

## AMERIKA-INSTITUT - Wintersemester 2018/19

**Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, [thea.diesner@lmu.de](mailto:thea.diesner@lmu.de)**

**Bibliothek:** Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Birk, Zi. 104, Tel.: - 2846

**Sprechstunden der Mitarbeiter** während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – [www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de) – beachten):

### Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb.	<a href="mailto:mauch@lmu.de">mauch@lmu.de</a>	
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Uwe Lübken	Do 16-17	Zi 205	2180-2842
Prof. Dr. Ursula Prutsch	Di 10-12	Zi 203	2180-3896
Dr. Charlotte Lerg	Mo 16-17	Zi 202	2180-3564
Dr. Andreas Etges	Di 12-13	Zi 206	2180-2138
Dr. Nadine Klopfer	n.Vereinb.	Zi 206	2180-2138
Dr. Bärbel Harju	n.Vereinb.	Zi 305 (Schellingstr. 9)	
Dr. Elena Torres Ruiz	Mo 13-15	Zi 110	2180-3980
Sasha Gora, M.Sc.	Mi 11-12 u.n.V.	Zi 213	2180-2848
Lisa Meinecke	n. Vereinb.	Zi 110	2180-3980
Renate Krakowczyk + Dayela Valenzuela, M.A. (Sekretariat)	Mo-Fr 10-11:30	Zi 204	2180-2739 Fax: 2180-16523

### Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	Freisemester	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 10-11	Zi 211	2180-3565
PD Dr. Sascha Pöhlmann	beurlaubt	Zi 212	2180-2847
Dr. Anna Flügge	Di + Do 14-15	Zi 210	2180-5820
Dr. Amy Mohr	Mo 16-17	Zi 210	2180-5820
Dr. Manlio Della Marca	Mo 14-15 u.n.V.	Zi 213	2180-2848
Dr. Giorgia Tommasi	Mo 14-16 u.n.V.	Zi 212	2180-2847
Thea Diesner (Fachstudienberatung u. Geschäftszimmer Benesch)	Di-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

## Allgemeine Hinweise:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich.

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### Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend.

Please note: Preference will be given to students who are in an American Studies Program at their home university.

Concerning language courses: Only courses on "Writing Skills" (see WP 3) are open to exchange students!

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Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 15. - 21. Oktober 2018.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage ([www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de))

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

**C-Test-Termine: Donnerstag, 4. Okt., 10-11:30 Uhr sowie Mittwoch, 10. Okt., 10-11:30 Uhr. Ort: Raum 420a, 4. Stock, Schellingstr. 3/VG, Multimedia-Sprachlabor**

**Einführungsveranstaltung für Studienanfänger (B.A.): Donnerstag, 4. Oktober, 11-12 Uhr c.t., Hörsaal D 209, Geschwister-Scholl-Platz 1**

**Introductory session for Master students: Thursday, October 4, 2018, 2-3 pm, Room 201**

## Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie den Magisterstudiengängen offen!

### Bachelor "Nordamerikastudien"

#### 1. Fachsemester B.A.

- P 1: Grundkurs I: Einführung in die Amerikanische Kulturgeschichte** (mit integrierter Übung) (ECTS 6), 4st, Mo 14-16, HS: S 006 und Mi 8:30-10, HS: S 007 Prutsch/  
Lerg
- P 1: Grundkurs I: Introduction to the Study of American Literature and Media** (mit integrierter Übung) (ECTS 6), 4st, Di 10-12, HS 007 + Do 8:30-10, HS: S 007 Decker/  
Flügge
- P 2 (SP 1): General Language Course** (ECTS 3) 2st, 3 Parallelkurse, Gruppe 1: Mi 12-14; R: 106, Amalienstr. 73A; Gruppe 2: Mi 16-18, R: 101, Schelling 9; Gruppe 3: Do 12-14, R 201 Hodges
- P2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** (ECTS 3), 2st, 6 Termine: Fr 12-14 (Termine und Raum s. LSF) Bauer
- P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), Mo 18-20. Details bitte im LSF nachlesen! Grelczak

#### 3. Fachsemester B.A.

Vorlesung und Übungen in P 4:

- Vorlesung: American Photography** (ECTS 3), 2st, Mi 10-12, HS: S 004 Decker
- Modernist Literature: Poetry, Essays, and Short Fiction** (ECTS 3), 2st, Mi 8:30-10, R: S 106 Mohr
- Eugene O'Neill and the Evolvement of Modern American Drama** (ECTS 3), 2st, Do 16-18, R: S 201 Rössler
- Critical Queer Theory – Intersectional Identities Between Politics, Popular Culture, and Theory** (ECTS 3), 2st, als Blockseminar. Termine: Fr. 19.10., 14-18; Sa 20.10., 10-16; Fr 26.10., 14-18; Sa 27.10., 10-16; Fr 16.11., 14-18; Sa 17.11., 10-16 – jeweils in R S 201 Kiesling
- Approaching *Walden*: Henry David Thoreau at 200** (ECTS 3), 2st, Fr 10-12, R: S 106 Geiger

Vorlesung und Übungen in P 5:

- Vorlesung: The Land of Disaster? Nature and Catastrophe in American History** (ECTS 3), 2st, Do 14-16, HS: S 007 Lübken
- The Kennedy Presidency** (ECTS 3), 2st, Di 8:30-10, R:S 201 Etges
- From Boom to Bust: The 1920s** (ECTS 3), 2st, Di 12-14, R: 106 Lübken
- Half Empty, Half Full: A Cultural History of Water in Canada and the United States** (ECTS 3), 2st, Fr 12-14, R: S 106 Gora
- Terrorismus** (ECTS 3), 2st, Mi 14-16, R: 101, Schelling 9 Aubrey

## Zu P 6 Aufbaumodul Methoden

**Methoden der Amerikastudien** (ECTS 3), 2st, 2 Parallelübungen: Gruppe 1: Mo 10-12; Gruppe 2 Do 8:30-10 - jeweils R: S 201 Flügge/  
Torres Ruiz

**SQ 3: Presentation Skills** (ECTS 3), 2st, **3 Parallelgruppen**: Lerg  
Gruppe 1: Fr, 9.11., 14-18 Uhr, Sa, 10.11. 10-18 Uhr; Gruppe 2: Fr, 23.11., 14-18 Uhr, Sa, 24.11. 10-18 Uhr;  
Gruppe 3: Fr, 7.12., 14-18 Uhr, Sa, 8.12. 10-18 Uhr; und für alle Gruppen ein gemeinsamer Termin:  
Fr, 18.1.19, 14-18 Uhr, Sa, 19.1.19, 10-18 Uhr. R S 201

## 5. Fachsemester B.A.

### zu P 7: Praxismodul

**Marketing for the Community: PR Writing** (ECTS 6), 2st, Mi 14-16, R: S 201 Ruprecht

**"Radio ist Kino im Kopf" – Einblick in den Hörfunkjournalismus** (ECTS 6) 2st, **als Blockseminar**: Patrick  
Sa. 10.11.; Sa. 8.12. + So 9.12., jeweils 10-17:30 (R: s. LSF). **Vorbesprechung**: Fr 9.11., 16-18,  
R S 106

**Grundlagen des Journalismus** (ECTS 6), 2st, **als Blockseminar**: Sa 24./So 25.11., jew. 10-16, Schier/  
Do 29.11., 17-19, sowie Sa 15.12., 10-16. Veranstaltungsort: Rachel Carson Center, Deutschländer  
Leopoldstr.11b, R: 244, max. Teilnehmerzahl: 12

### Zu WP 1 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Literatur)

**FS: Narrating modernity: American Literature after the Civil War** (ECTS 6), 3st, Mi 16-19, Tommasi  
R: S 201

**FS: World War I in North American Literature** (ECTS 6), 2st, Do 12-14, R: S 106 Mohr

**FS: American Literature and the World: Short & Long Fiction, Poetry, Letters, and Songs** (ECTS 6), 2st, Do 14-16, R: S 201 Della Marca

**Ü: Telling stories in the 21st Century** (ECTS 3), 2st, Di 14-16, R: S 201 Tommasi

**Ü: Los Angeles Crime Novels of the 1980s and '90s** (ECTS 3), 2st, Di 16-18, R: S 106 Flügge

**Ü: Caribbean American Literature** (ECTS 3), 2st, Mo 14-16, R: S 201 Mohr

### Zu WP 2 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Kultur)

**FS: American Pastimes: Die Geschichte des Sports in den USA** (ECTS 6), 2st, Di 16-18, Hochgeschwender  
R: S 201

**FS: It comes in Waves - Feminism in American History** (ECTS 6), 2st, Di 12-14, R: S 201 Lerg

**FS: Social Reform Movements after the 1850s** (ECTS 6), 2st, Mi 10-12, R: S 201 Meinecke

**Ü: A Nation of Prisoners: Critical Prison Studies** (ECTS 3), 2st, Do 10-12, R: S 201 Hochgeschwender

**Ü: Hollywood's White House. The American Presidency on Film** (ECTS 3), 4st, Mo 16-20, R: S 201 Etges

**Ü: California Cooking: How the Golden State Changed the Way America Eats** (ECTS 3), 2st, Gora  
Mi 12-14, R: S 201

**Ü: Canadian Indigenous Histories** (ECTS 3), 2st, Mo 10-12, R: S 242, Schelling 3/VG Klopfer

Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

**Academic Writing Advanced** (ECTS 3), 2st, 2 Parallelübungen: Gruppe 1: Mo 12-14, R 025, v.d. Berg  
Ludwigstr. 28; Gruppe 2: Di 10-12, R 503, Ludwigstr. 28

Zu WP 4 (Quellen und Kritik 2 im Vertiefungsmodul Kultur)

**Regeneration through Violence: Die Gewaltkultur in den USA** (ECTS 3), 2st, Fr 10-12, R: S 201 Hochgeschwender

**The Vietnam War** (ECTS 3), 2st, Di 10-12, R: S 201 Etges

**Secret Recordings: White House Tapes from FDR to Nixon** (ECTS 3), 2st, Mi 8:30-10, R: S 201 Etges

Zu WP 5 (Abschlussmodul Literaturgeschichte)

**Kolloquium für B.A.-Absolventen** (ECTS 6), 2st, Mi 16-18, R: S 106 Mohr  
Dieses Kolloquium ist für alle Studierenden offen, die im Bereich Literaturgeschichte ihre B.A.-Arbeit schreiben!

Zu WP 6 (Abschlussmodul Kulturgeschichte)

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, als **Blockseminar**: 1. Sitzung: Sa 20.10., 10-16 Hochgeschwender  
R: S 106

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Mo 12-14, R: S 106 Lübken

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Di 18-20, R: S 106 Prutsch

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Mi 10-12, R: S 106 Etges

**Bachelor/Master-Kolloquium** (ECTS 6), 2st, Di 14-16, R: S 106 Lerg

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**Master "American History, Culture and Society"**

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

**L: The Land of Disaster? Nature and Catastrophe in American History** (ECTS 6), 2st, Do 14-16, Lübken  
HS: S 007

**AS: "Strafen, Warten, Überleben: Das Lager im amerikanischen Film"** (ECTS 9), 4st, Do 16-20, Prutsch/  
R: S 106 Hochgeschwender

**AS: Transatlantic Relations** (ECTS 9), 2st, Mo 14-16, R: S 106 Etges

**FC: The Art of Protest** (ECTS 6), 2st, als **Blockseminar**: Vorbesprechung am 15.10., 14 Uhr, Harju  
Fr. 26.10., Fr 16.11., Fr 7.12. + Konferenzreise nach Lissabon: 23./24.11. (optional), Räume: s. LSF

**ISP: Independent Study** (ECTS 6) 1st – by appointment Lübken

**ISP: Independent Study** (ECTS 6) 1st – by appointment Lerg

Zu WP 2 (Culture, Media and Society 1)

- L: American Photography** (ECTS 6), 2st, Mi 10-12, HS: S004 Decker
- AS: Comic Visions** (ECTS 9), 3st, Di 9-12, R S 106 Decker
- AS: Before #MeToo: Portraits of Modern Women in the Fiction of Henry James** (ECTS 9), 2st, Do 10-12, R: S 106 Tommasi
- FC: Jazz** (ECTS 6), 2st, Mi 14-16, R: S 106 Butler
- ISP: Independent Study Project** (ECTS 6) – by appointment Decker

Zu WP 3 (History and Politics 2) –

- L: The Land of Disaster? Nature and Catastrophe in American History** (ECTS 6), 2st, Do 14-16, HS: S 007 Lübken
- AS: Animal History** (ECTS 9), 2st, Mo 10-12, R: S 106 Lübken
- AS: The Tortilla Curtain: Die Grenze USA-Mexiko** (ECTS 9), 2st, Di 16-18, R: 205, Schelling 3/RG Prutsch
- FC: Green Pop: Environmentalism and American Popular Music, 1950-Present** (ECTS 6), 2st, Di 12-14, R: 415 im Rachel Carson Center, Leopoldstr. 11a Helmick
- ISP: Independent Study** (ECTS 6) – by appointment Lübken
- ISP: Independent Study** (ECTS 6) – by appointment Lerg

Zu WP 4 (Culture, Media and Society 2)

- L: American Photography** (ECTS 6) 2st, Mi 10-12, HS: S 004 Decker
- AS: F. Scott Fitzgerald's Fiction** (ECTS 9) 2st, Mo 16-18, R S 106 Flügge
- AS: Contemporary American Short Fiction and Essays** (ECTS 9), 2st, Mi 12-14, R: S 106 Mohr
- FC: Homo Legens: Modes and Moods of Reading** (ECTS 6), 2st, Mo 12-14, R: S 201 Della Marca
- ISP: Independent Study Project** (ECTS 6) – by appointment Mohr

Zu WP 9 (History and Politics 5)

- L: The Land of Disaster? Nature and Catastrophe in American History** (ECTS 6), 2st, Do 14-16, HS: S 007 Lübken
- AS: "Strafen, Warten, Überleben: Das Lager im amerikanischen Film"** (ECTS 9) 4st, Do 16-20 R: S 106 Prutsch/  
Hochgeschwender
- AS: Transatlantic Relations** (ECTS 9) 2st, Mo 14-16, R: S 106 Etges
- FC: The Art of Protest** (ECTS 6), 2st, **als Blockseminar:** Vorbesprechung am 15.10., 14 Uhr, Fr. 26.10., Fr 16.11., Fr 7.12. + Konferenzreise nach Lissabon: 23./24.11. (optional), Räume: s. LSF Harju
- ISP: Independent Study** (ECTS 6) – by appointment Lübken
- ISP: Independent Study** (ECTS 6) – by appointment Lerg

Zu WP 10 (Culture, Media and Society 5)

<b>L: American Photography</b> (ECTS 6), 2st, Mi 10-12, HS: S 004	Decker
<b>AS: Comic Visions</b> (ECTS 9), 3st, Di 9-12, R S 106	Decker
<b>AS: Before #MeToo: Portraits of Modern Women in the Fiction of Henry James</b> (9 ECTS), 2st, Do 10-12, R: S 106	Tommasi
<b>FC: Jazz</b> (ECTS 6), 2st, Mi 14-16, R: S 106	Butler
<b>ISP: Independent Study Project</b> (ECTS 6) – by appointment	Decker

Zu WP 11 (History and Politics 6)

<b>L: The Land of Disaster? Nature and Catastrophe in American History</b> (ECTS 6), 2st, Do 14-16, HS: S 007	Lübken
<b>AS: Animal History</b> (ECTS 9), 2st, Mo 10-12, R: S 106	Lübken
<b>AS: The Tortilla Curtain: Die Grenze USA-Mexiko</b> (ECTS 9), 2st, Di 16-18, R: 205, Schelling 3/RG	Prutsch
<b>FC: Green Pop: Environmentalism and American Popular Music, 1950-Present</b> (ECTS 6), 2st, Di 12-14, R: 415 im Rachel Carson Center, Leopoldstr. 11a	Helmick
<b>ISP: Independent Study</b> (ECTS 6) – by appointment	Lübken
<b>ISP: Independent Study</b> (ECTS 6) – by appointment	Lerg

Zu WP 12 (Culture, Media and Society 6)

<b>L: American Photography</b> (ECTS 6), 2st, Mi 10-12, HS: S 004	Decker
<b>AS: F. Scott Fitzgerald's Fiction</b> (ECTS 9), 2st, Mo 16-18, R S 106	Flügge
<b>AS: Contemporary American Short Fiction and Essays</b> (ECTS 9) 2st, Mi 12-14, R: S 106	Mohr
<b>FC: Homo Legens: Modes and Moods of Reading</b> (ECTS 6), 2st, Mo 12-14, R: S 201	Della Marca
<b>ISP: Independent Study Project</b> (ECTS 6) – by appointment	Mohr

Zu P 1 (Abschlussmodul)

<b>Master's Colloquium/Seminar for Research Students</b> (ECTS 6), 2st, Do 14-16, R: S 106	Decker
<b>Bachelor/Master-Kolloquium</b> (ECTS 6) 2st, <b>als Blockseminar: 1. Sitzung: Sa 20.10., 10-16</b> R: S 106	Hochgeschwender
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Mo 12-14, R: S 106	Lübken
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Di 18-20, R: S 106	Prutsch
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Mi 10-12, R: S 106	Etges
<b>Bachelor/Master-Kolloquium</b> (ECTS 6), 2st, Di 14-16, R: S 106	Lerg

## Sonstige Veranstaltungen:

<b>Seminar for Research Students</b> (ECTS 6), 2st, Do 14-16, R: S 106	Decker
<b>Oberseminar für Doktoranden</b> , 1st, Mo 18 s.t.-19, R: S 106	Hochgeschwender/ Prutsch
<b>Wissenschaftliches Kolloquium, Titel tba</b> , 1st, Mo 19 s.t.-20, R: S 106	Hochgeschwender/ Prutsch
<b>Oberseminar:</b> "Major Issues in American Cultural History and in the Environmental Humanities", 2st, als Blockseminar (5-7.11.2018) im Studienhaus Schönwag (Wessobrunn). Participation upon invitation or contact: mauch@lmu.de	Mauch
<b>Lunchtime Colloquium</b> am Rachel Carson Center: " <b>The Environmental Humanities - International Perspectives</b> ". Öffentliche Veranstaltung, keine Anmeldung erforderlich Details s. LSF	Mauch

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## Pool/Profilbereich

### Zu WP Am 1

<b>AS 1: "Strafen, Warten, Überleben: Das Lager im amerikanischen Film"</b> (ECTS 9) 4st, Do 16-20 R: S 106	Prutsch/ Hochgeschwender
<b>AS 2: Animal History</b> (ECTS 9), 2st, Mo 10-12, R: S 106	Lübken

### Zu WP Am 2

<b>L: The Land of Disaster? Nature and Catastrophe in American History</b> (ECTS 6), 2st, Do 14-16, HS: S 007	Lübken
<b>FC 1: The Art of Protest</b> (ECTS 6), 2st, als <b>Blockseminar</b> : Vorbesprechung am 15.10., 14 Uhr, Fr. 26.10., Fr 16.11., Fr 7.12. + Konferenzreise nach Lissabon: 23./24.11. (optional), Räume: s. LSF	Harju
<b>FC 2: Green Pop: Environmentalism and American Popular Music, 1950-Present</b> (ECTS 6), 2st, Di 12-14, R: 415 im Rachel Carson Center, Leopoldstr. 11a	Helmick

### Zu WP Am 3

<b>AS 1: Comic Visions</b> (ECTS 9), 3st, Di 9-12, R S 106	Decker
<b>AS 2: Contemporary American Short Fiction and Essays</b> (ECTS 9), 2st, Mi 12-14, R: S 106	Mohr

### Zu WP Am 4

<b>L: American Photography</b> (ECTS 6), 2st, Mi 10-12, HS: S 004	Decker
<b>FC 1: Jazz</b> (ECTS 6), 2st, Mi 14-16, R: S 106	Butler
<b>FC 2: Homo Legens: Modes and Moods of Reading</b> (ECTS 6), 2st, Mo 12-14, R: S 201	Della Marca

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## Kursbeschreibungen WiSe 18/19

### 1. Fachsemester

P 1: Prof. Dr. Ursula Prutsch: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung)** (ECTS 6) 4st, Mo 14-16, HS S 006 + Mi 8:30-10, HS: S 007

Der Grundkurs I bietet einen detaillierten Überblick über die US-amerikanische Sozial-, Politik- und Kulturgeschichte von der präkolumbischen Zeit (vor 1492) bis zum Ende der "Reconstruction" nach dem Bürgerkrieg (bis 1893). Das hier vermittelte Wissen dient als notwendige Basis für das gesamte BA-Programm "Nordamerikastudien". In jeder LV-Einheit werden – thematisch passend zum jeweiligen Inhalt – auch ein Text- und ein Bilddokument analysiert. Der GK wird mit einer schriftlichen Prüfung zu Semesterende abgeschlossen.

P1: Prof. Dr. Christof Decker: **Introduction to the Study of American Literature and Media** (ECTS 3) 4st, Di 10-12 + Do 8:30-10, HS: jeweils S 007

How do we make sense of novels or poems? How do television and film narratives work? This course introduces basic concepts and approaches regarding the study of literature and visual media. Drawing on textual analysis, narratology, and cultural studies, it explores different literary genres and textual forms as well as examples from visual culture. This course is mandatory for students from the Bachelor's program „North American Studies“ and includes a complementary course (Übung).

P 2 (SP 1): Anne-Marie Hodges, M.A.: **General Language Course** (ECTS 3) 2st, 3 Parallelkurse: Gruppe 1: Mi 12-14, R: 106, Amalienstr. 73A; Gruppe 2: Mi 16-18, R 101, Schelling 9; Gruppe 3: Do 12-14, R S 201

Dieser Sprachkurs ist Bestandteil des Basismoduls P 2 "Sprachkompetenz" und Pflicht für diejenigen, die den C-Test entweder nicht absolviert oder nicht bestanden haben.

P 2 (SQ 1): Margaretha Vordermayer: **Vorlesung "Arbeitstechniken: Wissenschaftliches Recherchieren Philologen"** (ECTS 3) 2st, 6 Termine: Fr 12-14 (Details in LSF)

**P 2 (SQ 2): Dr. Gebhard Grelczak: Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), 2 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14, Gruppe 2: Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen

### 3. Fachsemester B.A.

#### Vorlesung und Übungen in P 4

#### **Vorlesung**

Prof. Dr. Christof Decker: **American Photography** (ECTS 3) 2st, Mi 10-12, HS: S 004

This lecture explores the history of American photography from different theoretical and historical angles. It discusses photography as an art form and as a discourse of knowledge shaping notions of realism. More generally, it will address photography as a tradition of cultural representation interacting with other art forms (such as painting and film), the aspirations of a democratic culture, and the relationship of text and image in journalism, literature, and questions of theory. Requirements for credit points: three assignments on topics addressed in the lecture.

#### **Übungen**

Dr. Amy Mohr: **Modernist Poetry, Essays, and Short Fiction** (ECTS 3) 2st, Mi 8:30-10, R: S 106

This course will address a selection of short texts from American literary modernism. Topics will include: World War I, the Lost Generation, regionalism, urbanization, and the Harlem Renaissance. Authors include William Carlos Williams, Robert Frost, Ernest Hemingway, e.e. cummings, H.D., T.S. Eliot, Langston Hughes, Zora Neale Hurston, Nella Larsen, and William Faulkner. Course Text: Baym, Nina, et al., editors. *Norton Anthology of American Literature*, 7th ed., vol. D, Norton, 2007.

Julia Rössler, M.A.: **Eugene O'Neill and the Evolvement of Modern American Drama** (ECTS 3), 2st, Do 16-18, R: S 201

This course considers the pivotal role of Eugene O'Neill in the evolvement of American Drama in the first half of the 20<sup>th</sup> century. While O'Neill's early plays marked a phase of innovation and transition which overcome the conventions of nineteenth-century American melodrama, his middle and later plays manifest his profound concern with the human condition. Many of his plays have become major cornerstones of the literary canon of American drama and paved the way for leading American dramatist from Arthur Miller to Tony Kushner. In this seminar we will read a selection of his plays from the 1910s to the 1950s including *The Emperor Jones* (1920), *The Hairy Ape* (1922), *Mourning Becomes Electra* (1932), *The Iceman Cometh* (1946), *Long Day's Journey into Night* (1941) and a few of his theoretical writings in order to explore the modernist aspects in his plays, his experimentation with expressionism and tragedy, and his one-act plays. This course intends to give students an in-depth understanding of the great artistic achievements of O'Neill against the background of the overall evolvement of American Drama before and during the first half of the 20<sup>th</sup> century.

Dr. Elena Kiesling: **Critical Queer Theory – Intersectional Identities Between Politics, Popular Culture, and Theory** (ECTS 3), 2st als **Blockseminar**. Termine: Fr 19.10., 14-18; Sa 20.10., 10-16; Fr 26.10., 14-18; Sa 27.10., 10-16; Fr 16.11., 14-18; Sa 17.11., 10-16 – jeweils R: S 201

This seminar traces the origins of queer theory from the 1980s to today. It uses various materials (theoretical texts, documentary film, popular culture) to examine the different trajectories queerness has taken over the past decades to arrive at what it is today: a rather mainstream idea of politics that is marked by whiteness and maleness and engages in a rights and recognition approach to politics, rather than keeping a radical oppositional stance toward oppressive forms of normative power. Our focus will be on the relationship of queerness and other markers of identity, especially race and gender, to examine the possibilities of a critical queer theory in today's cultural and political climate.

Patrick Geiger, M.A.: **Approaching *Walden*: Henry David Thoreau at 200** (ECTS 3) 2st, Fr 10-12, R: S 106

Henry David Thoreau's *Walden* (1854) may justly be described as one of American literary history's most canonical and influential books. At the same time, its general design is surprisingly complicated and extravagant: *Walden* meticulously investigates heterogeneous and ambitious topics such as the relationship between scientific facts and poetic truths or the social changes initiated by industrial capitalism and an intensifying globalization. Taking Stanley Cavell's assumption "that this book is perfectly complete, that it means in every word it says, and that it is fully sensible of its mysteries and fully open about them." (*The Senses of Walden*) as a starting point, the seminar intends to perform a thorough reading of *Walden* throughout the course of the semester with the goal of assessing the book's specific literary merit and its relevance two hundred years after its author's birth.

## Vorlesung und Übungen in P 5

### **Vorlesung**

Prof. Dr. Uwe Lübken: **The Land of Disaster? Nature and Catastrophe in American History** (ECTS 3) 2st, Do 14-16, HS: S 007

Natural disasters such as floods, hurricanes, earthquakes, etc. have been ignored by historians for a long time because they seemed to represent events caused by forces beyond human control – they were literally seen as "acts of god." However, more recent scholarship has clearly shown that the origins, the course, and the aftermath of a natural disaster are influenced by social, cultural, economic, and natural factors. This lecture class will trace the history of natural hazards and natural catastrophes in North America from colonial times to the present. By looking at both iconic events like the 1927 Mississippi flood or Hurricane Katrina, and less well known disasters, we will explore issues such as environmental (in)justice, disaster migration and displacement, the memory and culture of catastrophes, the important role of technology in dealing with natural hazards and regimes of coping and preparedness. Literature: Ted Steinberg, *Acts of God. The Unnatural History of Natural Disaster in America*. Oxford 2000.

## Übungen

Prof. Dr. Uwe Lübken: **From Boom to Bust: The 1920s** (ECTS 3), 2st, Di 12-14, R: S 106

The Roaring Twenties were characterized by rapid modernization (Fordism, Taylorism), unbound optimism, spectacular economic growth, the renegotiation of gender roles and a blossoming cultural scene (Harlem Renaissance). At the same time, this decade witnessed a severe postwar recession, race riots, natural catastrophes, corruption and the prohibition. The Coolidge Prosperity ended abruptly with the stock market crash of 1929 and the worst economic crisis in American history. This class will look at the ambivalent history of the decade sandwiched between World War I and the Great Depression. Literature: Nathan Miller, *New World Coming: The 1920s and the Making of Modern America*. New York 2003; David Welky (ed.), *America Between the Wars, 1919-1941: A Documentary Reader*. Malden, MA 2012; Frederick Lewis Allen, *Only Yesterday: An Informal History of the 1920's*. New York 1931.

Dr. Andreas Etges: **Kennedy Presidency** (ECTS 3) 2st, Di 8:30-10; R: S 201

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Sasha Gora, M.Sc.: **Half Empty, Half Full: A Cultural History of Water in Canada and the United States** (ECTS 3), 2st, Fr 12-14, R: S 106

Cold or room temperature, with ice or without, from the tap or bottled, free or at a charge - how is water experienced differently from culture to culture? This course uses water as a means for discussing cultural history in Canada and the United States. Water is cast as a starring actor, an agent, for studying day-to-day issues and how they are mediated through contemporary culture (including cuisine, art, and music). In this course, water is cast in diverse roles that range from water as beverage, water as ritual and recreation, water as danger and endangered, water as commodity, and water as right.

Dr. Stefan Aubrey.: **Terrorismus** (ECTS 3), 2st, Mi 14-16, R: 101, Schelling 9

The events of 9/11 confronted America and the world with the reality of a new dimension of international terrorism, which did not start or end with the attacks against the World Trade Center and the Pentagon, but began in the 1990s. This course will examine the evolution of radical Islamist terrorism movements of the past 15 years and the efforts to combat al-Qaeda and ISIS. Principal sources that will be used include the 9/11 Commission Report and key texts by terrorism subject matter experts, to include multi-media materials.

### Zu P 6 - Aufbaumodul Methoden

Dr. Anna Flügge/Dr. Elena Torres Ruiz: **Methoden der Amerikastudien** (ECTS 3) 2st, 2 Parallelgruppen. Gruppe I: Mo 10-12; Gruppe II: Do 8:30-10 – jeweils in R: S 201

Der Kurs bietet einen Überblick über methodische und theoretische Grundlagen der Amerikastudien. Anhand ausgewählter Texte, die in einem Reader zur Verfügung gestellt werden, sollen zentrale Problemstellungen und Vorgehensweisen der amerikanischen Literatur- und Kulturwissenschaft diskutiert werden. Unter anderem werden folgende Themenbereiche besprochen: Feminismus/queer theory, Postnationalismus, Kulturgeschichte/cultural studies, Ecocriticism, Autorschaft, race und Ethnizität, visuelle Kultur, Diskursanalyse, Postkolonialismus, Marxismus/Ideologie, etc.

SQ 3: Dr. Charlotte Lerg.: **Presentation Skills** (ECTS 3) 2st, **3 Parallelgruppen**. Räume: s. LSF

Presenting, pitching, performing - some like it, some hate it, but sooner or later we all have to face an audience; from presenting your work in a seminar to advocating a social cause you care for, from selling your idea to your boss to convincing your peers and colleagues of it. It helps to be prepared. Cease this opportunity to practice and perfect your skills.

## 5. Fachsemester B.A.

### Zu P 7 - Praxismodul

Franziska Ruprecht, M.A.: **Marketing for the Community: PR Writing** (ECTS 6), 2st, Mi 14-16, R: S 201

This is a course about public relations writing combined with community engagement. It balances hands-on experience in a community organization outside of class with some academic writing activities related to the work of the organization. Students offer their time and labor to a (small) business and, in return, develop valuable professional skills in real contexts. The course emphasizes researching local challenges, analyzing various kinds of texts, writing for different purposes, listening, and negotiating with people of different ages and from different backgrounds. Inspired by a class taught at Wayne State University, Detroit, the course is about learning to work collaboratively in a diverse array of situations. My experience as an artist, host, and booker of shows, as well as sometimes event manager is that most small cultural institutions often lack a skilled writer in their team. Through the support of a small venue, students can gain experience in the local Munich scene. The course will be taught in English, community engagement will mostly be in German. Thus, students can also work on their translation skills. There will be times when students work on location, and there will be times when we meet in class to share experiences and learn from each other. If necessary, connections to the different cultural venues will be provided. Class times may vary reasonably due to the nature of the course.

Vanessa Patrick, M.A.: **"Radio ist Kino im Kopf" – Einblick in den Hörfunkjournalismus** (ECTS 6), 2st, als **Blockseminar**. Termine und Räume: s. LSF

Ob Augen auf, Augen zu, beim Autofahren oder beim Kochen – hören kann man fast immer, egal ob konzentriert, halb oder sogar weg. Radiohören muss keine aktive Beschäftigung sein, um unsere Aufmerksamkeit zu erhalten. Ziel eines Hörfunkjournalisten ist es, bei HörerInnen Radio ein Kino im Kopf zu erzeugen. Wie dieser Film vor unserem inneren Auge entsteht und unsere Emotionen beeinflusst, lernen die SeminarteilnehmerInnen in diesem Praxiskurs. Vanessa Patrick (Musikredakteurin bei PULS/BR und M94.5) führt in die Kerngebiete eines Hörfunkjournalisten mit Schwerpunkt Musikjournalismus ein. Eine Führung durch den Münchner Lokalradiosender M94.5 ist genauso geplant wie zahlreiche Übungen, die einen interessanten Einblick in den Radioalltag bieten. Die Übungen umfassen unter anderem das Erstellen von Arbeitsproben, das Üben von Moderationen sowie das Erlernen anhand aktueller Fallbeispiele, wie ein für den Hörfunk interessanter Song aussieht. Das Seminar wird in deutscher Sprache abgehalten.

Mike Schier, M.,A./Dipl.sc.pol. Christian Deutschländer: **Grundlagen des Journalismus** (ECTS 6), 2st, als **Blockseminar**. Termine und Raum: s. LSF

Investigative Journalisten, freischaffende Blogger, dubiose Spindoktoren: Die Medien sind im 21. Jahrhundert so vielfältig, aber auch so umstritten wie nie. Umso wichtiger ist es für seriöse Journalisten, das Handwerk ihres Berufs sorgfältig zu lernen. Wie läuft die Recherche? Wo findet man eine gute Quelle? Und braucht es eine zweite? Was darf man schreiben - und was nicht? In der Übung zeigen Profis aus der Praxis, wie politischer Journalismus funktioniert und welche Stilformen es gibt. Nach einer Pressekonferenz mit Amerika-Bezug können die Studenten das Erlernte dann selbst anwenden.

## **Zu WP 1 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Literatur)**

### **Fortgeschrittenen-Seminare:**

Dr. Giorgia Tommasi: **Narrating modernity: American Literature between the Civil War and the Early 20th Century** (ECTS 6) 3st, Mi 16-19, R: S 201

This course examines how US-American authors attempted to understand social and cultural changes at the turn of the century. Topics include reform movements, the impact of modern technologies, new understandings of time and space, immigration, and the rise of the modern entertainment industry. Students will read core American Studies texts by, amongst others, Mark Twain, Henry James, Edith Wharton, Charlotte Perkins Gilman, W.E.B. DuBois and Frank Baum.

Dr. Amy Mohr: **World War I in North American Studies** (ECTS 6), 2st, Do 12-14, R: S 106

This course focuses on novels published by North American authors in response to World War I: Willa Cather's *One of Ours*, Ernest Hemingway's *The Sun Also Rises*, and Joseph Boyden's *Three Day Road*.

Dr. Manlio Della Marca: **American Literature and the World: Short & Long Fiction, Poetry, Letters, and Songs** (ECTS 6), 2st, Do 14-16, R: S 201

This seminar will focus on the cultural transactions, artistic exchanges, creative tensions, and other modes of relation between "American literature" and the "world," from the pre-colonial period to the present, in a variety of genres. Seven thematic nodes or keywords will be guiding our globally-oriented approach to American literature: war, love/death, food, spirituality, travel, sounds, and nonhuman actors. Authors we read may include T.

Jefferson, H. D. Thoreau, W. James, E. Pound, E. Hemingway, F. S. Fitzgerald, Malcolm X, T. Morrison, P. K. Dick, B. Dylan. All texts will be available in electronic format through LSF. Course requirements include one oral presentation and one paper. This is primarily a discussion-based course: reading will be kept to a manageable amount, but your attendance and active participation is crucial.

## Übungen

Dr. Giorgia Tommasi: **Telling Stories in the 21st Century** (ECTS 3), 2st, Di 14-16, R: S 201

This course introduces students to a selection of contemporary US-American fiction that is particularly concerned with matters of time and memory. We will consider recent novels, graphic novels, short fiction and TV series, and compare them with modernist and postmodernist approaches to temporality. Reading material includes fiction and essays by Virginia Woolf, William Faulkner, Don DeLillo, Jonathan Franzen, Louise Erdrich, Chris Ware and Jennifer Egan.

Dr. Amy Mohr: **Caribbean American Literature** (ECTS 3) 2st, Mo 14-16, R: S 201

In this course, we will discuss themes related to revolution and immigration in works by authors from Haiti, the Dominican Republic, and Cuba. Texts include *Krik? Krak!* and *The Dew Breaker* by Edwidge Danticat, *Drown* by Junot Díaz, and *Dreaming in Cuban* by Cristina García. Critical essays will supplement the reading.

Dr. Anna Flügge: **Los Angeles Crime Novels of the 1980s and '90s** (ECTS 3), 2st, Di 16-18, R: S 106

This course aims to discuss theories of the American crime novel set in Los Angeles; it will address questions of urban history and urban sprawl, modernity, violence, and race as depicted in the novels. Examples of the novels we will discuss include James Ellroy's *The Black Dahlia*, Walter Mosley's *Devil in a Blue Dress*, and Michael Connelly's *Angel's Flight*.

## Zu WP 2 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Kultur)

### Fortgeschrittenen-Seminare

Prof. Dr. Michael Hochgeschwender: **American Pastimes: Die Geschichte des Sports in den USA** (ECTS 6), 2st, Di 16-18, R: S 201

Die Geschichte des Sports in den USA zählt zu den zentralen Aspekten einer erweiterten Konsum- und Freizeitgeschichte. Seit dem 19. Jahrhundert entwickelten sich in vielen Sportarten weitreichende Varianten von Kommerzialisierung und Professionalisierung. Die Ligastrukturen unterschieden sich dabei erheblich von den deutschen Verhältnissen, die auf dem etablierten Vereinswesen aufbauen. Das Seminar wendet sich sowohl dem Collegesport als auch dem Profisport in den USA zu.

PD Dr. Charlotte Lerg: **It comes in Waves – Feminism in American History** (ECTS 6), 2st, Di 12-14, R: S 201, 100 years after women got the vote in the US, commemoration of that event is caught up in what feels like yet another (or still the same?) struggle. In light of #MeToo the debate over women's rights has reached a new peak. Advocates and activists, as well as critics take their cues from a discourses reaching back at least 150 years. How did the argument change as the issue developed? The course will focus on the US-American context but not exclusively, as this is a transnational topic. While examining the different motivations and movements, we will look at early beginnings, game-changing moments, and the urgency of the current debate.

Lisa Meinecke, M.A.: **Social Reform Movements after the 1850s** (ECTS 6), 2st, Mi 10-12, R: S 201

This course is about changing the world – or at least about the history of changing the world through social reforms. Starting right in the middle of the 19th century, the course covers the rich history of political and social movements in the US, asking how society and culture are shaped by political action and reform. We will engage with women's, worker's, and civil rights movements, but also with urban development, fighting alcoholism, identity politics, and posthumanism.

## Übungen

Prof. Dr. Michael Hochgeschwender: **A Nation of Prisoners: Critical Prison Studies** (ECTS 3), 2st, Do 10-12, R: S 201

Nirgendwo weltweit ist die Gefängnispopulation relative zur Gesamtbevölkerung so hoch wie in den USA. Die Übung geht den historischen, politischen und ökonomischen Wurzeln, etwa der anhaltenden Privatisierung der

Gefängnisse, den hohen Strafen selbst für Bagatelldelikte und dem inhärenten Rassismus und Klassencharakter des US-Justizsystems, dieser Besonderheit nach.

Dr. Andreas Etges: **Hollywood's White House. The American Presidency on Film** (ECTS 3), 4st, Mo 16-20, R: S 201

This seminar focuses on the relationship of film and American history. Hollywood films dealing with historical topics and events, especially wars, have been popular for a long time. The seminar will discuss the power and limits of telling "history" in movies. Are films which show or recreate historical events most of all reflections or mirrors of their times? Can they then be "read" as historical "sources"? Or, by creating powerful images and interpretations, do films in turn become influential in their own way and become a major part of "memory production"?

Sasha Gora, M.Sc.: **California Cooking: How the Golden State Changed the Way America Eats** (ECTS 3), 2st, Mi 12-14, R: S 201

California is known for its palm trees, sweet oranges, and zinfandel wine. None of these are native to the golden state, yet they define its image. This begins to reveal the layered stories behind places, plants, and, therefore, food. In this course, we will discuss how place is imagined through food and how a particular place – the state of California – has influenced the food of so many other places in North America. Touching on production, distribution, and consumption, we will discuss how fashions in food have changed in California since the 1950s, with a particular focus on the California food movement and the state's agricultural history. From dates to dim-sum and from salsa to San Francisco sourdough, this course uses the many flavours of California to discuss the state's cultural identity and its international influence.

Dr. Nadine Klopfer: **Canadian Indigenous Histories** (ECTS 3), 2st, Mo 10-12, R: 242, Schelling 3

This class explores the history of First Nations in Canada. We will take a look at the diversity of pre-contact societies and examine indigenous peoples' lives under French and British colonial rule as well as their relationship to the Canadian state. The focus of the course will be on key issues in First Nation histories that have remained relevant into the present such as colonial violence, displacement and dispossession, treaties, questions of self-government and sovereignty, and the often competing attempts to (re)define "nativeness".

### **Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)**

Ü: Tenley van den Berg, M.A.: **Academic Writing Advanced** (ECTS 3) 2st, 2 Parallelübungen: Gruppe 1: Mo 12-14, R 025, Ludwigstr. 28; Gruppe 2: Di 10-12, R 503, Ludwigstr. 28

Students are introduced to the development, structure, argumentation forms, and stylistic issues of written English papers with special attention to North American usage.

### **Zu WP 4 (Übungen zu Quellen und Kritik 2 im Vertiefungsmodul Kultur)**

Prof. Dr. Michael Hochgeschwender: **Regeneration Through Violence: Die Gewaltkultur in den USA** (ECTS 3), 2st, Fr 10-12, R: S 201

Der zweite Zusatzartikel zur amerikanischen Verfassung räumt jedem erwachsenen Amerikaner das Recht ein, Waffen zu besitzen. Dies hatte Folgen für die Geschichte der USA, die überraschenderweise weniger im 19. als vielmehr im 20. Jahrhundert sehr besondere Gewaltstrukturen aufweist. Diesen Spezifika soll anhand der Lektüre von Quellen und Texten der Sekundärliteratur nachgegangen werden.

Dr. Andreas Etges: **The Vietnam War** (ECTS 3), 2st, Di 10-12, R: S 201

This course will give an introduction into working with primary sources focusing on the Vietnam War, especially its political and military history, from both the American and the Vietnamese perspectives. You will have to buy Michael Hunt (ed.), *A Vietnam War Reader: American and Vietnamese Perspectives* (ca. 13 Euro).

Dr. Andreas Etges.: **Secret Recordings: White House Tapes from FDR to Nixon** (ECTS 3), 2st, Mi 8:30-10, R: S 201

In 1940 Franklin D. Roosevelt was the first president to have an audio recording device installed in the White House. While he taped only 8 hours, his successors secretly recorded 5000 hours of phone conversations and meetings. Nearly all of these tapes have been declassified and are available to the public, giving us a unique look behind the scenes. In the seminar we will listen to and analyze selected tapes from FDR to Reagan.

### Zu WP 5 (Abschlussmodul Literaturgeschichte)

Dr. Manlio della Marca: **B.A.-Kolloquium** (ECTS 6) 2st, Mi 16-18, R: S 106. Beginn: 1. Semesterwoche  
Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer/einer Prüferin der Literaturgeschichte betreut wird!

### Zu WP 6 (Abschlussmodul Kulturgeschichte)

**B.A.-Kolloquium** (ECTS 3), 2st, als Blockseminar. 1. Sitzung: Sa 20.10., 10-16, Details s. LSF Hochgeschwender

**B.A.-Kolloquium** (ECTS 3), 2st, Mo 12-14, R: S 106 Lübben

**B.A.-Kolloquium** (ECTS 3), 2st, Di 18-20, R: S 106 Prutsch

**B.A.-Kolloquium** (ECTS 3), 2st, Mi 10-12, R: S 106 Etges

**B.A.-Kolloquium** (ECTS 3), 2st, Di 14-16, R: S 106 Lerg

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## **Master "American History, Culture and Society"**

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

### Zu WP 1 (History and Politics 1)

**L:** Prof. Dr. Uwe Lübben: **The Land of Disaster? Nature and Catastrophe in American History** (ECTS 6) 2st, Do 14-16, HS: S 007

Natural disasters such as floods, hurricanes, earthquakes, etc. have been ignored by historians for a long time because they seemed to represent events caused by forces beyond human control – they were literally seen as “acts of god.” However, more recent scholarship has clearly shown that the origins, the course, and the aftermath of a natural disaster are influenced by social, cultural, economic, and natural factors. This lecture class will trace the history of natural hazards and natural catastrophes in North America from colonial times to the present. By looking at both iconic events like the 1927 Mississippi flood or Hurricane Katrina, and less well known disasters, we will explore issues such as environmental (in)justice, disaster migration and displacement, the memory and culture of catastrophes, the important role of technology in dealing with natural hazards and regimes of coping and preparedness. Literature: Ted Steinberg, Acts of God. The Unnatural History of Natural Disaster in America. Oxford 2000.

**AS:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **"Strafen, Warten, Überleben": Das Lager im amerikanischen Film** (ECTS 9), 4st, Do 16-20, R: S 106

Lager sind oftmals mit Flucht, Krieg und Kriegsgefangenschaft eng verbunden. Das Leben im Lager wurde Vielen zur Lebensform, zum permanenten Notstand einer immobilen Normalität. Zwangsweise mit Menschen anderer Ethnien und politischer Überzeugungen interniert, richten sich Insassen in diesem Schwellenzustand durch Rituale und Beschäftigungen ein, imaginieren die Flucht in ein anderes Leben oder versuchen auszubrechen. Das Seminar diskutiert anhand von Filmen wie „Stalag 17“, „Snow falling on Cedars“, „Schindler’s List“, „Deer Hunter“ die Geschichte von Lagern.

**AS:** Dr. Andreas Etges: **Transatlantic Relations** (ECTS 9), 2st, Mo 14-16, R: S 106

The seminar will take a closer look at the United States and Western Europe during and after the Cold War, focusing on individual countries, important conflicts, institutions like NATO and the EU, and programs like the Marshall Plan. We will discuss broader concepts that try to describe European-American relations during the Cold War like Geir Lundestad's "empire by invitation" and "empire by integration" and whether Europeans and Americans are truly from different "planets," as Robert Kagan argued: "Americans are from Mars and Europeans

are from Venus." Many observers have described a growing divide between the United States and Europe, both in different fields of politics but also regarding "values" in the last decade.

**FC:** Dr. Bärbel Harju: **The Art of Protest** (ECTS 6), 2st, als **Blockseminar**. Sa/So 10./11.11. + Sa/So 24./25.11., 10-18. Vorbesprechung: 19.10., 14 Uhr. Räume: s. LSF

This seminar examines the role of art in social movements in the post-war United States. In focusing on the cultural dimension of movements, we will uncover the important role of music, film, poetry, painting, graffiti, performance art, and social media art projects for both the internal dynamics of movements and their broader impact on society. How does art bring about cultural change and raise awareness for issues of social and political importance? This seminar showcases art and activism as an established part of social movements' repertoire and highlights the intricate relationship between aesthetic practices and social movements.

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

### Zu WP 2 (Culture, Media and Society 1)

**L:** Prof. Dr. Christof Decker: **American Photography** (ECTS 6) 2st, Mi 10-12, HS: S 004

This lecture explores the history of American photography from different theoretical and historical angles. It discusses photography as an art form and as a discourse of knowledge shaping notions of realism. More generally, it will address photography as a tradition of cultural representation interacting with other art forms (such as painting and film), the aspirations of a democratic culture, and the relationship of text and image in journalism, literature, and questions of theory. Requirements for credit points: three assignments on topics addressed in the lecture.

**AS:** Prof. Dr. Christof Decker: **Comic Visions** (ECTS 9), 3st, Di 9-12, R: S 106

This seminar examines the history and theory of comic audiovisual forms in American culture. We will focus on two realms from different historical periods, silent comedy (e.g. Chaplin, Keaton, Lloyd) and comic formats on television. Furthermore, we will discuss the cultural implications of comic modes, among them the theory of humor, the uses of ethnic, gender and class stereotypes, images of the body, and the spirit of joyful surprise. Requirements for credit points: regular and active participation, oral presentation, paper.

**AS:** Dr. Giorgia Tommasi: **Before #MeToo: Portraits of Modern Women in the Fiction of Henry James** (ECTS 9), 2st, Do 10-12, R: S 106

In 1883 Henry James wrote that "the most salient and peculiar point" in contemporary society was "the situation of women, the decline of the sentiment of sex, the agitation on their behalf" (Notebooks). In this course we will look at the idea of the "new woman" that emerged at the end of the 19th century through representations of femininity in the novels and short stories of Henry James. Readings will include *Daisy Miller*, *The Portrait of a Lady*, *The Bostonians*, *What Maisie Knew*.

**FC:** Ernest Butler, M.A.: **Jazz** (ECTS 6), 2st, Mi 14-16, R: S 106

This course is designed to give a comprehensive view of the history of one of America's original art forms: Jazz. By examining the lives of some of the music's most significant proponents, we will attempt to analyze the "weird dance" between black and white America which played (and is still playing) such a major role in the development of the music. Class requirements: students will be expected to participate heartily in the class discussions, activities, and challenges. They will be encouraged to actively listen to the tapes, records and videos which will be shown during the course. As a culminating activity students will be expected to choose a contributor to jazz history, research their lives and be prepared to introduce them to the rest of the class.

**ISP:** Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) – by appointment

### Zu WP 3 (History and Politics 2)

**L:** Prof. Dr. Uwe Lübken: **The Land of Disaster? Nature and Catastrophe in American History** (ECTS 6) 2st, Do 14-16, HS: S 007

Course description see WP 1



**AS:** Prof. Dr. Uwe Lübken: **Animal History** (ECTS 9), 2st, Mo 10-12, R: S 106

This class looks at human-animal relations in American history. Animals have played important, yet often overlooked roles in the history of the United States. They were a crucial source of power and energy way into the twentieth century, they were humans' companions, beloved pets, and, of course, an important food source. Animals inspired awe and fear, were disease agents and were (ab)used for representational and commercial purposes. Quite a few species have become extinct. We will discuss a wide array of case studies ranging from buffaloes on the Great Plains to salmon in the Pacific West, from the boll weevil's disastrous work in the Southern cotton plantations to Martha, the last passenger pigeon, from "celebrity animals" like Fala, FDR's dog, to insects and microbes. The two guiding questions of this seminar are: how clearly defined are the boundaries between human and non-human animals, and do animals have agency. Literature: Dorothee Brantz (ed.), *Beastly Natures: Human-Animal Relations at the Crossroads of Cultural and Environmental History*. Charlottesville, VA: University of Virginia Press, 2010; Dominik Ohrem (ed.), *American Beasts: Perspectives on Animals, Animality and U.S. Culture, 1776-1920*. Berlin: Neofelis, 2017.

**AS:** Prof. Dr. Ursula Prutsch: **The Tortilla Curtain: Die Grenze USA-Mexiko** (ECTS 6), 2st, Di 16-18, R: 205, Schelling 3/RG

Ausgehend vom Bracero-Abkommen (1942) soll die Geschichte des mexikanisch-amerikanischen Grenzraums in ihren vielfältigen Facetten anhand von Sekundärquellen, Bildern, Filmen, Selbstzeugnissen, Romanauszügen beleuchtet werden: diskutiert werden Fluchtwege und -erfahrungen, Grenzsicherung, Lebensbedingungen, Identitäten, transnationale Netzwerke, die Konstruktion von Feindbildern, Drogenproblematiken und Kulturtransfers.

**FC:** Dr. Arielle Helmick: **Green Pop: Environmentalism and American Popular Music, 1950-Present** (ECTS 6), 2st, Di 12-14, R: 415, Rachel Carson Center, Leopoldstr. 11a

From the first "green" pop song, "Woodman, Spare that Tree!" (1830), pop stars have sung about environmental topics. How has environmental pop music reflected changes in the American attitudes (and policies) towards the environment? Has a "green pop" song actually spurred a major policy change or environmental movement? The course will chronologically follow the interaction between environmentalism and music in the USA, focusing on major songs and movements and how they have worked together.

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

#### **Zu WP 4 (Culture, Media and Society 2)**

**L:** Prof. Dr. Christof Decker: **American Photography** (ECTS 6) 2st, Mi 10-12, HS: S 004  
Course description see WP 2

**AS:** Dr. Anna Flügge: **F. Scott Fitzgerald's Fiction** (ECTS 9) 2st, Mo 16-18, R: S 106

In this course, we will discuss selected short stories and novels by F. Scott Fitzgerald, for example, "The Ice Palace," "The Diamond as Big as the Ritz," *The Great Gatsby*, and *Tender Is the Night*, looking at themes such as Modernism, North vs. South, money, society, and personal and national disillusionment/decline.

**AS:** Dr. Amy Mohr: **Contemporary American Short Fiction and Essays** (ECTS 9), 2st, Mi 12-14, R: S 106

Required books include *The Fire This Time: A New Generation Speaks About Race*, edited by Jesmyn Ward (2017) and *Best American Short Stories of 2016*, edited by Junot Díaz and Heidi Pitlor. Other short stories and essays published online will be assigned in class. We will address how authors use these forms to address contemporary cultural and social issues in the U.S.

**FC:** Dr. Manlio Della Marca: **Homo Legens: Modes and Moods of Reading** (ECTS 6), 2st, Mo 12-14, R: S 201

What is reading? What happens to us as we read? Do we read texts, or do texts read us? To what extent can experiences of reading change individual behavior and perhaps help us to feel more empathy for other people? Should we read for knowledge or for ethical transformation and self-discovery? And what has all this to do with American studies? In this seminar, we'll work through these and other questions as we read treatments of them by influential North American and European writers, philosophers, and cognitive neuroscientists such as Emerson, Thoreau, Schopenhauer, Pound, McLuhan, Cavell, Proust, Woolf, Weil, Agamben, and Wolf. All texts will be available in electronic format through LSF. Course requirements include one oral presentation and one

paper. This is primarily a discussion-based course: reading will be kept to a manageable amount, but your attendance and active participation is crucial.

**ISP:** Dr. Amy Mohr: **Independent Study Project** (ECTS 6) – by appointment -

### **Zu WP 9 (History and Politics 5)**

**L:** Prof. Dr. Uwe Lübken: **The Land of Disaster? Nature and Catastrophe in American History** (ECTS 6) 2st, Do 14-16, HS: S 007

Course description see WP 1

**AS:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **"Strafen, Warten, Überleben": Das Lager im amerikanischen Film** (ECTS 9), 4st, Do 16-20, R: S 106

**AS:** Dr. Andreas Etges: **Transatlantic Relations** (ECTS 9), 2st, Mo 14-16, R: S 106

**FC:** Dr. Bärbel Harju: **The Art of Protest** (ECTS 6), 2st, **als Blockseminar**. Sa/So 10./11.11. + Sa/So 24./25.11., 10-18. Vorbesprechung: 19.10., 14 Uhr

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

### **Zu WP 10 (Culture, Media and Society 5)**

**L:** Prof. Dr. Christof Decker: **American Photography** (ECTS 6) 2st, Mi 10-12, HS: S 004

**AS:** Prof. Dr. Christof Decker: **Comic Visions** (ECTS 9), 3st, Di 9-12, R: S 106

**AS:** Dr. Giorgia Tommasi: **Before #MeToo: Portraits of Modern Women in the Fiction of Henry James** (ECTS 9), 2st, Do 10-12, R: S 106

**FC:** Ernest Butler, M.A.: **Jazz** (ECTS 6), 2st, Mi 14-16, R: S 106

**ISP:** Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) – by appointment

### **Zu WP 11 (History and Politics 6)**

**L:** Prof. Dr. Uwe Lübken: **The Land of Disaster? Nature and Catastrophe in American History** (ECTS 6) 2st, Do 14-16, HS: S 007

Course description see WP 1

**AS:** Prof. Dr. Uwe Lübken: **Animal History** (ECTS 9), 2st, Mo 10-12, R: S 106

**AS:** Prof. Dr. Ursula Prutsch: **The Tortilla Curtain: Die Grenze USA-Mexiko** (ECTS 6), 2st, Di 16-18, R: 205, Schelling 3/RG

**FC:** Dr. Arielle Helmick: **Green Pop: Environmentalism and American Popular Music, 1950-Present** (ECTS 6), 2st, Di 12-14, R: 415, Rachel Carson Center, Leopoldstr. 11a

**ISP:** Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

**ISP:** Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6) – by appointment –

### **Zu WP 12 (Culture, Media and Society 6)**

**L:** Prof. Dr. Christof Decker: **American Photography** (ECTS 6) 2st, Mi 10-12, HS: S 004

Course description see WP 2

**AS:** Dr. Anna Flügge: **F. Scott Fitzgerald's Fiction** (ECTS 9) 2st, Mo 16-18, R: S 106

**AS:** Dr. Amy Mohr: **Contemporary American Short Fiction and Essays** (ECTS 9), 2st, Mi 12-14, R: S 106

**FC:** Dr. Manlio Della Marca: ***Homo Legens: Modes and Moods of Reading*** (ECTS 6), 2st, Mo 12-14, R: S 201

**ISP:** Dr. Amy Mohr: **Independent Study Project** (ECTS 6) – by appointment -

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