

AMERIKA-INSTITUT - Wintersemester 2015/16

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Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Kuklinski, Zi. 104, Tel.: - 2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb.	Rachel Carson Center	
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Ursula Prutsch	Mo 10-12	Zi 203	2180-3896
Prof. Cindy Ott	nach Vereinb.	Zi 205	2180-2738
Dr. Charlotte Lerg	beurlaubt	Zi 202	2180-3564
Dr. Andreas Etges	Di 12-13	Zi 206	2180-2138
Dr. Nadine Klopfer	beurlaubt	Zi 206	2180-2138
Dr. Bärbel Harju	n.Vereinb.	Zi 405 (Schellingstr. 10)	
Dr. Angelika Möller	Di 15-16	Zi 202	2180-3564
Jonas Anderson, M.A.	nach Vereinb.	Zi 110	2180-3980
Sabine Buchczyk, M.A.	Mi 11-12	Zi 110	2180-3980
Renate Krakowczyk +	Di-Fr 10-12	Zi 204	2180-2739
Dayela Valenzuela-Monjane, M.A. (Sekretariat)			Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Aushänge	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 10-11	Zi 211	2180-3565
PD Dr. Sascha Pöhlmann	Di 16-18	Zi 212	2180-2847
Dr. Anna Flügge	Di 11-12 + Mi 16-17	Zi 210	2180-5820
Dr. Amy Mohr	Mi 10-11	Zi 210	2180-5820
Dr. Anita Vrzina	Do 16-17	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

Allgemeine Hinweise:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich.

Magisterstudierende können sich per E-Mail oder persönlich für Pro- und Hauptseminare bei den jeweiligen Sekretariaten anmelden.

Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend.

Please note: Preference will be given to students who are in an American Studies Program at their home university.

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 12. - 16. Oktober 2015.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de)

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Einführungsveranstaltung für Studienanfänger (B.A.): Dienstag, 29. September, 10-12 Uhr c.t., Hörsaal S 007

Introductory session for Master students: Tuesday, September 29, 2015, 2-4 pm, Room 201

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie den Magisterstudiengängen offen!

Bachelor "Nordamerikastudien"

1. Fachsemester B.A.

P 1: Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16, HS: S 004 und Mi 8:30-10, HS:S 004	Prutsch
P 1: Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft (ECTS 3) 2st, Do 8:30-10, HS: S 004	Decker
P 1: Übung zum Grundkurs I "Literaturgeschichte" (ECTS 3) 5 Parallelkurse, jew. 2st, Gruppe 1: Di 12-14, R S 201; Gr. 2: Di 12-14, R: check LSF; Gr. 3: Mi 16-18, R S 201; Gr. 4: Do 12-14, R S 201; Gr. 5: Do 12-14, R: check LSF	Flügge/ N.N.
P 2 (SP 1): General Language Course (ECTS 3) 2st, 3 Parallelkurse, Gruppe 1: Di 8:30-10; Gr. 2: Fr 8:30-10; Gr. 3: Fr 14-16 – jeweils in R S 201	Lemanowicz
P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien (ECTS 3), 2st, 6 Termine: Fr 12-14 (Termine und Raum s. LSF)	Rücker
P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), Mo 18-20. Details bitte im LSF nachlesen!	Grelczak

3. Fachsemester B.A.

Vorlesung und Übungen in P 4:

Vorlesung "American Modernism" (ECTS 3), 2st, Mi 10-12, HS: S 004	Benesch
The 19th Century American Short Story (ECTS 3), 2st, Fr 10-12, R: check LSF	Flügge
Modernist Poetry, Essays, and Short Fiction (ECTS 3), 2st, Mo 10-12, R S 201	Mohr
Cuba in the American Imagination: Literature, Photography, Film (ECTS 3), 2st, Do 14-16, R S 201	Söllner
Theories of History and/in Literature: Lewis Mumford, Marshal McLuhan, and Hayden White (ECTS 3), 2st, Do 10-12, R: check LSF	Hufford
Pragmatism and Religion in Contemporary Fiction (ECTS 3), 2st, Mi 14-16, R: check LSF	Allen

Vorlesung und Übungen in P 5:

Vorlesung "Edibles are fun to think with: American Food, Environment and Cultures" (ECTS 3), 2st, Do 16-18, HS: S 004	Ott
The Kennedy Presidency (ECTS 3), 2st, <u>2 Gruppen</u> : Gr. 1: Mo 14-16, Gr. 2: Di 14-16 jeweils R S 201	Etges

Environmentalism and American Popular Music 1960-2015 (ECTS 3), 2st, Di 8:30-10, R 411 im Rachel Carson Center, Leopoldstr. 11	Helmick
Canoes, Hockey, and Maple Syrup: Canadian Stereotypes and their Cultural Histories (ECTS 3), 2st, Mi 8:30-10, R: check LSF	Gora
Under the Influence: History of Drinking in America (ECTS 3), 2st, Di 16-18, R: check LSF	Šimková
Wellness, Consciousness and Transormation – Über-Setzungen vom deutschen in den Angloamerikanischen Sprachraum und zurück (ECTS 3), 2st, <u>Blockseminar</u> – Termine t.b.a.	Benitez-Schäfer
<u>Zu P 6 Aufbaumodul Methoden</u>	
Methoden der Amerikastudien (ECTS 3), 2st, 3 Parallelübungen: 1. Gruppe: Di 10-12, 2. Gr.: Mi 12-14; 3. Gr.: Do 8:30-10 – jeweils R S 201	Buchczyk/ Pöhlmann
SQ 3: Presentation Skills (ECTS 3), 2st, <u>3 Parallelgruppen als Blockseminare</u> . Gr. 1: Sa 17.10. (Einführung), Sa 14.11., Sa 12.12. + Sa 16.1.16 – jeweils 10-16 Uhr in R S 201; Gr. 2: 7.11.; 12.12.; 16.1.16, jeweils 10-16 Uhr (Raum t.b.a.) sowie Gr. 3: So 11.10. (14-18), Sa/So 7./8.11. (10-18) + So, 24.1.16 (10-18), Konferenzraum im Rachel Carson Center, Leopoldstr. 11	Hufford Prutsch/ Anderson Mauch
<u>5. Fachsemester B.A.</u>	
<u>zu P 7: Praxismodul</u>	
A Possible Path to Screenwriting (ECTS 6), 2st, Do, 16-18, R S 201	Weinshanker
Praxiskolloquium des Praxisbüros (ECTS 6), 2st, Fr 10-12. Details s. LSF	
The Politics of Objects & Images: An Introduction to Museum Studies (ECTS 6), 2st, Di 10-12, R: check LSF	Ott
"Tue Gutes und rede darüber" – Praxisseminar Public Relations (ECTS 6), 2st, <u>als Blockseminar</u> : 9./10.1.16 sowie 17.1., jeweils 10-16, R S 201.	Tausch/ Eichner
<u>Zu WP 1 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Literatur)</u>	
FS: Literature and the Environment (ECTS 6), 2st, Fr 10-12, R S 201	Pöhlmann
FS: Canadian Literature (ECTS 6), 2st, Mi 8:30-10, R S 201	Mohr
FS: California in American Fiction (ECTS 6) 2st, Mi 14-16, R S 201	Flügge
Ü: The Road in Twentieth-Century American Fiction , (ECTS 3), 2st, Do 10-12, R S 201	Mohr
Ü: Fitzgerald and Hemingway (ECTS 3), 2st, Di 18-20, R S 201	Flügge
Ü: The Practice of Theory (ECTS 3), 2st, Do 14-16, R: check LSF	Vrzina
<u>Zu WP 2 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Kultur)</u>	
FS: "The Best War Ever": WW II Hollywood films and documentaries (ECTS 6), 4st, Mo 16-20, R S 201	Etges
FS: Native American History (ECTS 6), 2st, Di 8:30-10, R: check LSF	Etges
FS: Nation-building at Home: A Cultural History of American Infrastructure (ECTS 6), 2st, Mi 16-18, R: check LSF	Möller

Ü: American Mosaic: The Culture and Politics of Race & Ethnicity in the U.S. (ECTS 3), 2st, Mo 12-14, R S 201	Ott
Ü: Renaissance City: An Urban History of Detroit (ECTS 3), 2st, <u>als Blockseminar:</u> Sa/So 23./24.1.,10-16, R S 201. Weitere Termine werden noch bekannt gegeben.	Torres-Ruiz
Ü: "There's No Business Like Show Business" – The American Musical (ECTS 3), 2st, Mo 10-12, R: check LSF	Mittermeier
<u>Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)</u>	
Writing Skills (ECTS 3), 2st, 2 Parallelübungen: Gruppe 1: Di 16-18; Gr. 2: Fr 12-14, jeweils R S 201	Lemanowicz
<u>Zu WP 4 (Quellen und Kritik 2 im Vertiefungsmodul Kultur)</u>	
<i>Righteous People: Quellen zur Geschichte des Evangelikalismus in Nordamerika</i> (ECTS 3), 2st, Di 14-16, R: check LSF	Hochgeschwender
The (Long) Civil Rights Movement (ECTS 3), 2st, Mi 10-12, R S 201	Etges
The Politics and Economics of Contemporary Hip-Hop Culture (ECTS 3), 2st, Mi 12-14 R S 106	Opitz
<u>Zu WP 5 (Abschlussmodul Literaturgeschichte)</u>	
Kolloquium für B.A.-Absolventen (ECTS 6), 3st, <u>in Blocksitzungen.</u> Do 10.9., 13-16, + Mo 5.10., 13-16. Die weiteren Termine werden in der 1. Sitzung abgesprochen	Flügge
<u>Zu WP 6 (Abschlussmodul Kulturgeschichte)</u>	
Kolloquium/Oberseminar , 1st, Mo 18 s.t.-19, R S 106	Hochgeschwender

Master "American History, Culture and Society"	
(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)	
<u>Zu WP 1 (History and Politics 1)</u>	
L: Edibles are fun to think with: American Food, Environment, and Cultures (ECTS 6), 2st, Ott Do 16-18, HS: S 004	
AS: Kuba und die USA – 1959-2015 (ECTS 9), 2st, Mo 16-18, R: check LSF	Prutsch
AS: Remembering War (ECTS 9), 2st, Di 10-12, R S 106	Etges
AS: <i>Freedom from Fear: Der New Deal in der US-amerikanischen Geschichte des 20. Jahrhunderts</i> (ECTS 9), 2st, Do 12-14, R S 106	Hochgeschwender
FC: The Higher Law to Whistle-blowing (ECTS 6), 2st, Fr 10-12, R S 106	Kabisch
FC: Transatlantic Environmental Humanities/Wissensprobleme in der Umweltforschung (ECTS 6), 3st, Di 16-19, Konferenzraum im Rachel Carson Center, Leopoldstr. 11	Gill/Emmett
ISP: Independent Study (ECTS 6) 1st – by appointment	Hochgeschwender/ Harju

Zu WP 2 (Culture, Media and Society 1)

L: American Modernism (ECTS 6), 2st, Mi 10-12, HS: S 004	Benesch
L: Ringvorlesung Mimesis "Epigonen/Remakes" (ECTS 6), 2st, Mi 18-20. Details s. LSF	
AS: American Modernism (ECTS 9), 2st, Do 10-12, R S 106	Benesch
AS: Marxist Theory (ECTS 9), 2st, Di 14-16, R S 106	Pöhlmann
FC: Media Analysis (ECTS 6), 2st, Di 12-14, R S 106	Decker
ISP: Independent Study Project (ECTS 6) – by appointment	Pöhlmann

Zu WP 3 (History and Politics 2) –

L: Edibles are fun to think with: American Food, Environment, and Cultures (ECTS 6), 2st, Do 16-18, HS: S 004	Ott
AS: Rise to Power: The History of Foreign Relations (ECTS 9), 2st, Mi 8:30-10, R S 106	Etges
AS: Transatlantic Empire (ECTS 9), 2st, Fr 10-12, R 153/RG	Schruff/Hochgeschwender
FC: Der Nationalsozialismus in deutschen und amerikanischen Spielfilmen von den 1930er Jahren bis in die Gegenwart (ECTS 9), 4st, Di 18-20 (R 001 Historicum) Sowie Mi 18-20 (R 201 Historicum)	Hochgeschwender/ Szöllösi
FC: "The Culture of Cities": Investigating Urban America, 1790-today (ECTS 6), 2st, Di 16-18, R S 106	Möller
FC: Digital Environmental Humanities (ECTS 6), 2st, Di 10-12, Konferenzraum Rachel Carson Center, Leopoldstr. 11	Coulter
ISP: Independent Study (ECTS 6) 1st – by appointment	Hochgeschwender/ Harju

Zu WP 4 (Culture, Media and Society 2)

L: American Modernism (ECTS 6), 2st, Mi 10-12, HS: S 004	Benesch
L: Ringvorlesung Mimesis "Epigonen/Remakes" (ECTS 6), 2st, Mi 18-20. Details s. LSF	
AS: Media and Fiction: Don DeLillo (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
AS: Die amerikanische Filmmusik der 1930er bis 1950er Jahre/American Film Music from the 1930s to the 1950s (ECTS 9), 3st, Mi 13-16, Details s. LSF	Decker Rathert
FC: Literature of New Orleans (ECTS 6), 2st, Mo 14-16, R: check LSF	Mohr
FC: History and Memory in American Literature and Film (ECTS 6), 2st, Mo 12-14, R S 106	Vrzina/Harju
ISP: Independent Study Project (ECTS 6) – by appointment	Benesch

Zu WP 9 (History and Politics 5)

- L: Edibles are fun to think with: American Food, Environment, and Cultures** (ECTS 6), 2st, Ott
Do 16-18, HS: S 004
- AS: Kuba und die USA – 1959-2015** (ECTS 9), 2st, Mo 16-18, R: check LSF Prutsch
- AS: Remembering War** (ECTS 9), 2st, Di 10-12, R S 106 Etges
- AS: *Freedom from Fear: Der New Deal in der US-amerikanischen Geschichte des 20. Jahrhunderts*** (ECTS 9), 2st, Do 12-14, R S 106 Hochgeschwender
- FC: The Higher Law to Whistle-blowing** (ECTS 6), 2st, Fr 10-12, R S 106 Kabisch
- FC: Transatlantic Environmental Humanities/Wissensprobleme in der Umweltforschung** (ECTS 6), 3st, Di 16-19, Konferenzraum im Rachel Carson Center, Leopoldstr. 11 Gill/Emmett
- ISP: Independent Study** (ECTS 6) 1st – by appointment Hochgeschwender/
Harju

Zu WP 10 (Culture, Media and Society 5)

- L: American Modernism** (ECTS 6), 2st, Mi 10-12, HS: S 004 Benesch
- L: Ringvorlesung Mimesis "Epigonen/Remakes"** (ECTS 6), 2st, Mi 18-20. Details s. LSF
- AS: American Modernism** (ECTS 9), 2st, Do 10-12, R S 106 Benesch
- AS: Marxist Theory** (ECTS 9), 2st, Di 14-16, R S 106 Pöhlmann
- FC: Media Analysis** (ECTS 6), 2st, Di 12-14, R S 106 Decker
- ISP: Independent Study Project** (ECTS 6) – by appointment Pöhlmann

Zu WP 11 (History and Politics 6)

- L: Edibles are fun to think with: American Food, Environment, and Cultures** (ECTS 6), 2st, Ott
Do 16-18, HS: S 004
- AS: Rise to Power: The History of Foreign Relations** (ECTS 9), 2st, Mi 8:30-10, R S 106 Etges
- AS: Transatlantic Empire** (ECTS 9), 2st, Fr 10-12, R 153/RG Schruff/Hoch-
geschwender
- FC: Der Nationalsozialismus in deutschen und amerikanischen Spielfilmen von den
den 1930er Jahren bis in die Gegenwart** (ECTS 9), 4st, Di 18-20 (R 001 Historicum)
sowie Mi 18-20 (R 201 Historicum) Hochgeschwender/
Szöllösi
- FC: "The Culture of Cities": Investigating Urban America, 1790-today** (ECTS 6), 2st,
Di 16-18, R S 106 Möller
- FC: Digital Environmental Humanities** (ECTS 6), 2st, Di 10-12, Konferenzraum
Rachel Carson Center, Leopoldstr. 11 Coulter
- ISP: Independent Study Project** (ECTS 6) - by appointment Hochgeschwender/
Harju

Zu WP 12 (Culture, Media and Society 6)

L: American Modernism (ECTS 6), 2st, Mi 10-12, HS: S 004	Benesch
L: Ringvorlesung Mimesis "Epigonen/Remakes" (ECTS 6), 2st, Mi 18-20. Details s. LSF	
AS: Media and Fiction: Don DeLillo (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
AS: Die amerikanische Filmmusik der 1930er bis 1950er Jahre/American Film Music from the 1930s to the 1950s (ECTS 9), 3st, Mi 13-16, Details s. LSF	Decker/ Rathert
FC: Literature of New Orleans (ECTS 6), 2st, Mo 14-16, R: check LSF	Mohr
FC: History and Memory in American Literature and Film (ECTS 6), 2st, Mo 12-14, R S 106	Vrzina/Harju
ISP: Independent Study Project (ECTS 6) – by appointment	Benesch

Zu P 1 (Abschlussmodul)

Forschungs- und Examenskolloquium , 2st, Do 14-16, R 106	Decker
Kolloquium für ExamenskandidatInnen , 3st, Do, 17-20, R S 106	Benesch
Kolloquium/Oberseminar , 1st, Mo 18s.t.-19, R S 106	Hochgeschwender
Kolloquium/Oberseminar , 2st, Mi 18-20 (Einführung- weitere Termine werden bekannt gegeben), R S 106	Prutsch
Master- u. Doktorandenkolloquium: Transformations in Environment and Society: International Perspectives , 2st (open to the public), Do 12-14, Konferenzraum im Rachel Carson Center, Leopoldstr. 11	Mauch

Sonstige Veranstaltungen:

Oberseminar: Culture, History, Environment , 2st, <u>Blockseminar</u> : 30.10.-1.11. im Studien-Zentrum Schönwag	Mauch
Wissenschaftliches Kolloquium: Kulturgeschichte und Postmoderne , 1st, Mo 19s.t.-20 R S 106	Hochgeschwender

Pool/Profilbereich

Zu WP Am 1

AS 1: Kuba und die USA – 1959-2015 (ECTS 9), 2st, Mo 16-18, R: check LSF Prutsch

AS 2: Rise to Power: The History of Foreign Relations (ECTS 9), 2st, Mi 8:30-10, R S 106 Etges

Zu WP Am 2

L: Edibles are fun to think with: American Food, Environment, and Cultures (ECTS 6), 2st, Do 16-18, HS: S 004 Ott

FC 1: The Higher Law to Whistle-blowing (ECTS 6), 2st, Fr 10-12, R S 106 Kabisch

FC 2: "The Culture of Cities": Investigating Urban America, 1790-today (ECTS 6), 2st, Di 16-18, R S 106 Möller

Zu WP Am 3

AS 1: Marxist Theory (ECTS 9), 2st, Di 14-16, R S 106 Pöhlmann

AS 2: Media and Fiction: Don DeLillo (ECTS 9), 2st, Mi 16-18, R S 106 Benesch

Zu WP Am 4

L: American Modernism (ECTS 6), 2st, Mi 10-12, HS: S 004 Benesch

FC 1: Media Analysis (ECTS 6), 2st, Di 12-14, R S 106 Decker

FC 2: Literature of New Orleans (ECTS 6), 2st, Mo 14-16, R: check LSF Mohr

Kursbeschreibungen WiSe 15/16

Bachelor "Nordamerikastudien"

1. Fachsemester

P 1: PD Dr. Ursula Prutsch: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung)** (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: check LSF

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire BA program. For each session of the Übung, that accompanies the GK, a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

P 1: Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: check LSF

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang "Nordamerikastudien".

P 1: Dr Anna Flügge/N.N.: **Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 2st, 5 Parallelkurse: Gruppe 1: Di 12-14, R S 201; Gruppe 2: Di 12-14, R: check LSF; Gruppe 3: Mi 16-18, R S 201; Gruppe 4: Do 12-14, R S 201; Gruppe 5: Do 12-14, R: check LSF

Diese Übung vertieft und erweitert den Stoff der Grundkurs-I-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang und kann nur in Verbindung mit der Grundkurs-I-Vorlesung von Prof. Decker belegt werden.

P 2 (SP 1): Lisa Lemanowicz, M.A.: **General Language Course** (ECTS 3) 2st, 3 Parallelkurse: Gruppe 1: Di 8:30-10; Gruppe 2: Fr 8:30-10; Gruppe 3: Fr 14-16 – jeweils in R S 201

Dieser Sprachkurs ist Bestandteil des Basismoduls P 2 "Sprachkompetenz" und Pflicht für diejenigen, die den C-Test entweder nicht absolviert oder nicht bestanden haben.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Vorlesung "Arbeitstechniken: Wissenschaftliches Recherchieren Philologien"** (ECTS 3) 2st, 6 Termine: Fr 12-14 (Details in LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern.

Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

P 2 (SQ 2): Gebhard Greiczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), 2 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14, Gruppe 2: Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen

3. Fachsemester B.A.

Vorlesung und Übungen in P 4

Vorlesung

Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 3) 2st, Mi 10-12, HS: check LSF

This class traces the history of American literature and culture throughout the first half of the twentieth century (and beyond). In addition to discussions of representative literary texts I will provide an overview of important cultural, social, and political issues that determined the experience of writing in modern America. The survey includes multi-media presentations, readings of poetry and fiction, selected films, samples of music, paintings, etc. Topics to be discussed (selected): The "Culture of Modernism" (intellectual sources, both American and European); the 'spatial' turn in modern literature; urbanization and the rise of the city novel; Taylorism, efficiency and the social engineering of mass society; automobiles and the new aesthetics of speed; new art forms and the technical reproduction of the real (photography, film, radio); three forms of the modern: theater/film, poetry, fiction; the 'gender' of modernity: literary experiments and the role of women in modernist writing; tradition and its discontent: Southern Agrarians, Pragmatism, and the culture of cultural critique; race and the return of the primitive in modern art (lynching, race riots, the Harlem Renaissance, cubism, negritude, etc.); the radicalization of American literature during the depression; war matters: from the "lost generation" to the Cold War; modern counter-cultures: the Beats and the search for new forms of identity.

Übungen

Dr. Anna Flügge: **The 19th Century American Short Story** (ECTS 3) 2st, Fr 10-12, R: check LSF

The focus of this course will be on the beginnings and development of the American short story in the nineteenth century, starting with Irving's "Rip Van Winkle" and "The Legend of Sleepy Hollow" (1820), which are generally seen as the first American short stories. We will read a wide variety of short stories by writers of Romanticism, such as Poe, Hawthorne and Melville, and then read selected short stories of the late nineteenth century, by authors such as Gilman, Chopin, Chesnut, and James.

Dr. Amy Mohr: **Modernist Poetry, Essays, and Short Fiction** (ECTS 3) 2st, Mo 10-12, R S 201

This course will address a selection of short texts from American literary modernism, addressing the influence of World War I, the Lost Generation, regionalism, urbanization, and the Harlem Renaissance. Authors include T.S. Eliot, Wallace Stevens, H.D., Ernest Hemingway, William Faulkner, Robert Frost, Willa Cather, Langston Hughes, and Zora Neale Hurston. Course Text: *Norton Anthology of American Literature*. Ed. Nina Baym, et al. 7th ed., Vol. D. New York: Norton, 2007.

Louisa Söllner, M.A.: **Cuba in the American Imagination: Literature, Photography, Film** (ECTS 3) 2st, Do 14-16, R S 201

Cuba has always held a special place in the American imagination. In this course we will discuss the complicated ties and changing relationship between both countries through a focus on representations of Cuba in American literature, photography, and film from 1898 to the present. Introductory Literature: *Cuba in the American Imagination: Metaphor and the Imperial Ethos* (Louis A. Pérez Jr.); *The Cubalogues: Beat Writers in Revolutionary Havana* (Todd F. Tietchen); *Cultural Erotics in Cuban America* (Ricardo L. Ortíz).

Kent Hufford, M.A.: **Theories of History and/in Literature: Lewis Mumford, Marshal McLuhan, and Hayden White** (ECTS 3), 2st, Do 10-12, R: check LSF

In an age of mass information there is a need for orientation. As a consequence, classic understanding of historical methods (working with sources, composition and emplotment of factual statements) can be supplemented or even supplanted by an analysis of "how human beings relate to the past" (historical theory). In this class we will explore the writings of prominent authors that have provided fascinating ideas aimed to radically reinterpret human past, present and future. Literature: Miller Donald. "The Lewis Mumford Reader" (1986) McLuhan, Marshall. "Understanding Media" (1964, 2003) White, Hayden. "The Practical Past" (2014).

Andrew Allen, M.A.: **Pragmatism and Religion in Contemporary Fiction** (ECTS 3), 2st, Mi 14-16, R: check LSF

This course will examine the possibility of a pragmatist concept of religion emerging in contemporary fiction as a solution to the ethical problems of postmodernity. After a basic introduction to pragmatist philosophy, we will look at modernist and postmodernist portrayals of religion in order to contrast them with contemporary portrayals. Texts will include *The Varieties of Religious Experience* by William James, *Luminarium* by Alex Shakar, *Jamesland* by Michelle Huneven, *36 Arguments for the Existence of God* by Rebecca Newberger Goldstein, and *The Marriage Plot* by Jeffrey Eugenides.

Vorlesung und Übungen in P 5

Vorlesung

Prof. Dr. Cindy Ott: **Edibles are fun to think with: American Food, Environment and Cultures** (ECTS 3) 2st, Do 16-18, HS: check LSF

Eating is a basic human necessity but making food choices is biological, cultural, personal and political. This lecture course will analyze American cultures and society through the history of food production and consumption, investigating how the simple act of eating reveals interconnections among so many aspects of life, including work, environment, gender, technology, ethnicity, and power.

Übungen

Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 3) 2st, 2 Gruppen. Gruppe 1: Mo 14-16; Gr. 2: Di 14-16 – jeweils in R S 201

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Dr. Arielle Helmick: **Environmentalism and American Popular Music, 1960 - 2015**, (ECTS 3), 2st, Di 8:30-10, Rachel Carson Center, Raum 411, Leopoldstr. 11

From the first "green" pop song, "Woodman, Spare that Tree!" (1830), pop stars have sung about environmental topics. How has environmental pop music reflected changes in the American attitudes (and policies) towards the environment? Has a "green pop" song actually spurred a major policy change or environmental movement? The course will chronologically follow the interaction between environmentalism and music in the USA, focusing on major songs and movements and how they have worked together. Teilnehmerbegrenzung: 15

Sasha Gora, M.A.: **Canoes, Hockey, and Maple Syrup: Canadian Stereotypes and their Cultural Histories** (ECTS 3), 2st, Mi 8:30-10, R: check LSF

What sets Canadian culture apart from American culture? How do stereotypes - such as Canada as wild, hockey-obsessed, and a "mixed salad" versus a "melting pot" - fit into this? Using cultural stereotypes as the entry point, this survey class introduces key issues related to contemporary Canadian culture and identity and how they are envisioned in Canada and abroad. We will discuss topics such as Canada's relationship to the United States, First Nations history and the Truth and Reconciliation Commission of Canada, myths about nature, cultural institutions, popular culture, and Canadian cuisine.

Pavla Šimková, M.A.: **Under the Influence: History of Drinking in America** (ECTS 3), 2st, Di 16-18, R: check LSF

The history of drinking in the United States is defined equally by transnational brewing companies and the existence of dry states, by saloon culture and Prohibition. In this course, we will explore the history of America's contentious relationship with alcohol.

Dr. jur. Florencia Benitez-Schäfer: **Wellness, Consciousness und Transformation - Über-Setzungen vom deutschen ins angloamerikanischen Sprachraum und zurück** (ECTS 3), 2st, als **Blockseminar**. Termine u. Raum: check LSF

In den letzten Jahrzehnten konnte sich eine Vielfalt von US-amerikanischen Bewegungen, die auf Wellness, Selbsterfahrung und Selbsttransformation abzielen, auf dem deutschen Markt etablieren. Genauso ist es im gemeinschafts- und gesellschaftlichen Bereich mit sozialen Transformationsprozessen. Interessanterweise sind diese scheinbar neuen Bewegungen oft mit älteren theoretischen Strömungen des deutschsprachigen Raumes verbunden, die transferiert, rezipiert und transformiert wurden. Wie hängt 'Alcoholics Anonymous' mit der Psychoanalyse zusammen? Wo kommen Fitness und Wellness her? Was verbindet den Eranos-Kreis in der Schweiz und die Hot Springs von Esalen in den USA? Wie hängt die Kritik an der Konsumgesellschaft Fromms mit dem heutigen Meditationsboom zusammen? In diesem Seminar fragen wir nach diesen Verbindungen und den Veränderungen, die dabei für die jeweiligen Ideen und Praktiken entstanden sind. Dabei arbeiten wir mit Primärquellen und Quellen aus der Pop- und Praxiskultur.

Zu P 6 - Aufbaumodul Methoden

PD Dr. Sacha Pöhlmann/Sabine Buchczyk, M.A.: **Methoden der Amerikastudien** (ECTS 3) 2st, 3 Parallelgruppen. Gruppe I: Di 10-12; Gruppe II: Mi 12-14; Gruppe III: Do 8:30-10 – jeweils in R S 201
Der Kurs bietet einen Überblick über methodische und theoretische Grundlagen der Amerikastudien. Anhand ausgewählter Texte, die in einem Reader zur Verfügung gestellt werden, sollen zentrale Problemstellungen und Vorgehensweisen der amerikanischen Literatur- und Kulturwissenschaft diskutiert werden. Unter anderem werden folgende Themenbereiche besprochen: *gender/queer theory, (post)nationalism, authorship, race/ethnicity, space/place, visual culture, postmodernism/poststructuralism, ideology, etc.*

SQ 3: Prof. Dr. Ursula Prutsch/Prof. Dr. Christof Mauch/Kent Hufford, M.A./Jonas Anderson, M.A.: **Presentation Skills** (ECTS 3) 2st, 3 Parallelgruppen als Blockseminare. **Gruppe 1** (Hufford): Sa 17.10. (Einführung); Sa 14.11.; Sa 12.12. + Sa 16.1.16 – jeweils 10-16 Uhr in R S 201; **Gruppe 2** (Prutsch/Anderson): 7.11.; 12.12.; 16.1.16, jeweils 10-16 Uhr (Raum t.b.a.) sowie **Gruppe 3** (Mauch): So 11.10. (14-18); Sa/So 7./8.11. (10-18) + So 24.1.16 (10-18), Konferenzraum im Rachel Carson Center, Leopoldstr. 11

Diese Übung ergänzt die Kurse zum wissenschaftlichen Arbeiten und zu Theorien der Amerikanistik. Ziel ist es zu lernen, wie man einen Vortrag oder ein Referat hält. Besprochen werden verschiedene Arten des Vortragens, wie freies Reden, das Ablesen von vorbereiteten Manuskripten oder das Halten von Seminarsitzungen. Jeder Teilnehmer wird im Verlauf des Kurses eine Präsentation zu einem mit dem Dozenten abgesprochenen Thema halten. Der Kurs findet in englischer Sprache statt. Zu Gruppe I: In this group, the presentations will focus on American Literature.

5. Fachsemester B.A.

Zu P 7 - Praxismodul

Burt Weinshanker, M.A.: **A Possible Path to Screenwriting** (ECTS 6), 2st, Do 16-18, R S 201
Burt Weinshanker started working with screenplays while studying literature at the Amerika-Institut many many years ago. The seminar is about passing on some of the experience he's picked up along the way. It's suited for all those who feel they have film stories to tell, but aren't sure how to get started. We'll read some film theory, look at some scripts, analyze some films, take a closer look at character and story development, and try to arrive at some general rules concerning the mechanics of screenplay writing. And then... we'll try writing our own stories. Course requirements: students will be expected to bring lots of energy and curiosity and to develop, within the course of the semester, their own film story (7-10 pages).

N.N.: **Praxiskolloquium des Praxisbüros** (ECTS 6), 2st, Fr 10-12, Details s. LSF

Cindy Ott, Ph.D.: **The Politics of Objects & Images: An Introduction to Museum Studies** (ECTS 6), 2st, Di 10-12, R: check LSF

What can historic house museums, city zoos, national art galleries, and tribal museums tell us about how westerners have thought about themselves and the world around them? In this class, we will study the history, politics, and design of museum collections and exhibitions with the city of Munich as our laboratory. In addition to onsite museum visits, we will conduct workshops in using objects and images as historic sources and read about and discuss the politics of museum display.

Markus Tausch, M.A.; Michaela Eichner: **„Tue Gutes und rede darüber“ - Praxisseminar Public Relations**, (ECTS 6), 2st, als Blockseminar: Sa 28.11., 10-16, R S 201 – weitere Termine t.b.a.

Zum ersten Mal verwendet wurde der Begriff „Public Relations“ 1807 von US-Präsident Thomas Jefferson. Gerade in den letzten Jahrzehnten hat sich das Arbeitsfeld Public Relations stark ausdifferenziert, mittlerweile gibt es hunderte Definitionen von PR. Der englische Begriff „Spin Doctor“ beschreibt das Arbeitsgebiet recht gut. Im Rahmen des Blockseminars wird ein Einblick in die moderne „Öffentlichkeitsarbeit“ gegeben. Die Teilnehmer lernen in Theorie und zahlreichen praktischen Übungen erste Grundlagen der PR-Arbeit sowie Methoden und typische Instrumente kennen. Voraussetzung ist die verlässliche Teilnahme an den Blockseminaren, die Bereitschaft zu Textarbeiten, Präsentationen und anderen praktischen Übungen im Kurs sowie einer Hausarbeit.

Zu WP 1 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Literatur)

Fortgeschrittenen-Seminare:

PD Dr. Sascha Pöhlmann: **Literature and the Environment** (ECTS 6), 2st, Fr 10-12, R S 201

This class will discuss one of the most important theoretical perspectives in recent decades, ecocriticism/environmental criticism, together with selected literary texts from the 19th century through the 21st, giving students a broad introduction to critical views on the relation between literature and the environment. Participants must get the following longer texts: Henry David Thoreau, *Walden*, and Edward Abbey, *The Monkey Wrench Gang*. We will take a vote on two other novels early on. All other texts will be provided in a reader as a PDF file.

Dr. Amy Mohr: **Canadian Literature** (ECTS 6) 2st, Mi 8:30-10, R S 201

This course is an introduction to Canadian literature, including Alice Munro's short story collection, *Dear Life*; Margaret Atwood's *Cat's Eye*; Willa Cather's novel *Shadows on the Rock*, which takes place in seventeenth-century Quebec; and Thomas King's *Green Grass, Running Water*, set in the Blackfoot community of Alberta, Canada.

Dr. Anna Flügge: **California in American Fiction** (ECTS 6) 2st, Mi 14-16, R S 201

California is mostly portrayed very negatively in twentieth century literature. We will focus on the diversity (geographic, political, urban/suburban versus rural, . . .) and the ways in which the promise of the West and the reality are compared in the different works. We will discuss novels such as *The Player* and *The Tortilla Curtain*, among others, and selected short stories.

Übungen

Dr. Amy Mohr: **The Road in Twentieth-Century American Fiction** (ECTS 3) 2st, Do 10-12, R S 201

In American fiction, the road often symbolizes freedom, adventure, and hope for a better life. We will consider the significance of the road to the American Dream, addressing topics related to region, class, gender, and the environment. Texts will include the following: John Steinbeck, *The Grapes of Wrath* (1939); Jack Kerouac, *On the Road* (1957); Barbara Kingsolver, *The Bean Trees* (1988); Helena María Viramontes, *Under the Feet of Jesus* (1995).

Dr. Anna Flügge: **Fitzgerald and Hemingway** (ECTS 3), 2st, Di 18-20, R S 201

We will discuss selected works by two very influential representatives of American Modernism: F. Scott Fitzgerald and Ernest Hemingway. We will read selected short stories by both authors, as well as Fitzgerald's *The Great Gatsby* and Hemingway's *The Sun Also Rises*. We will address major concerns of the movement, such as a sense of alienation and fragmentation and the difficulty of finding meaning and personal identity in the post-World War I world. We will also discuss the emergence of new forms needed to express this change.

Dr. Anita Vrzina: **The Practice of Theory** (ECTS 3), 2st, Do 14-16, R: check LSF

What is literary theory? Why do I need it? What is at stake in choosing one critical methodology over another? In this class we will try to answer these questions by examining different critical perspectives and theories that enliven contemporary literary and cultural studies, and, more importantly, we will see how different theories work in practice by applying them to two or three select texts to see whether and how they can enrich our reading of those texts and open up new avenues of interpretation.

Zu WP 2 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Kultur)

Fortgeschrittenen-Seminare

Dr. Andreas Etges: **"The Best War Ever": WWII Hollywood films and documentaries** (ECTS 6), 4st, Mo 16-20, R S 201

World War II has often been described as the "good" war, fought by the "greatest generation." Hollywood films have played a role in shaping this interpretation. We will watch and analyze movies as well as documentaries and official "propaganda" films about World War II made since the 1940s.

Dr. Andreas Etges: **Native American History** (ECTS 6), 2st, Di 8:30-10, R: check LSF

In 1965 the British historian Hugh Trevor-Roper wrote: "Perhaps in the future, there will be some African history to teach. But at present there is none, or very little: there is only the history of Europeans in Africa. The rest is largely darkness, like the history of pre-European, pre-Columbian America. And darkness is not a subject for history." Trevor-Roper's statement is a reflection of a wide-spread ignorance that lasted much longer than the 1960s. And while much remains to be done, an enormous amount of scholarship has been produced in the past few decades.

This seminar will attempt to provide both a survey and an in-depth look at Native American history and culture in North America from pre-contact times to the present. At the same time it will show how the history of American Indians is intimately intertwined with the histories of various European colonial empires, the United States, and Canada.

Dr. Angelika Möller: „**Nation-building at Home**“: **A Cultural History of American Infrastructure** (ECTS 6), 2st, Mi 16-18, R: check LSF

Infrastructure is so intrinsic in our lives that we rarely think about it. However, railroads, roads, canals, telecommunication, bridges, airports, etc. connect people in the literal sense of the word. This course explores the history of infrastructure in the United States from a cultural history perspective. We will investigate how public works projects helped to build and shape the nation. Primary sources and secondary literatures will be analyzed.

Übungen

Cindy Ott, Ph.D.: **American Mosaic: The Culture and Politics of Race & Ethnicity in the U.S.** (ECTS 3), 2st, Mo 12-14, R S 201

Through a rich variety of scholarly works, art, literature, and material and visual sources, we will critique how Americans have constructed cultural identities, the flexibility of these identities, and how these identities have shaped people's everyday lives. We will study, for example, American Indian cowboys, Asian pioneers in the American West, a black man who writes about his white Jewish mother, and artists whose work defies racial categories in order to problematize cultural stereotypes. Instead of focusing primarily on differences that set people apart, we will investigate how the lives of Americans from diverse backgrounds overlap and intersect in unexpected ways.

Elena Torres-Ruiz, M.A.: "**Renaissance City: An Urban History of Detroit**" (ECTS 3), 2st, Blockseminar: Sa/So 23./24.1.16, jeweils 10-16 in R S 201 – weitere Termine t.b.a.

Once the richest city of the United States and birthplace of the assembly line and Motown, Detroit has since seen a dramatic downfall. This course will explore the rise and fall of the Motor City in the 20th and 21st century. How did the 1967 race riots affect the suburbanization of Detroit? What efforts were made to repopulate the city? Can new urban cultures and subcultures revitalize Detroit? We will investigate these and other questions.

Sabrina Mittermeier, M.A.: "**There's No Business Like Show Business**"- **The American Musical** (ECTS 3), 2st, Mo 10-12, R: check LSF

The musical is undoubtedly one of the most important forms of media in contemporary American society, and has been, in early forms at least, a staple of American culture since the late 19th century. This seminar will trace its development since its "golden age" of the 1940s to the 1960s to today, discussing such varied examples as West Side Story, The Sound of Music, Cabaret, Hair, Wicked or The Book of Mormon.

Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

Ü: Lisa Lemanowicz, M.A.: **Writing Skills** (ECTS 3) 2st, 2 Parallelübungen: Di 16-18 sowie Fr 12-14, jew. R S 201

Students are introduced to the development, structure, argumentation forms, and stylistic issues of written English papers with special attention to North American usage.

Zu WP 4 (Übungen zu Quellen und Kritik 2 im Vertiefungsmodul Kultur)

Prof. Dr. Michael Hochgeschwender: **Righteous People: Quellen zur Geschichte des Evangelikalismus in Nordamerika** (ECTS 3), 2st, Di 14-16, R: check LSF

In dieser Übung wird anhand verschiedener Quellentypen zum einen in die Geschichte evangelikaler Erweckungsbewegungen in den USA (und Kanada) im 19. und 20. Jahrhundert eingeführt, wobei auch transatlantisch-transnationale Perspektiven in den Blick kommen. Zum anderen wird eine Einführung in die historische Quellenkunde geboten.

Dr. Andreas Etges: **The (Long) Civil Rights Movement** (ECTS 3), 2st, Mi 10-12, R S 201

Histories of the civil rights movement often focused on the 1950s and 1960s. More recently, historians have been arguing that the years before 1954 should not just be seen as a prelude to the later events, but in their own right. Accordingly, this seminar will look at the "long civil rights movement" since the late 19th century.

Thoren Opitz, M.A.: **The Politics and Economics of Contemporary Hip-Hop Culture** (ECTS 3), 2st, Mi 12-14, R S 106

In this class we will investigate the political and economical forces at work in contemporary American Hip-Hop Culture. Read through a critical historical perspective, the formative years of many artists under Reaganomics and the now global distribution of their music will come into focus. By analyzing primary sources such as lyrics and videos, as well as scholarly essays on Rap and race, class, gender and fat studies issues, we will work towards a more in depth understanding of this dynamic culture.

Zu WP 5 (Abschlussmodul Literaturgeschichte)

Dr. Anna Flügge: **B.A.-Kolloquium** (ECTS 6) 3st, als Blocksitzungen. Do, 10.9., 13-16 + Mo 5.10., 13-16. Die weiteren Termine werden in der 1. Sitzung abgesprochen.

Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!

Zu WP 6 (Abschlussmodul Kulturgeschichte)

Kolloquium/Oberseminar, 1st, Mo 18s.t.-19, R S 106

Hochgeschwender

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

L: Prof. Cindy Ott: **Edibles are fun to think with: American Food, Environment, and Cultures** (ECTS 6) 2st, Do 16-18, HS: check LSF

Eating is a basic human necessity but making food choices is biological, cultural, personal and political. This lecture course will analyze American cultures and society through the history of food production and consumption, investigating how the simple act of eating reveals interconnections among so many aspects of life, including work, environment, gender, technology, ethnicity, and power.

AS: PD. Dr. Ursula Prutsch: **Kuba und die USA – 1959-2015** (ECTS 9), 2st, Mo 16-18, R: check LSF

Spätestens mit dem Handshake zwischen Barack Obama und Raúl Castro Ende 2014 haben die konfliktbeladenen Beziehungen zwischen Kuba und den USA eine deutlich andere Wendung genommen. Das AS diskutiert die Politik zwischen Kuba und den USA seit 1959, arbeitet Gründe für politische, wirtschaftliche und kulturelle Veränderungen heraus und zeigt auf, wie in Kuba in den letzten Jahren auf kulturell-künstlerischem Wege sukzessive auch politische Freiheiten geschaffen wurden.

AS: Dr. Andreas Etges: **Remembering War** (ECTS 9), 2st, Di 10-12, R S 106

Military conflicts have been of major importance in American history. The seminar will not look at the genesis and history of the wars itself, but will analyze how – beginning with the War of Independence – wars have been remembered in the United States (holidays, monuments, popular culture, etc.)

AS: Prof. Dr. Michael Hochgeschwender: **Freedom from Fear: Der New Deal in der US-amerikanischen Geschichte des 20. Jahrhunderts** (ECTS 9), 2st, Do 12-14, R S 106

Kaum eine Epoche war für die weitere Geschichte der USA im 20. Jahrhundert so folgenreich wie der New Deal Franklin D. Roosevelts in den 1930er Jahren sowie der daraus resultierende New Deal Order, der sich bis weit in die 1980er Jahre auswirkte und erst durch die sogenannte Reagan Revolution beendet wurde. Das Seminar wird der Frage nachgehen, was der New Deal tatsächlich in Anbetracht der großen Depression bewirkte und wie er trotz evidenter Mißerfolge zum Mythos stilisiert werden konnte.

FC: Dr. Jens Kabisch: **The Higher Law to Whistle-blowing** (ECTS 6), 2st, Fr 10-1-2, R S 106

Das Seminar untersucht die verschiedenen Legitimationsstrategien heutiger Internetaktivisten und Whistleblower – von Daniel Ellsberg, über Julian Assange zu Edward Snowden. Dabei betrachtet es die Art der Leaks sowie deren

Inhalte und stellt diese in Korrelation zu den politischen Idealen und verschiedenen rechtlichen Ansprüchen der Whistleblower.

FC: Prof. Dr. Bernhard Gill/ Dr. Robert Emmett: **(Transatlantic Environmental Humanities/ Wissenprobleme in der Umweltforschung)** (ECTS 6), 3st, Di 16-19 im Konferenzraum RCC, Leopoldstr. 11

This graduate-level seminar is being coordinated with a DAAD-funded group at the University of Minnesota led by Dan Philippon in English and Charlotte Melin in German Studies. The seminar focuses on a core set of readings in the emerging environmental humanities as well as critical dialogue between European social theory and humanistic research on environmental issues. The class meets weekly from 13 October through 2 February on Tuesdays at the Rachel Carson Center from 16:00 to 19:00. Video conferences with UMN and LMU faculty and students, including guest talks by scholars, will make this both an exciting and demanding course requiring active participation. Possible opportunity for travel to Minnesota for motivated students.

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 2 (Culture, Media and Society 1)

L: Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 6) 2st, Mi 10-12, HS: check LSF

This class traces the history of American literature and culture throughout the first half of the twentieth century (and beyond). In addition to discussions of representative literary texts I will provide an overview of important cultural, social, and political issues that determined the experience of writing in modern America. The survey includes multi-media presentations, readings of poetry and fiction, selected films, samples of music, paintings, etc. Topics to be discussed (selected): The "Culture of Modernism" (intellectual sources, both American and European); the 'spatial' turn in modern literature; urbanization and the rise of the city novel; Taylorism, efficiency and the social engineering of mass society; automobiles and the new aesthetics of speed; new art forms and the technical reproduction of the real (photography, film, radio); three forms of the modern: theater/film, poetry, fiction; the 'gender' of modernity: literary experiments and the role of women in modernist writing; tradition and its discontent: Southern Agrarians, Pragmatism, and the culture of cultural critique; race and the return of the primitive in modern art (lynching, race riots, the Harlem Renaissance, cubism, negritude, etc.); the radicalization of American literature during the depression; war matters: from the "lost generation" to the Cold War; modern counter-cultures: the Beats and the search for new forms of identity.

L: Ringvorlesung Mimesis "Epigonen/Remakes" (ECTS 6). 2st. ;o 1820- Details s. LSF

AS: Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 9) 2st, Do 10-12, R S 106

This class is designed to provide guided reading of the material presented in the survey. (attendance of the survey – "Vorlesung" is recommended but is not compulsory!)

AS: PD Dr. Sascha Pöhlmann: **Marxist Theory** (ECTS 9), 2st, Di 14-16, R S 106

This class traces the development of Marxist theory from its origins in the 19th century through its interpretations, modifications and adaptations in the 20th and 21st centuries, moving from Marx and Engels themselves to thinkers such as Benjamin, Gramsci, Bloch, Adorno, Williams, Jameson, etc., and finally to contemporary "Post-Marxism." We will explore the philosophical, political, social, and economic concerns of Marxism with a particular view to its various cultural and literary theories. All texts will be provided in a reader as a PDF file before the first session.

FC: Prof. Dr. Christof Decker: **Media Analysis** (ECTS 6), 2st, Di 12-14, R S 106

This course invites students to practice their analytical skills on different audiovisual or literary examples. The main focus will be on questions of narratology, i.e. on the analysis of plot structures, temporal order and frequency, narrative voice and focalization, generic coding, characters and conflict, visual style as storytelling, and more. We will initially look at different analytical models and selected case studies. The participants may then make suggestions regarding the examples for discussion which may come from novels, short stories, graphic media, films, television series as well as experimental narratives or non-narrative forms. Requirements for Credit Points: Regular attendance, oral presentation, written assignments.

ISP: PD Dr. Sascha Pöhlmann: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 3 (History and Politics 2)

L: Prof. Cindy Ott: **Edibles are fun to think with: American Food, Environment, and Cultures** (ECTS 6) 2st, Do 16-18, HS: check LSF.

Course description see WP 1

AS: Dr. Andreas Etges: **Rise to Power: The History of US Foreign Relations** (ECTS 9), 2st, Mi 8:30-10, R S 106
For much of its history, the United States focused on internal developments and expansion on the North American continent. That began to change in major ways around 1900 when the US became one of the big powers. It played a major role ending World War I, but then in many ways turned inward again. With and after World War II, the United States became the leading international power, politically, militarily, economically and ideologically. And to some degree, Henry Luce's vision of an "American Century" became true. After the end of the Cold War the United States seemed to be the only remaining superpower. In 1999, French foreign minister Hubert Védrine even spoke of a "hyperpower." Today, America's global hegemony seems to be coming to an end. This seminar will cover American foreign relations since around 1900: the main debates, ideas, and ideologies, developments, events and crises. Major emphasis will be put on working with primary documents.

AS: Prof. Dr. Michael Hochgeschwender/ Dr. Renate Schruff: **Transatlantic Empire** (ECTS 9), 2st, Fr 10-12, R 153/RG

In diesem Seminar wird es um die engen kulturellen, politischen und wirtschaftlichen Beziehungen zwischen den britischen Kolonien in Nordamerika und dem Mutterland im 18. Jahrhundert gehen. Dabei soll unter anderem die Frage aufgeworfen werden, welche Prozesse angesichts der engen Verflechtungen zwischen Großbritannien und seinen Kolonien in nahezu sämtlichen Lebensbereichen dann doch zur Amerikanischen Revolution und damit der Trennung führten. Insofern beschäftigt sich der Kurs mit der transatlantischen und globalen Dimension britisch-amerikanischer Geschichte zu Zeiten des ersten Empire. Das Seminar richtet sich insbesondere an Studierende der Anglistik und der Nordamerikastudien.

FC: Prof. Dr. Michael Hochgeschwender/ Prof Dr. Margit Szöllösi-Janze: **Der Nationalsozialismus in deutschen und amerikanischen Spielfilmen von den 1930er Jahren bis in die Gegenwart** (ECTS 6), 4st, Di 18-20, R 001
Historicum sowie Mi 18-20, R 201 Historicum

Bis heute ist der Nationalsozialismus als Ideologie und vor allem als mehr und mehr unspezifisches Feindbild in amerikanischen und deutschen Spielfilmen präsent. Die Übung untersucht, wie sich bestimmte, inzwischen stereotype Bilder des Nationalsozialismus in populärkulturellen Artefakten wie Spielfilmen entstanden sind und sich dann im Laufe der Jahrzehnte verfestigt haben. Gleichzeitig führt der Kurs in die Methoden der historischen Filmanalyse ein. Die Übung ist sowohl für Studierende der Geschichtswissenschaften wie für solche der Nordamerikastudien gedacht.

FC: Dr. Angelika Möller: **"The Culture of Cities": Investigating Urban America, 1790 - today** (ECTS 6), 2st, Di 16-18, R S 106

This course explores the histories of urban centers in the United States and Canada by looking at selected institutions within the physical environment of cities and the discourses tied to them. Among the institutions considered are amusement parks, bars, brothels, cemeteries, city parks, department stores, hospitals, schools, skyscrapers, tenement houses and zoos. The course gives students the opportunity to work with primary sources and secondary literatures through its selection of readings and in-class discussions.

FC: Dr. Kimberley Coulter: **Digital Environmental Humanities** (ECTS 6), 2st, Di 10-12, Konferenzraum Rachel Carson Center, Leopoldstr. 11

This course examines both theory and practice concerning the digital in environmental humanities. In what ways do digital practices matter to the field? How do they change the production and circulation of knowledge? We will discuss key digital humanities topics and examine case studies related to environmental humanities. Students will be expected to produce a small digital project related to their research and to write a paper on the state and significance of digital work for their planned subfield of research or professional practice.

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbe Harju: **Independent Study Project "** (ECTS 6) – by appointment

Zu WP 4 (Culture, Media and Society 2)

L: Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 6) 2st, Mi 10-12, HS: check LSF

Course description see WP 2

L: Ringvorlesung **Mimesis "Epigonen/Remakes"** (ECTS 6). 2st. ;o 1820- Details s. LSF

AS: Prof. Dr. Klaus Benesch: **Media and Fiction: Don DeLillo** (ECTS 9) 2st, Mi 16-18, R S 106

As one of the foremost writers of postmodern fiction in America, DeLillo is well known for his interest in the influence of the media on contemporary society. His novels, short stories, and plays are saturated with allusions to mass media, such as TV and film, and his characters are well versed in news speak and the glib rhetoric of postmodern media hype. Not only are the media indicative of the break-down of human relations, they are at the center of the author's relentless, often satirical critique of American culture at large. While focusing on some of DeLillo's novels and plays, we will also look at media theory (McLuhan, Eco, Samuel Weber), criticism of consumerism (Adorno, Malewicz), and studies of Postmodernism and contemporary American culture (Bell, Jameson, Barkun).

AS: Prof. Dr. Christof Decker/Prof. Dr. Wolfgang Rathert: **Die amerikanische Filmmusik der 1930er bis 1950er Jahre/American Film Music from the 1930s to the 1950s** (ECTS 9) 3st, Mi 13-16, Details s. LSF

FC: Dr. Amy Mohr: **Literature of New Orleans** (ECTS 6) 2st, Mo 14-16, R: check LSF

This course will focus on literature of New Orleans from the late nineteenth century to the present, including the works of Grace King, Kate Chopin, Alice Dunbar-Nelson, and in the contemporary period, Dave Eggers's *Zeitoun* and Jesmyn Ward's *Salvage the Bones*. We will also view Spike Lee's documentary film, *When the Levees Broke: A Requiem in Four Acts*.

FC: Dr. Anita Vrzina/Dr. Bärbel Harju: **History and Memory in American Literature and Film** (ECTS 6), 2st, Mo 12-14, R S 106

The course will introduce students to critical perspectives on representations of history and memory in literature and film. How and why do sites of memory acquire emotional and political importance? How is memory commodified as an object of popular consumption when history is represented in literature and film? Through readings, films, discussion, and student projects we will examine the issues and debates at stake, emphasizing the constructed nature of memory and sensitizing students to the politics and poetics of stories about the past—whether personal or national. Part of the course will take place at University of Valencia.

ISP: Prof. Dr. Klaus Benesch: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 9 (History and Politics 5)

L: Prof. Cindy Ott: **Edibles are fun to think with: American Food, Environment, and Cultures** (ECTS 6) 2st,

Do 16-18, HS: check LSF.

Course description see WP 1

AS: PD. Dr. Ursula Prutsch: **Kuba und die USA – 1959-2015** (ECTS 9), 2st, Mo 16-18, R: check LSF

Course description see WP 1

AS: Dr. Andreas Etges: **Remembering War** (ECTS 9), 2st, Di 10-12, R S 106

Course description see WP 1

AS: Prof. Dr. Michael Hochgeschwender: **Freedom from Fear: Der New Deal in der US-amerikanischen Geschichte des 20. Jahrhunderts** (ECTS 9), 2st, Do 12-14, R S 106

Course description see WP 1

FC: Dr. Jens Kabisch: **The Higher Law to Whistle-blowing** (ECTS 6), 2st, Fr 10-1-2, R S 106

Course description see WP 1

FC: Prof. Dr. Bernhard Gill/ Dr. Robert Emmett: **(Transatlantic Environmental Humanities/ Wissenprobleme in der Umweltforschung** (ECTS 6), 3st, ab 13. Oktober Di 16-19 im Konferenzraum RCC, Leopoldstr. 11

Course description see WP 1

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) - by appointment

Zu WP 10 (Culture, Media and Society 5)

L: Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 6) 2st, Mi 10-12, HS: check LSF
Course description see WP 2.

L: Ringvorlesung Mimesis "Epigonen/Remakes" (ECTS 6). 2st. ;o 1820- Details s. LSF

AS: Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 9) 2st, Do 10-12, R S 106
Course description see WP 2

AS: PD Dr. Sascha Pöhlmann: **Marxist Theory** (ECTS 9), 2st, Di 14-16, R S 106
Course description see WP 2

FC: Prof. Dr. Christof Decker: **Media Analysis** (ECTS 6), 2st, Di 12-14, R S 106
Course description see WP 2

ISP: PD Dr. Sascha Pöhlmann: **Independent Study Project** (ECTS 6) - by appointment

Zu WP 11 (History and Politics 6)

L: Prof. Cindy Ott: **Edibles are fun to think with: American Food, Environment, and Cultures** (ECTS 6) 2st, Do 16-18, HS: check LSF.
Course description see WP 1

AS: Dr. Andreas Etges: **Rise to Power: The History of US Foreign Relations** (ECTS 9), 2st, Mi 8:30-10, R S 106
Course description see WP 3

AS: Prof. Dr. Michael Hochgeschwender/ Dr. Renate Schruff: **Transatlantic Empire** (ECTS 9), 2st, Fr 10-12, R 153/RG
Course description see WP 3

FC: Prof. Dr. Michael Hochgeschwender/ Prof Dr. Margit Szöllösi-Janze: **Der Nationalsozialismus in deutschen und amerikanischen Spielfilmen von den 1930er Jahren bis in die Gegenwart** (ECTS 6), 4st, Di 18-20, R 001
Historicum sowie Mi 18-20, R 201 Historicum
Course description see WP 3

FC: Dr. Angelika Möller: **"The Culture of Cities": Investigating Urban America, 1790 - today** (ECTS 6), 2st, Di 16-18, R S 106
Course description see WP 3

FC: Dr. Kimberley Coulter: **Digital Environmental Humanities** (ECTS 6), 2st, Di 10-12, Konferenzraum Rachel Carson Center, Leopoldstr. 11
Course description see WP 3

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS6) - by appointment

Zu WP 12 (Culture, Media and Society 6)

L: Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 6) 2st, Mi 10-12, HS: check LSF
Course description see WP 2.

L: Ringvorlesung Mimesis "Epigonen/Remakes" (ECTS 6). 2st. ;o 1820- Details s. LSF

AS: Prof. Dr. Klaus Benesch: **Media and Fiction: Don DeLillo** (ECTS 9) 2st, Mi 16-18, R S 106

Course description see WP 4

AS: Prof. Dr. Christof Decker/Prof. Dr. Wolfgang Rathert: **Die amerikanische Filmmusik der 1930er bis 1950er Jahre/American Film Music from the 1930s to the 1950s** (ECTS 9) 3st, Mi 13-16, Details s. LSF

FC: Dr. Amy Mohr: **Literature of New Orleans** (ECTS 6) 2st, Mo 14-16, R: check LSF
Course description see WP 4

FC: Dr. Anita Vrzina/Dr. Bärbel Harju: **History and Memory in American Literature and Film** (ECTS 6), 2st, Mo 12-14, R S 106
Course description see WP 4

ISP: Prof. Dr. Klaus Benesch: **Independent Study Project** (ECTS 6) - by appointment

Pool/Profilbereich

Zu WP Am 1

AS 1: PD. Dr. Ursula Prutsch: **Kuba und die USA (1959-2015)** (ECTS 9), 2st, Mo 16-18, R: check LSF
Course description see WP 1 Master

AS 2: Dr. Andreas Etges: **Rise to Power: The History of US Foreign Relations** (ECTS 9), 2st, Mi 8:30-10, R S 106
Course description see WP 3 Master

Zu WP Am 2

L: Prof. Cindy Ott: **Edibles are fun to think with: American Food, Environment, and Cultures** (ECTS 6) 2st, Do 16-18, HS: check LSF.
Course description see WP 1 Master

FC 1: Dr. Jens Kabisch: **The Higher Law to Whistle-blowing** (ECTS 6), 2st, Fr 10-1-2, R S 106
Course description see WP 1 Master

FC 2: Dr. Angelika Möller: **“The Culture of Cities”:** Investigating Urban America, 1790 - today (ECTS 6), 2st, Di 16-18, R S 106
Course description see WP 3 Master

Zu WP Am 3

AS 1: PD Dr. Sascha Pöhlmann: **Marxist Theory** (ECTS 9), 2st, Di 14-16, R S 106
Course description see WP 2 Master

AS 2: Prof. Dr. Klaus Benesch: **Media and Fiction: Don DeLillo** (ECTS 9) 2st, Mi 16-18, R S 106
Course description see WP 4 Master

Zu WP Am 4

L: Prof. Dr. Klaus Benesch: **American Modernism** (ECTS 6) 2st, Mi 10-12, HS: check LSF
Course description see WP 2 Master

FC 1: Prof. Dr. Christof Decker: **Media Analysis** (ECTS 6), 2st, Di 12-14, R S 106
Course description see WP 2 Master

FC 2: Dr. Amy Mohr: **Literature of New Orleans** (ECTS 6) 2st, Mo 14-16, R: check LSF
Course description see WP 4

