

AMERIKA-INSTITUT – Sommersemester 2011

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: C. Höhn, Zi. 104, Tel.: - 2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de - beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	s. Aushang/Homepage		Rachel Carson Center
Prof. Dr. Anke Ortlepp	Mi 15-17	Zi. 205	2180-2842
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
PD Dr. Britta Waldschmidt-Nelson	Mi 12-13	Zi 202	2180-3564
Prof. Dr. Ursula Prutsch	Mi 10-12	Zi 203	2180-3896
Torsten Kathke, M.A.	Mo 14:30-15:30	Zi 206	2180-2138
Dr. Martin Lütke	Mi 10-12 u.n.V.	Zi 206	2180-2138
Charlotte Lerg, M.A.	Do 9-10	Zi 110	2180-3980
Dr. Nadine Klopfer	Fr 12-13	Zi 110	2180-3980
Dr. Ariane Leendertz	Mo 12-13	Zi 109	2180-2739
Renate Krakowczyk (Sekretariat)	Di-Do 9:30-11:30	Zi 204	2180-2739 Fax: 2180-16523
Karen Weilbrenner, M.A. (Sekretariat)	Fr 12-14	Zi 204	2180-2739 Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	Do 11-12	Zi 208	2180-2730
Prof. Dr. Christof Decker	Mi 10-11	Zi 211	2180-3565
PD Dr. Kerstin Schmidt	Di 14-16	Zi 212	2180-2847
Dr. Anna Flügge	Di 17-18, Do 16-17	Zi 210	2180-5820
Dr. Sascha Pöhlmann	s. Aushänge	Zi 210	2180-5820
Anita Vrzina, M.A.	s. Aushänge	Zi 213	2180-2848
Dr. Amy Mohr	Di 13-14	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

Bitte beachten Sie, dass die Einschreibung für Kurse im Rahmen des Bachelor-Studiengangs "Nordamerikastudien" und für das Breite Nebenfach "Sprache-Literatur-Kultur" nur online über das LSF-System erfolgen kann.

Für Magisterstudierende gilt weiterhin eine persönliche Anmeldung für alle Pro- und Hauptseminare: Di, 12.4., 9:30 – 12 sowie 14 -16 und Mi. 13.4., 9:30-12 Uhr in den jeweiligen Sekretariaten – auch wenn kein Schein erworben wird! Dies gilt auch für Magisterstudierende, die noch einen Grundkurs besuchen müssen.

Für Studierende, die noch im Magisterstudiengang "Amerikanische Kulturgeschichte" oder "Amerikanische Literaturgeschichte" eingeschrieben sind, werden auch in Zukunft die entsprechenden Kurse angeboten!

Allgemeine Hinweise:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 2.-6. Mai.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de)

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Programmübersicht

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

P 3: Grundkurs II: Einführung in die Amerikanische Literaturgeschichte (ECTS 3) Schmidt
2st, Di 8:30-10, HS 005

P 3: Übungen zum Grundkurs II Literaturgeschichte, 4 Parallelkurse, (ECTS 3), N.N.
2st, Mo 8:30-10, R 105; Mi 14-16, R 201 u. 105; Do 12-14, R 201

P 3: Grundkurs II: Einführung in die Amerikanische Kulturgeschichte (ECTS 3), Ortlepp
2st, Mi 8:30-10, HS S 005

Übungen begleitend zum Grundkurs II Kulturgeschichte (P 3):

Franklin D. Roosevelts New Deal (1933-1942) (ECTS 3), 2st, Mi 16-18, R105 Prutsch

Raising Arizona: From the Wild West to Silicon Desert (ECTS 3), 2st, Mo 10-12, Kathke
R 201

History of Oil – from Titusville to Teheran (ECTS 3), 2st, Do 18-20, R 105 Schwarzhaupt-Scholz

New York City: Architecture and Urbanism, Part II (ECTS 3), 2st, Do 12-14, R 105	Klopfer
'To Boldly Go': Americans in the Air (ECTS 3), 2st, Fr 14-16, R 201	Winder
Television and American Culture (ECTS 3), 2st, Di 8:30-10, R 105	N.N.
Pictures of War (ECTS 3), 2st, Mi 10-12, R 105	N.N.
Wall To Wall: The Eighties and Popular Music (ECTS 3), 2st, Do 12-14, R 106	Buckley
<u>Vorlesung u. Übungen zu P 2</u>	
SQ 2: Vorlesung zur Schlüsselqualifikation 2 "IT-Kompetenz" (ECTS 3), 2st, 2 Parallelkurse. Kurs A: Mo 12-14, R B101 (HG), Kurs B: Mo 18-20, R M 114 (HG)	Grelczak
SQ 2: Grundlagen der Webpublikation – Übung zur SQ 2 "IT-Kompetenz" (alternativ zur Vorlesung Grelczak) - (ECTS 3) 2st, Mo 18-20, R K01, Schelling 3/RG	Musch
SQ 2: Wege zur wissenschaftlichen Publikation: Recherche, Konzeption, Druckvorbereitung – Übung zur SQ 2 "IT-Kompetenz (alternativ zur Vorlesung Grelczak) - (ECTS 3), Di 18-20, R K01, Schelling 3/RG	Musch
SP 2: Academic Writing (ECTS 3), 2st, 4 Parallelgruppen, Mo 14-16, Di 12-14, Mi 16-18 sowie Fr 8:30-10, jeweils R 201	N.N
<u>4. Fachsemester B.A.</u>	
<u>Vorlesungen und Übungen zu WP 1 und WP 3 Literaturgeschichte:</u>	
WP 1 Literaturgeschichte: Vorlesung "Postmodern American Literature" (ECTS 3), 2st, Mi 10-12, HS S 007	Benesch
WP 1 Literaturgeschichte: Vorlesung "American Film and the Avant-Garde" (ECTS 3), 2st, Do 10-12, HS S 006	Decker
WP 3 Literaturgeschichte: Speaking Skills (SP 3, ECTS 3), 2 Parallelkurse, 2st, Mo 10-12 sowie Fr 14-16, jew. R 105	N.N.
<u>Seminare für Modul P 4 (Literaturgeschichte)</u>	
California in Fiction and Film after 1950 (ECTS 6), 2st, Di 18-20, R 201	Flügge
Novels of American Realism (ECTS 6), 2st, Mi 15-17, R 106	Flügge
"The Road" in American Fiction and Film (ECTS 6), 3st, Di 9-12, R 201	Mohr
Transnationalism in Women's Regionalist Fiction (ECTS 6), 3st, Mi 12-15, R 106	Mohr
Crossing the Line: Narratives of Passing in American Literature (ECTS 6), 3st, Mo 13-16, R 105	Vrzina

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

WP 2 Kulturgeschichte: Vorlesung "Eine Geschichte der Amerikas von 1823 bis 2010" (ECTS 3), 2st, Mo 14-16, HS S 005	Prutsch
WP 4 Kulturgeschichte (Quellen u. Kritik): Oil Crises and Disco Queens: The United States in the 1970s (ECTS 3), 2st, Do 16-18, R 105	Ortlepp
WP 4 Kulturgeschichte (Quellen u. Kritik): Quellen und Forschungen zu Spaniern und Puritanern in Nordamerika (ECTS 3), 2st, Do 10-12, R 106	Hochgeschwender
WP 4 Kulturgeschichte (Quellen u. Kritik): Quellen des Rassismus in den Vereinigten Staaten (ECTS 3), 2st, Di 14-16, R 105	Lütke

Seminare für Modul P 5 (Kulturgeschichte)

Forgotten Bestsellers and Their Times (ECTS 6), 2st, Fr 12-14, R 105	Hochgeschwender/Flügge
Having Dreams and Seeing Nightmares: Martin Luther King, Malcolm X, and the Struggle for Black Equality in America (ECTS 6), 2st, Mi 10-12, R 201	Waldschmidt-Nelson
A History of Comedy on U.S. Television (ECTS 6), 2st, Mi 8:30-10, R 201	Lütke
Grundprobleme der kanadischen Geschichte (ECTS 6), 2st, Fr 10-12, R 106	Klopfer
Amerika und die 'crisis of confidence', 1968-1980 (ECTS 6), 2st, Mo 10-12, R 106	Leendertz
Cultures of Imperialism (ECTS 6), 2st, Do 10-12, R 201	N.N.
The F-Word: A Survey of American Feminism (ECTS 6), 2st, Di 10-12, R 105	N.N.
The American Founding: History, Myth, and Memory (ECTS 6), 2st, Do 10-12, R 105	N.N.

Magister "Amerikanische Kulturgeschichte"

Vorlesung

Eine Geschichte der Amerikas von 1823 bis 2010 (ECTS 3), 2st, Mo 14-16, HS S 005	Prutsch
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Grundkurs und Übungen

Grundkurs II: Einführung in die Amerikanische Kulturgeschichte (ECTS 3), Ortlepp
2st, Mi 8:30-10, HS S 005

Übung (nur für Hauptfachstudierende): Methoden der Amerikanischen Kulturgeschichte (ECTS 3), 2st, Mo 8:30-10, R 201 Kathke

Proseminare

ACHTUNG: Persönliche Anmeldung für Pro- und Hauptseminare ist verpflichtend (first come – first served): 12.u. 13. April 2011, 9:30 – 12 Uhr (am 12. April auch 14 – 16 Uhr) in Zi 204. Ohne Anmeldung innerhalb dieses Zeitraums ist keine Zulassung zu den Seminaren möglich!

Zulassungsvoraussetzungen für Proseminare: Anmeldung, C-Test, GK I oder GK II.
Voraussetzung für Scheinerwerb (falls von den Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie schriftliche Hausarbeit oder Klausur.

Forgotten Bestsellers and Their Times (ECTS 6), 2st, Fr 12-14, R 105 Hochgeschwender/Flügge

Having Dreams and Seeing Nightmares: Martin Luther King, Malcolm X, and the Struggle for Black Equality in America (ECTS 6), 2st, Mi 10-12, R 201 Waldschmidt-Nelson

A History of Comedy on U.S. Television (ECTS 6), 2st, Mi 8:30-10, R 201 Lütke

Grundprobleme der kanadischen Geschichte (ECTS 6), 2st, Fr 10-12, R 106 Klopfer

Amerika und die 'crisis of confidence', 1968-1980 (ECTS 6), 2st, Mo 10-12, R 106 Leendertz

Cultures of Imperialism (ECTS 6), 2st, Do 10-12, R 201 N.N.

The F-Word: A Survey of American Feminism (ECTS 6), 2st, Di 10-12, R 105 N.N.

The American Founding: History, Myth, and Memory (ECTS 6), 2st, Do 10-12, R 105 N.N.

Hauptseminare

Zulassungsvoraussetzungen: Anmeldung, abgeschlossenes Grundstudium (bei Hauptfächlern inkl. Zwischenprüfung).

Voraussetzung für Scheinerwerb (falls von den Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie schriftliche Hausarbeit.

Cultures of Prosperity: A History of Consumption in the United States (ECTS 9), Ortlepp
3st, Di 15-18, R 106

Demons & Deities in American Popular Culture since the 1970s (ECTS 9), 4st, Di 14-18, R 201	Hochgeschwen- der/Wald- Schmidt/Nelson
<i>A Most American Religion: Die Geschichte der Mormonen in den USA</i> (ECTS 9) 2st, Di 10-12, R 106	Hochge- schwender
Mythos Mexiko – Mythos USA: Die Borderlands im US-amerikanischen und mexikanischen Film (ECTS 9), 4st, Do 14-18, R 201	Prutsch
The Transnational Turn in U.S. History (ECTS 9), 2st, Mi 9-11, R 106	N.N.
Ecologies of Disaster: (Un-)Natural Catastrophes in American History, Culture, and Film (ECTS 9), 2st, Mi 10-12, Blocksitzungen Fr 29.7. u. Sa 30.7. Seminarraum im Rachel Carson Center, Leopoldstr. 11a	Mauch/ Weik v. Mossner

Oberseminare und Kolloquien

Oberseminar für Magistranden , 1st, Mo 12-13, R 106	Hochgeschwender
Oberseminar für Doktoranden , 1st, Mo 18-19, R 106	Hochgeschwender
Wissenschaftliches Kolloquium 2st, Mo 19 s.t.-20:30, R 106	Hochgeschwender
Wissenschaftliches Kolloquium , 2st, Mi 17-19, R 106	Ortlepp
Oberseminar für Magistranden und Doktoranden , 2st, Mo 16-18, R 105	Prutsch
Oberseminar für MagstrandInnen und DoktorandInnen , 2st, Mo 14-16, R 106	Waldschmidt- Nelson

Magister "Amerikanische Literaturgeschichte"

Grundkurs, Vorlesungen, Übungen

Grundkurs II: Einführung in die Amerikanische Literaturgeschichte (ECTS 3) 2st, Di 8:30-10, HS S 005	Schmidt
Postmodern American Literature (ECTS 3), 2st, Mi 10-12, HS S 007	Benesch
American Film and the Avant-Garde (ECTS 3), 2st, Do 10-12, HS S 006	Decker
Composition (Übung), 2st, Do 9-11, R 213	Mohr

ACHTUNG: Persönliche Anmeldung für Pro- und Hauptseminare ist verpflichtend (first come – first served): 12. u. 13. April 2011, 9:30 – 12 Uhr (am 12. April auch 14 – 16 Uhr) bei Fr. Diesner,

Zi. 209. Ohne Anmeldung innerhalb dieses Zeitraums ist keine Zulassung zu den Seminaren möglich.

Proseminare

Zulassungsvoraussetzung für Proseminare: Anmeldung, C-Test, Grundkurs I

Voraussetzung für Scheinerwerb (falls von den Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie schriftliche Hausarbeit oder Klausur.

California in Fiction and Film after 1950 (ECTS 6), 2st, Di 18-20, R 201 Flügge

Novels of American Realism (ECTS 6), 2st, Mi 15-17, R 106 Flügge

"The Road" in American Fiction and Film (ECTS 6), 3st, Di 9-12, R 201 Mohr

Transnationalism in Women's Regionalist Fiction (ECTS 6), 3st, Mi 12-15, R 106 Mohr

Crossing the Line: Narratives of Passing in American Literature (ECTS 6), 3st, Mo 13-16, R 105 Vrzina

Hauptseminare

Zulassungsvoraussetzungen: Anmeldung, abgeschlossenes Grundstudium (bei Hauptfächlern inkl. Zwischenprüfung)

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben): regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Hauptseminar zur Vorlesung "Postmodern American Literature" (ECTS 9), 2st, Do 14-16, R 105 Benesch

American Sports (ECTS 9), 2st, Di 18-20, R 105 Benesch/Estes

Irving, Sedgwick, Hawthorne, Poe (ECTS 9), 2st, Mi 8:30-10, R 105 Decker

American Film and the Avant-Garde: Theory and History (ECTS 9), 3st, Fr 10-13, R 201 Decker

William James and Henry James: Aesthetics – Philosophy – Science (ECTS 9) 3st, Di 16 st.-18:15, R 105 Schmidt

Animals in American Literature (ECTS 9), Mo, 4.7. u. Mo 11.7., jew. 16-19, R 201 sowie Blockseminar Fr./Sa. 8./9.7., R 105 Hagood

Oberseminare und Kolloquien

Kolloquium für Examenskandidaten, 3st, Do 17-20, R 106 Benesch

Magistranden-/Doktorandenseminar, 2st, Do 14-16, R 106 Decker

Kursbeschreibungen SoSe 11

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

PD Dr. Kerstin Schmidt: Grundkurs II: Einführung in die Amerikanische Literaturgeschichte (P 3, ECTS 3), 2st, Di 8:30-10, HS S 005

Die Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart, Metzler, 2004.

N.N.: Übungen zum Grundkurs II Literaturgeschichte (P 3, ECTS 3), 4 Parallelkurse, 2st, Mo 8:30-10, R 105; Mi 14-16, R 201 u. 105 sowie Do 12-14, R 201

Diese Übung vertieft und erweitert den Stoff der Grundkurs II-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien" und kann nur in Verbindung mit der Grundkurs II-Vorlesung ("Einführung in die Amerikanische Literaturgeschichte") belegt werden.

Prof. Dr. Anke Ortlepp: Einführung in die Amerikanische Kulturgeschichte (P 3, ECTS 3), 2st, Mi 8:30-10, HS S 005

Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The class will meet once a week for a 90-minute lecture, which will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination. Registration is needed. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 8th edition. Boston: Houghton Mifflin, 2008.

Übungen begleitend zum Grundkurs II Kulturgeschichte (P 3)

Dr. Dorothea Schwarzhaupt-Scholz: History of Oil – from Titusville to Teheran (P 3, ECTS 3), 2st, Do 18-20, R 105

This *Übung* will start 150 years ago with the first oil drillings in Titusville (PA) and will lead to the oil crises in the 1970s up to the oil wars in the 21st century in the Middle East. The biographies of oil tycoons like Rockefeller, Getty and the Koch brothers will be studied in context of the socio-political impact of petroleum in the USA. Upton Sinclair's novel "Oil!" (1927) will be reviewed as a social and political satire about American oil barons. They opposed President Wilson's plans to create a democratic order of society after the First World War known as the "first oil war". With P.T. Anderson's feature film "There will be blood" (2007) based on this novel this course will also focus on the current developments of oil policies and socio-cultural perspectives. Lit: Bertram Brökelmann (2010), *Die Spur*

des Oels. Berlin; Michael Klare (2004), *Blood and Oil*. New York; Paul Middleton (2007), *The End of Oil*, Robinson Publishing; Upton Sinclair (1927), *Oil! A Novel*. New York.

Prof. Dr. Ursula Prutsch: Franklin D. Roosevelts New Deal (1933-1942) (P 3, ECTS 3), 2st, Mi 16-18, R 105

Der von Präsident Franklin D. Roosevelt zur Bekämpfung der Wirtschaftskrise eingeleitete „New Deal“ hatte nicht nur ökonomische, sondern auch wegweisende kulturpolitische Dimensionen. In der Übung sollen zunächst die politischen und ökonomischen Hintergründe für den New Deal analysiert werden. Der Fokus liegt auf der Analyse öffentlicher Rhetorik einer nationalen Rückbesinnung und auf einer Fülle von staatlich initiierten Kulturprogrammen in den Bereichen Literatur, bildende Kunst, Fotografie und Film.

Dr. Nadine Klopfer: New York City: Architecture and Urbanism, Part II (P 3, ECTS 3), 2st, Do 12-14, R 105

New York City has frequently been described as a city of constant change and permanent architectural renewal. 20th century architecture and urban planning though have left a visible imprint on the cityscape. In this course, we will focus on major developments in New York architecture and urbanism since ca. 1900 to analyze the complex relationship between the city's economic, social, political and cultural history and its built space. We will also take a look at New York's impact on American urban planning in the 20th century.

Dr. Gordon Winder: 'To Boldly Go': Americans in the Air (P 3, ECTS 3), 2st, Fr 14-16, R 201

Americans pioneered flight and in the second half of the twentieth century led in aviation and space exploration. The claims of US air ascendancy are well known. Wilbur and Orville Wright took off at Kittyhawk, Charles Lindbergh flew across the Atlantic and Amelia Earhart pioneered women's flying. American bombers and missiles ruled the skies from mid-century. NASA landed a man on the moon, and the narrators of the 'Star Trek' television series informed viewers that space was the 'final frontier.' Boeing's jumbo jets linked the continents for mass tourism, but it was civilian airliners that collided with the World Trade Center, plunging the US into a new sense of terror. This course examines US aviation, its pioneers and record breakers. It analyses the business and economic organization of the US aviation industry and it considers the military and civilian meanings of air power. In relating these topics to US social and political history, the course wrestles with some of Washington's most significant propaganda triumphs and defeats. Accordingly, the course interprets American experiences with aerospace in terms of Washington's seemingly contradictory social, political and economic ambitions: American governments and corporations aimed to democratise and globalise the air, at the same time as they militarised space.

Dr. David Buckley: Wall To Wall: The Eighties and Popular Music (P 3, ECTS 3), 2st, Do 12-14, R 106

The Eighties: in terms of popular culture and popular music, one of the most radical, controversial and divisive decades of the Twentieth Century. *Wall To Wall* looks at this feud-riven decade through the eyes of musicians, fans, historians, politicians, media commentators and intellectuals, and compares and contrasts Reaganite America with Thatcherite Britain. Topics include the Toxteth riots, the Royal Wedding, the Republican Party's 'War On Drugs', Live Aid, 'Star Wars' diplomacy, McDonaldization, HIV, Chernobyl, Apartheid, and the fall of the Berlin Wall. The soundtrack comes from Pink Floyd, Kraftwerk, the Human League, Devo, Talking Heads, David Bowie, the Specials, Bruce Springsteen, Prince, Peter Gabriel, Neil Young, Madonna, Genesis, the Smiths, R.E.M., the Cure, the Pixies, and many more. The Eighties: the decade that soured the hopes of the aspirational Sixties, when America and Britain entered a neo-Liberal nightmare, or the decade in which control was wrested from the overbearing state and placed into the hands of the people?

Torsten Kathke, M.A.: Raising Arizona: From the Wild West to Silicon Desert (P 3, ECTS 3), 2st, Mo 10-12, R 201

Arizona still figures prominently in popular culture as a place of Indians, a neverending desert landscape of saguaro cactuses, and cowboys. In this class, we will see Arizona "grow up" in a one hundred year period spanning from the 1860s to the 1960s. During this time, it transformed itself from a forgotten borderland into one of the fastest growing US states, with an economy dependent on tourism as much as high tech, western nostalgia as well as military installations. We will see it become a more and more integrated part of the US, and follow both state and nation as they experience Great Depression and New Deal, two world wars, and the beginning of the nuclear age.

N.N.: Television and American Culture (P 3, ECTS 3), 2st, Di 8:30-10, R 105

The Idiot Box, the Boob Tube – despite the negative nicknames, television has played an essential role in American culture during the last 75 years. This course will examine how both television and American culture have changed as a result of the other. Moving chronologically, each session will look at different TV trends and genres, focusing on how the portrayals of "normal life," as well as race, class and gender have changed over time. In addition to watching and analyzing television shows, we will also discuss some TV theory.

N.N.: Pictures of War (P 3, ECTS 3), 2st, Mi 10-12, R 105

From the Civil War to the War on Terror, images have always featured prominently in the American public's understanding, attitude and evaluation of war. This class will look at the ways in which wars, especially the wars of the 20th century, have been depicted in American newspapers, films and in various other contexts of a more and more picture-driven society.

Vorlesung und Übungen zu P 2

Gebhard Grelczak, M.A.: Vorlesung zur Schlüsselqualifikation 2 "IT-Kompetenz" (ECTS 3), 2 Parallelkurse, 2st, Kurs A: Mo 12-14, R B 101 (HG); Kurs B: Mo 18-20, R M 114 (HG)

Diese Vorlesung behandelt folgende Themenbereiche: digitale Recherche fachlicher Information, digitale Aufbereitung sowie digitale Präsentation und Publikation.

Manfred Musch, M.A.: Grundlagen der Webpublikation – Übung zur SQ 2 "IT-Kompetenz" (ECTS 3) 2st, Mo 18-20, R K 01, Schelling 3/RG

Diese Übung kann von fortgeschrittenen Computernutzern alternativ zur Vorlesung "IT-Kompetenz" belegt werden.

Manfred Musch, M.A.: Wege zur wissenschaftlichen Publikation: Recherche, Konzeption, Druckvorbereitung – Übung zur SQ 2 "IT-Kompetenz" (ECTS 3), 2st, Di 18-20, R K 01, Schelling 3/RG

Diese Übung kann von fortgeschrittenen Computernutzern alternativ zur Vorlesung "IT-Kompetenz" belegt werden.

N.N.: Academic Writing (ECTS 3), 2st, 4 Parallelgruppen: Mo 14-16, Di 12-14, Mi 16-18 sowie Fr 8:30-10, jeweils R 201

4. Fachsemester B.A.

Vorlesungen und Übungen zu WP 1 und WP 3 Literaturgeschichte:

Prof. Dr. Klaus Benesch: Vorlesung Postmodern American Literature (WP 1, ECTS 3), 2st, Mi 10-12, HS S 007

This class traces the history of American literature during the second half of the twentieth century (and beyond). In addition to discussions of representative primary texts I will provide an overview of the theoretical and intellectual context of postmodern writing in America.

Topics to be discussed (selected)

From innovation to repetition: mass media and the aesthetics of the postmodern (Marshal McLuhan, tv-novels, pop art, Disneyland, theme parks, etc.); the return of history: the metahistorical novels, new historicism, identity politics and the rise of ethnicity and multiculturalism; *neu(w)romancers*: the proliferation of cyborgs and the waning of the real in postmodern America; a new sense of place?: the ecocritical turn in American literature; Ground Zero literature: writing after 9/11.

Prof. Dr. Christof Decker: Vorlesung American Film and the Avant-Garde (WP 1, ECTS 3), 2st, Do 10-12, HS S 006

This lecture will serve as an introduction to the rich tradition of American filmmaking beyond the commercial film industry. Alternatively called avant-garde film or experimental cinema, this tradition is connected with various art movements striving for a new film aesthetic, yet it also developed in subcultures aiming for new forms of self-expression and identity. The lecture begins its survey in the 1920s and ends with the convergence of avant-garde film with other media. It ranges from lyrical to abstract forms, from city symphonies to Underground film, from experimental narratives to innovative cartoons or music videos.

N.N.: Speaking Skills (SP 3, ECTS 3), 2 Parallelkurse, 2st, Mo 10-12 sowie Fr 14-16, jew. R 105

In dieser Übung soll die schriftliche und mündliche Kompetenz vertieft werden. Hierzu werden kulturelle Phänomene Nordamerikas im weitesten Sinn für die komplexe schriftliche und mündliche Diskussion im Englischen herangezogen.

Seminare für Modul P 4 (Literaturgeschichte)

Dr. Anna Flügge: Novels of American Realism (P 4, ECTS 6), 2st, Mi 15-17, R 106

Realism, the literary period following the Civil War, focuses on the changed social conditions in the US after the War. Aiming to depict "life as it really is," language, that is, the use of the colloquial, is also an important aspect for many writers of American Realism. We will discuss the portrayal of these and other aspects in the following novels: Henry James, *The Portrait of a Lady*; Sarah Orne Jewett, *A Country Doctor*; Mark Twain, *Adventures of Huckleberry Finn*; William Dean Howells, *The Rise of Silas Lapham*; Kate Chopin, *The Awakening*.

Dr. Anna Flügge: California in Fiction and Film after 1950 (P 4, ECTS 6), 2st, Di 18-20, R 201

California is mostly portrayed very negatively in 20th century literature and film. Bertold Brecht, for example, famously said that, while Shelley wrote that hell must look like London, he rather thought, "it must be/Still more like Los Angeles." We will discuss the ways in which the promise of the West and the reality are compared in the different works. While we will focus on novels such as *The Crying of Lot 49*, *Play It As It Lays*, *The Black Dahlia*, *The Player*, and *The Tortilla Curtain*, we will also read essays and analyze films (*Sunset Boulevard*, *Chinatown*, *Blade Runner*, *L.A. Confidential*, and *Crash*). The films will be shown in class.

Dr. Amy Mohr: Transnationalism in Women's Regionalist Fiction (P 4, ECTS 6), 3st, Mi 12-15, R 106

This course focuses on women's regionalist literature from the late nineteenth through the early twentieth centuries. Corresponding with women's increasing influence in artistic, social, and political spheres, these works include both a strong sense of place as well as social commentary on gender and racial injustice. The course will trace the role of transnationalism in stories by Mexican-American, Euro-

American, African-American and Creole authors. The reading list includes both recently recovered works along with standards of regionalist literature. Texts include: María Cristina Mena, *Collected Stories*; Jovita González, *Dew on the Thorn*; Sarah Orne Jewett, *The Country of the Pointed Firs*; Willa Cather, *O Pioneers!*; Kate Chopin, *The Awakening*; Grace King, *Balcony Stories*. Selections from Zitkala-Sa, Sui Sin Far, Mary Austin, and Alice Dunbar-Nelson will be on reserve.

Dr. Amy Mohr: "The Road" in American Fiction and Film (P 4, ECTS 6), 3st, Di 9-12, R 201

In America, the road symbolizes freedom, adventure, and hope for a better life. Within this context we will consider the significance of the road as part of the American Dream, relative to race, class, and gender over the past century, and the ongoing allure of the American road trip to tourists within the U.S. and from abroad. Works will include Mark Twain, *Adventures of Huckleberry Finn* (1885); John Steinbeck, *The Grapes of Wrath* (1939); Jack Kerouac, *On the Road* (1957); William Faulkner, *The Reivers* (1962); Barbara Kingsolver, *The Bean Trees* (1988); Helena María Viramontes, *Under the Feet of Jesus* (1995). We will also consider American road music and films.

Anita Vrzina, M.A.: Crossing the Line: Narratives of Passing in American Literatures (P 4, ECTS 6), 3st, Mo 13-16, R 105

This seminar will look at a number of "passing" narratives in various traditions of U.S. literatures. Passing narratives problematize our notions of self and other, authenticity, identity and performance. Historically prevalent particularly in African American literature, passing has come to denote an attempt at crossing over such seemingly visible and stable kinds of boundaries as race, class, gender, or ethnicity. In the seminar, we will discuss examples from short stories novels and film, together with a number of theoretical texts dealing with the questions of identity and difference at the intersection of race, gender, and sexuality.

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Prof. Dr. Ursula Prutsch: Vorlesung Eine Geschichte der Amerikas von 1823 bis 2010 (WP 2, ECTS 3), 2st, Mo 14-16, HS S 005

Die Beziehungen zwischen den USA und den 34 Staaten Lateinamerikas sind facetten- und konfliktreich; sie sind von ungleichen Machtverhältnissen geprägt. Auch Lateinamerika war und ist politisch, kulturell und ökonomisch keine „Einheit“. Das Ziel der Vorlesung ist es, die politischen, wirtschaftlichen und kulturellen Beziehungen zwischen dem Norden und dem Süden nicht nur aus einer US-Perspektive zu betrachten, sondern auch die lateinamerikanischen Positionen und ihre Heterogenität darzustellen, um die Vorstellung einer klaren Dichotomie zwischen dem Norden und dem Süden der Hemisphäre zu relativieren. Literaturempfehlung: Joseph Smith, *The United States and Latin America*. New York 2005.

Prof. Dr. Anke Ortlepp: Oil Crises and Disco Queens: The United States in the 1970s: The United States in the 1970s (WP 4, ECTS 3), 2st, Do 16-18, R 105

This *Übung* will investigate the history of the United States during the 1970s. It will look at political developments, social movements, economic trends, and cultural production. Beyond exploring the historical dynamics of the decade, this class will offer perspectives on the historiography of the period and explore different primary source materials as well as methodological approaches. Introductory reading: Peter N. Carroll, *It Seemed Like Nothing Happened: America in the 1970s* (New Brunswick: Rutgers UP, 3rd ed. 2000).

Prof. Dr. Michael Hochgeschwender: Quellen und Forschungen zu Spaniern und Puritanern in Nordamerika (WP 4, ECTS 3), 2st Do 10-12, R 106

Diese Übung dient der Einführung in die Methoden der hermeneutischen Quellenkritik anhand ausgewählter Quellen zur Geschichte der spanischen und puritanischen Eroberer im frühneuzeitlichen Nordamerika. Zugleich soll die Historiographie zu beiden Themen kritisch gesichtet und bewertet

werden. Literatur: J.H. Elliott, *Empires of the Atlantic World: Britain and Spain in America, 1492-1830* (2007); David J. Weber, *The Spanish Frontier in North America* (1992); Michael Hochgeschwender, *Amerikanische Religion: Evangelikalismus, Pfingstlerium, Fundamentalismus* (2007).

Dr. Martin Lütke: Quellen des Rassismus in den Vereinigten Staaten (WP 4, ECTS 3), 2st, Di 14-16, R 105

Die Übung widmet sich weniger der systematischen Erschließung der Geschichte des Rassismus in den Vereinigten Staaten als vielmehr der methodisch-theoretischen Auseinandersetzung mit verschiedenen Quellentexten des amerikanischen Rassismus und der Frage, wie Historiker aus Quellen Wissen generieren. Es wird neben den pseudo-wissenschaftlichen, meist textbasierten, Quellen zum Rassismus auch mit literarischen und popkulturellen Quellen, die das Phänomen erkenn- und diskutierbar machen, gearbeitet werden.

Seminare für Modul P 5 (Kulturgeschichte)

Dr. Ariane Leendertz: Amerika und die „crisis of confidence“, 1968 bis 1980 (P 5, ECTS 6), 2st, Mo 10-12, R 106

Am 20. Juli 1979 hielt Jimmy Carter eine Rede an die Nation, die als „malaise speech“ bekannt geworden ist. Das Land befand sich, wie Carter meinte, in einer „crisis of confidence“, einer Krise der Zuversicht in die eigene Zukunft, des Vertrauens in die eigenen Fähigkeiten und des selbstbewussten Glaubens in die Bestimmung als Nation. Was aber brachte Carter zu dieser Diagnose? Im Seminar werden wir uns mit Umbrüchen, Krisen und gesellschaftlichem Wandel in den USA zwischen dem „Krisenjahr“ 1968 und der Wahl Ronald Reagans befassen.

Literaturtip: Bruce Schulman, *The Seventies: The Great Shift in American Culture, Society, and Politics* (New York: Da Capo, 2002).

Dr. Nadine Klopfer: Grundprobleme der kanadischen Geschichte (P 5, ECTS 6), 2st, Fr 10-12, R 106

„Nordamerikastudien“ befassen sich allzu oft lediglich mit den Vereinigten Staaten. Deren nördlicher Nachbar Kanada, das zweitgrößte Land der Welt, erscheint dabei häufig nur als historisch weniger bedeutende, ‚nette‘ Kopie der USA. Dabei unterschied sich Kanada von vornherein grundlegend in politischer, gesellschaftlicher, wirtschaftlicher und kultureller Hinsicht von den Vereinigten Staaten. Ausgehend von intensiver Beschäftigung mit den Quellen thematisiert dieser Kurs Grundprobleme und -strukturen der kanadischen Geschichte von den ersten europäischen Siedlungsversuchen bis in die Gegenwart. Ein Teil des Seminars findet als Wochenend-Blockseminar an der Freien Universität Berlin statt (24.-26. Juni).

Prof. Dr. Michael Hochgeschwender/Dr. Anna Flügge: Forgotten Bestsellers and Their Times (P 5, ECTS 6), 2st, Fr 12-14, R 105

In this course, we will look at different books that used to be bestsellers at the time of their publication, often causing scandal due to the explicit depiction of sexuality. They, moreover, criticize social circumstances, such as ruthless capitalism and the minor role of women in patriarchal society. Sometimes, they were turned into successful films that have become classics. Contrary to many other novels, including crime novels, that have survived the decades, our bestsellers have been forgotten ever since, for reasons we will discuss in class.

Lit.: Owen Wister, *The Virginian*; Robert Bird, *The Infidel*; Maria Monk, *Awful Disclosures*; Bruce Barton, *The Man Nobody Knows* etc.

Dr. Martin Lütke: A History of Comedy on U.S. Television (P 5, ECTS 6), 2st, Mi 8:30-10, R 201

The object of this seminar is to examine the history of televised comedy in the United States from the beginning of television to the contemporary global dissemination of humor made in North America. While loosely following the chronology of emerging comedic forms, such as televised stand-up, musical

and sketch comedy, the roast, and the rather contemporary sitcom, we will also – and continuously – engage with the theory of jokes and humor in order to come to terms with the cultural and historically specific meanings of comedy beyond making an audience laugh.

N.N.: Cultures of Imperialism (P 5, ECTS 6), 2st, Do 10-12, R 201

This course speaks to recent debates about the imperial nature of the United States by going back to a time generally accepted as an age of U.S. empire building: the years around 1898. Not only did the United States intervene in Cuba in this period, but it also fought a war in the Philippines, landed troops in China, annexed Hawaii, Puerto Rico, and Guam, and took control of what became the Panama Canal Zone. In addition to considering government policies, we will investigate commercial endeavors, cultural productions, and the experiences of a variety of people joined by imperial webs. Readings will emphasize primary sources from the time period under consideration.

PD Dr. Waldschmidt-Nelson: Having Dreams and Seeing Nightmares: Martin Luther King, Malcolm X and the Struggle for Black Equality in America (P 5, ECTS 6), 2st, Mi 10-12, R 201

Martin Luther King, Jr., and Malcolm X are the two most outstanding “heroes” of the struggle for black equality in the 20th century. One has become an icon for nonviolence and peaceful integration, the other is best known for his advocacy of black separatism and the right to armed self defence. In this seminar we will trace the roots of both men’s religious beliefs, their agenda and strategies as well as their political and cultural legacy, especially with regard to the question of black identity and race relations in the United States today.

Introductory literature: Malcolm X with Alex Haley, *The Autobiography* (1965); Martin Luther King, Jr., *Stride Toward Freedom* (1958); B. Waldschmidt-Nelson, *Gegenspieler: Martin Luther King – Malcolm X* (2010).

N.N.: The F-Word: A Survey of American Feminism (P 5, ECTS 6), 2st, Di 10-12, R 105

Are feminists essentially man-haters? Do you have to support abortion to be a feminist? Can you wear make-up and high heels, and still call yourself a feminist? Can men be feminists? How do women of color and low income women fit into a historically upper-middle class movement? What have feminists even accomplished for women (and men)? We will explore the answers to these questions and more in this course, which examines American feminism / the women’s movement from its beginnings in the 19th century to present, with the primary focus on the second and third waves of feminism (1963 to present).

N.N.: The American Founding: History, Myth and Memory (P 5, ECTS 6), 2st, Do 10-12, R 105

The American Revolution, the War of Independence and the beginning of the new nation are key aspects of American national identity. But what is the ‘real’ story and why are there so many myths and legends? How and why do they make their way into popular culture and public memory? This class will not only deal with the history of the American Revolution but also look at its role in the formation of US national identity from 1776 to the present.

Magister "Amerikanische Kulturgeschichte"

Vorlesung

Prof. Dr. Ursula Prutsch: Eine Geschichte der Amerikas von 1823 bis 2010 (ECTS 3), 2st, Mo 14-16, HS S 005

Die Beziehungen zwischen den USA und den 34 Staaten Lateinamerikas sind facetten- und konfliktreich; sie sind von ungleichen Machtverhältnissen geprägt. Auch Lateinamerika war und ist politisch, kulturell und ökonomisch keine „Einheit“. Das Ziel der Vorlesung ist es, die politischen, wirtschaftlichen und kulturellen Beziehungen zwischen dem Norden und dem Süden nicht nur aus einer US-Perspektive zu betrachten, sondern auch die lateinamerikanischen Positionen und ihre Heterogenität darzustellen, um die Vorstellung einer klaren Dichotomie zwischen dem Norden und dem Süden der Hemisphäre zu relativieren. Literaturempfehlung: Joseph Smith, *The United States and Latin America*. New York 2005.

Grundkurs und Übungen

Prof. Dr. Anke Ortlepp: Einführung in die Amerikanische Kulturgeschichte (ECTS 3), 2st, Mi 8:30-10, HS S 005

Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The class will meet once a week for a 90-minute lecture, which will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination. Registration is needed. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 8th edition. Boston: Houghton Mifflin, 2008.

Thorsten Kathke, M.A.: Methoden der Amerikanischen Kulturgeschichte (nur für Hauptfachstudierende), 2st, Mo 8:30-10, R 201

Der Kurs bietet eine grundlegende allgemeine Einführung in wissenschaftliches Arbeiten sowie einen gerafften Überblick über Methodik und Theoriebildung in der kulturwissenschaftlichen Forschung. Neben der fachspezifischen Propädeutik liegt ein Schwergewicht darauf, historisch-kritische, hermeneutische und sozialwissenschaftliche Vorgehensweisen vorzustellen und gemeinsam anhand empirischer Probleme zu erproben. Schwerpunkte sind Konstruktionen zentraler Begriffe wie Kultur, Nation, *gender*, *race*, *ethnicity* und *class*. Daran anschließend werden einige für das Fach relevante theoretische Ansätze zur Diskussion gestellt. Der Methodenkurs ist für HauptfächerInnen eine Pflichtveranstaltung im Grundstudium. Literatur: Ein Reader wird zusammengestellt. Eine Anmeldung ist nicht erforderlich.

Proseminare

Dr. Ariane Leendertz: Amerika und die „crisis of confidence“, 1968 bis 1980 (ECTS 6), 2st, Mo 10-12, R 106

Am 20. Juli 1979 hielt Jimmy Carter eine Rede an die Nation, die als „malaise speech“ bekannt geworden ist. Das Land befand sich, wie Carter meinte, in einer „crisis of confidence“, einer Krise der Zuversicht in die eigene Zukunft, des Vertrauens in die eigenen Fähigkeiten und des selbstbewussten Glaubens in die Bestimmung als Nation. Was aber brachte Carter zu dieser Diagnose? Im Seminar werden wir uns mit Umbrüchen, Krisen und gesellschaftlichem Wandel in den USA zwischen dem „Krisenjahr“ 1968 und der Wahl Ronald Reagans befassen.

Literaturtipp: Bruce Schulman, *The Seventies: The Great Shift in American Culture, Society, and Politics* (New York: Da Capo, 2002).

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N.N.: Cultures of Imperialism (ECTS 6), 2st, Do 10-12, R 201

This course speaks to recent debates about the imperial nature of the United States by going back to a time generally accepted as an age of U.S. empire building: the years around 1898. Not only did the United States intervene in Cuba in this period, but it also fought a war in the Philippines, landed troops in China, annexed Hawaii, Puerto Rico, and Guam, and took control of what became the Panama Canal Zone. In addition to considering government policies, we will investigate commercial endeavors, cultural productions, and the experiences of a variety of people joined by imperial webs. Readings will emphasize primary sources from the time period under consideration.

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Introductory literature: Malcolm X with Alex Haley, *The Autobiography* (1965); Martin Luther King, Jr., *Stride Toward Freedom* (1958); B. Waldschmidt-Nelson, *Gegenspieler: Martin Luther King – Malcolm X* (2010).

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Are feminists essentially man-haters? Do you have to support abortion to be a feminist? Can you wear make-up and high heels, and still call yourself a feminist? Can men be feminists? How do women of color and low income women fit into a historically upper-middle class movement? What have feminists even accomplished for women (and men)? We will explore the answers to these questions and more in this course, which examines American feminism / the women's movement from its beginnings in the 19th century to present, with the primary focus on the second and third waves of feminism (1963 to present).

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Hauptseminare

Prof. Dr. Anke Ortlepp: Cultures of Prosperity: A History of Consumption in the United States (ECTS 9), 3st, Di 15-18, R 106

This Hauptseminar will look at the history of American consumer society. It will investigate long-term developments; short term trends; the ways in which people of different gender, class, race and ethnic backgrounds participated in patterns of consumption; as well as critical perspectives on consumer culture. All class participants will have to read the novel *The Man in the Gray Flannel Suit* by Sloan Wilson before the class starts. Copies will be available at the Words' Worth bookstore for purchase. Introductory reading: Lizabeth Cohen, *A Consumer's Republic: The Politics of Mass Consumption in Postwar America* (New York: Vintage, 2003).

Prof. Dr. Michael Hochgeschwender/PD Dr. Britta Waldschmidt-Nelson: Demons & Deities in American Popular Culture since the 1970s (ECTS 9), 4st, Di 14-18, R 201

Since the 1970s religion and the occult have experienced a significant rebirth in American popular culture. From *The Exorcist* and *Dogma* through the *X-Files* and *Xena, The Warrior Princess* to *Charmed* and *Buffy, The Vampire Slayer*, demons and deities have become an increasingly popular presence on American TV and movie screens. This seminar explores the social and cultural causes of this phenomenon as well as the new ambivalence of these formerly dichotomically coded characters.

Lit.: Leslie Stratyner et al., eds., *Fantasy: Fiction into Film* (2007); W. Irwine et al., eds., *Final Fantasy and Philosophy* (2009); T. Kuchenbuch, *Filmanalyse: Theorie, Methode, Kritik* (2005).

Prof. Dr. Michael Hochgeschwender: A Most American Religion: Die Geschichte der Mormonen in den USA (ECTS 9), 2st, Di 10-12, R 106

Tief im Umfeld der zweiten Erweckungsbewegung der 1790er bis 1840er Jahre verwurzelt, entwickelte sich aus den Offenbarungen an Joseph Smith im westlichen New York eine neue, besonders dynamische Religion. Das Ziel des Seminars ist es, die religiösen Inhalte der Mormonen mit Blick auf ihre sozialen und kulturellen Hintergründe einzuordnen und der oft von gewalttätigen Verfolgungen gekennzeichneten Geschichte dieser Gruppe im 19. und 20. Jahrhundert nachzugehen.

Literatur: Richard L. Bushman, *Joseph Smith and the Beginnings of Mormonism* (1984); ders., *Mormonism: A Very Short Introduction* (2008); Sarah B. Gordon, *The Mormon Question: Polygamy and Constitutional Conflict in Nineteenth Century America* (2002).

Prof. Dr. Christof Mauch/Dr. Alexa Weik von Mossner: Ecologies of Disaster: (Un)-Natural Catastrophes in American History, Culture, and Film (ECTS 9), 2st, Mi 10-12, Blocksitzungen: Fr 29.7. u. Sa 30.7. Seminarraum im Rachel Carson Center, Leopoldstr. 11a

American culture, it seems, has a long history of flirting with disaster. Not only has the country been frequently afflicted by earthquakes, hurricanes, floods, and droughts, its entertainment industry also regularly – and highly successfully – produces motion pictures in which the country is shaken, flooded and burned down. In this course we will interrogate the “naturalness” of seemingly natural disasters and discuss the respective roles of science, politics, and culture in representing and addressing environmental crisis and catastrophe. We will look critically at both historical texts and a number of documentary and fiction films and discuss how American society prepared for and responded to “natural disasters” over the course of the 20th century, and how such events were represented in the visual media.

Participants are expected to write a Hauptseminararbeit before the end of the semester, they will need to view the movies that we discuss, and they need to attend a block session at the end of the term. Preference will be given to candidates who study American Cultural History as a major.

Prof. Dr. Ursula Prutsch: Mythos Mexiko – Mythos USA: Die Borderlands im US-amerikanischen und mexikanischen Film (ECTS 9), 4st, Do 14-18, R 201

Das Leben an der Grenze zwischen den USA und Mexiko wurde vermehrt in den letzten Jahren von Regisseuren aus beiden Staaten filmisch umgesetzt. Thematisch dominierten Migration, Prostitution, Gewalt und Drogen. Dass nicht nur die USA für MexikanerInnen als Metapher für ein besseres Leben fungieren, sondern dass auch Mexiko lange Zeit als utopischer Raum konstruiert wurde (z.B. im Western), wird heute oft übersehen. Anhand ausgewählter Filme wie *Viva Zapata!*, *The Magnificent Seven*, *El Norte*, *Lone Star*, *El Mariachi* werden historische Kontexte, Themen und filmische Verarbeitung, Klischees und Mythen diskutiert. (Spanischkenntnisse sind erwünscht, aber nicht notwendig)

N.N.: The transnational turn in U.S. history (ECTS 9), 2st, Mi 9-11, R 106

This course considers recent social and cultural history scholarship that endeavors to place U.S. history in a more global context. Although we will pay particular attention to borderlands and empire, we will touch on other topics as well, such as migration, Americanization, base culture, and globalization. Among the questions we will consider are: how have U.S. historians responded to recent critiques of the nation-centered historiographical tradition? How have ethnic studies and postcolonial scholarship affected U.S. history narratives? Does it make sense to talk about a “spatial turn” in U.S. history writing? What does “de-exceptionalizing” U.S. history imply? Sample readings: Juliana Barr, *Peace Came in the Form of a Woman*; David Brody, *Visualizing American Empire*; Jana Lipman, *Guantánamo*; Greg Grandin, *Fordlandia*.

Oberseminare und Kolloquien

Oberseminar für Magistranden, 1st, Mo 12-13, R 106

Hochgeschwender

Oberseminar für Doktoranden, 1st, Mo 18-19, R 106

Hochgeschwender

Wissenschaftliches Kolloquium 2st, Mo 19 s.t.-20:30, R 106

Hochgeschwender

Wissenschaftliches Kolloquium , 2st, Mi 17-19, R 106	Ortlepp
Oberseminar für Magistranden und Doktoranden , 2st, Mo 16-18, R 105	Prutsch
Oberseminar für MagistrandInnen und DoktorandInnen , 2st, Mo 14-16, R 106	Waldschmidt-Nelson

Re.: Registration for exchange students

Students who are not in Munich during registration period (April 12 and 13) can write an e-mail indicating which courses they want to attend. Please note that the seminars of our "Magister-Program" ("Proseminare" for undergraduate, "Hauptseminare" for graduate students) are open to our exchange students.

Magister "Amerikanische Literaturgeschichte"

Grundkurs, Vorlesungen und Übungen

PD Dr. Kerstin Schmidt: Grundkurs II: Einführung in die Amerikanische Literaturgeschichte (ECTS 3), 2st, Di 8:30-10, HS S 005

Die Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart, Metzler, 2004.

Prof. Dr. Klaus Benesch: Postmodern American Literature (ECTS 3), 2st, Mi 10-12, HS S 007

This class traces the history of American literature during the second half of the twentieth century (and beyond). In addition to discussions of representative primary texts I will provide an overview of the theoretical and intellectual context of postmodern writing in America.

Topics to be discussed (selected)

From innovation to repetition: mass media and the aesthetics of the postmodern (Marshal McLuhan, tv-novels, pop art, Disneyland, theme parks, etc.); the return of history: the metahistorical novels, new historicism, identity politics and the rise of ethnicity and multiculturalism; *neu(w)romancers*: the proliferation of cyborgs and the waning of the real in postmodern America; a new sense of place?: the ecocritical turn in American literature; Ground Zero literature: writing after 9/11.

Prof. Dr. Christof Decker: American Film and the Avant-Garde (ECTS 3), 2st, Do 10-12, HS S 006

This lecture will serve as an introduction to the rich tradition of American filmmaking beyond the commercial film industry. Alternatively called avant-garde film or experimental cinema, this tradition is connected with various art movements striving for a new film aesthetic, yet it also developed in subcultures aiming for new forms of self-expression and identity. The lecture begins its survey in the 1920s and ends with the convergence of avant-garde film with other media. It ranges from lyrical to abstract forms, from city symphonies to Underground film, from experimental narratives to innovative cartoons or music videos.

Dr. Amy Mohr: Composition, 2st, Do 9-11, R 213

In dieser Übung können Fragen zu individuellen Hausarbeiten, von der Themenfindung bis zum Erstellen der Bibliographie behandelt werden.

Proseminare

Dr. Anna Flügge: Novels of American Realism (ECTS 6), 2st, Mi 15-17, R 106

Realism, the literary period following the Civil War, focuses on the changed social conditions in the US after the War. Aiming to depict "life as it really is," language, that is, the use of the colloquial, is also an important aspect for many writers of American Realism. We will discuss the portrayal of these and other aspects in the following novels: Henry James, *The Portrait of a Lady*; Sarah Orne Jewett, *A Country Doctor*; Mark Twain, *Adventures of Huckleberry Finn*; William Dean Howells, *The Rise of Silas Lapham*; Kate Chopin, *The Awakening*.

Dr. Anna Flügge: California in Fiction and Film after 1950 (ECTS 6), 2st, Di 18-20, R 201

California is mostly portrayed very negatively in 20th century literature and film. Bertold Brecht, for example, famously said that, while Shelley wrote that hell must look like London, he rather thought, "it must be/Still more like Los Angeles." We will discuss the ways in which the promise of the West and the reality are compared in the different works. While we will focus on novels such as *The Crying of Lot 49*, *Play It As It Lays*, *The Black Dahlia*, *The Player*, and *The Tortilla Curtain*, we will also read essays and analyze films (*Sunset Boulevard*, *Chinatown*, *Blade Runner*, *L.A. Confidential*, and *Crash*). The films will be shown in class.

Dr. Amy Mohr: Transnationalism in Women's Regionalist Fiction (ECTS 6), 3st, Mi 12-15, R 106

This course focuses on women's regionalist literature from the late nineteenth through the early twentieth centuries. Corresponding with women's increasing influence in artistic, social, and political spheres, these works include both a strong sense of place as well as social commentary on gender and racial injustice. The course will trace the role of transnationalism in stories by Mexican-American, Euro-American, African-American and Creole authors. The reading list includes both recently recovered works along with standards of regionalist literature. Texts include: María Cristina Mena, *Collected Stories*; Jovita González, *Dew on the Thorn*; Sarah Orne Jewett, *The Country of the Pointed Firs*; Willa Cather, *O Pioneers!*; Kate Chopin, *The Awakening*; Grace King, *Balcony Stories*. Selections from Zitkala-Sa, Sui Sin Far, Mary Austin, and Alice Dunbar-Nelson will be on reserve.

Dr. Amy Mohr: "The Road" in American Fiction and Film (ECTS 6), 3st, Di 9-12, R 201

In America, the road symbolizes freedom, adventure, and hope for a better life. Within this context we will consider the significance of the road as part of the American Dream, relative to race, class, and gender over the past century, and the ongoing allure of the American road trip to tourists within the U.S. and from abroad. Works will include Mark Twain, *Adventures of Huckleberry Finn* (1885); John Steinbeck, *The Grapes of Wrath* (1939); Jack Kerouac, *On the Road* (1957); William Faulkner, *The Reivers* (1962); Barbara Kingsolver, *The Bean Trees* (1988); Helena María Viramontes, *Under the Feet of Jesus* (1995). We will also consider American road music and films.

Anita Vrzina, M.A.: Crossing the Line: Narratives of Passing in American Literatures (ECTS 6), 3st, Mo 13-16, R 105

This seminar will look at a number of "passing" narratives in various traditions of U.S. literatures. Passing narratives problematize our notions of self and other, authenticity, identity and performance. Historically prevalent particularly in African American literature, passing has come to denote an attempt at crossing over such seemingly visible and stable kinds of boundaries as race, class, gender, or ethnicity. In the seminar, we will discuss examples from short stories novels and film, together with a number of theoretical texts dealing with the questions of identity and difference at the intersection of race, gender, and sexuality.

Hauptseminare

Prof. Dr. Klaus Benesch: Hauptseminar zur Vorlesung "Postmodern American Literature" (ECTS 9), 2st, Do 14-16, R 105

This class is designed to provide guided reading of the material presented in the survey. As a graduate course in American literary and cultural history it is open to MA students who have passed the "Zwischenprüfung." (attendance of the survey is recommended but is not compulsory!)

Prof. Dr. Klaus Benesch/Andrew Estes, M.A.: American Sports (ECTS 9), 2st, Di 18-20, R 105

This course will analyze sports in the context of American society, politics, literature and film, as well as other media. Sports participate in the construction of many key aspects of American culture, such as race, gender and nationalism; we will therefore examine sports with an eye to larger cultural and theoretical debates. Sports can also be looked at over time. Events like the democratization of baseball

are markers as to how well the country has lived up to its founding ideals—and how far it still has to go. The course will be organized around student presentations and will engage primary as well as secondary and theoretical texts. A detailed syllabus and list of primary and secondary material will be provided during the first meeting of the class in May 2011!

Prof. Dr. Christof Decker: American Film and the Avant-Garde: Theory and History (ECTS 9), 3st, Fr 10-13, R 201

The seminar expands on the topics introduced in the lecture "American Film and the Avant-Garde". In particular we will examine how avant-garde and experimental film has been theorized and how the great variety of examples can be fruitfully historicized. Furthermore, we will broaden the discussion to include a greater number of films, filmmakers, and movements.

Prof. Dr. Christof Decker: Irving, Sedwick, Hawthorne, Poe (ECTS 9), 2st, Mi 8:30-10, R 105

In this seminar four authors will be discussed who shaped American literature in the early 19th century: Washington Irving, Catharine Maria Sedwick, Nathaniel Hawthorne, and Edgar Allan Poe. The focus will lie on the large variety of literary genres in which they worked, and on their attempts to define the literature of the early republic by drawing on European as well as indigenous American traditions.

PD Dr. Kerstin Schmidt: William James and Henry James: Aesthetics – Philosophy – Science (ECTS 9), 3st, Di 16 s.t.-18:15, R 105

The objective of this class is to read the work of two of the most important American thinkers and writers of the second half of the 19th century, the brothers Henry James (1843-1916) and William James (1842-1910) with a special interest for the correspondences and repercussions between their writings. While they work in different modes – the former being one of the most influential writers of fiction and the latter being an ingenious scientist and psychologist – they both developed theories of knowledge that shaped much of 19th and 20th-century American aesthetics and philosophy.

Prof. Taylor Hagood: Animals in American Literature (ECTS 9), 2st, Mo 4.7. u. Mo 11.7., jew. 16-19, Raum 201 sowie Blockseminar Fr/Sa 8./9.7., Raum 105

A recent issue of *PMLA* focused on the developing field of nonhuman animal studies in literature, considering literary depictions of animal oppression, agency, aesthetics, and the politics surrounding the constructs of imagined animal spaces and the roles animals either play or are made to play in human activities. In this course we will consider this field as it pertains to American literature, reading theorization in the field along with primary texts that both foreground animals (such as Jack London's *White Fang* or William Faulkner's "The Bear") as well as those in which animal presence incarnates in less visible and even metaphorical ways.

Oberseminare und Kolloquien

Prof. Dr. Klaus Benesch: Kolloquium für Examenskandidaten, 3st, Do 17-20, R 106

This seminar is designed for students who work on either their 'Magister' or doctoral thesis. We will discuss critical approaches in American Studies, have a second look at crucial periods in American literary and cultural history, engage in close readings of selected texts, and, most importantly, listen to "work in progress" by participants and fellow students.

Prof. Dr. Christof Decker: Magistranden-/Doktorandenkolloquium, 2st, Do 14-16, R 106

Das Oberseminar bietet Magistrand/innen und Doktorand/innen die Möglichkeit, ihre Projekte und Themen zur Diskussion zu stellen. Nach Bedarf werden aktuelle Forschungs- und Theoriefragen oder Fragen zur Prüfungsvorbereitung vertieft.

PD Dr. Kerstin Schmidt: Wissenschaftliches Kolloquium, 2st, Mo 16-18, R 106

This seminar is designed for graduate and post-graduate students working on their M.A. thesis or dissertation. Participants will present "work in progress" and discuss it with fellow students. In case there are no presentations, we will discuss recent developments in literary-, cultural- and media theory related to the individual research projects and do close readings of selected texts that critically take up current trends of American Studies. The schedule of this course is flexible enough to adjust to individual needs and to discussions as they develop. Requirements are also active participation in class discussion and a strong interest in theory.