

Sommersemester 2009**AMERIKA-INSTITUT**

Amerika-Institut, Schellingstr. 3, Vordergebäude, 80799 München

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Bibliothek

Raum 101, Tel.: 2180-2841

Bibliothekarin: Frau Höhn, Zi 104, Tel.: 2180-2846

Sprechstunden während des Semesters: (Sprechstunden in der vorlesungsfreien Zeit siehe Aushang)

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	Do 12-13 u.n.V.	Zi 208	2180-2730
Prof. Dr. Christof Decker	Fr 13-14	Zi 211	2180-3565
Dr. Kerstin Schmidt	Di 12-13	Zi 212	2180-2847
Sascha Pöhlmann, M.A.	Di 14-16	Zi 210	2180-5820
Fabian Diesner, M.A.	Mi 17-19	Zi 210	2180-5820
Anna Flüge, M.A.	Di 16-17	Zi 213	2180-2848
Thea Diesner (Sekretariat)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	s. Aushang	Zi 205	2180-2842
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
PD Dr. Britta Waldschmidt-Nelson	Mi 10-11	Zi 203	2180-3564
Prof. Dr. Ursula Prutsch	Di 10-12	Zi 203	2180-3896
Sonja Teine, M.A.	Mo 14-15	Zi 206	2180-2138
Torsten Kathke, M.A.	Di 10-11	Zi 206	2180-2138
Charlotte Lerg, M.A.	Mo 11-12	Zi 110	2180-3980
Dr. Maren Roth		Zi E013	2180-17705
Dr. Ariane Leendertz	Mo 14-15	Zi E013	2180-17704
Renate Krakowczyk (Sekretariat)	Di-Do 9:30-11:30	Zi 204	2180-2739 Fax: 2180-16523
Karen Weilbrenner, M.A. (Sekretariat)	Fr 12-14	Zi 204	2180-2739 Fax: 2180-16523

Allgemeine Hinweise

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 20. - 24. April 2009.

Bitte beachten Sie unseren Aushang neben der Bibliothek, Schellingstr. 3/VG, 1. Stock. Wegen der frühen Drucklegung dieser Ausgabe können nicht alle Angaben bzw. Änderungen berücksichtigt werden.

Seminarkartenausgabe bzw. -verlängerung (für die Bibliotheksbenutzung): siehe Aushang

Einführungsveranstaltung: **Do 16. April, 12 Uhr c.t., Hörsaal: E 06**

A. SPRACHTEST

Sprachtest – C-Test (erforderlich für Studienanfänger): Dienstag, 14. April 2009, 9:00 – 12:00, Raum 420a (Multimedialabor), Schellingstr. 3/VG, 4. Stock. Bitte Personalausweis und Immatrikulationsbescheinigung mitbringen. Anmeldung per e-mail an: c-test-ai@lrz.uni-muenchen.de (unter Angabe von Namen, Geburtsdatum, Matrikel-Nr. sowie Fächerkombination).

B. AMERIKANISCHE KULTURGESCHICHTE**Grundkurs und Übungen:**

Prof. Dr. Ursula Prutsch/Charlotte Lerg, M.A.: Grundkurs II: Einführung in die Amerikanische Kulturgeschichte (ECTS 3), Mo und Mi 8:30-10, Hörsaal: E 04

Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge from this class serves as the foundation for the entire American Cultural History program. The class will convene twice a week for 90-minute lectures, which will expand, enlarge and comment

on the information found in the textbook. For each session about one chapter of the book must be read and prepared. Additionally, for each session some historical documents must be read; identification and analysis of these documents will be part of the examinations. There will be a midterm and final examination. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 8th edition. Boston: Houghton Mifflin, 2007 (6th through 8th edition ok). **ACHTUNG: Für diesen Grundkurs ist eine Anmeldung erforderlich: lerg@lrz.uni-muenchen.de**

3x N.N.: Tutorium zu Grundkurs II, Ort und Zeit siehe Aushang

Ziel der Tutorien ist es, den Stoff des Grundkurses zu vertiefen. Einzelne Schwerpunkte und Fragestellungen sowie Quellentexte zu den jeweiligen Themen des Grundkurses sollen hier exemplarisch herausgegriffen, gemeinsam untersucht und diskutiert werden. Der Besuch dieser Veranstaltung wird HauptfachstudentInnen ganz besonders empfohlen, aber auch interessierte NebenfachstudentInnen sind willkommen. Anmeldung nicht erforderlich.

Sonja Teine, M.A.: Übung (nur für Hauptfachstudenten): Methoden der Amerikanischen Kulturgeschichte (ECTS 3), Mo 10-12:30, Raum 201

Der Kurs bietet eine grundlegende allgemeine Einführung in wissenschaftliches Arbeiten sowie einen gerafften Überblick über Methodik und Theoriebildung in der kulturwissenschaftlichen Forschung. Neben der fachspezifischen Propädeutik liegt ein Schwergewicht darauf, historisch-kritische, hermeneutische und sozialwissenschaftliche Vorgehensweisen vorzustellen und gemeinsam anhand empirischer Probleme zu erproben. Schwerpunkte sind Konstruktionen zentraler Begriffe wie Kultur, Nation, *gender*, *race*, *ethnicity* und *class*. Daran anschließend werden einige für das Fach relevante theoretische Ansätze zur Diskussion gestellt. Der Methodenkurs ist für HauptfächlerInnen eine Pflichtveranstaltung im Grundstudium. Er richtet sich an Studierende im 3. und 4. Semester. Literatur: Ein Reader wird zusammengestellt. Eine Anmeldung ist nicht erforderlich.

Charlotte Lerg, M.A.: Übung zum Methodenkurs, Mo 13-14, Raum 201

Charlotte Lerg, M.A.: How to do History (ECTS 3), Di 14-15, Raum 201

Finding books, journals and primary sources for your topic appears to be so difficult you don't know where to start? You got all the material you need but it just seems too much to organize? You have started writing but somehow you're stuck? Sorting out your footnotes and bibliography is sending you over the edge? Don't worry – this course will help! It aims to offer practical and structured guidance for writing and researching your academic papers and presentations, be it a 'Hausarbeit', a 'Referat' or your 'Magisterarbeit'. This includes an introduction into the use of various finding aids, especially digital ones. We will also tackle the problems of interpreting historical sources and handling secondary literature properly and effectively.

Charlotte Lerg, M.A.: Composition (ECTS 3), Di 16-18, Raum 110

This course will offer individual assistance in the preparation, structuring, and completion of academic written work at all undergraduate levels, as well as advice on oral presentations.

Dr. Dorothea Schwarzhaupt: The Information Age and Politics (ECTS 3), Mi 10-12, Raum 201

In what ways and to what extent have changing effects of new media and the shift towards a central role for information technologies transformed politics and political life? How have media and information technologies transformed cultural life and political articulation in contemporary American societies? To what extent does the impact of Web 2.0, social and civic media, like YouTube, blogs or MySpace, require new theories to understand culture and politics in contemporary societies? Literature: Bruce Bimber (2003). *Information and American Democracy: Technology in the Evolution of Political Power*. Cambridge University Press.

Prof. Delores Huff/Dr. Renate Bartl: American Indians of California (ECTS 3), Fr 14-18 (14-tägig), Raum 201

The course is co-taught by a Native American Professor from California and a German lecturer. It is designed to provide students with a broad understanding of Indians in California, particularly the diversity of more than 60 California Indian tribes. Both past and present issues are discussed. The course will focus on cultural, social, and educational issues of Indian tribes and it will also discuss the relationship between Indians of California and the State of California.

Arielle Helmick, M.A.: POP Rocks: A Survey of American Popular Culture (ECTS 3), Mi 16-18, Raum 201

How have Elvis, Andy Warhol, Homer Simpson, Marilyn Monroe and Ed Hardy shaped American popular culture? Furthermore, are these pop culture icons even worthy of academic study? This class will examine the history and theory of five major areas of popular culture in the U.S.A.: music, art, film, television and fashion. By looking at the fads and flops in American popular culture since World War II, we will analyze how popular

culture has influenced (and been influenced by) politics, censorship, social policy – and how popular culture itself functions as an incredibly valuable source for studying American cultural history.

Dr. Stefan Fuchs: The Rise and Fall of the Great Powers with 20 Years' Hindsight (ECTS 3), Di 16-18, Raum 106

When historian Paul Kennedy published “The Rise and Fall of the Great Powers” in 1987, the timing was good and bad at the same time. Two years later one of the two super powers of the Cold War actually fell – but left a winning United States seemingly rising all the more to what other historians thought was “The End of History” and a result of a resurgence of American power in the Reagan years. How does this look with today’s wisdom of what was really to come? Reading: Be sure to have read the following (and have found out what people have said and written about these three books since): - Kennedy, Paul. *The Rise and Fall of the Great Powers*. New York: Random House, 1987. SB: 88.19471 - Haftendorn, Helga et al. *Rekonstruktion amerikanischer Stärke: Sicherheits- und Rüstungskontrollpolitik der USA während der Reagan-Administration*. Berlin u.a.: de Gruyter, 1988. SB: 90.11348 - Fukuyama, Francis. *The End of History and the Last Man*. New York: Free Press, 1992/2006. SB: 92.22218/2007.14401.

Dr. Staci v. Boeckmann: Academic Writing (ECTS 3), 27.-31.7.09, 9-12, **als Blockseminar**, Raum 105

This course will focus on the skills necessary for effective scholarly writing in English. We will work through all stages of the writing process from invention to peer response and critical analysis through to revision. Students will discuss and practice major genres of academic writing, such as abstracts, reviews, critical analyses, syntheses and researched essays. Students’ own writing and the development of (self)critical writing skills will be the central focus of our work. Enrolment limited to 12; “first come, first serve”. Dieser Kurs steht auch Studierenden der Amerikanischen Literaturgeschichte offen.

Dr. Staci v. Boeckmann: English Conversation, Mi u. Do 10-12, Raum 106

The aim of this course is to help students make effective presentations and engage in conversational, critical questioning. Our point of departure will be readings in contemporary issues in American politics, society and culture from sources such as book excerpts, the *New York Times*, *Democracy Now!* *The Nation*, etc. We will bring the various contents of our readings into ‘conversation’ with one another through in-class dialogue, debate, position-taking. Enrolment limited to 20. Dieser Kurs steht auch Studierenden der Amerikanischen Literaturgeschichte offen.

ACHTUNG: Studierende am Amerika-Institut können auch an sprachpraktischen Übungen in der Anglistik teilnehmen. Anmeldung über die Anglistik.

ACHTUNG: Anmeldung für Pro- und Hauptseminare ist verpflichtend (first come – first served): 2. Feb. – 2. März per e-mail an renate.krakowczyk@lmu.de. Vom 3. März – 3. April nur noch persönliche Anmeldung bei Fr. Krakowczyk, Zi 204 (zu den Sprechzeiten). Ohne Anmeldung innerhalb dieses Zeitraums ist keine Zulassung zu den Seminaren möglich!

Zulassungsvoraussetzungen für Proseminare: Anmeldung, C-Test, GK I oder GK II.

Voraussetzung für Scheinerwerb (falls von den Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie schriftliche Hausarbeit oder Klausur.

Proseminare:

Prof. Dr. Michael Hochgeschwender/Markus Faltermeier, M.A.: Die Hure Babylon: Der Katholizismus in den USA zwischen Antikatholizismus und Hurratriotismus vom 18. bis zum 20. Jahrhundert (ECTS 6), Fr 10-12, Raum 201

Die Geschichte des Katholizismus in den Vereinigten Staaten ist nicht gerade frei von Dramatik. Nach einem anfänglich eher ruhigen Miteinander im späten 18. Jahrhundert entwickelte sich vor allem im Laufe des 19. Jahrhunderts oft genug ein konfliktreiches Gegeneinander, das von Gewalt, Misstrauen und Hass gekennzeichnet war. Der Antikatholizismus gehörte lange zu den zentralen nationalidentitären Kernpunkten amerikanischer Protestanten. Dennoch gelang es nicht zuletzt den irischen Katholiken, sich nicht nur in die amerikanische Gesellschaft einzufügen, sondern sie auch wesentlich zu prägen. Dieser Entwicklung wird das Seminar bis zu gegenwärtigen Entwicklungen, etwa den Diskussionen über die hispanische Migration und ihre Folgen oder den Pädophilieskandal nachspüren. Literatur: Philip Jenkins, *The New Anti-Catholicism: The Last Acceptable Prejudice* (New York: Oxford University Press, 2003), John T. McGreevy, *Catholicism and American Freedom: A History* (New York: W. W. Norton, 2003).

PD Dr. Britta Waldschmidt-Nelson: In God We Trust: The Varieties of Religious Experiences in America (ECTS 6), Mo 14-17, Raum 201

Religion has always played a significant role in American history and its diversity and vitality continues to amaze historians and visitors alike. While European churches have been suffering from continuous membership loss, the opposite seems to be true in the United States. More than 90% of Americans believe in God, half of them attend religious services regularly, and new churches continue to be founded. In this course we will study the reasons for and consequences of these differences and explore American religious history from the 18th to the 21st century. Special attention will be paid to indigenous American religious organizations, such as Shakers, Mormons, Amish, Christian Science and Scientology. Recommended reading: Patrick Allitt, ed., *Major Problems in American Religious History* (2000).

Prof. Dr. Ursula Prutsch: USA und Lateinamerika seit 1945 (ECTS 6), Mi 14-16, Raum 106

Die Bemühungen von US-Präsident George W. Bush, eine gesamtamerikanische Freihandelszone ins Leben zu rufen und das 21. Jahrhundert als das "Century of the Americas" zu deklarieren, sowie die Ambitionen des venezolanischen Präsidenten Hugo Chávez, die Machtverhältnisse in den Amerikas neu zu strukturieren, hatten in den USA wie in Lateinamerika eine Reihe von Publikationen – etwa von Francis Fukuyama (*Falling Behind* und *A Quiet Revolution*) zur Folge. Wie sich die komplexen, meist konfliktiven Hemisphärenbeziehungen, ausgehend vom Kalten Krieg über die Kubanische Revolution, die Allianz für den Fortschritt und die Schuldenkrise der 1980er Jahre, bis zu hin den jüngsten Entwicklungen beispielsweise in Kolumbien, Venezuela, Kuba und Bolivien gestalteten und gestalten, soll aus US-amerikanischer wie lateinamerikanischer Perspektive erarbeitet werden.

Prof. Dr. Ursula Prutsch/Charlotte Lerg, M.A.: Hollywood und der Zweite Weltkrieg (ECTS 6), Do 14-18, Raum 201

Die 'Traumfabrik' hat immer auch eine besondere Bedeutung im Umgang mit zentralen Ereignissen der amerikanischen Politik und Geschichte. Dieses Seminar beleuchtet verschiedene Zusammenhänge, in denen der Zweite Weltkrieg eine Rolle in Hollywood spielte, sowohl für die US-amerikanische Gesellschaft als auch für die Alliierten in Europa und Lateinamerika. Die Feature-, Dokumentar- und Animationsfilme dienten Aufklärungs- wie Propagandazwecken, forderten zum Durchhalten auf und konstruierten Eigen- und Fremdbilder. Der Krieg bot eine Vielzahl von Herausforderungen und Chancen für die Filmindustrie. Aus Europa kam eine große Zahl an Emigranten, die Hollywood bis heute prägen. Das Seminar wird diese verschiedenen Aspekte beleuchten, verknüpfen und analysieren.

Charlotte Lerg, M.A.: Royals – Rebels – Rivals. Anglo-American Relations from 1754 to 1812 (ECTS 6), Di 10-12, Raum 105

Have you ever heard of the War of Ingratitude or of the Second War of American Independence? Within less than 60 years during the second half of the 18th century the North American colonies developed from loyal dominions of the British Empire into an independent nation and finally into a full-blown rival for the former mother country, especially at sea. However, during that period the relations to Britain remained central in American foreign policy. The course will look at the different perspectives of this development on either side of the Atlantic. It aims to answer questions on how American colonists saw themselves and why they declared independence, how the British viewed their colonies across the sea and what it meant for them to lose them and instead having to deal with the new nation that emerged there.

Torsten Kathke, M.A./Clemens Häusler, M.A.: The Ages of Jackson (ECTS 6) **als Blockseminar**, Termine: Sa 28.2.; So 1.3.; Sa 7.3.; So 8.3., jew. 9:30-16:30, Raum 201

Nearly 170 years after his presidency, Andrew Jackson's legacy is still hotly contested. Democrats celebrate the seventh president of the United States as the founder of their party, whereas 21st-century Republicans have considered themselves the true heirs of a "Jacksonian tradition" of domestic anti-statism and unilateralism in international relations. In our seminar, we will try to examine the accuracy of such claims by shedding light on the many facets of Andrew Jackson and his times. Students will learn key academic skills, such as how to appropriate larger amounts of academic literature quickly and effectively; how to formulate arguments for historical essays and debates; how to distinguish and evaluate the competing accounts of different historical schools. Requirements: short statement for first session; 2 essays of 5-6 pages; oral participation. (No term paper.) A reader will be prepared in advance of the class.

Torsten Kathke, M.A.: "Not Necessarily Not the News": Journalism in America From the Daily Advertiser to the Daily Show (ECTS 6), Di 8:30-10, Raum 201

From the first newspaper in 'The New England' to today's plethora of news outlets – papers, magazines, radio, television, new media – journalism in America is both always changing and always relevant. This class traces the many variants of journalism from the first printer-journalists and the early republic's party press, to the 19th

century's yellow press, to radio, tv and internet reporting. Making extensive use of sources from five centuries, we will discuss the idea of 'news' and where it originated, what the ideal of 'objectivity' means for journalism, and how different media theories can contribute to our understanding of the news media, then and now.

Dr. Markus Hünemörder: The Supreme Court and American Society (ECTS 6), Mo 17-19:30, Raum 201

Charles Evans Hughes, a former chief justice, once said: "We live under a Constitution, but the Constitution is what the judges say it is." Since the Supreme Court claimed for itself the power of judicial review in 1803, its decisions have affected American society in many areas such as race relations, women's rights, and even the "War on Terror." Supreme Court decisions have been at the heart – or the cause – of great political controversies and social upheavals that shape today's political landscape. This course will examine key Supreme Court decisions such as *Brown v. Board* and discuss their impact on American society and politics. By the way: you don't need a law degree to read and understand a Supreme Court decision.

Dr. Ariane Leendertz: Die Vereinigten Staaten und Westeuropa 1945 bis 2003 (ECTS 6), Mo 12-14, Raum 106
Seit dem Beginn des Irak-Krieges im Jahr 2003 gelten die Beziehungen zwischen den USA und vielen Ländern in Westeuropa als erschüttert. Doch wie gestaltete sich das amerikanisch-europäische Verhältnis in den Jahrzehnten zuvor? Worauf basierte der beispiellose Konsens über die historisch-kulturelle Einheit der Vereinigten Staaten und Westeuropas in den Jahren nach dem Ende des Zweiten Weltkrieges? Wann und warum kam es zu Krisen im transatlantischen Verhältnis? Das Seminar befasst sich mit den politischen Beziehungen und kulturellen Wahrnehmungen zwischen den USA und Westeuropa seit 1945. Den Schwerpunkt bildet die Perspektive der Vereinigten Staaten auf Europa. Literatur: Geir Lundestad, *The United States and Western Europe since 1945. From "Empire" by Invitation to Transatlantic Drift* (Oxford, New York: Oxford University Press 2003); Richard Pells, *Not Like Us. How Europeans Have Loved, Hated, and Transformed American Culture Since World War II* (New York: Basic Books, 1997).

Hauptseminare:

Zulassungsvoraussetzungen: Anmeldung, abgeschlossenes Grundstudium (bei Hauptfächlern inkl. Zwischenprüfung).

Voraussetzung für Scheinerwerb (falls von den Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie schriftliche Hausarbeit.

Prof. Dr. Christof Mauch: The American West. Nature – Culture – Politics (ECTS 9), Di 10-12 sowie ein Wochenendblock im Juli, Raum 201

This seminar turns away from the triumphalist Hollywood epic of white men heading wagon trains and shaping frontier democracies on virgin land. Instead it discusses the transformation of places and regions that were at one point endowed with Native American and Hispanic cultures. The focus of this seminar will be on the interaction of human action and nature, and on the unique visions and realities that have made the North American West what it is today. Students who want to sign up for this class need to be prepared to write their seminar paper during the semester. Please bring your own copy of: Clyde A. Milner II, Anne M. Butler, David Rich Lewis, eds., *Major problems in the history of the American West. Documents and Essays*, 2nd ed., Boston: Houghton Mifflin 1997. Also recommended: Richard White, *It's your misfortune and none of my own*, Norman: University of Oklahoma Press 1993.

Prof. Dr. Christof Mauch/Prof. Dr. Ferdinand Kramer: America in Munich – Amerika in München (ECTS 9), Mi 16-18 sowie Wochenendexkursionen, Institut f. Bayerische Geschichte/Bayerisches Staatsarchiv, Ludwigstr. 14
In this course we shall explore neighborhoods such as the "Ami-Siedlung", investigate the story of American restaurants, do research on the U.S. occupation of Munich, on the origins of the Amerika-Haus and the Amerika-Institut, and on American businesses, clubs and associations in Munich. Above and beyond that we will look at Munich emigrants who went to America from the 18th to the 19th centuries, depictions of Munich in American guide books and in travel literature, and at American artists who visited Munich. Students who wish to attend this class need to be prepared to do research in the field, conduct interviews, study (German and American language) records in local archives, and take part in a couple of excursions. They also need to submit their seminar papers before the end of the semester. Readings (not obligatory): Joachim Käppner, Wolfgang Görl, Christian Mayer, eds., *München. Die Geschichte der Stadt*, München: Süddeutsche Zeitung Edition 2008; Peter Claus Hartmann, *Münchens Weg in die Gegenwart. Von Heinrich dem Löwen zur Weltstadt*, Regensburg: Schnell & Steiner 2008.

Prof. Dr. Michael Hochgeschwender: Confusion Everywhere: Aspekte US-amerikanischer Außenpolitik vom Bürgerkrieg bis zur Progressiven Ära (ECTS 9), Mo 10-12, Raum 105

Seit 1898 waren die USA von den europäischen Monarchien als Großmacht akzeptiert. Wie aber war es dazu gekommen, dass eine instabile, von Bürgerkrieg, Genozid und Wirtschaftskrisen wiederholt geschüttelte Republik am Rande des von Europa dominierten Mächtesystems binnen weniger Jahrzehnte zum Imperium aufstieg? Dieses Seminar wird den oft vernachlässigten ökonomischen, militärischen, kulturellen, vor allem aber außenpolitischen Wurzeln des *American Empire* in der Phase einer außerordentlich schwachen Präsidentschaft nachgehen. Literatur: Walter A. McDougall, *Promised Land, Crusader State: The American Encounter with the World since 1776* (Boston: Mariner Book, 1997). Walter LaFeber, *The American Age: U.S. Foreign Policy at Home and Abroad, 1750 to the Present* (New York: W. W. Norton, 1994).

Prof. Dr. Michael Hochgeschwender: Vigilante Nation: Formen extralegalen Volksgewalt in den USA vom 18. bis zum 20. Jahrhundert (ECTS 9), Di 16-18, Raum 105

Amerikaner wie Nichtamerikaner müssen immer wieder feststellen, dass der Pegel gesellschaftlicher Gewaltausübung in den Vereinigten Staaten häufig deutlich höher ausfällt als in anderen fortgeschrittenen Industrienationen. In diesem Seminar soll den historischen Wurzeln dieses Phänomens nachgegangen werden. Dazu werden verschiedene Fallbeispiele, von den Regulatoren des 18. Jahrhunderts über die *vigilante mobs* des 19. Jahrhunderts, den Ku Klux Klan, das rituelle *lynching* bis hin zu politisch oder religiös motiviertem Terrorismus im 20. Jahrhundert nachgegangen werden. Auch die populärkulturelle Bewältigung extralegalen Volksgewalt, etwa anhand des Topos der Selbstjustiz, wird dabei einbezogen. Literatur: Catherine McNichol Stock, *Rural Radicals: From Bacon's Rebellion to the Oklahoma City Bombing* (New York: Penguin, 1997). Michael A. Bellesiles, ed., *Lethal Imagination: Violence and Brutality in American History* (New York: New York University Press, 1999).

PD Dr. Britta Waldschmidt-Nelson: Eyes on the Prize: The American Civil Rights Movement (ECTS 9), als 1-wöchiges Blockseminar in der ersten Aprilhälfte (bitte Aushänge beachten), Raum 201

The Black struggle for freedom and equality has been one of the most important social movements in American history. It reached its peak during the 1950s and 1960s when hundreds of thousands of Americans – black and white – joined the protest against racism and discrimination in their country, gaining national and international attention. In this seminar we will explore the strategies and methods used by the civil rights activists, analyze their successes and failures as well as other aspects of the movement, e.g. the role of different organizations, national and international politics, the media, Black Nationalism, gender, and religion. Finally we will try to assess the impact of the civil rights movement on American society at large as well as its legacy and remaining challenges. Introductory literature: Ann Moody, *Coming of Age in Mississippi* (1968); Juan Williams, *Eyes on the Prize: America's Civil Rights Years, 1954-1965* (1987); Harvard Sitkoff, *King* (2008).

PD Dr. Britta Waldschmidt-Nelson: “We Specialize in the Wholly Impossible”: Black Women's Autobiographies (ECTS 9), Do 10-12, Raum 201

“We live our lives within a magic circle, a realm of shared language, reference, and allusions within the veil of our blackness and our femaleness. We have been as invisible to the dominant culture as rain; we have been knowers, but we have not been known.” This is Joanne Braxton's view of what she calls the central paradox of the Afra-American experience. By looking at autobiographical writings of black women in the USA from the 1780s to the 1980s we will attempt to understand this experience better and explore these texts as testimonies to the commitment of women of color to realize the promise of their American birthright, to be active in the black fight for freedom and equality and to articulate ideals of selfhood integral to their sense of identity. Introductory literature: Joanne M. Braxton, *Black Women Writing Autobiography* (1989); bell hooks, *Ain't I A Woman? Black Women and Feminism* (1981); James and Lois Horton, *Hard Road to Freedom: The Story of African America* (2001).

Prof. Dr. Berndt Ostendorf: Multiculturalism vs. Rooted Cosmopolitanism: Cultural Theories of Belonging in the Age of Global Migration (ECTS 9), Mi 16-18, Raum 106

Contemporary American cultural theory grapples with the question of belonging in an age of increased global interdependency. How do we deal with cultural difference, how do we reconcile diversity while ensuring social cohesion within and between nations? Multiculturalism raised the issue of recognizing “difference” and organizing many “cultures” within a state. Cosmopolitanism challenges us to think beyond a politics of difference, beyond the clash of civilizations, beyond ethnocentrism and particularly beyond nationalism.

Oberseminare und Kolloquien:

Prof. Dr. Christof Mauch: Seminar für Fortgeschrittene, Mi 18:30-21, Raum 106

In diesem Seminar sollen in erster Linie laufende Projekte von MagisterkandidatInnen, DoktorandInnen und Postdocs besprochen werden. Darüber hinaus werden theoretische Texte gelesen.

Prof. Dr. Michael Hochgeschwender: Oberseminar für Doktoranden, Mo 18-19, Raum 106

Prof. Dr. Michael Hochgeschwender: Oberseminar für Magistranden, Mi 18-20, Raum 105

PD Dr. Britta Waldschmidt-Nelson: Oberseminar für MagistrandInnen und DoktorandInnen, Mi 11-13, Raum 105

Prof. Dr. Ursula Prutsch: Oberseminar für MagistrandInnen, Mo 14-16, Raum 106

Prof. Dr. Ursula Prutsch: Oberseminar für DoktorandInnen, Mi 17-18, Raum 106

Prof. Dr. Michael Hochgeschwender: Wissenschaftliches Kolloquium, Mo 19-21, Raum 106

C. AMERIKANISCHE LITERATURGESCHICHTE

Grundkurse und Übungen

Prof. Dr. Christof Decker: Grundkurs I: Einführung in die amerikanische Literaturwissenschaft (ECTS 3), Do 8:30-10, Hörsaal: E07

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den Studiengang "Amerikanische Literaturgeschichte", eine Voranmeldung ist nicht erforderlich.

Dr. Kerstin Schmidt: Grundkurs II: Einführung in die amerikanische Literaturgeschichte (ECTS 3), Di 10-12, Hörsaal: E 07

Die Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Die Veranstaltung wird von einem Tutorium begleitet, in dem die angesprochenen Texte und Kontexte diskutiert und vertieft werden. Die Teilnahme an der Veranstaltung und an der abschließenden Klausur ist für Studierende der Amerikanischen Literaturgeschichte (Haupt- und Nebenfach) **obligatorisch**. Scheinerwerb nach bestandener Klausur. Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*, Stuttgart, Metzler, 2004.

Anna Flügge, M.A.: Übung/Tutorium "Einführung in das wissenschaftliche Arbeiten" (ECTS 3), Di 14-16, Raum 105

Dieser Kurs befasst sich mit Referaten sowie dem Vorbereiten und Schreiben von Hausarbeiten, mit der Themenfindung, der Literaturrecherche, der Struktur und dem Format, dem Stil und der Bibliographie.

Anna Flügge, M.A.: Composition (ECTS 3), **Parallelkurse**, Mi 16-18 sowie Fr 12-13, Raum 213

In dieser Übung können Fragen zu individuellen Hausarbeiten, von der Themenfindung bis zum Erstellen der Bibliographie, behandelt werden.

ACHTUNG: Die Übungen von Dr. v. Boeckmann (Amerikanische Kulturgeschichte) sind auch für Studierende der Amerikanischen Literaturgeschichte offen. Außerdem können Studierende des Amerika-Instituts an sprachpraktischen Übungen in der Anglistik teilnehmen. Anmeldung über die Anglistik!

Vorlesung

Prof. Dr. Klaus Benesch: Literature and Technology (ECTS 3), Mi 10-12, Hörsaal: E 07

This lecture class traces the history of – primarily but not exclusively – American literature and its interfaces with technology and the natural sciences from the 18th to the 21st Century. While I cover major literary periods and a wide range of writers (from the Puritans to Cyperpunk and beyond) the emphasis, however, is on how individual literary texts respond to technological change and how they negotiate the increasing modern tension between science and technology, on the one hand, and the so-called fine arts, on the other. C.P. Snow's famous 'Two-Culture Thesis' notwithstanding, I hope to show that regardless of their respective stances on technology literary works are often determined by their technical surrounds and their own embeddedness in particular technologies of reproduction such as typing and printing. What is more, they have proven – with equal frequency – astoundingly quick to adapt to these technical influences and to exploit their reproductive logic for their own creative projects. Topics to be discussed (selected): Puritan meditation as reproduction of faith; mechanical philosophy and the founding texts of the American Republic; literary romance and technology: Hawthorne, Melville, Poe; the 'democratic' technology of Whitman and Bellamy; the two cultures of Modernity: Futurism and technophobia; Einstein, speed and the (literary) education of modern man; technology in the woods: Southern stock-car racing and its literary repercussions; from innovation to repetition: postmodern *technofictions*; writing in an electronic age: the Gutenberg elegies and contemporary American fiction.

ACHTUNG: Persönliche Anmeldung für Pro- und Hauptseminare ist verpflichtend (first come – first served): 2. Februar - 2. April 09 bei Fr. Diesner, Zi. 209 (zu den Sprechzeiten). Ohne Anmeldung innerhalb dieses Zeitraums ist keine Zulassung zu den Seminaren möglich.

Proseminare

Zulassungsvoraussetzung für Proseminare: Anmeldung, C-Test, Grundkurs I

Voraussetzung für Scheinerwerb (falls von den Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie schriftliche Hausarbeit oder Klausur.

Dr. Kerstin Schmidt: “Baadasssss Cinema:” Looking at Blaxploitation (and Beyond) (ECTS 6), Di 15-18, Raum 201

This class deals with African-American film. While we focus on the so-called blaxploitation movies of the 1970s, we will also discuss earlier films that deal with the experience of African-Americans and look at contemporary work by African-American filmmakers. Among other topics, our discussion will center around issues of representation, race/racism, Black feminism, and the African-American experience in American culture. Films to be covered range from blaxploitation movies such as *Shaft* (1971) and Melvin Van Peebles' *Sweet Sweetback Baadasssss Song* (1971) to more recent works by contemporary African-American directors, e.g. Julie Dash's *Daughters of the Dust* (1991), John Singleton's *Boyz n the Hood* (1991) and Tim Reid's *Once Upon a Time ... When We Were Colored* (1996). An emphasis is placed on the work of director, writer, and producer Spike Lee, e.g. *She's Gotta Have It* (1986), *Do the Right Thing* (1989), and *Malcolm X* (1992).

Fabian Diesner, M.A.: “Listening to the Page”: Soundscapes in American Literature (ECTS 6), Mi 14:30-17, Raum 105

We can always close our eyes if we don't want to see but we can never stop ourselves from hearing and feeling sounds that are constantly around us, shaping our society significantly. Noise, sound, music, and the critical study of the acoustic world have been largely neglected in literary and cultural studies. This course sets out to probe the critical potential of sound – of listening to the page – for a new and other understanding of American literature and to challenge more traditional ways of literary and cultural analysis. We will deal with the interdisciplinary field of *sound studies*, which explores the cultural contexts of sound production and aural practices as well as with the representation and function of sound and soundscapes in literature. Focus of analyses will be on various texts from the 19th century to very recent publications of fiction (e.g. Hart Crane, John Dos Passos, Thomas Pynchon, Don DeLillo, Paul Auster) and poetry. A reader will be available in the first week of the semester. After signing up for the class all participants will receive further recommendations for books to buy.

Anna Flüge, M.A.: The Postmodern American Novel (ECTS 6), Do 10-12, Raum 105

This course begins with a Modernist novel in order to establish the contrast between the Modernist novel and the Postmodernist novel. Apart from close reading of the novels themselves and the analysis of fundamental features, i.e. point of view, character, theme, and plot, this course focuses on such postmodern themes as intertextuality, ethnicity, obsession, and satire, among others. The five novels which we will discuss are Ernest Hemingway, *The Sun Also Rises*; Vladimir Nabokov, *Lolita*; Thomas Pynchon, *The Crying of Lot 49*; Leslie Marmon Silko, *Ceremony*; and Don DeLillo, *White Noise*.

Anna Flüge, M.A. Novels of American Realism (ECTS 6), Fr 10-12, Raum 106

Aiming at the depiction of “life as it really is,” writers of American Realism turned away from the preoccupation with the supernatural. They focused on an individual's life in society and the conflicts that arose. We will discuss a selection of issues in which authors of Realism were interested, including regionalism and the vernacular as well as the role of women. The novels which we will read in this course are the following: Henry James, *The Portrait of a Lady*; Sarah Orne Jewett, *A Country Doctor*; Mark Twain, *The Adventures of Huckleberry Finn*; William Dean Howells, *The Rise of Silas Lapham*; and Kate Chopin, *The Awakening*.

Andrew Estes, M.A.: American Mythologies: Cormac McCarthy (ECTS 6), Mo 17-19, Raum 105

The 2001 publication of the Pulitzer Prize-winning *The Road* calls for a re-evaluation of its author's work. This latest post-apocalyptic novel is one of the most striking artistic achievements to come out of the post-September 11th era and seems to speak to the new, darker mood of the United States as it reassesses itself and its changing place in the world. Yet more specifically, *The Road* demands that one re-examine other McCarthy novels in order to fully understand the scope and impact of its author's achievement and its interactions with the larger culture. This course will take a new look at four of his most important novels: *Blood Meridian*, *All the Pretty Horses*, *No Country For Old Men*, and *The Road*. We will examine various approaches to reading Cormac

McCarthy with an eye to his place in the overall field of American Studies and placing particular emphasis on the so-called ‘transnational turn’ and the growing field of environmental criticism. There will be a reader with theoretical texts.

Hauptseminare

Zulassungsvoraussetzungen: Anmeldung, abgeschlossenes Grundstudium (bei Hauptfächlern inkl. Zwischenprüfung)

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Prof. Dr. Klaus Benesch: Literature and Technology – HS zur Vorlesung (ECTS 9), Do 14-16, Raum 105

We will engage in detailed discussions of the material presented in the survey. As a graduate course in American literary and cultural history the class is open to all students who passed the “Zwischenprüfung” (attendance of the survey is recommended but is not compulsory!)

Prof. Dr. Christof Decker: Visual Culture and the Representation of Gender and Ethnicity (ECTS 9), Mi 13-16, Raum 201

This seminar examines how visual representations relate to gender, ethnic, and racial identities. We will discuss the role of visibility in theories of identity formation and connect them with analyses of the body as spectacle, questions of narration, the concept of the gaze, and more. The focus of historical examples lies on representations from photography, painting, and film. It includes work by Aaron Douglas, Maya Deren, Kimberly Peirce, Spike Lee, and others. In July 2009 the Bavarian American Academy (BAA) will host a conference in Munich on “Visual Cultures in a Transatlantic Perspective”. The publications and academic interests of some of the participants will be included in the syllabus.

Prof. Dr. Christof Decker: American Modernism (ECTS 9), Fr 10-12, Raum 105

This seminar focuses on modernist movements (and countermovements) in the 1920s and 1930s. It addresses the aesthetic tensions resulting from the clash of cultural phenomena such as urban and rural space, the city and the small town, cosmopolitanism and regionalism, immigration and nativism, or modernity and tradition. Furthermore, it examines the increasing politicization of literature and the art world during the Great Depression. Among the writers and artists discussed will be F. Scott Fitzgerald, John Steinbeck, Willa Cather, Ernest Hemingway, Dorothea Lange, Langston Hughes, John Dos Passos, King Vidor, and others.

Prof. Dr. Michael Wutz: Literature in a Postprint World (ECTS 9), **Termine:** 23.6.; 25.6.; 30.6.; 2.7., jew. 18-21 sowie ein Blockseminar am 4./5.7., 10-16, jeweils Raum 201

This seminar takes a close look at the precursors to the current dialogue between print and digital culture by investigating the relays between literature and the media network framing literary production beginning with the mid-19th century. In particular, we’ll examine how pre-modernist and modernist literature has responded to the cultural effects of the phonograph, the typewriter, and film – the media triumvirate that has shaped the conditions under which literature can be written. We’ll ask how the recording and reproduction of sound and motion and the ability to write on a standardized machine has led writers to expand their repertoire of literary themes and forms, while inviting them to reflect on the limits and possibilities of their own medium. Since media innovations are, not coincidentally, often the result of concurrent developments in several countries, and since literary practitioners all write under the influence (of other media, that is), a seminar such as this is, by default, required to look beyond national borders. Thus, while we’ll focus on American literature, writers from other, mostly European countries will also get their share of attention. Writers might include: Mark Twain, Frank Norris, Villiers de L’Isle-Adam, Jules Verne, Sir Arthur Conan Doyle, Bram Stoker, J. M. Barrie, Henry James, Dziga Vertov, Guillaume Apollinaire, Rainer Maria Rilke, John Dos Passos, Filippo Tommaso Marinetti. Theorists might include: Walter Benjamin, Marshall McLuhan, Martin Heidegger, Vilém Flusser, Friedrich Kittler, Rosalind Kraus, Arnold Schwarzenegger. Please stay tuned!

Oberseminare

Prof. Dr. Klaus Benesch: Doktorandenkolloquium, Do 17-20, Raum 106

This seminar is designed for students who work on their doctoral thesis. We will discuss critical approaches in American Studies, have a second look at crucial periods in American literary and cultural history, engage in close readings of selected texts, and, most importantly, listen to “work in progress” by participants and fellow students.

Prof. Dr. Christof Decker: Oberseminar für Doktoranden (als Kolloquium), Do 15-16, Raum 106

Das Oberseminar bietet Doktorand/innen die Möglichkeit, ihre Projekte und Themen zur Diskussion zu stellen. Eine persönliche Anmeldung beim Seminarleiter ist erforderlich.

Prof. Dr. Christof Decker: Oberseminar für Magistranden, Do 14-15, Raum 106

Das Oberseminar richtet sich an Magistrand/innen, die ihre Abschlussarbeiten verfassen. Es dient zum einen dazu, die jeweiligen Projekte vorzustellen, um inhaltliche, strukturelle oder arbeitsorganisatorische Anregungen aus der Diskussion zu beziehen; zum anderen werden Fragen der Prüfungsvorbereitung besprochen. Schließlich soll es je nach Bedarf die Möglichkeit bieten, aktuelle Forschungs- und Theoriefragen zu vertiefen. Eine persönliche Anmeldung beim Seminarleiter ist erforderlich.

Tutorien

N.N.: Tutorium zum Grundkurs I, Zeit und Raum werden noch bekannt gegeben.

N.N.: Tutorium zum Grundkurs II, Zeit und Raum werden noch bekannt gegeben.
