: Mo 10-12; Gruppe 2: Di 10-12; Gruppe 3: Di 14-16; Gruppe 4: Do 8:30-10; Gruppe 5: Do 10-12 Veranstaltungsräume: s. LSF	Lemanowicz/ Simmons
P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF)	Rücker
P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), Mo 18-20. Details bitte im LSF nachlesen!	Grelczak
P 3: Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (ECTS 3), 2st, Mo 14-16, HS S 004	Etges
P 3: Übung zum Grundkurs II Kulturgeschichte (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils R S 201	Etges

P 3: Grundkurs II: "Einführung in die Amerikanische Literaturgeschichte" (ECTS 3), 2st, Di 8:30-10, HS S 004	Pöhlmann
P 3: Übung zum Grundkurs II Literaturgeschichte (ECTS 3), 2st, 5 Parallelkurse, jew. 2st, Gruppe 1: Mi 12-14; Gr. 2: Mi 12-14; Gr. 3: Do 12-14, Gr. 4: Do 16-18, R S 201; Gr. 5: Do 16-18. Veranstaltungsräume: s. LSF	Flügge/N.N.
4. Fachsemester B.A.	
<u>Seminare für Modul P 4 (Literaturgeschichte)</u>	
American Modernism (ECTS 6), 2st, Do 14-16, R 218, Amalienstr. 73A	Pöhlmann
Novel/Film Adaptation (ECTS 6), 3st, Mo 11-14, R S 201	Flügge
American Literature, 1945-1965 (ECTS 6), 2st, Do 11-13, R S 201,	Mohr
Southern Literature, 1940-1970 (ECTS 6), 2st, Di 10-12, R S 201	Mohr
Narrative of Passing in American Culture (ECTS 6), 2st, Mi 14-16, R S 201	Vrzina
An American Hauntology: Ghosts in American Literature and Culture (ECTS 6), 2st, Di 14-16, R 112, Amalienstr. 73A	della Marca
The Poetics of New Formalism (ECTS 6), 2st, Fr 10-12, R 112, Amalienstr. 73A	Olival-Bartley
<u>Seminare für Modul P 5 (Kulturgeschichte)</u>	
"After the Boom"? The United States in the 1970s (ECTS 6), 2st, als <u>Blockseminar</u> Termine: Fr 15.4., 16-19; 24./25. Juni, 9-18. Rachel Carson Center, Leopoldstr. 11a, 4. Stock	Lübken
Religion und Populärkultur (ECTS 6), 2st, Mi 18-20, R 114, Amalienstr. 73A	Hochgeschwender/ Meinecke
Polizei- und Militärgewalt in den USA (ECTS 6), 2st, Di 12-14, R S 201	Prutsch/ T. Fuchs
Battle for the White House – The Presidential Election Campaign 2016 (ECTS 6), 2st, Mi 16-18, R 218, Amalienstr. 73A	Hünemörder
Tourism in the Americas (ECTS 6), 2st, Mo 14-16, R S 201	Buchczyk
Alternative America: Rebels, Deviants, Subcultures (ECTS 6), 2st, Mo 9-11, R S 201	Möller
Holland on the Hudson: Die Geschichte der Neu-Niederlande (ECTS 6), 2st, Mi 8:30-10, R 114 Amalienstr. 73A	Anderson
Gender and Environment (ECTS 6), 2st, Fr 12-14, R S 201	Rühl
"In God We Trust": The Varieties of Religious Experiences in America (ECTS 6), 2st, als Blockseminar: 24.-27. Mai, jeweils 10-16 Uhr, Rachel Carson Center, Leopoldstr. 11	Waldschmidt- Nelson
<u>Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)</u>	
Vorlesung: Fulbright Lecture Series (ECTS 3), 2st, Mi 10-12, HS S 006	Pöhlmann/N.N.
Conversation Skills I – SP 3 (ECTS 3), 2st, Di 16-18, R B 112, Edmund-Rumpler-Str. 13	Simmons
<u>Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)</u>	
Vorlesung: On the move: Mobility in American History (ECTS 3), 2st, Do 16-18, HS S 004	Lübken

Diven, Idole und Ikonen in Amerika (Q&K 1, ECTS 3), 2st, Mi 16-18, R S 106	Prutsch/Lerg
Einführung in die kanadische Geschichte (Q&K 1, ECTS 3), 2st, Di 8:30-10, R S 201	Klopfer
Still fighting after 150 years: Der amerikanische Bürgerkrieg in der Populärkultur (Q&K 1, ECTS 3), 2st, Mo 16-18, R 114, Amalienstr. 73A	J.A. Fuchs
6. Fachsemester B.A.	
zu P 7:	
Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Decker, Flügge, Mohr, Pöhlmann, Vrzina)	
Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Hochgeschwender, Prutsch, Etges, Lerg, Klopfer, Harju)	
The Financial Crisis in American Fiction (SQ 4, Literaturgeschichte, ECTS 3), 2st, Mi 16-18, R S 201 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)	Flügge
American History Online (SQ 4, Kulturgeschichte, ECTS 3), 2st, Do 9-11, R S 201 (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)	Lerg
Government of the US: The President, the Congress, and the Courts (SQ 4 Kulturgeschichte, ECTS 3), 2st, Di 14-16, R S 201 (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden) Beginn: 19.4.!!	Engert
zu WP 5 (Literaturgeschichte)	
B.A.-Kolloquium (ECTS 6), 3st, Blocksitzungen: Termine t.b.a. sowie Mo 13-16, R S 106 (Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der <u>Literaturgeschichte</u> betreut wird!)	Mohr
B.A.-Kolloquium (ECTS 6), 3st, Blocksitzungen: Termine t.b.a. sowie Di 16-19, R S 106 (Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der <u>Literaturgeschichte</u> betreut wird!)	Pöhlmann
Conversation II (SP 5, ECTS 3), 2st, Do 16-18, R 218, Amalienstr. 73A	Lemanowicz
Zu WP 6 (Kulturgeschichte)	
Quellen zur Entdeckung und frühen Besiedelung Nordamerikas (Q&K 3, ECTS 3), 2st, Fr 10-12, R S 201	Hochgeschwender
Cold War Films (Q & K 3, ECTS 3), 4st, Mo 16-20, R S 201	Etges
Cops, Crime, Courts and Corrections: Criminal Justice and Film (Q&K 3, ECTS 3), 3st, Do 13-16, R S 201. Beginn: 21.4.!!	Engert
Bachelor-Kolloquium (ECTS 6), 2st, Mi 10-12, R S 106	Lübken
Bachelor Kolloquium (ECTS 6), 2st, Termine: t.b.a.	Hochgeschwender
Bachelor-Kolloquium (ECTS 6), 2st, Mi 18-20, R S 106	Prutsch
Bachelor-Kolloquium (ECTS 6), 2st, Do 18-20, R S 106	Lerg
Bachelor-Kolloquium (ECTS 6), 2st, als Blockveranstaltung: 6.-8.5.	Etges

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

- L: s. B.A.** (ECTS 6), 2st, Do 16-18, HS S 004 Lübken
- AS: Sport im US-amerikanischen Film** (ECTS 9), 4st, Di 16-20, R S 201 Prutsch/
Hochgeschwender
- AS: Transatlantic Relations** (ECTS 9), 2st, Di 8:30-10, R 101, Amalienstr.73A Etges
- FC: *What can things tell us about American History?* Introduction to Material Culture Studies** Klopfer
2st, Mo 14-16, R 101, Schellingstr. 9

ISP: Independent Study Project (ECTS 6), 2st - by appointment - Hochgeschwender/Harju

Zu WP 6 (Culture, Media and Society 3)

- L: s. B.A.** (ECTS 6), 2st, Mi 10-12, HS S 006 Pöhlmann/N.N.
- AS: Documentary Photography and Film** (ECTS 9), 3st, Do 9-12, R S 106 Decker
- AS: Literature as Visual Culture** (ECTS 9), 2st, Mo 11-13, R S 106 Pöhlmann
- FC: Class in the American Novel** (ECTS 6), 2st, Di 14-16, R S 106 Flügge
- ISP: Independent Study Projects** (ECTS 6), 2st, – by appointment - Decker

Zu WP 7 (History and Politics 4)

- L: s. B.A.** (ECTS 6), 2st, Do 16-18, HS S 004 Lübken
- AS: War on Terror** (ECTS 9), 2st, Do 12-14, R S 106 Hochgeschwender
- AS: "The Forgotten Decades" - 1900-1920** (ECTS 9), 2st, Fr 10-12, R S 106 Lerg
- FC: The American Political System** (ECTS 6), 2st, Di 12-14, R S 106 Etges
- FC: Sound and the City** (ECTS 6), 2st, **Blockseminar**. Termine: Di 19.4., 18-20, R S 106; Sa 23.4.,
10-14 sowie Sa, 4.6., 10-14. Räume und weitere Termine t.b.a. Harju
- ISP: Independent Study** (ECTS 6), 1st – by appointment - Prutsch

Zu WP 8 (Culture, Media and Society 4)

- L: s. B.A.** (ECTS 6), 2st, Mi 10-12, HS S 006 Pöhlmann/N.N.
- AS: American Narratives, 1820-1860** (ECTS 9), 2st, Mi 12-14, R S 106 Decker
- AS: Caribbean American Literature** (ECTS 9), 2st, Mo 9-11, R S 106 Mohr
- FC: Jazz and Stuff** (ECTS 6), 2st, Do 14-16, R S 106 Butler
- ISP: Independent Study Projects** (ECTS 6), 2st, - by appointment - Flügge

Zu P 1 (Abschlussmodul)

- Master Colloquium** (Culture, Media & Society - ECTS 3), 3st, Di 9-12, R S 106 Decker
- Master-Colloquium** (History & Politics, ECTS 3), 2st, Mi 10-12, R S 106 Lübken

Master-Colloquium (History & Politics, ECTS 3), 2st, Termine: t.b.a.	Hochgeschwender
Master-Colloquium (History & Politics, ECTS 3), 2st, Mi 18-20, R S 106	Prutsch
Master-Colloquium (History & Politics, ECTS 3), 2st, Do 18-20, R S 106	Lerg
Master-Colloquium (History & Politics, ECTS 3), 2st, als Blockveranstaltung : 6.-8.5.	Etges

Sonstige Veranstaltungen:

Wissenschaftliches Kolloquium , 1st, Mo 19 s.t.-20, R S 106	Hochgeschwender
Doktorandenkolloquium , 1st, <u>als Blockseminar</u> . Termine: t.b.a.	Lübken
Oberseminar für Doktoranden , 1st, Mo 18 s.t.-19, R S 106	Hochgeschwender
Oberseminar für Doktoranden , 2st, Fr 20.5., ab 15 Uhr, Sa 21.5., 9-18, R S 106	Prutsch
Lunchtime Colloquium: International Environmental Humanities , 2st, Do 12-14, Kath. Hochschulgemeinde, Leopoldstr. 11	Mauch/ Tritschler
Oberseminar: Culture – History – Environment: Perspectives from the US and beyond April 29-May 1, Studienhaus Schönwag	Mauch

Pool/Profilbereich

Zu WP Am 5

AS 1: Sport im US-amerikanischen Film (ECTS 9), 4st, Di 16-20, R S 201	Prutsch/ Hochgeschwender
AS 2: "The Forgotten Decades" - 1900-1920 (ECTS 9), 2st, Fr 10-12, R S 106	Lerg

Zu WP Am 6

L: s. B.A. (ECTS 6), 2st, Do 16-18, HS S 004	Lübken
FC 1: <i>What can things tell us about American History?</i> Introduction to Material Culture Studies Mo 14-16, R 101, Schellingstr. 9	Klopfer
FC 2: Sound and the City (ECTS 6), 2st, Blockseminar . Termine: Di 19.4., 18-20, R S 106; Sa 23.4., 10-14 sowie Sa, 4.6., 10-14. Räume und weitere Termine t.b.a.	Harju

Zu WP Am 7

AS 1: Literature as Visual Culture (ECTS 9), 2st, Mo 11-13, R S 106	Pöhlmann
AS 2: American Narratives, 1820-1860 (ECTS 9), 2st, Mi 12-14, R S 106	Decker

Zu WP Am 8

L: Fulbright Lecture Series (ECTS 6), 2st, Mi 10-12, HS S 006	Pöhlmann/N.N.
FC 1: Class in the American Novel (ECTS 6), 2st, Di 14-16, R S 106	Flügge
FC 2: Jazz and Stuff (ECTS 6), 2st, Do 14-16, R S 106	Butler

Kursbeschreibungen/Course Descriptions SoSe 2016-02-25

2. Fachsemester

P 2 (SP 2): Lisa Lemanovicz, M.A./Sarita Simmons, M.A.: **Academic Writing** (ECTS 3), 2st, 5 Parallelkurse: Gruppe 1: Mo 10-12; Gruppe 2: Di 10-12; Gruppe 3: Di 14-16; Gruppe 4: Do 8:30-10; Gruppe 5: Do 10-12. Veranstaltungsräume: s. LSF

In this course, students are introduced to academic writing skills in English (with special attention to North American usage), including text structure, text outlines, forms of expression and writing style to gain fluency in written English forms.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern. Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

P 2 (SQ 2): Gebhard Grelczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), Mo 18-20. Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen.

P 3: Dr. Andreas Etges: **Grundkurs II "Einführung in die Amerikanische Kulturgeschichte"** (ECTS 3), 2st, Mo 14-16, HS S 004

Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The lectures will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 9th edition. Boston: Houghton Mifflin, 2012.

P 3: Dr. Andreas Etges: **Übung zum Grundkurs II Kulturgeschichte** (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils in R S 201

The "Übung" is a mandatory part of "Grundkurs II: Einführung in die Amerikanische Kulturgeschichte." The focus is on analyzing key primary documents (texts, images, film and sound clips) for each lecture. This deepens the knowledge of the topics covered and is at the same time an important preparation for the final exam.

P 3: PD Dr. Sascha Pöhlmann: **Grundkurs II "Einführung in die Amerikanische Literaturgeschichte"** (ECTS 3), 2st, Di 8:30-10, HS S 004

Die englisch-sprachige Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart: Metzler, 2004.

P 3: Dr. Anna Flügge/Clara Vornholt/Katharina Müller: **Übung zum Grundkurs II Literaturgeschichte** (ECTS 3), 5 Parallelkurse, jew. 2st: Gruppe 1: Mi 12-14; Gr. 2: Mi 12-14; Gr. 3: Do 12-14; Gr. 4: Do 16-18; Gr. 5: Do 16-18.

Veranstaltungsräume s. LSF

Diese Übung vertieft und erweitert den Stoff der Grundkurs II-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien" und kann nur in Verbindung mit der Grundkurs II-Vorlesung ("Einführung in die Amerikanische Literaturgeschichte") belegt werden.

4. Fachsemester

Seminare für Modul P 4 (Literaturgeschichte)

PD Dr. Sascha Pöhlmann: **American Modernism** (ECTS 6), 2st, Do 14-16, R 218, Amalienstr. 73A

This class will provide an overview of what is probably the most important aesthetic movement in the 20th century. We will consider novels, poetry, short stories, visual art, and theoretical texts in exploring what Modernism is in general, and

what American Modernism is in particular. In doing so, we will also consider parallel developments such as the Harlem Renaissance in their complex relation to Modernism. Shorter texts will be provided as a PDF. Participants should get the novels *Nightwood* by Djuna Barnes and *The Sound and the Fury* by William Faulkner.

Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6), 3st, Mo 11-14, R S 201

While the existence of a prior work is advantageous in many ways, adapting a novel for the screen is a complex process. This course examines this process and looks at the historical conditions during production as well as at critical categories used to analyze and evaluate the films. The novels and films we will talk about in class are *Double Indemnity*, *Jaws*, *The Age of Innocence*, and *Little Children*. The films will be shown in class.

Dr. Amy Mohr: **American Literature, 1945-1965** (ECTS 6), 2st, Do 11-13, R S 201

This course will analyze canonical works of literature published during the post-war period, building towards the Civil Rights Movement. Literary texts include Richard Wright's *Black Boy* (1945), Tennessee Williams's *A Streetcar Named Desire* (1947); JD Salinger's *The Catcher in the Rye* (1951); Harper Lee's *To Kill A Mockingbird* (1960). Selected readings will be available on the LMU-Teams course website.

Dr. Amy Mohr: **Southern Literature, 1940-1970** (ECTS 6), 2st, Di 10-12, R S 201

This course will include some of the classics of Southern literature, including selections from William Faulkner, Carson McCullers's *The Member of the Wedding* (1946); Harper Lee's *To Kill a Mockingbird* (1960); and Maya Angelou's *I Know Why the Caged Bird Sings* (1969). We will discuss the works in the context of their historical period and their critical reception today. Critical readings will supplement the course texts.

Dr. Anita Vrzina: **Narrative of Passing in American Culture** (ECTS 6), 2st, Mi 14-16, R S 201

This seminar will look at a number of "passing" narratives in various traditions of American literature and film. Passing narratives problematize our notions of self and other, of authenticity, identity and performance. Originating in African American literature, passing has come to denote an attempt at crossing over such seemingly visible and stable kinds of boundaries as race, class, gender, or ethnicity. In this seminar, we will discuss examples from literature and film, together with a number of theoretical texts to explore the underlying concepts and the social and historical conditions that make passing possible.

Dr. Manlio della Marca: **An American Hauntology: Ghosts in American Literature and Culture** (ECTS 6), 2st, Di 14-16, R 112, Amalienstr. 73A

In this class, drawing on Jacques Derrida's intriguing notion of "hauntology" but putting a slightly different spin on it, we will engage in detailed readings and interpretations of selected American novels, short stories, poems, and probably a couple of films that employ ghosts and haunting as central tropes. Why do the dead sometimes return to haunt the living? What kind of political and cultural work do literary and cinematic ghosts perform? These are only some of the questions we will tackle over the course of the semester. Each session will include a brief opening lecture, followed by extensive class discussion of the issues raised in the lecture and in the readings assigned for that day. Primary texts may include but will not be limited to: Cotton Mather, excerpts from *Wonders of the Invisible World*. 1693; Henry James, *The Turn of the Screw*. 1898. 2nd ed. New York: Norton, 1999 (ISBN: 978-0393959048)*; Edith Wharton, selections from *Ghosts*. 1937; Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. 1976. New York: Vintage, 1989 (ISBN: 978-0679721888)*; Toni Morrison, *Beloved*. 1987. London: Vintage Classics, 2010 (ISBN: 978-0099540977)*; selections from Stephen King, *Bag of Bones*. 1998. The books that you are required to purchase are those marked with an asterisk (please do not use any editions of James's, Kingston's, and Morrison's novels other than the ones officially assigned). Additional readings will be available in electronic format through LSF. A tentative course syllabus will be distributed on the first day of class. Requirements include two oral reports and one 8- to 10-page paper. Active class participation and regular attendance are crucial for success in this course!

Mark Olival-Bartley, M.A.: **The Poetics of New Formalism** (ECTS 6), 2st, Fr 10-12, R 112, Amalienstr. 73A

As readers, we are often lost in the very mystique that informs poetry's cachet. That said, a careful and informed reading unveils the workings of a poem, which, in turn, reveals its meanings. Through readings, class discussions, and our own writing, we will become conversant in the poetics of pattern and form: We will explore the elements of verse (like diction, line, stanza, and genre) and the means by which their devices (of, say, rhyme, meter, and alliteration) are used to transmute everyday language into something more intimate and intense.

Seminare für Modul P 5 (Kulturgeschichte)

PD Dr. Uwe Lübken: **"After the Boom"? The United States in the 1970s** (ECTS 6), 2st, als Blockseminar: Fr. 15.4., 16-19; 24./25. Juni, 9-18. Rachel Carson Center, Leopoldstr. 11a, 4. St.

In recent years, the 1970s have been reinterpreted and historicized. This course will trace this new scholarship and focus on the transformation from three decades of phenomenal growth to an era of crises (the oil crisis, Watergate, end

of the Bretton Woods system, crisis of confidence, etc.). It will deal with, among other topics, the increasing globalization during the 1970s, the nascent environmental movement, an increasing obsession with personal health and fitness, the rise of neoliberalism and growing income inequality. Literature: Fergusson et al. (eds.), *Shock of the Global: The 1970s in Perspective* (2011); Carroll, *It Seemed Like Nothing Happened: America in the 1970s* (1990).

Prof. Dr. Michael Hochgeschwender/Lisa Meinecke, M.A.: **Religion und Populärkultur** (ECTS 6), 2st, Mi 18-20, R 114, Amalienstr. 73A

Angesichts der Bedeutsamkeit von Religion in Gesellschaft, Politik und öffentlichem Leben der USA geht das Seminar der Frage nach, ob und wie sich diese Bedeutung in der Populärkultur, insbesondere in Spielfilmen und Fernsehserien niederschlägt. Gibt es tatsächlich die von der christlichen Rechten immer wieder behauptete reflexhafte Abwehrhaltung der Mainstreammedien gegenüber Frömmigkeitspraktiken? Wie wird etwa der römische Katholizismus, wie werden Juden, Evangelikale, Mormonen oder Scientologen im TV dargestellt, seitdem der Hollywood Code seine Gültigkeit eingebüßt hat?

PD Dr. Ursula Prutsch/Tanja Fuchs, M.A.: **Polizei- und Militärgewalt in den USA** (ECTS 6), 2st, Di 12-14, R S 201

Die Ferguson Riots, Polizeigewalt gegen LGBTs, mexikanische Migrantinnen in texanischen Internierungslagern und der Drohnenkrieg im Nahen Osten - sie alle sind Auswuchs exzessiver Gewalt durch die US-amerikanische Polizei und das Militär. Im Seminar wird die Geschichte von Gewalt und Gefängnisssystem der letzten Jahrzehnte anhand von unterschiedlichen Quellen (Selbstzeugnissen, Filmen, literarischen Texten, Zeitungsartikeln) analysiert.

Dr. Markus Hünemörder: **Battle for the White House – The Presidential Election Campaign 2016** (ECTS 6), 2st, Mi 16-18, R 218, Amalienstr. 73A

In this class, we will examine the presidential election campaign of 2016. We will begin with the nomination process – the primary elections and caucuses that will determine the Democratic and Republican candidates. Why does such a complex system exist in the first place and what are its advantages and problems? We will then examine candidates and issues, as well as controversies and problems surrounding presidential elections, such as campaign financing and the influence of financial sponsors through so-called Super PACs. Finally, we will look at the political and tactical dynamics of presidential elections, issues such as the electoral college, swing states, media coverage, voter turnout, big data, micro targeting, and demographic shifts. At the end of this class, all students should be able to comment on the upcoming election knowledgeably and critically. Course preparation: familiarize yourself with the 2016 campaign by following the US media coverage of the nomination campaign, esp. the results and impact of the primaries and caucuses in February and March.

Sabine Buchczyk, M.A.: **Tourism in the Americas** (ECTS 6), 2st, Mo 14-16, R S 201

This course takes us on a journey through the entire American continent (focusing on North America): stopping at a different destination each week, we will use various case studies to explore how tourism was shaped by its historical and cultural context – and transformed the visited place and culture at the same time.

Dr. Angelika Möller: **Alternative America: Rebels, Deviants, Subcultures** (ECTS 6), 2st, Mo 9-11, R S 201

When, where, and by whom were the United States turned upside down? People in the margins and communities in the shadow had a massive influence on American culture and society. This course examines what it meant to be a deviant or a rebel in the US, how subcultures emerged, vanished, or became part of the mainstream. It sheds light on perceptions of order and disorder and will encourage students to think in depth about cultural norms, social boundaries, and individual identities.

Jonas Anderson, M.A.: **Holland on the Hudson: Die Geschichte der Neu-Niederlande** (ECTS 6), 2st, Mi 8:30-10, R 114, Amalienstr. 73A

Dass New York ursprünglich einmal Nieuw Amsterdam hieß, mag den meisten noch bekannt sein, darüber hinaus fristen die Neu-Niederlande jedoch ein Schattendasein in der Kolonialgeschichte Nordamerikas. In diesem Seminar soll die vergessene Kolonie ins Licht gerückt werden. Dabei begleiten wir eine kleine Nation aus dem Nordwesten Europas auf ihrem Weg zur Weltmacht, begegnen stolzen Großgrundbesitzern, wagemutigen Farmern und gerissenen Händlern und erfahren, was kanadische Biber mit brasilianischem Zuckerrohr und spanischen Silberflotten zu tun haben und warum die Holländer Amerika mehr hinterließen als nur Santa Claus.

Prof. Dr. Britta Waldschmidt-Nelson: **"In God We Trust": The Varieties of Religious Experiences in America** (ECTS 6), 2st, als Blockseminar: 24.-27. Mai, jeweils 10-16 Uhr, Rachel Carson Center, Leopoldstr. 11

In the United States, religion has always played a pivotal role in culture as well as in politics. "In God We Trust" is printed on every American dollar bill, and many people agree with Gilbert Chesterton's notion that the USA is a "nation with the soul of a church". Another outstanding feature of religion in America is its extraordinary diversity. In this seminar we will explore the development and impact of religion throughout the history of the United States, also taking a closer look at a variety of religious minority groups, such as the Shakers, Quakers, Jehova's Witnesses, Christian Science, Amish, Pentecostal Christians, Mormons, Black Muslims, Scientology and others. Introductory literature:

George Marsden, *Religion and American Culture* (2001); John Butler, Grant Wacker and Randall Balmer, *Religion in American Life: A Short History* (2008). Patrick Allitt, ed. *Major Problems in American Religious History: Documents and Essays* (1999 or 2013).

Anna Rühl, M.A.: **Gender and Environment** (ECTS 6), 2st, Fr 12-14, R S 201

This seminar investigates how notions of nature and gender have been constructed in relation to one another and considers the cultural implications of these associations. With the help of theorists like Donna Haraway and Kate Soper, we will first ask how implicitly gendered concepts of nature shape our interaction with the environment, to then analyze how this interaction is represented in a variety of texts and movies.

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

PD Dr. Sascha Pöhlmann/N.N.: **Fulbright Lecture Series** (ECTS 3), 2st, Mi 10-12, HS S 006

The Fulbright Lecture Series brings about a dozen renowned scholars to LMU Munich to represent the scope and variety of American Studies. Their talks will discuss urbanity, (un)popular culture, boxing gyms, network-oriented art history, American Romanticism, the 2016 presidential elections, women's material culture, the African American Great Migration, Harper Lee, and Legendary Hawai'i, among many other things.

Sarita Simmons, M.A.: **Conversation Skills** – SP 3 (ECTS 3), 2st, Di 16-18, R B 112, Edmund-Rumpler-Str. 13

In this course, students study a broad range of cultural phenomena in North America, all of which can be drawn upon for complex discussions and writing topics. Moreover, students gain improved written and oral English skills.

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

PD Dr. Uwe Lübken: **On the Move: Mobility in American History** (ECTS 3), 2st, Do 16-18, HS S 004

This lecture course explores the importance of mobility in American history. Based upon the "new mobilities paradigm" represented most prominently by the works of John Urry and Mimi Sheller, mobility is understood broadly and encompasses not only the transportation of goods and people (which will be an important part of this course) but also the *experience* of movement, its various entanglements with categories such as class, gender, race, disability, ethnicity, age, etc., and the history of marginalized forms of mobility like walking or bicycling. Thus, we will trace the experience of ardent pedestrians like Thoreau and Muir, analyze the impact of transport revolutions (steamboat, railroad), follow the rise to dominance of automobility in the 20th century and its corresponding car culture, look at infrastructural devices as the Erie Canal and the national highway system, analyze "non-places" such as airports, highlight the importance of collisions (both in a literal and in a metaphorical sense), and focus on the renaissance of seemingly obsolete forms of mobility in the 1970s.

PD Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Diven, Idole und Ikonen in Amerika** (Q&K 1, ECTS 3), 2st, Mi 16-18, R S 106

Es gibt sie in Politik und Populärkultur, die Persönlichkeiten die ‚larger than life‘ erscheinen. Sie symbolisieren Werte, binden Hoffnungen und sind so immer auch Indikatoren kultureller Phänomene. Sie inszenieren sich selbst und/oder werden inszeniert. Anhand mehrerer Fallbeispiele (Elvis Presley, Marilyn Monroe, Eva Perón, Che Guevara) fragt das Seminar nach gesellschaftlichen Mechanismen, kulturellen Voraussetzungen und politischen Effekten für Status und Personenkult.

Dr. Nadine Klopfer: **Einführung in die kanadische Geschichte** (Q&K 1, ECTS 3), 2st, Di 8:30-10, R S 201

Diese Übung soll einen Überblick über die kanadische Geschichte geben und zugleich vermitteln, wie man mit historischen Quellen arbeitet. Was ist überhaupt eine Quelle, wo finde ich sie, und was mache ich mit ihr? Wie schreiben wir Geschichte auf der Basis von Quellen? Empfohlene Einstiegsliteratur zur kanadischen Geschichte: J. M. Bumsted, *A History of the Canadian Peoples* (2011).

John A. Fuchs, M.A.: **Still fighting after 150 years: Der amerikanische Bürgerkrieg in der Populärkultur** (Q&K 1, ECTS 3), 2st, Mo 16-18, R 114, Amalienstr. 73A

Auch 150 Jahre nach seinem Ende lebt der Bürgerkrieg, der die Nation vier Jahre lang spaltete und 750.000 Opfer forderte, im kollektiven Gedächtnis der Amerikaner weiter. Der Bürgerkrieg prägt noch immer die amerikanische Populärkultur und findet ein breites Echo in Musik, Filmen, Serien, Romanen und Comics. Auch der kulturelle und politische Bruch zwischen den ehemaligen Gegnern im Norden und Süden ist bis heute deutlich, wie nicht zuletzt die Diskussionen um die Confederate Battle Flag zeigten. In der Übung untersuchen wir wie sich die Erinnerungskultur an den Bürgerkrieg veränderte, wie sie die Populärkultur prägte und wie sie sich auch instrumentalisieren ließ.

6. Fachsemester

Zu P 7

Decker/Flügge/Mohr/Pöhlmann/Vrzina: **Independent Study-Begleitübungen** (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten.

Lübken/Hochgeschwender/Prutsch/Etges/Lerg/Klopfer/Harju: **Independent Study-Begleitübungen** (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten.

Dr. Anna Flügge: **The Financial Crisis in American Fiction** (SQ 4, Literaturgeschichte, ECTS 3), 2st, Mi 16-18, R S 201 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)

In this course, we will read short stories, novels and excerpts that focus on the financial crisis of 2007/2008 and its aftermath. We will look at attitudes toward and depictions of this "new world." The primary texts we will read include, among others, Horrocks's "The Sleep," Auster's *Sunset Park*, Flanery's *Fallen Land*, and Flynn's *Gone Girl*. The stories, excerpts and critical essays will be provided.

Dr. Charlotte Lerg: **American History Online** (SQ 4, Kulturgeschichte, ECTS 3), 2st, Do 9-11, R S 201 (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden)

Few countries have given such priority to making their historical material accessible online as the United States. This class will provide introduction and guidance to using the rich resources available and help understand the challenges and logistics behind it. Students can choose their own topics to explore for the duration of the course, while the class as a whole will provide an opportunity to engage with American history online.

Dr. Michelle Engert: **Government in the US: The President, the Congress, and the Courts** (SQ 4, Kulturgeschichte, ECTS 3), 2st, Di 14-16, R S 201 (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden). **Beginn: 19.4.**

The primary goal of this course is for students to obtain an understanding of the Constitution as well as the basic principles, functions and foundations of the United States system of government. Students will be presented a broad-based introduction to the institutions that shape American law and policies today in a democratic system of checks and balances and divided government. The class is designed to allow students a historic and pragmatic basis on which to develop their own critical interpretations of political life, federal elections and the role of the United States Supreme Court. The first session of this class will meet on Tuesday, April 19.

Zu WP 5 (Literaturgeschichte)

Dr. Amy Mohr: **B.A.-Kolloquium** (ECTS 6), 3st, **Blocksitzungen**: Termine in der vorlesungsfreien Zeit: t.b.a. sowie Mo 13 -16, R S 106

(Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!)

PD Dr. Sascha Pöhlmann: **B.A.-Kolloquium** (ECTS 6), **Blocksitzungen**: Termine i.d. vorlesungsfreien Zeit: t.b.a. sowie Di 16-19, R S 106

(Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!)

Lisa Lemanovicz, M.A.: **Conversation II** (SP 5, ECTS 3), 2st, Do 16-18, R 218, Amalienstr. 73A

In this course, students study complex presentation skills for various topics and aspects of North American culture and improve their English presentation and discussion skills on current topics.

Zu WP 6 (Kulturgeschichte)

Prof. Dr. Michael Hochgeschwender: **Bachelor-Kolloquium** (ECTS 6), 2st, Termine t.b.a.

PD Dr. Uwe Lübken: **Bachelor-Kolloquium** (ECTS 6), 2st, Mi 10-12, R S 106

PD Dr. Ursula Prutsch: **Bachelor-Kolloquium** (ECTS 6), 2st, Mi 18-20, R S 106

Dr. Charlotte Lerg: **Bachelor-Kolloquium** (ECTS 6), 2st, Do 18-20, R S 106

Dr. Andreas Etges: **Bachelor/Master-Kolloquium** (ECTS 6), 2st, **Blockveranstaltung: 6.-8.5., Details t.b.a.**

Prof. Dr. Michael Hochgeschwender: **Quellen zur Entdeckung und frühen Besiedelung Nordamerikas** (Q&K 3, ECTS 3), 2st, Fr 10-12, R S 106

In dieser Übung wird der kritische Umgang mit frühneuzeitlichem, gedrucktem Quellenmaterial eingeübt. Die Teilnehmer sollen unter anderem der Frage nachgehen, wie die frühen europäischen Siedler den Raum und die

Ureinwohner Nordamerikas wahrnahmen und welche kulturellen Differenzen etwa zwischen Spaniern, Franzosen und Engländern erkennbar sind.

Dr. Andreas Etges: **Cold War Films** (Q&K 3, ECTS 3), 4st, Mo 16-20, R S 201

For several decades, the Cold War determined America's foreign policy. It also had a major impact on domestic policy as well as American culture. In the seminar we will watch and analyze Hollywood movies, documentaries and educational as well as propaganda films that deal with America's foreign policy and anticommunism during the Cold War.

Dr. Michelle Engert: **Cops, Crime, Courts and Corrections: Criminal Justice and Film** (Q&K 3, ECTS 3), 3st, Do 13-16, R S 201. **Beginn: 21.4.**

In this class, documentaries and popular films are used as the principle medium to study crime and punishment. The films exemplify the impact of the criminal justice system on individuals, court actors and society as a whole. Students will watch how police officers, lawyers, judges, juries, jailers, victims, the accused, the condemned, the innocent and the onlookers experience and interact with the justice system. Students will critically examine the roles of individual discretion, funding, politics, race, class, and gender in the administration of justice in America. The first session of this class will meet on Thursday, April 21.

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: PD Dr. Uwe Lübken: **On the Move: Mobility in American History.** (ECTS 6), 2st, Do 16-18, HS S 004

This lecture course explores the importance of mobility in American history. Based upon the "new mobilities paradigm" represented most prominently by the works of John Urry and Mimi Sheller, mobility is understood broadly and encompasses not only the transportation of goods and people (which will be an important part of this course) but also the *experience* of movement, its various entanglements with categories such as class, gender, race, disability, ethnicity, age, etc., and the history of marginalized forms of mobility like walking or bicycling. Thus, we will trace the experience of ardent pedestrians like Thoreau and Muir, analyze the impact of transport revolutions (steamboat, railroad), follow the rise to dominance of automobility in the 20th century and its corresponding car culture, look at infrastructural devices as the Erie Canal and the national highway system, analyze "non-places" such as airports, highlight the importance of collisions (both in a literal and in a metaphorical sense), and focus on the renaissance of seemingly obsolete forms of mobility in the 1970s.

AS: PD Dr. Ursula Prutsch/Prof. Dr. Michael Hochgeschwender: **Sport im US-amerikanischen Film** (ECTS 9), 4st, Di 16-20, R S 201

Obwohl beim Publikum beliebt, zählen Sportfilme zu Unrecht zu den verkannten Genres. Das Seminar will anhand von Filmen wie Million Dollar Baby, Chariots of Fire, Bend it Like Beckham etc. die gesellschaftliche Relevanz des Sports als Kulturphänomen analysieren. Das Seminar fragt nach der Bedeutung unterschiedlicher Sportarten und Sportereignisse für Identität und Nation, nach den jeweiligen Vorstellungen von Körperlichkeit und den Formen ihrer Inszenierung.

AS: Dr. Andreas Etges: **Transatlantic Relations** (ECTS 9), 2st, Di 8:30-10, R 101 Amalienstr. 73A

The seminar will take a closer look at the United States and Western Europe during and after the Cold War, focusing on individual countries, important conflicts, institutions like NATO and the EU, and programs like the Marshall Plan. We will discuss broader concepts that try to describe European-American relations during the Cold War like Geir Lundestad's "empire by invitation" and "empire by integration" and whether Europeans and Americans are truly from different "planets," as Robert Kagan argued: "Americans are from Mars and Europeans are from Venus." Is there a growing divide between the United States and Europe, both in different fields of politics but also regarding "values"?

FC: Dr. Nadine Klopfer: **What can things tell us about American History? Introduction to Material Culture Studies** (ECTS 6), 2st, Mo 14-16, R 101 Schellingstr. 9

This class aims at giving an introduction to material culture studies. In what way can we make sense of America's past by looking at the objects Americans produced, bought, sold, used, and displayed? What are the differences to studying textual sources? We will discuss theoretical and methodological challenges in approaching history through material culture, and use examples to explore how things can help us understand more about cultural and social processes in American history. Recommended: Anke Ortlepp/Christoph Ribbat (ed.). *Mit den Dingen leben: Zur Geschichte der Alltagsgegenstände* (2009).

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6), 2st – by appointment

Zu WP 6 (Culture, Media and Society 3)

L: PD Dr. Sascha Pöhlmann/N.N.: **Fulbright Lecture Series** (ECTS 6), 2st, Mi 10-12, HS S 006

The Fulbright Lecture Series brings about a dozen renowned scholars to LMU Munich to represent the scope and variety of American Studies. Their talks will discuss urbanity, (un)popular culture, boxing gyms, network-oriented art history, American Romanticism, the 2016 presidential elections, women's material culture, the African American Great Migration, Harper Lee, and Legendary Hawai'i, among many other things.

AS: Prof. Dr. Christof Decker: **Documentary Photography and Film** (ECTS 9), 3st, Do 9-12, R S 106

This seminar addresses non-fictional forms of audiovisual communication in photography and film. We will examine how different documentary schools developed focusing on the period from the 1890s to the 1950s. The seminar combines the study of individual photographers and film-makers with a closer look at the history of technology and social movements as well as theories of photography and film. We will discuss the work of Lewis Hine, Paul Strand, Walker Evans, Helen Levitt, Dorothea Lange, Ralph Steiner, Leo Hurwitz, Arthur Rothstein, Lee Miller, and others. Requirements for Credit Points: regular and active participation, oral presentation, paper.

AS: PD Dr. Sascha Pöhlmann: **Literature as Visual Culture** (ECTS 9), 2st, Mo 11-13, R S 106

In this class we will discuss texts that explore the visual and material qualities of the book. While we will focus mainly on contemporary novels, we will place them in context such as concrete poetry, Oulipo, graphic novels, or children's literature. Participants should get the following books: *House of Leaves* and *Only Revolutions* by Mark Z. Danielewski; *VAS: An Opera in Flatland* by Steve Tomasula and Stephen Farrell; *The Selected Works of T.S. Spivet* by Reif Larsen; and *S.* by J.J. Abrams and Doug Dorst.

FC: Dr. Anna Flügge: **Class in the American Novel** (ECTS 6), 2st, Di 14-16, R S 106

In this course, we will discuss the contentious issue of social class in American culture as depicted in four novels, namely in Fitzgerald's *The Great Gatsby* and in three novels published in the twenty-first century, namely Wolfe's *I Am Charlotte Simmons*, Roth's *Indignation* and Tyler's *A Spool of Blue Thread*.

ISP: Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6), 2st – by appointment

Zu WP 7 (History and Politics 4)

L: PD Dr. Uwe Lübken: **On the Move: Mobility in American History** (ECTS 6), 2st, Do 16-18, HS S 004

AS: Prof. Dr. Michael Hochgeschwender: **War on Terror** (ECTS 9), 2st, Do 12-14, R S 106

9/11 admittedly marked one of the turning points in contemporary American history, not at least because it initiated the so-called War on Terror. The seminar asks for the historical background of the decision-making processes of the Bush administration and the results of the War on Terror on the battlefields of Afghanistan and Iraq.

AS: Dr. Charlotte Lerg: **"The Forgotten Decades" – 1900-1920** (ECTS 9), 2st, Fr 10-12, R S 106

Historical narratives like to jump from the Gilded Age to the Roaring Twenties but a lot of what was to shape America in the 20th Century emerged during the forgotten decades between 1900 and 1920. Politically, the United States were carving out a new role for themselves on the world stage, while various strands of Progressivism were influencing cultural and political thought at home. Some trends and tendencies were brought to a head when war came in 1917, others have forever disappeared – or have they?

FC: Dr. Andreas Etges: **The American Political System** (ECTS 6), 2st, Di 12-14, R S 106

The United States claims to have the world's oldest democracy with its Constitution guaranteeing a system of checks and balances. Today, the American political system is frequently described as "dysfunctional." In the seminar we will analyze and discuss the creation of the American political system and how and why the executive, the legislative and the judiciary branches have changed over time. We will also look at the development of the party system and federal elections, with a special focus on the 2016 elections.

FC: Dr. Bärbel Harju: **Sound and the City** (ECTS 6), 2st, **Blockseminar:** Di 19.4., 18-20, R S 106; Sa 23.4., 10-14 sowie Sa 4.6., 10-14. Rooms and further details: t.b.a.

How does popular music reflect and express urban identity? This foundation course will explore music and musical culture in urban America across the twentieth century. We will investigate urban soundscapes from jazz in New Orleans to Detroit's Motown, hip-hop in Los Angeles, Nashville's country music scene and Memphis' blues, the genesis of grunge in Seattle, gospel in Chicago, and many more. In lieu of a research paper, participants will produce radio

segments on their findings that will be broadcast on Munich's radio station m94.5. Radio producer Vanessa Patrick will guide participants through production and provide an introduction to broadcast journalism.

ISP: PD Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6), 1st – by appointment -

Zu WP 8 (Culture, Media and Society 4)

L: see WP 6

AS: Prof. Dr. Christof Decker: **American Narratives, 1820-1860** (ECTS 9), 2st, Mi 12-14, R S 106

This seminar examines different types of writing from the period of the 1820s to the 1860s, among them autobiographical narratives, short stories, and essays. F.O. Matthiessen coined the term 'American renaissance' for the period, yet this course will address a broader range of topics and literary modes in order to investigate the numerous cross-references that developed between fictional forms of writing, popular literature, reform literature, or philosophical essays. We will discuss the work of Edgar Allan Poe, Nathaniel Hawthorne, Ralph Waldo Emerson, Fredrick Douglass, Harriet Beecher Stowe, Louisa May Alcott, and others.

Requirements for Credit Points: regular and active participation, oral presentation, paper.

AS: Dr. Amy Mohr: **Caribbean American Literature** (ECTS 9), 2st, Mo 9-11, R S 106

In this course, we will discuss themes related to revolution and immigration in works by authors from Haiti, the Dominican Republic, and Cuba. Texts include Edwidge Danticat's *Krik? Krak!* and *The Dew Breaker*, Julia Alvarez's *In the Time of the Butterflies*, Junot Díaz's *The Brief Wondrous Life of Oscar Wao*, and Cristina Garcia's *Dreaming in Cuban*. Critical essays will supplement the assigned reading.

FC: Ernst Butler, M.A.: **Jazz and Stuff** (ECTS 6), 2st, Do 14-16, R S 106

This course is designed to give a comprehensive view of the history of one of America's original art forms: Jazz. By examining the lives of some of the music's most significant proponents, we will attempt to analyze the "weird dance" between black and white America which played (and is still playing) such a major role in the development of the music. Class requirements: students will be expected to participate heartily in the class discussions, activities, and challenges. They will be encouraged to actively listen to the tapes, records and videos which will be shown during the course. As a culminating activity students will be expected to choose a contributor to jazz history, research their lives and be prepared to introduce them to the rest of the class.

ISP: Dr. Anna Flüggé: **Independent Study Project** (ECTS 6), 2st – by appointment

Zu P 1 (Abschlussmodul)

Prof. Dr. Christof Decker: **Master Colloquium** (Culture, Media & Society – ECTS 3), 3st, Di 9-12, R S 106

PD Dr. Uwe Lübken: **Master Colloquium** (History & Politics – ECTS 3), 2st, Mi 10-12, R S 106

Prof. Dr. Michael Hochgeschwender: **Master Colloquium** (History & Politics – ECTS 3), 2st, Details t.b.a.

PD Dr. Ursula Prutsch: **Master Colloquium** (History & Politics – ECTS 3), 2st, Mi 18-20, R S 106

Dr. Charlotte Lerg: **Master Colloquium** (History & Politics – ECTS 3), 2st, Do 18-20, R S 106

Dr. Andreas Etges: **Master Colloquium** (History & Politics – ECTS 3), 2st, 6.-8.5., Details t.b.a.

Pool/Profilbereich

All course descriptions see Master's Program

Zu WP Am 5

AS 1: PD Dr. Ursula Prutsch/Prof. Dr. Michael Hochgeschwender: **Sport im US-amerikanischen Film** (ECTS 9), 4st, Di 16-20, R S 106

AS 2: Dr. Charlotte Lerg: **"The Forgotten Decades" – 1900-1920** (ECTS 9), 2st, Fr 10-12, R S 106

Zu WP Am 6

L: PD Dr. Uwe Lübken: **On the Move: Mobility in American History** (ECTS 6), 2st, Do 16-18, HS S 004

FC 1: Dr. Nadine Klopfer: ***What can things tell us about American History?* Introduction to Material Culture Studies** (ECTS 6), 2st, Mo 14-16, R 101, Schellingstr. 9

FC 2: Dr. Bärbel Harju: **Sound and the City** (ECTS 6). Details see Master's program

Zu WP Am 7

AS 1: PD Dr. Sascha Pöhlmann: **Literature as Visual Culture** (ECTS 9), 2st, Mo 11-13, R S 106

AS 2: Prof. Dr. Christof Decker: **American Narratives, 1820-1860** (ECTS 9), 2st, Mi 12-14, R S 106

Zu WP Am 8

L: PD Dr. Sascha Pöhlmann/N.N.: **Fulbright Lecture Series** (ECTS 6), 2st, Mi 10-12, HS S 006

FC 1: Dr. Anna Flügge: **Class in American Novel** (ECTS 6), 2st, Mo 16-18, R S 106

FC 2: Ernest Butler, M.A.: **Jazz and Stuff** (ECTS 6), 2st, Do 14-16, R S 106