

## AMERIKA-INSTITUT - Wintersemester 2017/18

**Fachstudienberatung:** Thea Diesner, Zi 209, Tel.: 2180-2797, [thea.diesner@lmu.de](mailto:thea.diesner@lmu.de)

**Bibliothek:** Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Birk, Zi. 104, Tel.: - 2846

**Sprechstunden der Mitarbeiter** während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – [www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de) – beachten):

### Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb.	Rachel Carson Center	
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Uwe Lübken	s. Homepage	Zi 205	2180-2842
Prof. Dr. Ursula Prutsch	Di 10-12	Zi 203	2180-3896
Dr. Charlotte Lerg	Mo 16-17	Zi 202	2180-3564
Dr. Andreas Etges	Di 11-12	Zi 206	2180-2138
Dr. Nadine Klopfer	beurlaubt	Zi 206	2180-2138
Dr. Bärbel Harju	n.Vereinb.	Zi 305 (Schellingstr. 9)	
Dr. Elena Torres-Ruiz	Di 14-16	Zi 110	2180-3980
Dr. Angelika Möller	n. Vereinb.	Zi 213	2180-3564
Jonas Anderson, M.A.	Mo 16-17	Zi 110	2180-3980
Renate Krakowczyk +	Mo-Fr 10-1:30	Zi 204	2180-2739
Dayela Valenzuela-Monjane, M.A. (Sekretariat)			Fax: 2180-16523

### Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Aushänge	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 10-11	Zi 211	2180-3565
PD Dr. Sascha Pöhlmann	Mo 12-14	Zi 212	2180-2847
Dr. Anna Flügge	Di 16-17 + Do 16-17	Zi 210	2180-5820
Dr. Amy Mohr	Mi 10-11	Zi 210	2180-5820
Dr. Manlio Della Marca	Mo 16-17 u.n.V.	Zi 213	2180-2848
Thea Diesner	Di-Do 10-12 u.n.V.	Zi 209	2180-2797
(Fachstudienberatung u. Geschäftszimmer Benesch)			Fax: 2180-5423

## Allgemeine Hinweise:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profilbereich.

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### Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend.

Please note: Preference will be given to students who are in an American Studies Program at their home university.

Concerning language courses: Only courses on "Writing Skills" (see WP 3) are open to exchange students!

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Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 16. - 21. Oktober 2017.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage ([www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de))

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

**C-Test-Termine: Freitag, 6. Okt., 10-12 Uhr sowie Mittwoch, 11. Okt., 10-12 Uhr. Ort: Raum 420a, 4. Stock, Schellingstr. 3/VG, Multimedia-Sprachlabor**

**Einführungsveranstaltung für Studienanfänger (B.A.): Donnerstag, 5. Oktober, 10-12 Uhr c.t., Hörsaal A 125, Geschwister-Scholl-Platz 1**

**Introductory session for Master students: Thursday, October 5, 2017, 2-3 pm, Room 201**

## Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie den Magisterstudiengängen offen!

### Bachelor "Nordamerikastudien"

#### 1. Fachsemester B.A.

- P 1: Grundkurs I: Einführung in die Amerikanische Kulturgeschichte** (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16, HS: S 005 und Mi 8:30-10, HS: S 005 Prutsch/  
Lerg
- P 1: Grundkurs I: Introduction to the Study of American Literature and Media** (ECTS 3) 2st, Do 8:30-10, HS: S 005 Decker
- P 1: Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 3 Parallelkurse, jew. 2st, Gruppe 1: Di 12-14, R: S 201; Gr. 2: Do 12-14, R: S 201; Gr. 3: Do 14-16; R: S 201 Flügge/  
N.N.
- P 2 (SP 1): General Language Course** (ECTS 3) 2st, 3 Parallelkurse, Gruppe 1: Di 16-18; R: 114, Amalienstr. 73A; Gruppe 2: Fr 8:30-10; Gruppe 3: Fr 10-12. Raum f. Gr. 2 und 3: 006, Kaulbachstrasse 45 v.d. Berg/  
N.N.
- P2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** (ECTS 3), 2st, 6 Termine: Fr 12-14 (Termine und Raum s. LSF) Berg
- P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), Mo 18-20. Details bitte im LSF nachlesen! Grelczak

#### 3. Fachsemester B.A.

Vorlesung und Übungen in P 4:

- Vorlesung: The City in American History, Culture and Society** (ECTS 3), 2st, Mi 10-12, HS: S 005 Benesch
- Fitzgerald and Hemingway** (ECTS 3), 2st, Di 14-16, R: S 201 Flügge
- Modernist Literature: Poetry, Essays, and Short Fiction** (ECTS 3), 2st, Mo 10-12, R: A 105, Amalienstr. 17 Mohr
- Canadian Fiction** (ECTS 3), 2st, Do 8:30-10, R: S 201 Pöhlmann
- Coming to America: Immigrant Narratives in the 21st Century** (ECTS 3), 2st, Mo 12-14, R: S 201 Tommasi
- Love and Death in the American Short Story** (ECTS 3), 2st, Mi 14-16, R: 242, Schelling 3/VG della Marca

Vorlesung und Übungen in P 5:

- Vorlesung: America and the First World War** (ECTS 3), 2st, Do 14-16, HS: S 005 Lerg
- Die Gesellschaft der USA in den 1950er und 1960er Jahren** (ECTS 3), 2st, Fr 10-12, R: S 201 Hochgeschwender
- The National Security Council** (ECTS 3), 2st, Di 10-12, R: A 011 EG, Geschw.-Scholl-Pl.1 Etges
- Privacy in U.S. Culture** (ECTS 3), 2st, Di 16-18, R: 201 Harju

<b>US-kanadische Beziehungen</b> (ECTS 3), 2st, Mo 14-16, R: 211, Amalienstr. 73A	Anderson
<b>"Strip, Strip, Hooray": Bühnen der Attraktionen in Nordamerika</b> (ECTS 3), 2st, Di 18-20, R: t.b.a. (b. Theaterwiss.)	Kudraß
<u>Zu P 6 Aufbaumodul Methoden</u>	
<b>Methoden der Amerikastudien</b> (ECTS 3), 2st, 3 Parallelübungen: <u>Gruppe 1</u> : Di 8:30-10; <u>Gruppe 2</u> : Mi 12-14; <u>Gruppe 3</u> : Do 10-12, R: jeweils S 201	Pöhlmann/ Torres-Ruiz
<b>SQ 3: Presentation Skills</b> (ECTS 3), 2st, <b>3 Parallelgruppen</b> . <u>Gruppe 1 (als Blockseminar)</u> : Sa 18.11.17, 9-17; So 19.11.17, 10-16 sowie ein WE t.b.a.; <u>Gruppe 2</u> : Mi 16-20 (jede gerade KW); <u>Gruppe 3</u> : Mi 16-20 (jede ungerade KW), R: S 201	Lerg
<b><u>5. Fachsemester B.A.</u></b>	
<u>zu P 7: Praxismodul</u>	
<b>Poetry in Practice</b> (ECTS 6), 2st, Di 18-20, R: S 201	Ruprecht
<b>"Abtauchen in ein neues Leitmedium? Schreiben über Video- und Computerspiel</b> (ECTS 6) 2st, Fr 12-14, R: S 201	Inderst
<b>"Irgendwas mit Medien" – Grundlagen der PR</b> (ECTS 6), 2st, <b>als Blockseminar</b> : Sa 13.1.18 + So 14.1.18 sowie Sa 27.1.18 + So 28.1.18 – jeweils 10-16 Uhr, Raum: S 106	Schwan/ Grabitz
<u>Zu WP 1 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Literatur)</u>	
<b>FS: Los Angeles in Fiction and Film</b> (ECTS 6) 2st, Mi 14-16, R: S 106	Flügge
<b>FS: New Orleans Literature</b> (ECTS 6), 2st, Mi 8:30-10, R: S 106	Mohr
<b>FS: Willa Cather in Context</b> (ECTS 6), 2st, Di 10-12, R: S 201	Mohr
<b>Ü: Explorations in Literature, Media, and Art: Emerson, Pound, McLuhan</b> (ECTS 3), 2st, Mo 14-16, R: S 201	della Marca
<b>Ü: Regionalist Literature</b> (ECTS 3), 2st, Di 14-16, R: S 106	Mohr
<u>Zu WP 2 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Kultur)</u>	
<b>FS: Histories of Suburbia</b> (ECTS 6), 2st, Mo 10-12, R: S 201	Lübken
<b>FS: Hollywood as Historian – American History on Film</b> (ECTS 6), 4st, Mo 16-20, R: S 201	Etges
<b>FS: Sklaverei, Rassentrennung und Rassismus in den USA, Brasilien und Kuba</b> (ECTS 6), 2st, <b>als Blockseminar</b> : Fr 27.10, 16-18; Fr 12.1.18, 14-19; Sa 13.1., 9-13; Fr 19.1., 14-19; Sa 20.1. 9-13. R: S 201	Prutsch/ Borrmann
<b>Ü: "Im Namen des Volkes" – "We, the Jury": Gerichtsfilm als historische Quelle</b> (ECTS 3), 4st, Di 18-20 und Mi 18-20, R: 001 im Historicum	Hochgeschwender/ Szölloszi
<b>Ü: "All the Madmen": A History of Mental Health in the United States</b> (ECTS 3), 2st, Do 16-18, R: S 201	Möller
<b>Ü: Die atlantischen Revolutionen</b> (ECTS 3), 2st, Do 8:30-10, R: S 106	Anderson

**Ü: "Love me, I'm a Liberal": The Politics of Pop Music 1940-2017** (ECTS 3), 2st, Mi 16-18, R: 220, Amalienstr. 73A Meinecke

Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

**Academic Writing Advanced** (ECTS 3), 2st, 2 Parallelübungen: Gruppe 1: Mo 10-12; Gruppe 2: Do 10-12, jeweils Raum 026, Ludwigstr. 28, RG v.d. Berg

Zu WP 4 (Quellen und Kritik 2 im Vertiefungsmodul Kultur)

**Politikerinnen in den Amerikas** (ECTS 3), 2st, Mi 14-16, R: S 201 Prutsch

**The (Long) Civil Rights Movement** (ECTS 3), 2st, Mi 8:30-10, R: S 201 Etges

**"Speak softly and carry a big stick": Die USA im Zeitalter des Imperialismus** (ECTS 3), 2st, Mi 10-12, R: S 201 Anderson

Zu WP 5 (Abschlussmodul Literaturgeschichte)

**Kolloquium für B.A.-Absolventen** (ECTS 6), 2st, **in Blocksitzungen**: Di 16-18, R: S 213 della Marca  
1. Sitzung: Do 5. Okt., 16-18 Uhr. Dieses Kolloquium ist für alle Studierenden offen, die im Bereich Literaturgeschichte ihre B.A.-Arbeit schreiben!

Zu WP 6 (Abschlussmodul Kulturgeschichte)

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, **als Blockseminar**: 1. Sitzung: Sa 21.10., 10-16 Hochgeschwender

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Mo 12-14, R: S 106 Lübken

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Mi 10-12, R: S 106 Prutsch

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Di 18-20, R: S 106 Etges

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Do 18-20, R: S 106 Lerg

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### Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

**L: America and the First World War** (ECTS 6), 2st, Do 14-16, HS: S 005 Lerg

**AS: "The economy, stupid!" American Economic History** (ECTS 9), 2st, Do 16-18, R: S 106 Lübken

**AS: Religion und Gesellschaft in den Amerikas** (ECTS 9), 2st, Di 16-18, R: S 106 Hochgeschwender/  
Prutsch

**FC: Bill of Rights** (ECTS 6), 2st, Do 18-20, R: S 201 Kabisch

**ISP: Independent Study** (ECTS 6) 1st – by appointment Harju/Hochgeschwender/

<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lübken
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Prutsch
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lerg
<u>Zu WP 2 (Culture, Media and Society 1)</u>	
<b>L: The City in American History, Culture, and Society</b> (ECTS 6), 2st, Mi 10-12, HS: S 005	Benesch
<b>AS: Lecture accompanying AS: The City in American History, Culture, and Society</b> (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
<b>AS: Film Style</b> (ECTS 9), 3st, Di 9-12, R S 106	Decker
<b>FC: Historiographic Metafiction</b> (ECTS 6), 2st, Mo 10-12, R: S 106	Pöhlmann
<b>ISP: Independent Study Project</b> (ECTS 6) – by appointment	Pöhlmann
<u>Zu WP 3 (History and Politics 2) –</u>	
<b>L: America and the First World War</b> (ECTS 6), 2st, Do 14-16, HS: S 005	Lerg
<b>AS: Nixon and Watergate</b> (ECTS 9), 2st, Mo 14-16, R: S 106	Etges
<b>AS: "Stuff": Exploring America's Obsession with Things</b> (ECTS 6), 2st, Fr 10-12, R: S 106	Möller
<b>FC: Climate History and Climate Change in America</b> (ECTS 6), 2st, Di 12-14, R: S 106	Lübken
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Harju/Hochgeschwender
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lübken
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Prutsch
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lerg
<u>Zu WP 4 (Culture, Media and Society 2)</u>	
<b>L: The City in American History, Culture, and Society</b> (ECTS 6), 2st, Mi 10-12, HS: S 005	Benesch
<b>AS: Imagining Blackness</b> (ECTS 9), 2st, Do 10-12, R S 106	Benesch
<b>AS: American Short Fiction</b> (ECTS 9), 2st, Mi 12-14, R S 106	Decker
<b>FC: Suburbia in American Fiction and Film</b> (ECTS 6), 2st, Mo 16-18, R: S 106	Flügge
<b>ISP: Independent Study Project</b> (ECTS 6) – by appointment	Decker
<u>Zu WP 9 (History and Politics 5)</u>	
<b>L: America and the First World War</b> (ECTS 6), 2st, Do 14-16, HS: S 005	Lerg
<b>AS: "The economy, stupid!" American Economic History</b> (ECTS 9), 2st, Do 16-18, R: S 106	Lübken
<b>AS: Religion und Gesellschaft in den Amerikas</b> (ECTS 9), 2st, Di 16-18, R: S 106	Hochgeschwender/ Prutsch

<b>FC: Bill of Rights</b> (ECTS 6), 2st, Do 18-20, R: S 201	Kabisch
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Harju/Hochgeschwender/
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lübken
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Prutsch
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lerg
<u>Zu WP 10 (Culture, Media and Society 5)</u>	
<b>L: The City in American History, Culture, and Society</b> (ECTS 6), 2st, Mi 10-12, HS: S 005	Benesch
<b>AS: Lecture accompanying AS: The City in American History, Culture, and Society</b> (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
<b>AS: Film Style</b> (ECTS 9), 3st, Di 9-12, R S 106	Decker
<b>FC: Historiographic Metafiction</b> (ECTS 6), 2st, Mo 10-12, R: S 106	Pöhlmann
<b>ISP: Independent Study Project</b> (ECTS 6) – by appointment	Pöhlmann
<u>Zu WP 11 (History and Politics 6)</u>	
<b>L: America in the First World War</b> (ECTS 6), 2st, Do 14-16, HS: S 005	Lerg
<b>AS: Nixon and Watergate</b> (ECTS 9), 2st, Mo 14-16, R: S 106	Etges
<b>AS: "Stuff": Exploring America's Obsession with Things</b> (ECTS 6), 2st, Fr 10-12, R: S 106	Möller
<b>FC: Climate History and Climate Change in America</b> (ECTS 6), 2st, Di 12-14, R: S 106	Lübken
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Harju/Hochgeschwender
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lübken
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Prutsch
<b>ISP: Independent Study</b> (ECTS 6) 1st – by appointment	Lerg
<u>Zu WP 12 (Culture, Media and Society 6)</u>	
<b>L: The City in American History, Culture, and Society</b> (ECTS 6), 2st, Mi 10-12, HS: S 005	Benesch
<b>AS: Imagining Blackness</b> (ECTS 9), 2st, Do 10-12, R S 106	Benesch
<b>AS: American Short Fiction</b> (ECTS 9), 2st, Mi 12-14, R S 106	Decker
<b>FC: Suburbia in American Fiction and Film</b> (ECTS 6), 2st, Mo 16-18, R: S 106	Flügge
<b>ISP: Independent Study Project</b> (ECTS 6) – by appointment	Decker
<u>Zu P 1 (Abschlussmodul)</u>	
<b>Master's Colloquium/Seminar for Research Students</b> (ECTS 6), 2st, Do 14-16, R: S 106	Decker
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, als <b>Blockseminar</b> : <u>1. Sitzung</u> :Sa 21.10., 10-16	Hochgeschwender

<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Mo 12-14, R: S 106	Lübken
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Mi 10-12, R: S 106	Prutsch
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Di 18-20, R: S 106	Etges
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Do 18-20, R: S 106	Lerg

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**Sonstige Veranstaltungen:**

<b>Oberseminar/Forschungs-Kolloquium</b> , 3st, Do, 18-21, R S 106	Benesch
<b>Oberseminar für Doktoranden</b> , 1st, Mo 18 s.t.-19, R: S 106	Hochgeschwender/ Prutsch
<b>Wissenschaftliches Kolloquium: "Die Idee des Westens"</b> , 1st, Mo 19 s.t. -20, R: S 106	Hochgeschwender/ Prutsch
<b>Oberseminar: "American Cultural History and Environmental Humanities"</b> , 2st, <u>als</u> Blockseminar: 30.10.-1.11.17 im Studienhaus Schönwag. Participation upon invitation or contact: mauch@lmu.de	Mauch/ Lübken
<b>Lunchtime Colloquium</b> am Rachel Carson Center: <b>"The Environmental Humanities - International Perspectives"</b> . Öffentliche Veranstaltung, keine Anmeldung erforderlich: Do 12-14, Details s. LSF	Mauch



## Pool/Profilbereich

### Zu WP Am 1

**AS 1: Religion und Gesellschaft in den Amerikas** (ECTS 9), 2st, Di 16-18, R: S 106

Hochgeschwender/  
Prutsch

**AS 2: Nixon and Watergate** (ECTS 9), 2st, Mo 14-16, R: S 106

Etges

### Zu WP Am 2

**L: America and the First World War** (ECTS 6), 2st, Do 14-16, HS: S 005

Lerg

**FC 1: Bill of Rights** (ECTS 6), 2st, Do 18-20, R: S 201

Kabisch

**FC 2: Climate History and Climate Change in America** (ECTS 6), 2st, Di 12-14, R: S 106

Lübken

### Zu WP Am 3

**AS 1: Film Style** (ECTS 9), 3st, Di 9-12, R S 106

Decker

**AS 2: Imagining Blackness** (ECTS 9), 2st, Do 10-12, R S 106

Benesch

### Zu WP Am 4

**L: The City in American History, Culture, and Society** (ECTS 6), 2st, Mi 10-12, HS: 005

Benesch

**FC 1: Historiographic Metafiction** (ECTS 6), 2st, Mo 10-12, R: S 106

Pöhlmann

**FC 2: Suburbia in American Fiction and Film** (ECTS 6), 2st, Mo 16-18, R: S 106

Flügge

**Bachelor "Nordamerikastudien"**

1. Fachsemester

P 1: Prof. Dr. Ursula Prutsch: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung)** (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 005

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire BA program. For each session of the Übung, that accompanies the GK, a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

P 1: Prof. Dr. Christof Decker: **Introduction to the Study of American Literature and Media** (ECTS 3) 2st, Do 8:30-10, HS: S 005

How do we make sense of novels or poems? How do television and film narratives work? This course introduces basic concepts and approaches regarding the study of literature and visual media. Drawing on textual analysis, narratology, and cultural studies, it explores different literary genres and textual forms as well as examples from visual culture. This course is mandatory for students from the Bachelor's program „North American Studies“ and has to be combined with a complementary course (Übung).

P 1: Dr. Anna Flügge/N.N.: **Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 2st, 3 Parallelkurse: Gruppe 1: Di 12-14; Gruppe 2: Do 12-14; Gruppe 3: Do 14-16, R: jeweils S 201

Diese Übung vertieft und erweitert den Stoff der Grundkurs-I-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang und kann nur in Verbindung mit der Grundkurs-I-Vorlesung von Prof. Decker belegt werden.

P 2 (SP 1): Tenley van den Berg, M.A./N.N.: **General Language Course** (ECTS 3) 2st, 3 Parallelkurse: Gruppe 1: Di 16-18; Gruppe 2: Fr 8:30-10; Gruppe 3: Fr 10-12. R: **check LSF**

Dieser Sprachkurs ist Bestandteil des Basismoduls P 2 "Sprachkompetenz" und Pflicht für diejenigen, die den C-Test entweder nicht absolviert oder nicht bestanden haben.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Vorlesung "Arbeitstechniken: Wissenschaftliches Recherchieren Philologien"** (ECTS 3) 2st, 6 Termine: Fr 12-14 (Details in LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern.

Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

**P 2 (SQ 2):** Gebhard Grelczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), 2 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14, Gruppe 2: Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen

3. Fachsemester B.A.

Vorlesung und Übungen in P 4

**Vorlesung**

Prof. Dr. Klaus Benesch: **The City in American History, Culture, and Society** (ECTS 3) 2st, Mi 10-12, HS: S 005

This class traces the history and representation of cities in America, from the 18th throughout the twentieth and twenty-first centuries. In addition to an introduction to urbanism and urban theory, I will provide an overview of the role of cities in the construction of American myths, and of manifestations of the urban imagination in American literature and the arts.

## Übungen

PD Dr. Sascha Pöhlmann: **Canadian Fiction** (ECTS 3), 2st, Do 8:30-10, R: S 201

This class will discuss some of the most important prose texts in post-war Canadian literature and place them in their wider cultural, sociopolitical and aesthetic contexts. We will consider broader issues such as multiculturalism, (post)nationalism, ethnicity, identity, nature, and technology, as well as crucial narrative techniques, central motifs, and the fictionalization of history. Selected short stories by Alice Munro will be provided as a PDF; students need to get the following novels: Leonard Cohen, *Beautiful Losers*; William Gibson, *Neuromancer*; Margaret Atwood, *The Handmaid's Tale*; Thomas King, *Green Grass, Running Water*; Yann Martel, *Life of Pi*.

Dr. Anna Flügge: **Fitzgerald and Hemingway** (ECTS 3), 2st, Di 14-16, R: S 201

We will discuss selected works by two very influential representatives of American Modernism: F. Scott Fitzgerald and Ernest Hemingway. We will read selected short stories by both authors, as well as Fitzgerald's *The Great Gatsby* and Hemingway's *The Sun Also Rises*. We will address major concerns of the movement, such as a sense of alienation and fragmentation and the difficulty of finding meaning and personal identity in the post-World War I world, and the emergence of new forms needed to express this change.

Dr. Amy Mohr: **Modernist Poetry, Essays, and Short Fiction** (ECTS 3) 2st, Mo 10-12, R: A 105, Amalienstr. 17  
This course will address a broad selection of short texts from American literary modernism. Topics will include: World War I, the Lost Generation, regionalism, urbanization, and the Harlem Renaissance. Authors include Robert Frost, Ernest Hemingway, e.e. cummings, H.D., T.S. Eliot, William Carlos Williams, Wallace Stevens, Langston Hughes, Zora Neale Hurston, Nella Larsen, William Faulkner, and Willa Cather. Course Text: *Norton Anthology of American Literature*. Edited by Nina Baym, et al., 7th ed., vol. D, Norton, 2007.

Dr. Giorgia Tommasi: **Coming to America: Immigrant Narratives in the 21st Century** (ECTS 3) 2st, Mo 12-14, R: S 201

Jhumpa Lahiri has criticized the notion of immigrant fiction, arguing that "If certain books are to be termed immigrant fiction, what do we call the rest? Native fiction? Puritan fiction? This distinction doesn't agree with me. Given the history of the United States, all American fiction could be classified as immigrant fiction" ("Jhumpa Lahiri: By the Book," *New York Times*, 2013). Taking into account the uncertainty of this categorization, in this course we will look at how contemporary authors have explored the experience of coming to America. We will read fiction and essays by Jhumpa Lahiri, Junot Díaz, Valeria Luiselli, Gary Shteyngart, Gish Jen, Chimamanda Adichie, Ta-Nehisi Coates, and Teju Cole. Students who wish to start reading in advance can email me at [giorgia.tommasi@lmu.de](mailto:giorgia.tommasi@lmu.de) for detailed information about the syllabus.

Dr. Manlio Della Marca: **Love and Death in the American Short Story** (ECTS 3), 2st, Mi 14-16, R: 242, Schellingstr. 3/VG

In this course we will read a wide variety of short stories from the early nineteenth century to the present, ranging in style from realism to minimalism and postmodernism. In addition to the major aspects of plot, character, point of view, narrative voice, and setting, our discussion will focus on larger questions about the relationship between narrative, the act of reading, love, and death. Readings will include works by Hawthorne, Poe, Melville, James, Hemingway, Fitzgerald, Carver, Dick, King, Sontag, Saunders, and Wallace, as well as critical essays on narrative ethics and short story theory. All texts will be available in a reader and/or in electronic format through LSF. Course requirements include one oral presentation and one paper. Since this course places a heavy emphasis on active student participation in class discussion, regular attendance is strongly recommended.

## Vorlesung und Übungen in P 5

### Vorlesung

Dr. Charlotte Lerg: **America and the First World War** (ECTS 3) 2st, Do 14-16, HS: S 005

It was 1917 before the USA entered World War One, nevertheless, the „European War“ played a key role in American politics from its beginning in 1914. The lecture will look at US-American society and transatlantic relations between 1913 and 1921. After all, it was the first major war America fought abroad and it would shape the nation and the world for the century that followed and beyond.

## Übungen

Prof. Dr. Michael Hochgeschwender: **Die Gesellschaft der USA in den 1950er und 1960er Jahren** (ECTS 3), 2st, Fr 10-12, R: S 201

Die 1950er und 60er Jahre stellen eine Phase bislang unbekanntem materiellen Wohlstandes in den USA dar: Autos, Fernsehgeräte, Kühlschränke wurden selbst für Arbeiter zur Selbstverständlichkeit. Gleichzeitig aber sahen sich die Menschen durch den Kalten Krieg und die Aussicht auf die nukleare Vernichtung existenziell bedroht. In dieser Spannung kam es dann zusätzlich zu einer revolutionären Transformation des kulturellen Gefüges, die Jugendrevolten der 1960er Jahre mit der Counterculture und der sexuellen Revolution. Die Übung fragt nach den Ursachen all dieser Prozesse und wird vergleichend auch die deutsche Geschichte dieser Epoche einbeziehen.

Dr. Andreas Etges: **The National Security Council** (ECTS 3) 2st, Di 10-12; R: A 011, Geschw.-Scholl.-PI 1

The National Security Council which advises and assists the President on national security and foreign policy matters was created through the National Security Act of 1947. We will look at the history of the NSC, what role it has played in US national security and foreign policy and how its membership has changed over time. In the second part of the seminar, we will use a model diplomacy case provided by the Council on Foreign Relations for a role play on a major international crisis (e.g. North Korea or Iran).

Dr. Bärbel Harju: **Privacy in U.S. Culture and Society** (ECTS 3), 2st, Di 16-18, R: S 201

In the wake of the NSA scandal, the proliferation of surveillance technologies, and the rise of confessional practices in social media, many Americans fear that privacy has come under attack. We will explore the history of privacy crises and explore various manifestations of the frequently quoted “death of privacy” in a number of areas: in popular culture and media (music, TV, film), the arts, literature, racial and body politics, urban space, security, the internet, education, and legal culture.

This class will integrate writing activities, workshops and individual sessions with the writing center's peer tutors in order to strengthen students' academic writing skills.

Jonas Anderson, M.A.: **US-kanadische Beziehungen** (ECTS 3), 2st, Mo 14-16, R: 211, Amalienstr. 73A

Kanada und die USA nehmen nicht nur den Großteil der Fläche des nordamerikanischen Kontinents ein, sondern teilen sich auch die längste Grenze der Welt. In der Übung wird dem wechselvollen Verhältnis der beiden Nachbarn von den Tagen der Amerikanischen Revolution bis in die Gegenwart nachgegangen.

Dr. Tiffany Kudraß: **"Strip, Strip, Hooray"!: Bühnen der Attraktionen in Nordamerika** (ECTS 3), 2st, Di 18-20, R: t.b.a. (b. Theaterwissenschaft)

Dieser Titel zielt die Welttournee der Neo-Burlesque-Tänzerin und Martiniglas-Artistin Dita von Teese und verspricht eine Zeitreise in eine anscheinend längst vergangene Ära aus Glamour, Theatralik und Dekadenz. In dem Tourneeland USA haben Bühnen der Attraktionen eine lange Tradition: Medicine-, Wild West-, Freak- und Minstrel Shows, Vaudeville, Burlesque und nicht zuletzt die künstliche Welt der Spieleparadiese Las Vegas und Disneyworld. Im Gegensatz zu anderen Theaterformen, die an feste Häuser gebunden sind und wie in Europa einem Intellektualisierungsanspruch gerecht zu werden versuchen, steht bei dem fahrenden Künstlertum das Erleben im Vordergrund – das temporäre Bühnenspektakel als Brandbeschleuniger der Emotionen!

In diesem Seminar sollen historische Unterhaltungskonzepte auf ihre Ästhetik, Technik und Inszenierung untersucht werden. Mithilfe des Mediums Youtube wird außerdem ein Aktualitätsbezug hergestellt.

## Zu P 6 - Aufbaumodul Methoden

PD Dr. Sascha Pöhlmann/Elena Torres-Ruiz, M.A.: **Methoden der Amerikastudien** (ECTS 3) 2st, 3 Parallelgruppen. Gruppe I: Di 8:30-10; Gruppe II: Mi 12-14; Gruppe III: Do 10-12 – jeweils in R: S 201

Der Kurs bietet einen Überblick über methodische und theoretische Grundlagen der Amerikastudien. Anhand ausgewählter Texte, die in einem Reader zur Verfügung gestellt werden, sollen zentrale Problemstellungen und Vorgehensweisen der amerikanischen Literatur- und Kulturwissenschaft diskutiert werden. Unter anderem werden folgende Themenbereiche besprochen: Feminismus/queer theory, Postnationalismus, Kulturgeschichte/cultural

studies, Raumtheorie, Ecocriticism, Autorschaft, race und Ethnizität, visuelle Kultur, Diskursanalyse, Postkolonialismus, Marxismus/Ideologie, Poststrukturalismus etc.

SQ 3: Dr. Charlotte Lerg.: **Presentation Skills** (ECTS 3) 2st, **3 Parallelgruppen**. Gruppe 1 (als Blockseminar): Sa 18.11.17, 9-17; So 19.11.17, 10-16 sowie ein WE t.b.a.; Gruppe 2: Mi 16-20 (jede gerade KW); Gruppe 3: Mi 16-20 (jede ungerade KW), R: jeweils S 201

Diese Übung ergänzt die Kurse zum wissenschaftlichen Arbeiten und zu Theorien der Amerikanistik. Ziel ist es zu lernen, wie man einen Vortrag oder ein Referat hält. Besprochen werden verschiedene Arten des Vortragens, wie freies Reden, das Ablesen von vorbereiteten Manuskripten oder das Halten von Seminarsitzungen. Jeder Teilnehmer wird im Verlauf des Kurses eine Präsentation zu einem mit dem Dozenten abgesprochenen Thema halten. Der Kurs findet in englischer Sprache statt.

## 5. Fachsemester B.A.

### Zu P 7 - Praxismodul

Franziska Ruprecht, M.A.: **Poetry in Practise** (ECTS 6), 2st, Di 18-20, R: S 201

In Munich, poetry can be experienced live several times per week. We will go see some of these events together; the class attempts to answer questions such as: What makes Poetry Slams, performances, and readings successful? Do poets question our presentist epoch? What are political and personal concerns of poetry here and now? Finally, how can poetry actively inspire new critical and creative initiatives? We will also examine the recent history of performance poetry in America, and its influences on German culture. Through creative writing prompts, the poetics of American poets will become comprehensible. The writing exercises offer the possibility to develop your own voice as a writer. You will receive some basic voice coaching for speaking in professional situations. It serves as a preparation for your performance at a poetry show. Forming the highlight of this course, the participants will realize and advertize this event. Depending on the creative potential within the group, the booking of poets for our event will be possible.

Dr. Rudolf Inderst: **Abtauchen in ein neues Leitmedium? Schreiben über Video- und Computerspiele** (ECTS 6), 2st, Fr 12-14, R: S 201

Das Ziel des Seminars ist es, das Wissen um die Produktion, die Verbreitung, das Marketing und die Berichterstattung über digitale Spiele zu vertiefen, um möglichst vielfältig und angemessen kritisch über das Massenmedium Video- und Computerspiele zu schreiben.

Esther Schwan, M.A., Tobias Grabitz, M.A.: **"Irgendwas mit Medien" – Grundlagen der PR** (ECTS 6), 2st, als Blockseminar: Sa 13.1.18 + So 14.1.18 sowie Sa 27.1.18 + So 28.1.18, jeweils 10-16, R: t.b.a.

Das Blockseminar ermöglicht einen ersten Einblick in die Presse- und Öffentlichkeitsarbeit. Vermittelt werden die Grundlagen der PR-Arbeit genauso wie ihre Methoden und Instrumente in Theorie und Praxis.

### Zu WP 1 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Literatur)

#### Fortgeschrittenen-Seminare:

Dr. Anna Flügge: **Los Angeles in Fiction and Film** (ECTS 6) 2st, Mi 14-16, R: S 106

Los Angeles is mostly portrayed very negatively, and we will discuss this portrayal of crime, Hollywood, immigration, the media, and natural disasters, to name a few of the topics frequently associated with L.A. fiction and film. While we will focus on novels/excerpts (*The Big Sleep*, *The Player*, *The Tortilla Curtain*, and others), we will also analyze scenes from the following films: *Chinatown*, *Blade Runner*, *L.A. Confidential*, and *Nightcrawler*, among others.

Dr. Amy Mohr: **New Orleans Literature** (ECTS 6), 2st, Mi 8:30-10, R: S 106

This course will focus on post-Katrina literature of New Orleans, including Dave Eggers's *Zeitoun*, Jesmyn Ward's *Salvage the Bones*, and Spike Lee's documentary, *When the Levees Broke: A Requiem in Four Acts* (2006). The assignments will develop academic research and writing skills.

Dr. Amy Mohr: **Willa Cather in Context** (ECTS 6), 2st, Di 10-12, R: S 201

This course will examine the fiction of Willa Cather, including "Paul's Case," *O Pioneers!*, *My Ántonia*, and *The Song of the Lark*, considering the influences of regionalism and modernism, with reference to the Willa Cather Archive. The assignments will develop academic research and writing skills.

## Übungen

Dr. Amy Mohr: **Regionalist Literature** (ECTS 3) 2st, Di 14-16, R: S 106

This course focuses on regionalist literature published in the late nineteenth through the early twentieth century. To complement the advanced writing courses, the course reading will include selections by Sarah Orne Jewett, Willa Cather, William Faulkner, Kate Chopin, Grace King, and Alice Dunbar-Nelson, as well as critical scholarship.

Dr. Manlio Della Marca: **Explorations in Literature, Media, and Art: Emerson, Pound, McLuhan** (ECTS 3), 2st, Mo 14-16, R: S 201

Ralph Waldo Emerson (the Sage of Concord, the father of Transcendentalism); Ezra Pound (one of the most influential and controversial American poets of the twentieth century, charged with treason for his fascist radio broadcasts during World War II and incarcerated for years in an asylum in Washington, D.C.); Marshal McLuhan (the Canadian media guru who coined the phrase "the medium is the message"). This course will take students on a fascinating exploration of selected works by these three hugely influential thinker-writers, probing their theories about literature, media (old and new), and art. All texts will be available in a reader and/or in electronic format through LSF. Course requirements include one oral presentation and one paper. Active class participation and regular attendance are strongly recommended for success in this class.

## Zu WP 2 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Kultur)

### Fortgeschrittenen-Seminare

Prof. Uwe Lübken: **Histories of Suburbia** (ECTS 6), 2st, Mo 10-12, R: S 201

The majority of Americans today live in suburbia. This class will trace the meandering path of this unique form of settlement throughout U.S. history. In particular, we will look at the demise of the walking city, the impact of various forms of transportation on suburbanization, both the homogeneity and diversity of suburban living, gated communities, and edge cities. Lit.: Becky Nicolaides (ed.), *The Suburb Reader*. New York: Routledge, 2006

Dr. Andreas Etges: **Hollywood as Historian – American History on Film** (ECTS 6), 4st, Mo 16-20, R: S 201, This seminar focuses on the relationship of film and American history. Hollywood films dealing with historical topics and events, especially wars, have been popular for a long time. The seminar will discuss the power and limits of telling "history" in movies. Are films which show or recreate historical events most of all reflections or mirrors of their times? Can they then be "read" as historical "sources"? Or, by creating powerful images and interpretations, do films in turn become influential in their own way and become a major part of "memory production"?

Prof. Dr. Ursula Prutsch/Ricardo Borrman, M.A.: **Sklaverei, Rassentrennung und Rassismus in den USA, Brasilien und Kuba** (ECTS 6), 2st, als Blockseminar (Termine s.o.)

Wirtschaft, Gesellschaft und Kultur der USA, aber auch Brasiliens und Kubas, waren bis in das späte 19. Jahrhundert massiv durch Sklaverei geprägt. Das Seminar analysiert durch eine vergleichende Perspektive anhand von unterschiedlichen Quellen (Lebensgeschichten, Filmausschnitten, Bildern, Zeitungsartikeln) die Auswirkungen der Abolition auf die drei Staaten, die Lebensbedingungen, Integrationsmöglichkeiten und Ausgrenzungspolitiken ehemaliger Sklaven. Zudem zeigt es auf, welche Rolle Rassismus bis heute noch spielt.

### Übungen

Prof. Dr. Michael Hochgeschwender, Prof. Dr. Margit Szöllösi-Janze, **"Im Namen des Volkes" – "We, the Jury": Gerichtsfilm als historische Quelle** (ECTS 3), 4st, Di 18-20 und Mi 18-20, R: 001 im Historicum

Der Gerichtsfilm zählt zu den klassischen Genres, insbesondere in der angelsächsischen Welt mit ihrer spezifischen Form des Prozessduells. Aber auch der deutsche Sprachraum hat, nicht zuletzt in der Zeit des Nationalsozialismus, wichtige Gerichtsfilm hervorgebracht. Die Übung analysiert eine Auswahl wichtiger Gerichtsfilm und fragt danach, wie man sie als historische Quelle für das jeweilige Rechtssystem, aber auch für die gesellschaftsgeschichtlichen Umstände zum Zeitpunkt ihrer Entstehung sinnvoll nutzen kann.

Dr. Angelika Möller: **"All the Madmen": A History of Mental Health in the United States** (ECTS 3), 2st, Do 16-18, R: S 201

Over the course of history discourses about and approaches to mental illness have changed dramatically. In this class we will investigate, how mental health problems were socially constructed and addressed in North America – from asylums to Prozac; from self-help to lobotomies and electroconvulsive therapy.

Jonas Anderson, M.A.: **Die atlantischen Revolutionen** (ECTS 3), 2st, Do 8:30-10, R: S 106

Zwischen 1765 und 1825 geriet die atlantische Welt in eine schwere Krise. In Nord- und Südamerika schüttelten Kolonien die britische, spanische und französische Herrschaft ab, während in Europa das Ancien Régime durch die Ereignisse in Frankreich erschüttert wurde. Die Übung widmet sich sowohl den wechselseitigen Einflüssen, als auch dem Vergleich der Revolutionen und Nationsbildungen in dieser bewegten Epoche.

Lisa Meinecke, M.A.: **"Love me, I'm a Liberal": The Politics of Pop Music 1940-2017** (ECTS 3), 2st, Mi 16-18, R: 220, Amalienstr. 73A

This course aims at exploring the link between popular music and politics. Starting with workers' songs and the Folk Song Revival, we will move on to the music of the counterculture, Punk, Hip Hop, and Antifolk, before engaging with contemporary protest music. We will contextualize the songs in its cultural history and analyze the interconnections of race, class, and gender in order to trace the politics of popular music between "This Land is Your Land" and "Tiny Hands".

### Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

Ü: N.N.: **Writing Skills** (ECTS 3) 2st, 2 Parallelübungen: Mo 10-12 sowie Do 10-12, R: jeweils 026, Ludwigstr. 28 RG

Students are introduced to the development, structure, argumentation forms, and stylistic issues of written English papers with special attention to North American usage.

### Zu WP 4 (Übungen zu Quellen und Kritik 2 im Vertiefungsmodul Kultur)

Prof. Dr. Ursula Prutsch: **Politikerinnen in den Amerikas** (ECTS 3), 2st, Mi 14-16, R: S 201

Seit der Einführung des Frauenwahlrechtes in den USA forderten Frauen in den Amerikas vermehrt ihre Beteiligung an politischen Entscheidungsprozessen ein. Dabei konnten Präsidentengattinnen eine ebenso große Rolle spielen wie Minderheitenvertreterinnen. Anhand von Autobiographien, Briefen, Reden, Filmen und anderen Primärquellen werden die Politiken von Amerikanerinnen (wie Margaret Sanger, Eleanor Roosevelt, Hillary Clinton, Rosa Parks, Condoleezza Rice, Sarah Palin, Eva Perón und Dilma Rousseff) analysiert.

Dr. Andreas Etges: **The Long Civil Rights Movement** (ECTS 3), 2st, Mi 8:30-10, R: S 201

Histories of the civil rights movement often focused on the 1950s and 1960s. More recently, historians have been arguing that the years before 1954 should not just be seen as a prelude to the later events, but in their own right. Accordingly, this seminar will look at the "long civil rights movement" since the late 19<sup>th</sup> century.

Jonas Anderson, M.A.: **"Speak softly and carry a big stick": Die USA im Zeitalter des Imperialismus** (ECTS 3), 2st, Mi 10-12, R: S 201

Spätestens mit dem Sieg im Spanisch-Amerikanischen Krieg von 1896 reihten sich die USA ein in die Gruppe der imperialen Mächte. Ökonomisch hatten sie die Europäer bereits überflügelt, nun münzten sie diese wirtschaftliche Macht auch in weltpolitisches Gewicht um. Anhand von exemplarischen Quellen vollzieht die Übung den Weg der USA zur Weltmacht nach, und betrachtet den Wettstreit um Macht, wirtschaftliche Vorteile und Prestige in der Phase des Hochimperialismus (ca. 1870-1914).

### Zu WP 5 (Abschlussmodul Literaturgeschichte)

Dr. Manlio della Marca: **B.A.-Kolloquium** (ECTS 6) 3st, als Blocksitzungen. Di, 16-18, R: S 213. Erste Sitzung: Donnerstag, 5. Oktober, 16-18 Uhr

Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!

## Zu WP 6 (Abschlussmodul Kulturgeschichte)

<b>B.A.-Kolloquium</b> (ECTS 3), 2st, <u>als Blockseminar</u> . 1. Sitzung: Sa 21.10., Details s. LSF	Hochgeschwender
<b>B.A.-Kolloquium</b> (ECTS 3), 2st, Mo 12-14, R: S 106	Lübken
<b>B.A.-Kolloquium</b> (ECTS 3), 2st, Mi 10-12, R: S 106	Prutsch
<b>B.A.-Kolloquium</b> (ECTS 3), 2st, Di 18-20, R: S 106	Etges
<b>B.A.-Kolloquium</b> (ECTS 3), 2st, Do 18-20, R: S 106	Lerg

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## **Master "American History, Culture and Society"**

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

### Zu WP 1 (History and Politics 1)

**L:** Dr. Charlotte Lerg: **America and the First World War** (ECTS 3) 2st, Do 14-16, HS: S 005

It was 1917 before the USA entered World War One, nevertheless, the „European War“ played a key role in American politics from its beginning in 1914. The lecture will look at US-American society and transatlantic relations between 1913 and 1921. After all, it was the first major war America fought abroad and it would shape the nation and the world for the century that followed and beyond.

**AS:** Prof. Dr. Uwe Lübken: **"The economy, stupid!" American Economic History** (ECTS 9), 2st, Do 16-18, R: S 106

Bill Clinton's famous campaign slogan can be read as a rallying cry for American cultural history – a field that tends to underrate and neglect economic topics. This is surprising insofar as economic factors not only shaped the American revolution ("No taxation without representation"), they also formed the background of the market and the industrial revolutions of the 19<sup>th</sup> century, the Great Depression of the 1930s, the "Affluent Society" (J.K. Galbraith) of the post WWII decades, and the rise of neoliberalism since the 1970s. This class will look at selected examples from American economic history in an easily accessible way.

**AS:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Religion und Gesellschaft in den Amerikas im 20. Jahrhundert** (ECTS 9), 2st, Di 16-18, R: S 106

Im Unterschied zu Westeuropa erlebten beide amerikanischen Kontinente im 20. Jahrhundert wiederholte religiöse Aufbruchsbewegungen, die gesellschaftsverändernd wirken wollten und eng miteinander verknüpft waren. Das Seminar legt seinen Schwerpunkt auf die Entwicklung gesellschaftspolitischer Vorstellungen im Katholizismus (Neuscholastik und Katholische Soziallehre) und evangelikalen oder fundamentalistischen Fundamentalismus der USA (Kampf um den *Social Gospel*), bezieht aber Fragen etwa nach der Befreiungstheologie, nach militantem Antiklerikalismus oder dem Aufstieg des Evangelikalismus in ausgewählten lateinamerikanischen Ländern, etwa Brasilien, Mexiko, Kuba und Guatemala mit ein.

**FC:** Dr. Jens Kabisch: **Bill of Rights** (ECTS 6), 2st, Do 18-20, R: S 201

Die Verfassungszusätze der amerikanischen Verfassung, auch bekannt als FEDERAL BILL OF RIGHTS, gehören zum festen Bestandteil des politischen Lebens der USA und werden oftmals als »Spiegel« der Geschichte des Landes gesehen. Dabei war die Ratifizierung dieser Zusätze, man denke nur an das Recht auf freie Meinungsäußerung oder das Recht auf Waffenbesitz, nicht unumstritten. Sie wurden erst nach einem langen und zähen Ringen in die Verfassung der USA aufgenommen. Das Seminar wird die Geschichte dieser Verfassungszusätze nachzeichnen. Besonderer Stellenwert wird dabei auf die rechtliche Absicherung menschlicher Freiheit gelegt und wie sich diese Absicherung in den letzten 200 Jahren verändert hat.

Literatur: Akhil Reed AMAR, *The Bill of Rights*, New Haven 1998; Carol BERKIN, *The Bill of Rights. The Fight to Secure America's Liberties*, New York 2015; Garrett EPPS, *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America*, New York 2007.

Sprechstunde: nach Absprache



**ISP:** Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) – by appointment

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Prof. Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

### **Zu WP 2 (Culture, Media and Society 1)**

**L:** Prof. Dr. Klaus Benesch: **The City in American History, Culture, and Society** (ECTS 3) 2st, Mi 10-12, HS: S 005

This class traces the history and representation of cities in America, from the 18th throughout the twentieth and twenty-first centuries. In addition to an introduction to urbanism and urban theory, I will provide an overview of the role of cities in the construction of American myths, and of manifestations of the urban imagination in American literature and the arts.

**AS:** Prof. Dr. Klaus Benesch: **Lecture accompanying AS: The City in American History, Culture, and Society** (ECTS 9) 2st, Mi 16-18, R: S 106

This class is designed to provide guided reading of the material presented in the survey/lecture class. Attendance of the survey is recommended but is not compulsory!

**AS:** Prof. Dr. Christof Decker: **Film Style** (ECTS 9), 3st, Di 9-12, R: S 106

This seminar explores the meaning of style for the history and theory of American film. Arguably one of the crucial categories for the discussion of traditional art forms such as literature, music or painting, the concept of style has had a complicated history considering the synthetic character and collaborative creation of films. This class will begin by examining individual stylistic techniques (e.g. editing, sound, color) and explore how films can be related to notions of individual and group styles as well as trans/national forms of style. Requirements for credit points: regular and active participation, oral presentation, paper.

**FC:** PD Dr. Sascha Pöhlmann: **Historiographic Metafiction** (ECTS 6), 2st, Mo 10-12, R: S 106

Canadian critic Linda Hutcheon's concept of historiographic metafiction is one of the most important and enduring genres to come out of literary postmodernism, certainly outlasting the latter and even gaining in relevance. The subjective construction of historical facts and narratives (and alternative facts and narratives) has moved from a critique of 'objective' hegemonic historiography to the mainstream of political discourse, which makes a contemporary reconsideration of the genre all the more important. Classic theoretical texts by Hayden White and Linda Hutcheon will be provided as a PDF; students need to get the following novels: Kurt Vonnegut, *Slaughterhouse-Five*; Art Spiegelman, *The Complete Maus*; Thomas Pynchon, *Mason & Dixon*; Margaret Atwood, *Oryx and Crake*; Sesshu Foster, *Atomik Aztex*.

**ISP:** PD Dr. Sascha Pöhlmann: **Independent Study Project** (ECTS 6) – by appointment

### **Zu WP 3 (History and Politics 2)**

**L:** Dr. Charlotte Lerg: **America and the First World War** (ECTS 3) 2st, Do 14-16, HS: S 005

Course description see WP 1

**AS:** Dr. Andreas Etges: **Nixon and Watergate** (ECTS 9), 2st, Mo 14-16, R: S 106

Watergate is still regarded as the biggest political scandal in US history and has been frequently evoked during the Trump presidency. Watergate led to a constitutional crisis during which President Richard Nixon was forced to resign before being impeached. Based on primary sources like the Watergate tapes we will analyze the developments of the scandal, from the reelection campaign to the break-in, the investigations and the cover-ups, Nixon's resignation as well as the aftermath incl. Richard Ford pardoning Nixon, the Frost-Nixon interviews and major investigative committees as well as reform efforts. And, of course, we will take a look at events unfolding in Washington today.

**AS:** Dr. Angelika Möller: **"Stuff": Exploring America's Obsession with Things** (ECTS 6), 2st, Fr 10-12, R: S 106  
Material culture studies shed a light on the role objects play in our lives. In this advanced seminar, we will explore American history and culture through material artefacts, using an interdisciplinary approach, combining methods and theories from subfields, such as history of technology, archaeology, cultural anthropology and art history.

**FC:** Prof. Dr. Uwe Lübken: **Climate History and Climate Change in America** (ECTS 6), 2st, Di 12-14, R: S 106  
This class will trace both the importance of natural climatic variations in American history and anthropogenic climate change. We will look at, for example, how settlers perceived the climate of the colonies, how Americans coped with the "year without a summer" (1816), and why they were afraid of a coming ice age in the 1960s. Furthermore this class will scrutinize current debates and problems triggered by global warming such as environmentally induced displacement, sea level rise, an alleged increase in the number of conflicts and wars, climate skepticism, and the climate policies of the Obama and Trump administrations.

**ISP:** Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) – by appointment

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Prof. Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

#### **Zu WP 4 (Culture, Media and Society 2)**

**L:** Prof. Dr. Klaus Benesch: **The City in American History, Culture, and Society** (ECTS 6) 2st, Mi 10-12, HS: S 005

Course description see WP 2

**AS:** Prof. Dr. Klaus Benesch: **Imagining Blackness** (ECTS 9) 2st, Do 10-12, R: S 106  
The idea of the class is to discuss modes of imagining *blackness*, both within non-black and black American cultures themselves. From the slave narratives onwards the issue of how to envision the black subject as a human being and fellow American citizen has loomed large in American literature and culture. If Blacks, as Henry Louis Gates, Jr. once remarked, "commenced [their] cultural life in this hemisphere as veritable deconstructions [...] of all that Western culture so ardently wished itself to be," a closer look at how images of blackness had been constructed in American literature, letters, and the media may help to understand the dynamic of race relations in the US and beyond.

**AS:** Prof. Dr. Christof Decker: **American Short Fiction** (ECTS 9), 2st, Mi 12-14, R: S 106  
This seminar traces the emergence and development of American short fiction over the course of the 19th and 20th century. We will examine how and why short prose fiction became an integral part of the literary scene, how early practitioners theorized the form and why it has come to be regarded as a text-type particularly suited to American culture. The reading will include classic authors such as Washington Irving, Edgar Allan Poe and Sherwood Anderson as well as writers focusing on questions of race and ethnicity. Requirements for credit points: regular and active participation, oral presentation, paper.

**FC:** Dr. Anna Flügge: **Suburbia in American Fiction and Film** (ECTS 6), 2st, Mo 16-18, R: S 106  
In this course, we will focus on the depiction of the "dream factory" from different perspectives, including that of the writer, the producer, and the visual artist, in the following novels: N. West, *The Day of the Locust*; F. S. Fitzgerald, *The Love of the Last Tycoon*; Tolkin, *The Player*; and S. Erickson, *Zeroville*.

**ISP:** Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) – by appointment -

#### **Zu WP 9 (History and Politics 5)**

**L:** Dr. Charlotte Lerg: **America and the First World War** (ECTS 3) 2st, Do 14-16, HS: S 005

Course description see WP 1

**AS:** Prof. Dr. Uwe Lübken: **"The economy, stupid!" American Economic History** (ECTS 9), 2st, Do 16-18, R: S 106

Course description see WP 1

**AS:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Religion und Gesellschaft in den Amerikas im 20. Jahrhundert** (ECTS 9), 2st, Di 16-18, R: S 106

Course description see WP 1

**FC:** Dr. Jens Kabisch: **Bill of Rights** (ECTS 6), 2st, Do 18-20, R: S 201

Course description see WP 1

**ISP:** Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) - by appointment

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Prof. Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

### **Zu WP 10 (Culture, Media and Society 5)**

**L:** Prof. Dr. Klaus Benesch: **The City in American History, Culture, and Society** (ECTS 6) 2st, Mi 10-12, HS: S 005

Course description see WP 2

**AS:** Prof. Dr. Klaus Benesch: **Lecture accompanying AS: The City in American History, Culture, and Society** (ECTS 9) 2st, Mi 16-18, R: S 106

Course description see WP 2

**AS:** Prof. Dr. Christof Decker: **Film Style** (ECTS 9), 3st, Di 9-12, R: S 106

Course description see WP 2

**FC:** PD Dr. Sascha Pöhlmann: **Historiographic Metafiction** (ECTS 6), 2st, Mo 10-12, R: S 106

Course description see WP 2

**ISP:** PD Dr. Sascha Pöhlmann: **Independent Study Project** (ECTS 6) - by appointment -

### **Zu WP 11 (History and Politics 6)**

**L:** Dr. Charlotte Lerg: **America and the First World War** (ECTS 3) 2st, Do 14-16, HS: S 005

Course description see WP 1

**AS:** Dr. Andreas Etges: **Nixon and Watergate** (ECTS 9), 2st, Mo 14-16, R: S 106

Course description see WP 3

**AS:** Dr. Angelika Möller: **"Stuff": Exploring America's Obsession with Things** (ECTS 6), 2st, Fr 10-12, R: S 106

**FC:** Prof. Dr. Uwe Lübken: **Climate History and Climate Change in America** (ECTS 6), 2st, Di 12-14, R: S 106

Course description see WP 3

**ISP:** Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) – by appointment

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Prof. Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

**Zu WP 12 (Culture, Media and Society 6)**

**L:** Prof. Dr. Klaus Benesch: **The City in American History, Culture, and Society** (ECTS 6) 2st, Mi 10-12, HS: S 005

Course description see WP 2

**AS:** Prof. Dr. Klaus Benesch: **Imagining Blackness** (ECTS 9) 2st, Do 10-12, R: S 106

Course description see WP 4

**AS:** Prof. Dr. Christof Decker: **American Short Fiction** (ECTS 9), 2st, Mi 12-14, R: S 106

Course description see WP 4

**FC:** Dr. Anna Flügge: **Suburbia in American Fiction and Film** (ECTS 6), 2st, Mo 16-18, R: S 106

Course description see WP 4

**ISP:** Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) - by appointment

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