

AMERIKA-INSTITUT - Sommersemester 2015

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Kucklinski, Zi. 104, Tel.: -2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb. per Mail: mauch@lmu.de		
PD Dr. Uwe Lübken	Mo 12-13	Zi 205	2180-2842
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
PD Dr. Ursula Prutsch	Mi 10-12	Zi 203	2180-3896
Dr. Andreas Etges	Di 12-13	Zi 206	2180-2138
Dr. Charlotte Lerg	Mo 14-15	Zi 202	2180-3564
Dr. Bärbel Harju	n. Vereinb.		2180-1316
Dr. Nadine Klopfer	Di 11-12	Zi 206	2180-2138
Jonas Anderson, M.A.	Mi 10-11	Zi 110	2180-3980
Sabine Buchczyk, M.A.	n. Vereinb.	Zi. 110	2180-3980
Dr. Michelle Engert	Do 10-12	Zi 509 (Historicum)	
PD Dr. Britta Waldschmidt-Nelson	n. Vereinb.		
Renate Krakowczyk	Mo-Fr 10-11:30	Zi 204	2180-2739
und Dayela Valenzuela, M.A. (Sekretariat)			Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Homepage	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 12-13	Zi 211	2180-3565
Dr. Anna Flügge	Di 16-17	Zi 210	2180-5820
	sowie Do 10:30-11:30		
PD Dr. Sascha Pöhlmann	Di 14-16	Zi 212	2180-2847
Dr. Amy Mohr	Di 10-11 u.n.V.	Zi 210	2180-5820
Anita Vrzina, M.A.	s. Aushang	Zi 213	2180-2848
Dr. Manlio della Marca	Mo 13-14	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797
			Fax: 2180-5423

Allgemeine Hinweise:

Einschreibung/Belegung von Kursen:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profilbereich.

Magisterstudierende können sich per E-Mail oder persönlich für Pro- und Hauptseminare bei den jeweiligen Sekretariaten anmelden.

Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend. **Please Note:** Preference will be given to students who are in an American Studies Program at their home university.

Beginn der Lehrveranstaltungen:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/Vordergeb. statt (gekennzeichnet durch "S" vor der Raumnummer) und beginnen in der Woche vom 13. – 17. April 2015.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de).

R S = Raum/Räume in der Schellingstrasse/Vordergeb.; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor,- Master- und den Magisterstudiengängen offen!

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

P 2 (SP 2): Academic Writing (ECTS 3), 2st, 5 Parallelkurse: Gruppe 1: Di 12-14; Gruppe 2: Do 8:30-10; Gruppe 3: Do 10-12; Gruppe 4: Do 16-18; Gruppe 5: Fr 13-15, jeweils R S 201 Lemanowicz

P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF) Rücker

P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), Mo 18-20. Details bitte im LSF nachlesen! Grelczak

P 3: Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (ECTS 3), 2st, Mo 14-16, HS S 004 Lerg/Etges

P 3: Übung zum Grundkurs II Kulturgeschichte (ECTS 3), 2st, 4 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils R S 201 + 105. Lerg/Etges

P 3: Grundkurs II: "Einführung in die Amerikanische Literaturgeschichte" (ECTS 3), 2st, Di 8:30-10, HS S 004	Pöhlmann
P 3: Übung zum Grundkurs II Literaturgeschichte (ECTS 3), 2st, 5 Parallelkurse, jew. 2st, Gruppe 1: Di 16-18, R S 201; Gr. 2: Mi 12-14, R S 201; Gr. 3: Mi 12-14, R S 105; Gr. 4: Do 12-14, R S 201; Gr. 5: Do 12-14, R S 105	Vrzina/Prinz/Mader
4. Fachsemester B.A.	
<u>Seminare für Modul P 4 (Literaturgeschichte)</u>	
Fiction of American Realism (ECTS 6), 2st, Do 8:30-10, R S 105	Flügge
Novel/Film Adaptation (ECTS 6), 3st, Mo 13-16, R S 201	Flügge
American Literature, 1945-1965 (ECTS 6), 2st, <u>2 Gruppen</u> . Gruppe 1: Mo 9-11, R S 201, Gruppe 2: Di 8:30-10, R S 201	Mohr
Contemporary Literature (ECTS 6), 2st, Mi 14-16, R S 201	Mohr
American Romanticism (ECTS 6), 2st, Fr 10-12, R S 106	Pöhlmann
Literature & Tattoos (ECTS 6), 2st, Mi 16-18, R S 201	Söllner
Towards a Posthuman(ist) American Studies: Theory, Literature, Film (ECTS 6), 2st, Mo 11-13, R S 201	della Marca
<u>Seminare für Modul P 5 (Kulturgeschichte)</u>	
Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War (6 ECTS), 2st, Di 14-16, R S 201	
American History through Art (6 ECTS), 2st, Di 10-12, R S 201	Harju
African American Freedom Struggle (6 ECTS), 2st, <u>Blockseminar</u> , 14. – 17. Juli Rachel-Carson Center. Details - Uhrzeit, Seminarraum etc. - werden noch bekannt gegeben.)	Waldschmidt-Nelson
Canadian History: An Introduction (6 ECTS), 2st, Di 12-14, R S 105	Klopfer
Ferguson, What Happened, What Now? Policing and Criminal Justice in the USA (6 ECTS), 2st, Do 14-16, R S 201	Engert
Weltmacht USA: Ein verleugnetes Imperium? (6 ECTS), 2st, Fr 13-15, R S 105	Anderson
<u>Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)</u>	
Vorlesung: Visual Culture Studies (ECTS 3), 2st, Mi 10-12, HS S 007	Decker
Conversation Skills I – SP 3 (ECTS 3), 2st, Di 16-18, R S 106	Lemanowicz
<u>Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)</u>	
Vorlesung: Green New World: Travels into America's History and Nature (ECTS 3), 2st, Do 16-18, HS A 120, HG, Geschwister-Scholl-Platz	Mauch
Vanishing Indian: Quellen zu den Indianerkriegen (Q&K 1, ECTS 3), 2st, Mi 10-12, R S 106	Hochgeschwender
The Vietnam War (Q&K 1, ECTS 3), 2st, Di 10-12, R S 105	Etges

6. Fachsemester B.A.

zu P 7:

Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Benesch, Decker, Flügge, Mohr, Pöhlmann)

Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Hochgeschwender, Prutsch, Lübken, Etges, Lerg, Klopfer)

Suburbia and Exurbia in American Fiction (SQ 4, ECTS 3), 2st, Di 14-16, R S 106 Flügge

Einführung in die Kulturanthropologie (SQ 4, ECTS 3), 2st, Fr 10-12, R S 105 Hochgeschwender

African-American History (SQ 4, ECTS 3), 2st, Do 10-12, R S 105 Lübken

Hollywood's White House. The American Presidency on Film (SQ 4, ECTS 3), 4st, Mo 16-20, R S 201 Etges

zu WP 5 (Literaturgeschichte)

B.A.-Kolloquium (ECTS 6), 3st, **als Blocksitzungen:** Mo 16.3., 10-13 sowie Do 19.3., 10-12, Mohr
- danach 7 weitere Termine ab 13.4., jew. 13-16, R S 106
(Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!)

Conversation II (SP 5, ECTS 3), 2st, Di 18-20, R S 105 Lemanovicz

Zu WP 6 (Kulturgeschichte)

Politikerinnen in den Amerikas (1920-2015) (Q&K 3, ECTS 3), 2st, Do 8:30-10, R S 106 Prutsch

The Death Penalty in the United States (Q & K 3, ECTS 3), 2st, Fr 12-14, R S 106 Engert

Alaska: History – Environment –Culture (Q & K 3, ECTS 3), 2st, Mo 10-12, R S 105 Buchczyk

Das koloniale Nordamerika (Q & K 3, ECTS 3), 2st, Mi 8:30-10, R S 106 Anderson

Bachelor/Master-Kolloquium (ECTS 6), 2st, Mo 18st – 19, R S 106 Hochgeschwender

Bachelor/Master-Kolloquium (ECTS 6), Do 12-14, R S 106 Lübken

Bachelor/Master-Kolloquium (ECTS 6), 2st, Mo 16-18, R S 106 Prutsch

Bachelor-Kolloquium (ECTS 6), 2st, Di 18-20, R S 106 Lerg

Bachelor/Master-Kolloquium (ECTS 6), 2st, Fr 8.5. sowie Sa 9.5. (Uhrzeit und Raum werden noch bekannt gegeben) Etges

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

- L: Green New World: Travels into America's History and Nature** (ECTS 6), 2st, Do 16-18, HS A 120, HG, Geschwister-Scholl-Platz Mauch
- AS: Der US-amerikanische Süden im Film** (ECTS 9), 4st, Di 14-18, R S 105 Prutsch/
Hochgeschwender
- FC: 100 Percent American? Die radikale Rechte in den USA** (ECTS 6), 2st, Mi 18-20, R S 106 Hochgeschwender
- AS: Ugly Americans? Foreign Policy and Public Diplomacy since World War II** (ECTS 9) 2st, Di 8:30-10, R S 105 Etges
- FC: Looking Forward, Looking Back: Tracing the "Anthropocene" in American History** (ECTS 6), 2st, Di 12-14, R S 106 Lübken
- ISP: Independent Study Project** (ECTS 6), 2st - by appointment - Hochgeschwender/Harju

Zu WP 6 (Culture, Media and Society 3)

- L: Visual Culture Studies** (ECTS 6), 2st, Mi 10-12, HS S 007 Decker
- AS: The City in American History, Culture, and Society** (ECTS 9), 2st, Di 10-12, R S 106 Benesch
- AS: Strong Emotions: Gothic and Sentimental Fiction** (ECTS 9), 2st, Do 10-12, R S 106 Decker
- FC: Jazz** (ECTS 6), 2st, Mo 14-16, R S 105 Butler
- ISP: Independent Study Projects** (ECTS 6), 2st, – by appointment - Pöhlmann

Zu WP 7 (History and Politics 4)

- L: Green New World: Travels into America's History and Nature** (ECTS 6), 2st, Do 16-18, HS A 120, HG, Geschwister-Scholl-Platz Mauch
- AS: Sport and History** (ECTS 9) 2st, Mo 10-12, R S 106 Lübken
- AS: Universities in Canada and the US – Present Issues and Historical Perspectives** (ECTS 9), 2st, Blockseminar 19.-21. Juni (Ein 4. Termin sowie der Raum werden noch bekannt gegeben), Lerg
- AS: Directing American History** (ECTS 9), 4st, Mi 14-18, R S 105 Prutsch/Lerg
- FC: Image/Politics** (ECTS 6), 2st, Mo 16-18, R S 105 Lerg
- FC: Zur Geschichte und Dynamik Deutsch-Amerikanischer Geist-Körper-Beziehungen** (ECTS 6), 2st, als Blockseminar (Details s. Kursbeschreibung) Benitez-Schäfer/Helm
- ISP: Independent Study** (ECTS 6), 1st – by appointment - Prutsch

Zu WP 8 (Culture, Media and Society 4)

- L: Visual Culture Studies** (ECTS 6), 2st, Mi 10-12, HS S 007 Decker
- AS: American Philosophies** (ECTS 9), 2st, Do 14-16, R S 105 Benesch

AS: Visual Culture Studies: Concepts and Approaches (ECTS 9), 3st, Fr 10-13, R S 201 Decker
FC: Crime and the City: Los Angeles in the Crime Novel (ECTS 6), 2st, Mi 12-14, R S 106 Flügge
ISP: Independent Study Projects (ECTS 6), 2st, - by appointment - Benesch

Zu P 1 (Abschlussmodul)

Colloquium für Masterstudierende (Literaturgeschichte - ECTS 3), 2st, Do 14-16, R S 106 Decker
Colloquium für Masterstudierende (Kulturgeschichte – ECTS 3), 2st, Mo 18s.t.-19, R S 106 Hochgeschwender
Colloquium für Masterstudierende (Kulturgeschichte – ECTS 3), 2st, Do 12-14, R S 106 Lübken
Colloquium für Masterstudierende (Kulturgeschichte – ECTS 3), 2st, Mo 16-18, R S 105 Prutsch
Colloquium für Masterstudierende (Kulturgeschichte – ECTS 3), 2st, Fr 8.5. u. Sa 9.5. Etges
 (Details t.b.a.)

Pool/Profilbereich

Zu WP Am 5

AS: Der US-amerikanische Süden im Film (ECTS 9), 4st, Di 14-18, R S 105 Prutsch/
Hochgeschwender
AS: Sport and History (ECTS 9), 2st, Mo 10-12, R S 106 Lübken

Zu WP Am 6

L: Green New World: Travels into America's History and Nature, 2st, Do 16-18, HS A 120 Mauch
 HG, Geschwister-Scholl-Platz
FC: 100 Percent American? Die radikale Rechte in den USA (ECTS 6), 2st, Mi 18-20, Hochgeschwender
 R S 106
FC: Image/Politics (ECTS 6), 2st, Mo 16-18, R S 105 Lerg

Zu WP Am 7

AS: Visual Culture Studies: Concepts and Approaches (ECTS 9), 3st, Fr 10-13, R S 201 Decker
AS: The City in American History, Culture, and Society (ECTS 9), 2st, Di 10-12, R S 106 Benesch

Zu WP Am 8

L: Visual Culture Studies (ECTS 6), 2st, Mi 10-12, HS S 007 Decker
FC: Crime and the City: Los Angeles in the Crime Novel (ECTS 6), 2st, Mi 12-14, R S 106 Flügge
FC: Jazz (ECTS 6), 2st, Mo 14-16, R S 105 Butler

Magister "Amerikanische Kulturgeschichte"

Allgemeine Hinweise

Zulassungsvoraussetzungen für Proseminare:

Anmeldung, C-Test, Grundkurs I oder II

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben):

Regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben):

Regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Kursprogramm

Grundkurs

Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (ECTS 3), Lerg/Etges
2st, Mo 14-16, HS S 004

Übung zum Grundkurs II Kulturgeschichte (ECTS 3), 2st, 4 Parallelkurse: Mi 8:30-10 sowie Lerg/Etges
10-12 – jeweils R S 201 + 105.

Vorlesung

Green New World: Travels into America's History and Nature, 2st, Do 16-18, HS A 120, Mauch
HG, Geschwister-Scholl-Platz

Proseminare

Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War (ECTS 6), 2st, Di 14-16, R S 201 Etges

American History through Art (ECTS 6), 2st, Di 10-12, R S 201 Harju

African American Freedom Struggle, 2st, (ECTS 6), Blockseminar, 14. – 17. Juli Waldschmidt-Nelson
Rachel-Carson Center. Details (Uhrzeit, Seminarraum etc. werden noch bekannt gegeben.)

Canadian History: An Introduction (ECTS 6), 2st, Di 12-14, R S 105 Klopfer

Ferguson, What Happened, What Now? Policing and Criminal Justice in the USA (ECTS 6), 2st, Do 14-16, R S 201 Engert,

Weltmacht USA: Ein verleugnetes Imperium?, (ECTS 6), 2st, Fr 13-15, R S 105 Anderson

Hauptseminare

Der US-amerikanische Süden im Film (ECTS 9), 4st, Di 14-18, R S 105 Prutsch/
Hochgeschwender

Ugly Americans? Foreign Policy and Public Diplomacy since World War II (ECTS 9) 2st, Etges
Di 8:30-10, R S 105

Sport and History (ECTS 9), 2st, Mo 10-12, R S 106 Lübken

Universities in Canada and the US – Present Issues and Historical Perspectives (ECTS 9), Lerg
2st, Blockseminar, 19.-21. Juni (Ein 4. Termin sowie der Raum werden noch bekannt gegeben),

Oberseminare und Kolloquien

Wissenschaftliches Kolloquium: Nachdenken über den Kapitalismus , 2st, Mo 19-20:30, R S 106	Hochgeschwender
Oberseminar für Doktoranden und Magistranden , 1st, Mo 18 s.t.-19, R S 106	Hochgeschwender
Oberseminar für Magistranden , 2st, Mo 16-18, R S 106	Prutsch
Doktorandenkolloquium , 2st, 1. Block: 24./25.4.; 2. Block: 19./20.6. (Uhrzeit u. Raum t.b.a.)	Prutsch
Oberseminar für für Magistranden , 2st, Do 12-14, R S 106	Lübken

Magister "Amerikanische Literaturgeschichte"

Allgemeine Hinweise

Zulassungsvoraussetzungen für Proseminare: Anmeldung, C-Test, Grundkurs I oder II

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben): Regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit:

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben): Regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Kursprogramm

Vorlesung

Visual Culture Studies (ECTS 6), 2st, Mi 10-12, HS S 007 Decker

Proseminare

Fiction of American Realism (ECTS 6), 2st, Do 8:30-10, R S 105 Flügge

Novel/Film Adaptation (ECTS 6), 3st, Mo 13-16, R S 201 Flügge

American Literature, 1945-1965 (ECTS 6), 2st, 2 Gruppen. Gruppe 1: Mo 9-11, R S 201, Gruppe 2: Di 8:30-10, R S 201 Mohr

Contemporary Literature (ECTS 6), 2st, Mi 14-16, R S 201 Mohr

American Romanticism (ECTS 6), 2st, Fr 10-12, R S 106 Pöhlmann

Literature & Tattoos (ECTS 6), 2st, Mi 16-18, R S 201 Söllner

Towards a Posthuman(ist) American Studies: Theory, Literature, Film (ECTS 6), 2st, Mo 11-13, R S 201 della Marca

Hauptseminare

American Philosophies (ECTS 9), 2st, Do 14-16, R S 105 Benesch

Visual Culture Studies: Concepts and Approaches (ECTS 9), 3st, Fr 10-13, R S 201 Decker

The City in American History, Culture, and Society (ECTS 9), 2st, Di 10-12, R S 106 Benesch

Strong Emotions: Gothic and Sentimental Fiction (ECTS 9), 2st, Do 10-12, R S 106 Decker

Oberseminare und Kolloquien

Research Colloquium, 3st, Do 18-21, R S 106

Benesch

Oberseminar/Kolloquium, 2st, Do 14-16, R S 106

Decker

Kursbeschreibungen/Course Descriptions SoSe15

Bachelor "Nordamerikastudien"

2. Fachsemester

P 2 (SP 2): Lisa Lemanovicz, M.A.: **Academic Writing** (ECTS 3), 2st, 5 Parallelkurse: Gruppe 1: Di 12-14; Gruppe 2: Do 8:30-10; Gruppe 3: Do 10-12; Gruppe 4: Do 16-18; Gruppe 5: Fr 13-15, jeweils R S 201
In this course, students are introduced to academic writing skills in English (with special attention to North American usage), including text structure, text outlines, forms of expression and writing style to gain fluency in written English forms.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF)
Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.
Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern. Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

P 2 (SQ 2): Gebhard Grelczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), Mo 18-20.
Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen.

P 3: Dr. Andreas Etges/Dr. Charlotte Lerg: **Grundkurs II "Einführung in die Amerikanische Kulturgeschichte"** (ECTS 3), 2st, Mo 14-16, HS S 004
Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The lectures will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 9th edition. Boston: Houghton Mifflin, 2012.

P 3: Dr. Andreas Etges/Dr. Charlotte Lerg: **Übung zum Grundkurs II Kulturgeschichte** (ECTS 3), 2st, 4 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils in R S 201 + S 105
The "Übung" is a mandatory part of "Grundkurs II: Einführung in die Amerikanische Kulturgeschichte." The focus is on analyzing key primary documents (texts, images, film and sound clips) for each lecture. This deepens the knowledge of the topics covered and is at the same time an important preparation for the final exam.

P 3: PD Dr. Sascha Pöhlmann: **Grundkurs II "Einführung in die Amerikanische Literaturgeschichte"** (ECTS 3), 2st, Di 8:30-10, HS S 004
Die Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart: Metzler, 2004.

P 3: Anita Vrčina, Luisa Prinz, Susanne Mader: **Übung zum Grundkurs II Literaturgeschichte** (ECTS 3), 5 Parallelkurse, jew. 2st: Gruppe 1: Di 16-18, R S 201; Gruppe 2: Mi 12-14, R S 201; Gruppe 3: Mi 12-14, R S 105; Gruppe 4: Do 12-14, R S 201; Gruppe 5: Do 12-14, R S 105
Diese Übung vertieft und erweitert den Stoff der Grundkurs II-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien" und kann nur in Verbindung mit der Grundkurs II-Vorlesung ("Einführung in die Amerikanische Literaturgeschichte") belegt werden.

4. Fachsemester

Seminare für Modul P 4 (Literaturgeschichte)

Dr. Anna Flügge: Fiction of American Realism (ECTS 6), 2st, Do 8:30-10, R S 105

Realism, the literary period following the Civil War, reflects the changed social conditions in the US after the War. The texts we will discuss include Sarah Orne Jewett, *A Country Doctor*; Mark Twain, *Adventures of Huckleberry Finn*; and William Dean Howells, *The Rise of Silas Lapham*. We will also read excerpts from other novels as well as selected short stories of the period by authors such as Henry James and Charles Chesnutt.

Dr. Anna Flügge: Novel/Film Adaptation (ECTS 6), 3st, Mo 13-16, R S 201

While the existence of a prior work is advantageous in many ways, adapting a novel for the screen is a complex process. This course examines the process and looks at the historical conditions during production as well as at critical categories used to analyze and evaluate the films. Examples of the novels and their film adaptations we will talk about in class are *Double Indemnity*, *Do Androids Dream of Electric Sheep / Blade Runner*, *Election*, and *The Descendants*. The films will be shown in class.

Dr. Amy Mohr: American Literature, 1945-1965 (ECTS 6), 2st, 2 Gruppen. Gruppe 1: Mo 9-11, R S 201; Gruppe 2: Di 8:30-10, R S 201

In this course, we will study literature from the post-WWII years to the present. This course will consider the tensions between the individual and society in selections prior to and including the Civil Rights Movement. Along with selections from *The Heath Anthology of American Literature*, works include Richard Wright, *Black Boy* (1945); Tennessee Williams, *A Streetcar Named Desire* (1947); JD Salinger, *The Catcher in the Rye* (1951); Harper Lee, *To Kill A Mockingbird* (1960).

Dr. Amy Mohr: Contemporary Literature (ECTS 6), 2st, Mi 14-16, R S 201

This course will address the influence of technology and globalization on the individual and society as represented in contemporary literature, focussing on innovations in characterization, structure, and literary form. Course texts include Jennifer Egan's *A Visit from the Goon Squad* (2010); Dave Eggers's *The Circle* (2013); Elisabeth Strout's *The Burgess Boys* (2013), and selected essays.

PD Dr. Sascha Pöhlmann: American Romanticism (ECTS 6), 2st, Fr 10-12, R S 106

This class will provide an overview of the major aspects of American Romanticism by looking at the works that defined this era and eventually came to constitute a central, if not uncontested, part of the literary canon. We will discuss topics such as Transcendentalism, nature, nationalism, democracy, Imperialism, slavery, war, individualism, counterculture, and many more of the issues that dominated the aesthetics and politics of the mid-nineteenth century in the US. The following texts will be provided as PDFs: "Nature" and "The American Scholar" by Ralph Waldo Emerson; excerpts from *Women in the Nineteenth Century* by Margaret Fuller; selected short stories by Edgar Allan Poe; selected poems by Emily Dickinson. Please get your own copies of *Moby-Dick* by Herman Melville, *Walden* by Henry David Thoreau, and *Leaves of Grass* by Walt Whitman (a reprint of the first edition from 1855). It's a good idea to start reading these in the semester break.

Louisa Söllner, M.A.: Literature & Tattoos (ECTS 6), 2st, Mi 16-18, R S 201

Tattoos transport messages: they are signs that are intimately linked to the body. In this course, we will discuss the function of tattoos in literary texts. We will explore the messages and stories that are inscribed into the skin of literary characters and analyze the relationship into which tattoos as a cultural technique enter with writing. Reading material includes texts by Herman Melville, Ray Bradbury, Sylvia Plath, and Don de Grazia.

Dr. Manlio della Marca: Towards a Posthuman(ist) American Studies: Theory, Literature, Film (ECTS 6), 2st, Mo 11-13, R S 201

What is posthumanism? What is its relation to Western humanism and post-anthropocentrism? Should, and if so, how can American Literary and Cultural Studies include a stronger posthuman(ist) component? These are only some of the questions we will explore in this course. The first portion of the class is devoted to articulating a critical genealogy of posthumanism from Donna Haraway's "Manifesto for Cyborgs" (1985) through Katherine Hayles's *How We Became Posthuman* (1999) to Rosy Braidotti's *The Posthuman* (2013), Stefan Herbrechter's *Posthumanism: A Critical Analysis* (2013), and Giorgio Agamben's *The Open: Man and Animal* (2013). As a counterpoint to this theoretical moment, in the rest of the course, we will engage in detailed readings and interpretations of selected American novels, short stories, and probably a couple of films that exemplify the emergence of a posthuman(ist) sensibility or problematic. Each session will include a brief opening lecture, followed by extensive class discussion of the issues raised in the lecture and in the readings assigned for that day. Active class participation is extremely important for the style and subject matter of this class! A tentative course syllabus will be posted online at www.manliodm.com before the beginning of the semester. Texts include: Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968); Richard

Powers, *Galatea 2.2* (1995); Octavia Butler, *Lilith's Brood* (2000, previously published as *Xenogenesis*); Laurence Gonzales, *Lucy* (2010). Additional material will be made available in a reader.

Seminare für Modul P 5 (Kulturgeschichte)

Dr. Andreas Etges: Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War (ECTS 6), 2st, Di 14-16, R S 201

American history in the nineteenth century is more than just the Antebellum period. While the seminar will cover slavery and racism, sectionalism and the road to disunion it will look at the years between 1815 and 1861 as a time of fundamental changes: politically, economically, and socially.

Dr. Bärbel Harju: American History through Art (ECTS 6), 2st, Di 10-12, R S 201

This seminar traces 20th century American history through art. It will focus on the history of American visual art and the contingent cultural forces and historical contexts in which American styles and movements emerged. This class will examine art theory as well as primary sources such as paintings, sculptures, and photographs.

PD Dr. Britta Waldschmidt-Nelson: African American Freedom Struggle (ECTS 6), 2st, **Blockseminar:** 14. – 17. Juli im Rachel Carson Center. Details (Uhrzeit, Seminarraum etc. werden noch bekannt gegeben).

The African American struggle for freedom and equality has been one of the most important social movements in American history. It reached its peak during the 1950s and 1960s when hundreds of thousands of Americans – black and white - joined the protest against discrimination and social injustice, gaining national and international attention. In this seminar we will explore the different strategies and methods used by the civil rights activists, analyze their successes and failures as well as other aspects of the movement such as the role of personal leadership, of politics, gender, religion and Black Nationalism. Finally we will try to assess the impact of the civil rights movement on American society at large as well as its legacy and remaining challenges. Introductory literature: Juan Williams, *Eyes on the Prize: America's Civil Rights Years, 1954-1965* (1987); Jack E. Davis, *The Civil Rights Movement* (2001); Britta Waldschmidt-Nelson, *Dreams and Nightmares: Martin Luther King Jr., Malcolm X, and the Struggle for Black Equality in America* (2012).

Dr. Nadine Klopfer: Canadian History: An Introduction (ECTS 6), 2st, Di 12-14, R S 105

Even though Canada is an integral part of North America, it is frequently neglected in North American Studies. This class aims at giving students an overview of Canadian history while highlighting those (interrelated) topics that are crucial to understanding Canadian society today, such as its French/British colonial entanglements, Canada's indigenous peoples, its political and cultural relationship to the United States, concepts and realities of multiculturalism and diversity as well as environmental issues. Recommended reading: J. M. Bumsted, *A History of the Canadian Peoples* (Oxford: Oxford University Press, 2011).

Dr. Michelle Engert: Ferguson, What Happened, What Now? Policing and Criminal Justice in the USA (ECTS 6), 2st, Do 14-16, R S 201

In 2014, protests broke out across the United States in reaction to widely perceived injustices concerning the policing of minority communities and the use of excessive and deadly force. In this class we will look through the lens of recent events in Ferguson, Missouri and in Staten Island, New York, and then back through history to study policing and the criminal justice system in America. We will focus on the tensions between the goals of crime control, public safety, the safety of law enforcement officers, and individual rights. We will study the applicable Amendments to the Constitution, or Bill of Rights and the law interpreting them to better understand the process of policing, charging decisions by prosecutors and the limitations on government power. We will also look mainstream media accounts as sources to recount police citizen interactions and the protests over the outcomes in Missouri and New York. Students will be asked throughout the course and in their final papers to critically examine the American model of policing and criminal justice against these sources and to come up with their own recommendations for changes in policing American communities and policies for holding law enforcement accountable for using excessive or deadly force against the public.

Jonas Anderson, M.A.: Weltmacht USA: Ein verleugnetes Imperium? (ECTS 6), 2st, Fr 13-15, R S 105

Die Fragen, ob es sich bei den Vereinigten Staaten um ein Imperium handelt und von welchem Zeitpunkt an man sinnvollerweise von einem imperialen Charakter der USA sprechen kann, werden seit langem kontrovers diskutiert. Das Seminar beleuchtet die Ausbildung eines American Empire von der kontinentalen Expansion des 19. Jahrhunderts bis hin zum War on Terror im neuen Jahrtausend. Dabei werden neben den historischen Entwicklungen auch die Kontroversen um den Imperiumsbegriff sowie dessen theoretische Dimension in den Blick genommen. Literatur: H. Münkler, *Imperien. Die Logik der Weltherrschaft*, Berlin 2005; N. Ferguson, *Colossus. The Rise and Fall of the American Empire*, New York 2004.

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

Prof. Dr. Christof Decker: Vorlesung "Visual Culture Studies" (ECTS 3), 2st, Mi 10-12, HS S 007

The study of visual culture has evolved into a thriving field of scholarship addressing instances of visibility in American culture as crucial sites of meaning production. This lecture draws on different types of visibility and visual art to discuss questions of aesthetics, production, form and style as well as issues of memory or cultural difference (race, gender, class). Historical examples will focus on the 20th Century, in particular on the relation between text and image, intermediality and different schools of the avant-garde. Requirements for Credit Points: written assignments.

Lisa Lemanowicz, M.A.: Conversation Skills – SP 3 (ECTS 3), 2st, Di 16-18, R S 106

In this course, students study a broad range of cultural phenomena in North America, all of which can be drawn upon for complex discussions and writing topics. Moreover, students gain improved written and oral English skills.

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Prof. Dr. Christof Mauch: Vorlesung: "Green New World: Travels into America's History and Nature" (ECTS 3), 2st, Do 16-18, HS A 120, HG, Geschwister-Scholl-Platz

This lecture explores the history of the North American continent over a long time period. We will travel from deep geological time into the future of the U.S. in such diverse places as Malibu (California) and Portland (Oregon), the swamps of Florida and the Mojave desert. The lecture will serve as an introduction into American environmental history as we will learn to read both documents of nature and culture in order to understand the complex relationship between nature, society and politics.

Prof. Dr. Michael Hochgeschwender: Vanishing Indian: Quellen zu den Indianerkriegen (Q & K 1, ECTS 3), 2st, Mi 10-12, R S 105

Kaum ein Ereignis der amerikanischen Geschichte ist bis heute populärkulturell derart präsent wie die Indianerkriege zwischen 1865 und 1890 (wobei die vorgängigen Kriege etwa gegen die Shawnee und Seminolen ausgeblendet werden). Diese Übung führt in den Umgang mit verschiedenen Quellentypen zu den Indianerkriegen ein.

Dr. Andreas Etges: The Vietnam War (Q & K 1, ECTS 3), 2st, Di 10-12, R S 105

This course will give an introduction into working with primary sources focusing on the Vietnam War, especially its political and military history, from both the American and the Vietnamese perspective. You will have to buy Michael Hunt (ed.), *A Vietnam War Reader: American and Vietnamese Perspectives*, London 2010 (ca. 13 Euros).

6. Fachsemester

Zu P 7

Benesch/Decker/Flügge/Mohr/Pöhlmann: Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten.

Lübken/Hochgeschwender/Prutsch/Etges/Lerg/Klopfer: Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten.

Dr. Anna Flügge: Suburbia and Exurbia in American Fiction (SQ 4 Literaturgeschichte, ECTS 3), 2st, Di 14-16, R S 106

A significant number of American short stories and novels of the second half of the twentieth century are centered on suburban and exurban living; many of those depict the suburbs and exurbs rather negatively, describing the boredom, uniformity, and absence of "real" art. We will discuss a variety of texts produced between the 1950s and today, essays, short stories (e.g., "The Country Husband" and "The Happiest I've Been"), the novels *Revolutionary Road* and *Little Children*, and others. The stories and essays will be provided.

Prof. Dr. Michael Hochgeschwender: Einführung in die Kulturanthropologie (SQ 4 Kulturgeschichte, ECTS 3), 2st, Fr 10-12, R S 105

Seminar führt anhand der Lektüre und Diskussion klassischer Texte der Disziplin in die theoretischen und methodischen Debatten der Kulturanthropologie als Wissenschaft von den schriftlosen Kulturen ein.

PD Dr. Uwe Lübken: African-American History (SQ 4 Kulturgeschichte, ECTS 3), 2st, Do 10-12, R S 105

This course explores African-American history from the beginning of the trans-Atlantic slave trade to the current era. By looking at a wide variety of primary sources, we will shed light on topics such as slavery, the Middle Passage and the Southern plantation economy, the Civil War and Reconstruction, the Great Migration and the Harlem Renaissance, the Black Freedom Struggle and the election of an African-American president.

Dr. Andreas Etges: Hollywood's White House. The American Presidency on Film (SQ 4 Kulturgeschichte, ECTS 3), 4st, Mo 16-20, R S 201

American Presidents have been a frequent topic in movies and TV series. In the seminar we will discuss Hollywood's depiction of the presidency and the portrayal and evaluation of the real and fictional men in the White House.

Zu WP 5 (Literaturgeschichte)

Dr. Amy Mohr: B.A.-Kolloquium (ECTS 6), 3st, **Blocksitzungen:** Mo 16.3., 10-13 sowie Do 19.3., 10-12, Mohr
- danach 7 weitere Termine ab 13.4., jew. 13-16, R S 106

(Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!)

Lisa Lemanovicz, M.A.: Conversation II (SP 5, ECTS 3), 2st, Di 18-20, R S 105

In this course, students study complex presentation skills for various topics and aspects of North American culture and improve their English presentation and discussion skills on current topics.

Zu WP 6 (Kulturgeschichte)

Prof. Dr. Michael Hochgeschwender: Bachelor/Master-Kolloquium (ECTS 6), 2st, Mo 18st – 19, R S 106

PD Dr. Uwe Lübken: Bachelor/Master-Kolloquium (ECTS 6), Do 12-14, R S 106

PD Dr. Ursula Prutsch: Bachelor/Master-Kolloquium (ECTS 6), 2st, Mo 16-18, R S 106

Dr. Charlotte Lerg: Bachelor-Kolloquium (ECTS 6), 2st, Di 16-18, R S 106

Dr. Andreas Etges: Bachelor/Master-Kolloquium (ECTS 6), 2st, Fr 8.5. sowie Sa 9.5. (Uhrzeit und Raum werden noch bekannt gegeben)

Prof. Dr. Ursula Prutsch: Politikerinnen in den Amerikas (Q&K 3, ECTS 3), 2st, Do 8:30-10, R S 106

Seit der Einführung des Frauenwahlrechts in den USA forderten Frauen in den Amerikas vermehrt ihre Beteiligung an politischen Entscheidungsprozessen ein. Dabei konnten Präsidentengattinnen eine ebenso große Rolle spielen wie Minderheitenvertreterinnen. Anhand von Autobiographien werden die Rollen von Eleanor Roosevelt, Hillary Clinton, Ella Baker, Condoleezza Rize, Eva Perón, Dilma Rousseff u.a.m. analysiert.

Dr. Michelle Engert: The Death Penalty in the United States (Q&K 3, ECTS 3), 2st, Fr 12-14, R S 106

In this course students will learn the history of the death penalty and consider the legal, political, ethical, and moral issues which relate to the imposition and execution of capital punishment. We will begin the class by considering recent cases and developments in the news surrounding the death penalty. Then we will move to a discussion about the historical, philosophical, ethical and fairness issues surrounding capital punishment before using the case method to consider the issues as they were presented in actual cases. Students will read the edited case files of Aileen Wuornos and Anthony Porter, two people who were sentenced to death in the USA. Students will learn the facts of the crimes for which they were accused and tried, follow their trials, verdicts, appeals and aftermath as a way to study many of the issues that arise in capital cases. All of this will be considered in the context of the Eighth Amendment to the United States Constitution barring cruel and unusual punishment and United States Supreme Court case law.

Sabine Buchczyk, M.A.: Alaska: History - Environment – Culture (Q&K 3, ECTS 3), 2st, Mo 10-12, R S 105

This course explores the history of Alaska, covering the cultural and political dimensions of environmental issues in the state. How true is the myth of Alaska as an untouched wilderness? How accurate is the perception of it as an immense oil extraction site? We will examine topics such as conflicts over preservation of the Last Frontier, subsistence regulations, natural resources and Native land use traditions. Reading material will be distributed in class.

Jonas Anderson, M.A.: Das koloniale Nordamerika (Q&K 3, ECTS 3), 2st, Mi 8:30-10, R S 106

Die Übung nimmt unter Verwendung ausgewählter Quellen die Geschichte englischer, französischer, spanischer und niederländischer Kolonien in Nordamerika in den Blick. Von den ersten Kontakten europäischer Siedler mit Ureinwohnern bis zum Ausbruch des French and Indian War werden Themen wie die Lebensumstände und politische Entwicklung in den Kolonien, Kulturtransfer zwischen Kolonisten und Indigenen, das Verhältnis von Kolonien und Mutterland oder die Ursprünge der Sklaverei und deren Bedeutung für die koloniale Wirtschaft behandelt. Literatur: A. Taylor: American Colonies. The Settling of North America, New York 2001.

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: Prof. Dr. Christof Mauch: "Green New World: Travels into America's History and Nature" (ECTS 6), 2st, Do 16-18, HS S 007

This lecture explores the history of the North American continent over a long time period. We will travel from deep geological time into the future of the U.S. in such diverse places as Malibu (California) and Portland (Oregon), the swamps of Florida and the Mojave desert. The lecture will serve as an introduction into American environmental history as we will learn to read both documents of nature and culture in order to understand the complex relationship between nature, society and politics.

AS: PD Dr. Ursula Prutsch/Prof. Dr. Michael Hochgeschwender: Der US-amerikanische Süden im Film (ECTS 9), 4st, Di 14-18, R S 105

Der amerikanische Süden wird häufig mit Sklaverei und Pflanzer-Aristokratie, Sezession, Bürgerrechtsbewegung und Armut, aber auch mit Blues und Rock n' Roll assoziiert. Wie werden diese prägenden Themen filmisch verarbeitet? Verändern die fiktionalen Perspektiven die Wahrnehmung vom Süden? Anhand von *Gone with the Wind*, *In the Heat of the Night*, *Mississippi Burning*, *O Brother, Where Art Thou*, *Walk the Line* u.a.m. werden diese Fragen diskutiert.

AS: Dr. Andreas Etges: Ugly Americans? Foreign Policy and Public Diplomacy since World War II (ECTS 9), 2st, Di 8:30-10, R S 105

More than fifty years ago Eugene Burdick and William J. Lederer criticized and ridiculed the blunders American foreign service officers, newspapermen, and others were committing abroad in their bestseller "The Ugly American." The frequently low image of the United States in other parts of the world has been a constant worry for most administrations. Trying to define and discuss "public diplomacy," the seminar will – among other things – take a closer look at the training and recruitment of foreign service officers, at attempts to improve the American image abroad, and at criticism both from inside and outside the US.

FC: Prof. Dr. Michael Hochgeschwender: 100 Percent American? Die radikale Rechte in den USA (ECTS 6), 2st, Mi 18-20, R S 106

Obwohl zahlenmäßig meist nur eine kleine Minderheit, erfreut sich die amerikanische extreme Rechte traditionell einer großen medialen Aufmerksamkeit. Ihr oft überbordender Patriotismus und ihr mitunter gewalttätiger Rassismus zwingen regelrecht zur Auseinandersetzung. Die Übung geht der Geschichte der bedeutendsten rechtsextremen Bewegungen, von den Nativisten der 1850er Jahre über den Ku Klux Klan bis hin zu aktuellen Strömungen nach.

FC: PD Dr. Uwe Lübken: Looking Forward, Looking Back: Tracing the "Anthropocene" in American History (ECTS 6), 2st, Di 12-14, R S 106

The Anthro-what? You might not have heard of the "Anthropocene," yet you are a part of it. The term describes an allegedly new geological era that is characterized by the planetary imprint of humans rather than natural forces. This class will trace the "Age of Humans" in American history by looking at issues like the (near) extinction of species, historical patterns of consumption and waste, the history of energy uses and energy cultures, rising notions of a "Whole Earth," posthumanism, etc. This course will include a guided tour through the Deutsches Museum exhibit "The Anthropocene".

ISP: Hochgeschwender/Harju: by appointment (ECTS 6)

Zu WP 6 (Culture, Media and Society 3)

L: Prof. Dr. Christof Decker: Visual Culture Studies (ECTS 6), 2st, Mi 10-12, HS S 007

The study of visual culture has evolved into a thriving field of scholarship addressing instances of visibility in American culture as crucial sites of meaning production. This lecture draws on different types of visibility and visual art to discuss questions of aesthetics, production, form and style as well as issues of memory or cultural difference (race, gender, class). Historical examples will focus on the 20th Century, in particular on the relation between text and image, intermediality and different schools of the avant-garde. Requirements for Credit Points: written assignments.

AS: Prof. Dr. Klaus Benesch: The City in American History, Culture, and Society (ECTS 9), 2st, Di 10-12, R S 106
This class traces the history and representation of cities in America, from the 18th through the twentieth and twenty-first centuries. In addition to an introduction to urbanism and urban theory, we'll look at the transformation of cities through globalization and global communication networks. The class is designed to provide an overview of the role of cities in the construction of cultural mythologies and of manifestations of the urban imagination in literature and the

arts. Cities to be investigated include Philadelphia, New York, Chicago, Los Angeles, and Chicago. Texts: *The Blackwell City Reader*. Ed. Gary Bridge and Sophie Watson. London: Blackwell Publishers, 2002. *A Companion to the City*. Ed. Gary Bridge and Sophie Watson. London: Blackwell Publishers, 2000. Klaus Benesch and Miles Orvell. *Rethinking the American City: An International Dialogue*. Philadelphia, PA: University of Pennsylvania Press, 2014.

AS: Prof. Dr. Christof Decker: Strong Emotions: Gothic and Sentimental Fiction (ECTS 9), 2st, Do 10-12, R S 106
The field of "affect studies" represents an interesting new development for the study of American literature and culture. Focusing on gothic and sentimental fiction from the 19th Century, this seminar examines how emotions such as love, joy, fear, terror or compassion may be theorized and how they have been represented in fictional narratives. Among the topics to be discussed are the different techniques of affecting audiences as well as questions of emotion and genre or sentiment and ethics in the work of Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Louisa May Alcott, Henry James, Charlotte Perkins Gilman, Mary E. Wilkins Freeman, Stephen Crane and others. Requirements for Credit Points: regular and active participation, oral presentation, paper.

FC: Ernest Butler, M.A.: Jazz (ECTS 6), 2st, Mo 14-16, R S 105
This course is designed to give a comprehensive view of the history of one of America's original art forms: Jazz. By examining the lives of some of the music's most significant proponents, we will attempt to analyze the "weird dance" between black and white America which played (and is still playing) such a major role in the development of the music. Class requirements: students will be expected to participate heartily in the class discussions, activities, and challenges. They will be encouraged to actively listen to the tapes, records and videos which will be shown during the course. As a culminating activity students will be expected to choose a contributor to jazz history, research their lives and be prepared to introduce them to the rest of the class.

ISP: PD Dr. Sascha Pöhlmann (ECTS 6) – by appointment –

Zu WP 7 (History and Politics 4)

L: Prof. Dr. Christof Mauch: "Green New World: Travels into America's History and Nature" (ECTS 6), 2st, Do 16-18, HS S 007

AS: PD Dr. Uwe Lübken: Sport and History (ECTS 9), 2st, Mo 10-12, R S 106
Sports history is about more than home runs, slam dunks and touchdowns. By looking at select examples from the history of the United States such as the "epic" boxing fight between Jack Dempsey and Luis Firpo in 1923, and Jackie Robinson's struggle against racial discrimination in the 1940s, this course will connect events and developments in professional, amateur and everyday sports to broader questions of identity formation, the construction of masculinity, the importance of mass media, the commercialization of American sports, etc.

AS: Dr. Charlotte Lerg: Universities in Canada and the US – Present Issues and Historical Perspectives (ECTS 9), 2st, **Blockseminar 19.-21. Juni** (Details t.b.a.)
With two guests professors from the University of Calgary we will take a comparative look at academic culture(s) within North America and also include the European perspective. Among other things the course will examine the development of curricula and institutions, the different dimensions of the "student experience" as well as social and political challenges to universities – both past and present.

AS: PD Dr. Ursula Prutsch/Dr. Charlotte Lerg: Directing American History (ECTS 9), 4st, Mi 14-18, R S 105
Hollywood interprets and stages history for large audiences in the United States and worldwide. The film-director plays a key role in this process. In this class we will look at the way different American directors have presented historical content in their productions. How do they use their medium to explore the past and to comment on the present? Examples range from D.W. Griffith, Frank Capra and Orson Welles to Steven Spielberg and Oliver Stone from Billy Wilder to Quentin Tarantino.

FC: Dr. Charlotte Lerg: Image/Politics (ECTS 6), 2st, Mo 16-18, R S 105
Public relations and reputation management has long become an integral part of social interaction. The course will explore this development from a cultural perspective and analyse the phenomenon in various fields (e.g. politics, economy, education, pop culture). How do institutions and individuals invent themselves in order to present and project an image? What are the social and cultural effects of these processes?

FC: Dr. Florencia Benitez-Schäfer/Paula Helm, M.A.: Zur Geschichte und Dynamik deutsch-amerikanischer Geist-Körper-Beziehungen (ECTS 6), 2st, **Blockseminar: 14.4., 14-18; 22./23.5., 10-17 sowie 13.5., 16-20** (Details t.b.a.)
In den letzten Jahrzehnten konnte sich eine Vielfalt von US-amerikanischen Bewegungen, die auf die Verbindung von Geist, Seele und Körper abzielen, auf dem deutschen Markt etablieren. Interessanterweise leiten sich diese

Bewegungen oft aus älteren theoretischen Strömungen des deutsch-sprachigen Raumes ab. So liegen die Wurzeln der amerikanischen Bewegung Alcoholics Anonymous in der Psychoanalyse. Eine ähnliche Dynamik lässt sich in Bezug auf die Reformpädagogik und westliche Buddhismus-Adaptionen beobachten, um nur einige von vielen Beispielen zu nennen. In diesem Seminar widmen wir uns den vielen Hin- und Rückreisen, welche die deutsch-amerikanischen Geist-Körper-Beziehungen gestalten. Das Interesse liegt dabei sowohl auf theoretischen als auch praktischen Aspekten. Daher möchten wir das Seminar anhand von Primärquellen und Quellen aus der Pop- und Praxis-Kultur gestalten.

ISP: see WP 5

Zu WP 8 (Culture, Media and Society 4)

L: Prof. Dr. Christof Decker: Visual Culture Studies (ECTS 6), 2st, Mi 10-12, HS S 007
- Description see WP 6

AS: Prof. Dr. Klaus Benesch: American Philosophies (ECTS 9), 2st, Do 14-16, R S 105

The class will offer readings from widely diverse philosophies and competing philosophic traditions in America. The guiding idea is that we rethink the philosophies under consideration and the living realities (i.e. the social, cultural, and intellectual context) out of which they arise. Texts: *American Philosophies: An Anthology* (Ed. Leonard Harris et al.) and Bruce Kuklick, *A History of Philosophy in America, 1720-2000*. A reader of selected primary and secondary material will be available online!

AS: Prof. Dr. Christof Decker: Visual Culture Studies: Concepts and Approaches (ECTS 9), 3st, Fr 10-13, R S 201
The seminar elaborates on topics introduced in the lecture "Visual Culture Studies". It examines selected literary, graphic, audiovisual, mixed media and intermedial examples in depth and expands the conceptual framework by including questions of theory, historical change and the relation between visual culture and American studies. Students are invited to suggest examples from their fields of interest for the discussion. Requirements for Credit Points: regular and active participation, oral presentation, paper.

FC: Dr. Anna Flügge: Crime and the City: Los Angeles in the Crime Novel (ECTS 6), 2st, Mi 12-14, R S 106
This course aims to discuss theories of the American crime novel set in Los Angeles; among others, it will address questions of modernity, urban sprawl, violence, and race as depicted in the novels. Examples of the novels we will discuss are R. Chandler's *The Big Sleep* (1939), J. Ellroy's *The Black Dahlia* (1987), and W. Mosley's *Devil in a Blue Dress* (1990).

ISP: Prof. Dr. Klaus Benesch (ECTS 6), 2st - by appointment –

Zu P 1 (Abschlussmodul)

Prof. Dr. Christof Decker: Colloquium/Oberseminar für Masterstudierende (Literaturgeschichte – ECTS 3), 2st, Do 14-16, R S 106

This „Oberseminar“ is open to doctoral candidates and students writing their Magister or Master's thesis. Individual research projects will be discussed alongside questions of theory, methodology and the craft of research. **The class is mandatory for students who are writing their Master's thesis in the section of North American Literature.**

Prof. Dr. Michael Hochgeschwender: Colloquium für Masterstudierende (Kulturgeschichte – ECTS 3), 2st, Mo 18 s.t.-19, R S 106

Prof. Dr. Ursula Prutsch: Colloquium für Masterstudierende (Kulturgeschichte – ECTS 3), 2st, Mo 16-18, R S 105

Dr. Andreas Etges: Colloquium für Masterstudierende (Kulturgeschichte – ECTS 3), 2st, Fr 8.5. u. Sa 9.5. (Details t.b.a.)

Pool/Profilbereich

All course descriptions see Master's Program

Zu WP Am 5

AS: PD Dr. Ursula Prutsch/Prof. Dr. Michael Hochgeschwender: **Der US-amerikanische Süden im Film** (ECTS 9), 4st, Di 14-18, R S 105

AS: PD Dr. Uwe Lübken: **Sport and History** (ECTS 9), 2st, Mo 10-12, R S 106

Zu WP Am 6

L: Prof. Dr. Christof Mauch: **"Green New World: Travels into America's History and Nature"** (ECTS 6), 2st, Do 16-18, HS S 007

FC: Prof. Dr. Michael Hochgeschwender: **100 Percent American? Die radikale Rechte in den USA** (ECTS 6), 2st, Mi 18-20, R S 106

FC: Dr. Charlotte Lerg: **Image/Politics** (ECTS 6), 2st, Mo 16-18, R S 105

Zu WP Am 7

AS: Prof. Dr. Christof Decker: **Visual Culture Studies: Concepts and Approaches** (ECTS 9), 3st, Fr 10-13, R S 201

AS: Prof. Dr. Klaus Benesch: **The City in American History, Culture, and Society** (ECTS 9), 2st, Di 10-12, R S 106

Zu WP Am 8

L: Prof. Dr. Christof Decker: **Visual Culture Studies** (ECTS 6), 2st, Mi 10-12, HS S 007

FC: Dr. Anna Flügge: **Crime and the City: Los Angeles in the Crime Novel** (ECTS 6), 2st, Mi 12-14, R S 106

FC: Ernest Butler, M.A.: **Jazz** (ECTS 6), 2st, Mo 14-16, R S 105

Magister "Amerikanische Kulturgeschichte"

Vorlesung

Prof. Dr. Christof Mauch: **"Green New World: Travels into America's History and Nature"** (ECTS 6), 2st, Do 16-18, HS A 120, HG, Geschwister-Scholl-Platz

This lecture explores the history of the North American continent over a long time period. We will travel from deep geological time into the future of the U.S. in such diverse places as Malibu (California) and Portland (Oregon), the swamps of Florida and the Mojabe desert. The lecture will serve as an introduction into American environmental history as we will learn to read both documents of nature and culture in order to understand the complex relationship between nature, society and politics.

Proseminare

Dr. Andreas Etges: **Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War** (ECTS 6), 2st, Di 14-16, R S 201

American history in the nineteenth century is more than just the Antebellum period. While the seminar will cover slavery and racism, sectionalism and the road to disunion it will look at the years between 1815 and 1861 as a time of fundamental changes: politically, economically, and socially.

Dr. Bärbel Harju: **American History through Art** (ECTS 6), 2st, Di 10-12, R S 201

This seminar traces 20th century American history through art. It will focus on the history of American visual art and the contingent cultural forces and historical contexts in which American styles and movements emerged. This class will examine art theory as well as primary sources such as paintings, sculptures, and photographs.

PD Dr. Britta Waldschmidt-Nelson: **African American Freedom Struggle** (ECTS 6), 2st, **Blockseminar:** 14. – 17. Juli im Rachel Carson Center. Details (Uhrzeit, Seminarraum etc. werden noch bekannt gegeben).

The African American struggle for freedom and equality has been one of the most important social movements in American history. It reached its peak during the 1950s and 1960s when hundreds of thousands of Americans – black and white - joined the protest against discrimination and social injustice, gaining national and international attention. In this

seminar we will explore the different strategies and methods used by the civil rights activists, analyze their successes and failures as well as other aspects of the movement such as the role of personal leadership, of politics, gender, religion and Black Nationalism. Finally we will try to assess the impact of the civil rights movement on American society at large as well as its legacy and remaining challenges. Introductory literature: Juan Williams, *Eyes on the Prize: America's Civil Rights Years, 1954-1965* (1987); Jack E. Davis, *The Civil Rights Movement* (2001); Britta Waldschmidt-Nelson, *Dreams and Nightmares: Martin Luther King Jr., Malcolm X, and the Struggle for Black Equality in America* (2012).

Dr. Nadine Klopfer: **Canadian History: An Introduction** (ECTS 6), 2st, Di 12-14, R S 105

Even though Canada is an integral part of North America, it is frequently neglected in North American Studies. This class aims at giving students an overview of Canadian history while highlighting those (interrelated) topics that are crucial to understanding Canadian society today, such as its French/British colonial entanglements, Canada's indigenous peoples, its political and cultural relationship to the United States, concepts and realities of multiculturalism and diversity as well as environmental issues. Recommended reading: J. M. Bumsted, *A History of the Canadian Peoples* (Oxford: Oxford University Press, 2011).

Dr. Michelle Engert: **Ferguson, What Happened, What Now? Policing and Criminal Justice in the USA** (ECTS 6), 2st, Do 14-16, R S 201

In 2014, protests broke out across the United States in reaction to widely perceived injustices concerning the policing of minority communities and the use of excessive and deadly force. In this class we will look through the lens of recent events in Ferguson, Missouri and in Staten Island, New York, and then back through history to study policing and the criminal justice system in America. We will focus on the tensions between the goals of crime control, public safety, the safety of law enforcement officers, and individual rights. We will study the applicable Amendments to the Constitution, or Bill of Rights and the law interpreting them to better understand the process of policing, charging decisions by prosecutors and the limitations on government power. We will also look mainstream media accounts as sources to recount police citizen interactions and the protests over the outcomes in Missouri and New York. Students will be asked throughout the course and in their final papers to critically examine the American model of policing and criminal justice against these sources and to come up with their own recommendations for changes in policing American communities and policies for holding law enforcement accountable for using excessive or deadly force against the public.

Jonas Anderson, M.A.: **Weltmacht USA: Ein verleugnetes Imperium?** (ECTS 6), 2st, Fr 13-15, R S 105

Die Fragen, ob es sich bei den Vereinigten Staaten um ein Imperium handelt und von welchem Zeitpunkt an man sinnvollerweise von einem imperialen Charakter der USA sprechen kann, werden seit langem kontrovers diskutiert. Das Seminar beleuchtet die Ausbildung eines American Empire von der kontinentalen Expansion des 19. Jahrhunderts bis hin zum War on Terror im neuen Jahrtausend. Dabei werden neben den historischen Entwicklungen auch die Kontroversen um den Imperiumsbegriff sowie dessen theoretische Dimension in den Blick genommen. Literatur: H. Münkler, *Imperien. Die Logik der Weltherrschaft*, Berlin 2005; N. Ferguson, *Colossus. The Rise and Fall of the American Empire*, New York 2004.

Hauptseminare

PD Dr. Ursula Prutsch/Prof. Dr. Michael Hochgeschwender: **Der US-amerikanische Süden im Film** (ECTS 9), 4st, Di 14-18, R S 105

Der amerikanische Süden wird häufig mit Sklaverei und Pflanzer-Aristokratie, Sezession, Bürgerrechtsbewegung und Armut, aber auch mit Blues und Rock n' Roll assoziiert. Wie werden diese prägenden Themen filmisch verarbeitet? Verändern die fiktionalen Perspektiven die Wahrnehmung vom Süden? Anhand von *Gone with the Wind*, *In the Heat of the Night*, *Mississippi Burning*, *O Brother, Where Art Thou*, *Walk the Line* u.a.m. werden diese Fragen diskutiert.

Dr. Andreas Etges: **Ugly Americans? Foreign Policy and Public Diplomacy since World War II** (ECTS 9), 2st, Di 8:30-10, R S 105

More than fifty years ago Eugene Burdick and William J. Lederer criticized and ridiculed the blunders American foreign service officers, newspapermen, and others were committing abroad in their bestseller "The Ugly American." The frequently low image of the United States in other parts of the world has been a constant worry for most administrations. Trying to define and discuss "public diplomacy," the seminar will – among other things – take a closer look at the training and recruitment of foreign service officers, at attempts to improve the American image abroad, and at criticism both from inside and outside the US.

PD Dr. Uwe Lübken: **Sport and History** (ECTS 9), 2st, Mo 10-12, R S 106

Sports history is about more than home runs, slam dunks and touchdowns. By looking at select examples from the history of the United States such as the "epic" boxing fight between Jack Dempsey and Luis Firpo in 1923, and Jackie Robinson's struggle against racial discrimination in the 1940s, this course will connect events and developments in professional, amateur and everyday sports to broader questions of identity formation, the construction of masculinity, the importance of mass media, the commercialization of American sports, etc.

Dr. Charlotte Lerg: **Universities in Canada and the US – Present Issues and Historical Perspectives** (ECTS 9), 2st, **Blockseminar 19.-21. Juni** (Details t.b.a.)

With two guests professors from the University of Calgary we will take a comparative look at academic culture(s) within North America and also include the European perspective. Among other things the course will examine the development of curricula and institutions, the different dimensions of the "student experience" as well as social and political challenges to universities – both past and present.

Oberseminare und Kolloquien

Prof. Dr. Michael Hochgeschwender: **Wissenschaftliches Kolloquium "Nachdenken über den Kapitalismus"**, 2st, Mo 19 s.t.-20:30, R 106

Prof. Dr. Michael Hochgeschwender: **Oberseminar für Doktoranden und Magistranden**, 1st, 18 s.t.-19, R 106

PD Dr. Ursula Prutsch: **Oberseminar für Magistranden**, 2st, Mo 16-18, R S 106

PD Dr. Ursula Prutsch: **Doktorandenkolloquium**, 2st, 1. Block: 24./25.4.; 2. Block: 19./20.6. (Uhrzeit, Raum t.b.a.)

PD Dr. Uwe Lübken: **Oberseminar für für Magistranden**, 2st, Do 12-14, R S 106

Magister "Amerikanische Literaturgeschichte"

Vorlesung

Prof. Dr. Christof Decker: **Visual Culture Studies** (ECTS 6), 2st, Mi 10-12, HS S 007

The study of visual culture has evolved into a thriving field of scholarship addressing instances of visuality in American culture as crucial sites of meaning production. This lecture draws on different types of visuality and visual art to discuss questions of aesthetics, production, form and style as well as issues of memory or cultural difference (race, gender, class). Historical examples will focus on the 20th Century, in particular on the relation between text and image, intermediality and different schools of the avant-garde. Requirements for Credit Points: written assignments.

Proseminare

Dr. Anna Flügge: **Fiction of American Realism** (ECTS 6), 2st, Do 8:30-10, R S 105

Realism, the literary period following the Civil War, reflects the changed social conditions in the US after the War. The texts we will discuss include Sarah Orne Jewett, *A Country Doctor*; Mark Twain, *Adventures of Huckleberry Finn*; and William Dean Howells, *The Rise of Silas Lapham*. We will also read excerpts from other novels as well as selected short stories of the period by authors such as Henry James and Charles Chesnutt.

Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6), 3st, Mo 13-16, R S 201

While the existence of a prior work is advantageous in many ways, adapting a novel for the screen is a complex process. This course examines the process and looks at the historical conditions during production as well as at critical categories used to analyze and evaluate the films. Examples of the novels and their film adaptations we will talk about in class are *Double Indemnity*, *Do Androids Dream of Electric Sheep / Blade Runner*, *Election*, and *The Descendants*. The films will be shown in class.

Dr. Amy Mohr: **American Literature, 1945-1965** (ECTS 6), 2st, 2 Gruppen. Gruppe 1: Mo 9-11, R S 201; Gruppe 2: Di 8:30-10, R S 201

In this course, we will study literature from the post-WWII years to the present. This course will consider the tensions between the individual and society in selections prior to and including the Civil Rights Movement. Along with selections from *The Heath Anthology of American Literature*, works include Richard Wright, *Black Boy* (1945); Tennessee Williams, *A Streetcar Named Desire* (1947); JD Salinger, *The Catcher in the Rye* (1951); Harper Lee, *To Kill A Mockingbird* (1960).

Dr. Amy Mohr: **Contemporary Literature** (ECTS 6), 2st, Mi 14-16, R S 201

This course will address the influence of technology and globalization on the individual and society as represented in contemporary literature, focussing on innovations in characterization, structure, and literary form. Course texts include Jennifer Egan's *A Visit from the Goon Squad* (2010); Dave Eggers's *The Circle* (2013); Elisabeth Strout's *The Burgess Boys* (2013), and selected essays.

PD Dr. Sascha Pöhlmann: American Romanticism (ECTS 6), 2st, Fr 10-12, R S 106

This class will provide an overview of the major aspects of American Romanticism by looking at the works that defined this era and eventually came to constitute a central, if not uncontested, part of the literary canon. We will discuss topics such as Transcendentalism, nature, nationalism, democracy, Imperialism, slavery, war, individualism, counterculture, and many more of the issues that dominated the aesthetics and politics of the mid-nineteenth century in the US. The following texts will be provided as PDFs: "Nature" and "The American Scholar" by Ralph Waldo Emerson; excerpts from *Women in the Nineteenth Century* by Margaret Fuller; selected short stories by Edgar Allan Poe; selected poems by Emily Dickinson. Please get your own copies of *Moby-Dick* by Herman Melville, *Walden* by Henry David Thoreau, and *Leaves of Grass* by Walt Whitman (a reprint of the first edition from 1855). It's a good idea to start reading these in the semester break.

Louisa Söllner, M.A.: Literature & Tattoos (ECTS 6), 2st, Mi 16-18, R S 201

Tattoos transport messages: they are signs that are intimately linked to the body. In this course, we will discuss the function of tattoos in literary texts. We will explore the messages and stories that are inscribed into the skin of literary characters and analyze the relationship into which tattoos as a cultural technique enter with writing. Reading material includes texts by Herman Melville, Ray Bradbury, Sylvia Plath, and Don de Grazia.

Dr. Manlio della Marca: Towards a Posthuman(ist) American Studies: Theory, Literature, Film (ECTS 6), 2st, Mo 11-13, R S 201

What is posthumanism? What is its relation to Western humanism and post-anthropocentrism? Should, and if so, how can American Literary and Cultural Studies include a stronger posthuman(ist) component? These are only some of the questions we will explore in this course. The first portion of the class is devoted to articulating a critical genealogy of posthumanism from Donna Haraway's "Manifesto for Cyborgs" (1985) through Katherine Hayles's *How We Became Posthuman* (1999) to Rosy Braidotti's *The Posthuman* (2013), Stefan Herbrechter's *Posthumanism: A Critical Analysis* (2013), and Giorgio Agamben's *The Open: Man and Animal* (2013). As a counterpoint to this theoretical moment, in the rest of the course, we will engage in detailed readings and interpretations of selected American novels, short stories, and probably a couple of films that exemplify the emergence of a posthuman(ist) sensibility or problematic. Each session will include a brief opening lecture, followed by extensive class discussion of the issues raised in the lecture and in the readings assigned for that day. Active class participation is extremely important for the style and subject matter of this class! A tentative course syllabus will be posted online at www.manliodm.com before the beginning of the semester. Texts include: Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968); Richard Powers, *Galatea 2.2* (1995); Octavia Butler, *Lilith's Brood* (2000, previously published as *Xenogenesis*); Laurence Gonzales, *Lucy* (2010). Additional material will be made available in a reader.

Hauptseminare

Prof. Dr. Klaus Benesch: American Philosophies (ECTS 9), 2st, Do 14-16, R S 105

The class will offer readings from widely diverse philosophies and competing philosophic traditions in America. The guiding idea is that we rethink the philosophies under consideration and the living realities (i.e. the social, cultural, and intellectual context) out of which they arise. Texts: *American Philosophies: An Anthology* (Ed. Leonard Harris et al.) and Bruce Kuklick, *A History of Philosophy in America, 1720-2000*. A reader of selected primary and secondary material will be available online!

Prof. Dr. Christof Decker: Visual Culture Studies: Concepts and Approaches (ECTS 9), 3st, Fr 10-13, R S 201

The seminar elaborates on topics introduced in the lecture "Visual Culture Studies". It examines selected literary, graphic, audiovisual, mixed media and intermedial examples in depth and expands the conceptual framework by including questions of theory, historical change and the relation between visual culture and American studies. Students are invited to suggest examples from their fields of interest for the discussion. Requirements for Credit Points: regular and active participation, oral presentation, paper

Prof. Dr. Klaus Benesch: The City in American History, Culture, and Society (ECTS 9), 2st, Di 10-12, R S 106

This class traces the history and representation of cities in America, from the 18th through the twentieth and twenty-first centuries. In addition to an introduction to urbanism and urban theory, we'll look at the transformation of cities through globalization and global communication networks. The class is designed to provide an overview of the role of cities in the construction of cultural mythologies and of manifestations of the urban imagination in literature and the arts. Cities to be investigated include Philadelphia, New York, Chicago, Los Angeles, and Chicago. Texts: *The Blackwell City Reader*. Ed. Gary Bridge and Sophie Watson. London: Blackwell Publishers, 2002. A Companion to the City. Ed. Gary Bridge and Sophie Watson. London: Blackwell Publishers, 2000. Klaus Benesch and Miles Orvell. *Rethinking the American City: An International Dialogue*. Philadelphia, PA: University of Pennsylvania Press, 2014.

Prof. Dr. Christof Decker: Strong Emotions: Gothic and Sentimental Fiction (ECTS 9), 2st, Do 10-12, R S 106

The field of “affect studies” represents an interesting new development for the study of American literature and culture. Focusing on gothic and sentimental fiction from the 19th Century, this seminar examines how emotions such as love, joy, fear, terror or compassion may be theorized and how they have been represented in fictional narratives. Among the topics to be discussed are the different techniques of affecting audiences as well as questions of emotion and genre or sentiment and ethics in the work of Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Louisa May Alcott, Henry James, Charlotte Perkins Gilman, Mary E. Wilkins Freeman, Stephen Crane and others. Requirements for Credit Points: regular and active participation, oral presentation, paper.

Oberseminare und Kolloquien

Prof. Dr. Klaus Benesch: **Research Colloquium**, 3st, Do 18-21, R S 106

Prof. Dr. Christof Decker: **Oberseminar/Kolloquium**, 2st, Do 14-16, R 106

This „Oberseminar“ is open to doctoral candidates and students writing their Magister or Master's thesis. Individual research projects will be discussed alongside questions of theory, methodology and the craft of research. The class is mandatory for students who are writing their Master's thesis in the section of North American Literature.