

AMERIKA-INSTITUT - Wintersemester 2016/17

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Kuklinski, Zi. 104, Tel.: - 2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

| | | | |
|---|----------------|--------------------------|-----------------|
| Prof. Dr. Christof Mauch | n. Vereinb. | Rachel Carson Center | |
| Prof. Dr. Michael Hochgeschwender | Mo 15-16 | Zi 207 | 2180-2738 |
| Prof. Dr. Uwe Lübken | Do 14:15-15:15 | Zi 205 | 2180-2842 |
| PD Dr. Ursula Prutsch | Mi 10-12 | Zi 203 | 2180-3896 |
| Dr. Charlotte Lerg | beurlaubt | Zi 202 | 2180-3564 |
| Dr. Andreas Etges | Di 11-12 | Zi 206 | 2180-2138 |
| Dr. Nadine Klopfer | Fr 12-13 | Zi 206 | 2180-2138 |
| Dr. Bärbel Harju | n.Vereinb. | Zi 305 (Schellingstr. 9) | |
| Dr. Angelika Möller | n. Vereinb. | Zi 202 | 2180-3564 |
| Jonas Anderson, M.A. | Do 13-14 | Zi 110 | 2180-3980 |
| Sabine Buchczyk, M.A. | Mi 11-12 | Zi 110 | 2180-3980 |
| Renate Krakowczyk + | Di-Fr 10-12 | Zi 204 | 2180-2739 |
| Dayela Valenzuela-Monjane, M.A. (Sekretariat) | | | Fax: 2180-16523 |

Amerikanische Literaturgeschichte

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|--|---------------------|--------|----------------|
| Prof. Dr. Klaus Benesch | s. Aushänge | Zi 208 | 2180-2730 |
| Prof. Dr. Christof Decker | Do 10-11 | Zi 211 | 2180-3565 |
| PD Dr. Sascha Pöhlmann | beurlaubt | Zi 212 | 2180-2847 |
| Dr. Anna Flügge | Di 14-15 + Mi 17-18 | Zi 210 | 2180-5820 |
| Dr. Amy Mohr | Mi 10-11 | Zi 210 | 2180-5820 |
| Dr. Manlio della Marca | Di 16-17 u.n.V. | Zi 213 | 2180-2848 |
| Burt Weinshanker, M.A. | n. Vereinb. | Zi 212 | 2180-2847 |
| Thea Diesner | Mo-Do 10-12 u.n.V. | Zi 209 | 2180-2797 |
| (Fachstudienberatung u. Geschäftszimmer Benesch) | | | Fax: 2180-5423 |

Allgemeine Hinweise:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich.

Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend.

Please note: Preference will be given to students who are in an American Studies Program at their home university.

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 17. - 23. Oktober 2016.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de)

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Einführungsveranstaltung für Studienanfänger (B.A.): Mittwoch, 5. Oktober, 10-12 Uhr c.t., Hörsaal W 201, Lehturm, Prof. Huber-Platz 2

Introductory session for Master students: Wednesday, October 5, 2016, 2-3 pm, Room 201

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie den Magisterstudiengängen offen!

Bachelor "Nordamerikastudien"

1. Fachsemester B.A.

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| P 1: Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16, HS: S 005 und Mi 8:30-10, HS: S 005 | Prutsch |
| P 1: Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft (ECTS 3) 2st, Do 8:30-10, HS: S 005 | Decker |
| P 1: Übung zum Grundkurs I "Literaturgeschichte" (ECTS 3) 3 Parallelkurse, jew. 2st, Gruppe 1: Di 12-14; Gr. 2: Mi 12-14; Gr. 3: Do 12-14, jeweils R S 201; | Flügge/ N.N. |
| P 2 (SP 1): General Language Course (ECTS 3) 2st, 3 Parallelkurse, <u>Gruppe 1</u> : Mo 10-12; R: 211, Amalienstr. 73A; <u>Gruppe 2</u> : Di 10-12, R: A 127, Edmund-Rumpler-Str. 9; <u>Gruppe 3</u> : Fr 10-12, R: M 010, Geschw.-Scholl-Pl. 1 | Lemanowicz/ Simmons |
| P2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien (ECTS 3), 2st, 6 Termine: Fr 12-14 (Termine und Raum s. LSF) | Rücker |
| P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), Mo 18-20. Details bitte im LSF nachlesen! | Grelczak |

3. Fachsemester B.A.

Vorlesung und Übungen in P 4:

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|---|-------------|
| Vorlesung "Postmodern American Literature" (ECTS 3), 2st, Mi 10-12, HS: S 005 | Benesch |
| Playing in the light, playing in the dark: Two very different looks at the 'Jazz Age' (ECTS 3), 2st, Do 14-16, R: S 201 | Weinshanker |
| Modernist Poetry, Essays, and Short Fiction (ECTS 3), 2st, Di 16-18, R: C 206, Luisenstr. 37 | Mohr |
| Building Stories: Time and Narrative in Contemporary American Fiction (ECTS 3), 2st, Mo 10-12, R: S 201 | Tommasi |
| American Writings about Technology from 1833 to the Present (ECTS 3), 2st, Do 10-12, R: M 207, Geschw.-Scholl-Pl. 1 | Hufford |
| Performance Poetry (ECTS 3), 2st, Mi 14-16, R: S 201 | Ruprecht |

Vorlesung und Übungen in P 5:

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|---|-----------------|
| Vorlesung "American Indian History" (ECTS 3), 2st, Do 16-18, HS: S 005 | Hochgeschwender |
| Der amerikanische Bürgerkrieg (ECTS 3), 2st, Fr 10-12, R: S 201 | Hochgeschwender |
| American Environmental History (ECTS 3), 2st, Do 12-14, R: E 216, Geschw.-Scholl-Pl. 1 | Lübken |

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|---|------------------------------------|
| The Kennedy Presidency (ECTS 3), 2st, 2 Gruppen: <u>Gruppe 1:</u> Mo 14-16, <u>Gruppe 2:</u> Di 14-16 jeweils R: S 201 | Etges |
| The Great White North? Stereotypes and the Imagining of Canada (ECTS 3), 2st, Mi 18-20, Im Rachel Carson Center, Leopoldstr. 11 | Gora |
| <u>Zu P 6 Aufbaumodul Methoden</u> | |
| Methoden der Amerikastudien (ECTS 3), 2st, 3 Parallelübungen: <u>Gruppe 1:</u> Mo 12-14; <u>Gruppe 2:</u> Di 10-12; <u>Gruppe 3:</u> Do 8:30-10, R: jeweils S 201 | Flügge/ Buchczyk |
| SQ 3: Presentation Skills (ECTS 3), 2st, <u>3 Parallelgruppen als Blockseminare.</u> Gruppe 1: Fr 4. Nov. 13-18/Sa 5. Nov., 10-13 (R: S 201); Gruppe 2: Fr 13.1.17, 13-18/Sa 14.1., 10-13; Gruppe 3: Fr 20.1., 13-18/Sa 21.1., 10-13. Gruppen 2 u. 3 im Rachel Carson Center | Prutsch/Gora Anderson |
| <u>5. Fachsemester B.A.</u> | |
| <u>zu P 7: Praxismodul</u> | |
| Screenplay Mechanics (and the Western) (ECTS 6), 3st, Mi 16-19, R: S 201 | Weinshanker |
| "On the Air – Wie Kino im Kopf entsteht". Ein Hörfunk-Praxisseminar (ECTS 6), 2st, <u>als Blockseminar.</u> Sa/So 14./15.1.17, 10 s.t.-17:30, R: S 106; Sa 4.2., 10 s.t.-17:30 (im Funkhaus) | Fuchs/ Paskuda |
| Theorie und Praxis der Museumsarbeit – eine Einführung (ECTS 6), 2st, <u>als Blockseminar.</u> Fr 25.11., 13-16; Sa 26.11., 9-16; Fr 13.1.17, 13-16; Sa 14.1., 9-16, jeweils R: S 201 Vorbesprechung: Di 18.10., 17 Uhr, R: S 106 | Murr |
| <u>Zu WP 1 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Literatur)</u> | |
| FS: Crime and the City: Los Angeles in the Crime Novel (ECTS 6) 2st, Mo 16-18, R: S 106 | Flügge |
| FS: Contemporary Canadian Literature (ECTS 6), 2st, Mo 10-12, R: E 341, Geschw.-Scholl- Platz 1 | Mohr |
| FS: Bomb Makers & Sentence-Makers: Terrorists and Writers in American Literature (ECTS 6), 2st, Do 16-18 R: S 201 | della Marca |
| Ü: Regionalist Literature (ECTS 3), 2st, Mi 8:30-10, R: S 201 | Mohr |
| Ü: In Search of the Great American Novel (ECTS 3), 2st, Di 14-16, R: S 007 | della Marca |
| <u>Zu WP 2 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Kultur)</u> | |
| FS: "Neighbourly Adversaries": Pan-Amerikanismus und Anti-Amerikanismus, 1889-1989 (ECTS 6), 2st, Mi 16-18, R: C 113, Theresienstr. 41 | Prutsch |
| FS: Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War (ECTS 6), 2st, Mi 8:30-10, R: 054, Schelling 3/RG | Etges |
| FS: Konservatismus – Conservatism – Conservatism: Eine transatlantische Ideen- Geschichte (ECTS 6), 2st, Do 14-16, R: A 012, Edmund-Rumpler-Str. 9 | Anderson |
| Ü: Rasse im Film (ECTS 3), 4st, Di 18-20 und Mi 18-20, im Historicum | Hochgeschwender/ Szöllosi-Janze |
| Ü: Surveillance – Culture – Society (ECTS 3), 2st, Di 14-16, R: 112, Amalienstr. 73A | Harju |

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| Ü: The 1990s – History, Culture, and Politics (ECTS 3), 2st, Do 10-12, R: S 201 | Möller |
| <u>Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)</u> | |
| Writing Skills (ECTS 3), 2st, 2 Parallelübungen: <u>Gruppe 1</u> : Mo 14-16, R: A082, Edmund-Rumper-Str. 9; <u>Gruppe 2</u> : Fr 12-14, R: A 119, Geschw.-Scholl-Pl. 1 | Lemanowicz/ Simmons |
| <u>Zu WP 4 (Quellen und Kritik 2 im Vertiefungsmodul Kultur)</u> | |
| Migration and Displacement (ECTS 3), 2st, Di 12-14, R: 112, Amalienstr. 73A | Lübken |
| The Vietnam War (ECTS 3), 2st, Mi 10-12, R: S 201 | Etges |
| 'Imagining Antiquity': Die frühe amerikanische Republik und das Klassische Altertum (ECTS 3), 2st, Fr 10-12, R: K 402, im Historicum | Klopfer/Tietz |
| <u>Zu WP 5 (Abschlussmodul Literaturgeschichte)</u> | |
| Kolloquium für B.A.-Absolventen (ECTS 6), 3st, <u>in Blocksitzungen</u> . Mi 18-21, R: S 106 Erste Sitzung am Mittwoch, den 5. Oktober, 18 Uhr, R: S 106 | Flügge |
| <u>Zu WP 6 (Abschlussmodul Kulturgeschichte)</u> | |
| B.A.-Kolloquium , (ECTS 3), 2st, <u>als Blockseminar</u> . 1. Sitzung: Sa 22.10., Details s. LSF | Hochgeschwender |
| B.A.-Kolloquium (ECTS 3), 2st, Mo 10-12, R: S 106 | Lübken |

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

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| L: American Indian History (ECTS 6), 2st, Do 16-18, HS: S 005 | Hochgeschwender |
| AS: Oil and the American Century (ECTS 9), 2st, Mo 12-14, R: S 106 | Lübken |
| AS: Eugenik und Sozialdarwinismus im internationalen Vergleich (ECTS 9), 2st, Di 16-18, R: S 201 | Hochgeschwender/ Prutsch |
| AS: "Our hopes are high": Einwanderung und Multikulturalismus in der kanadischen Geschichte (ECTS 9), 2st, <u>als Blockseminar in Kooperation mit der Universität der Bundeswehr</u> Details siehe LSF | Klopfer/ Taillez |
| FC: Die deutsche Amerikaauswanderung im 19. und 20. Jahrhundert (ECTS 6), 2st, Di 10-12, R: S 106 | Etges |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Harju/Hochgeschwender/ |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Lübken |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Prutsch |

Zu WP 2 (Culture, Media and Society 1)

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| L: Postmodern American Literature (ECTS 6), 2st, Mi 10-12, HS: S 005 | Benesch |
| AS: After Modernism (ECTS 9), 2st, Mi 16-18, R S 106 | Benesch |
| AS: Acting in the Cinema (ECTS 9), 3st, Di 12-15, R S 106 | Decker |
| FC: Southern Literature: Fiction and Autobiography (ECTS 6), 2st, Do 12-14, R S 106 | Mohr |
| ISP: Independent Study Project (ECTS 6) – by appointment | Weinshanker |
| <u>Zu WP 3 (History and Politics 2) –</u> | |
| L: American Indian History (ECTS 6), 2st, Do 16-18, HS: S 005 | Hochgeschwender |
| AS: Hollywood’s Westerns: Pioneers, Cowboys, Native Americans and the Frontier in Movies (ECTS 9), 4st, Mo 16-20, R S 201 | Etges |
| AS: The Cold War in East Asia (ECTS 9), 2st, Di 8:30-10, R: K 302 im Historicum | Etges/Renner |
| FC: Cool Culture in the USA (ECTS 6), 2st, Fr 10-12, R: S 106 | Möller |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Harju/Hochgeschwender |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Lübken |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Prutsch |
| <u>Zu WP 4 (Culture, Media and Society 2)</u> | |
| L: Postmodern American Literature (ECTS 6), 2st, Mi 10-12, HS: S 005 | Benesch |
| AS: Reading Matters: History, Theory, Practice (ECTS 9), 2st, Do 10-12, R S 106 | Benesch |
| AS: American Realism (ECTS 9), 2st, Mi 12-14, R: S 106 | Decker |
| AS: Vladimir Nabokov (ECTS 9), 2st, Mi 18-20, R: 153, Schellingstr. 3/RG | Bode |
| FC: The Hollywood Novel (ECTS 6), 2st, Di 15-17, R: S 106 | Flügge |
| ISP: Independent Study Project (ECTS 6) – by appointment | Decker |
| <u>Zu WP 9 (History and Politics 5)</u> | |
| L: American Indian History (ECTS 6), 2st, Do 16-18, HS: S 005 | Hochgeschwender |
| AS: Oil and the American Century (ECTS 9), 2st, Mo 12-14, R: S 106 | Lübken |
| AS: Eugenik und Sozialdarwinismus im internationalen Vergleich (ECTS 9), 2st, Di 16-18, R: S 201 | Hochgeschwender/ Prutsch |
| AS: "Our hopes are high": Einwanderung und Multikulturalismus in der kanadischen Geschichte (ECTS 9), 2st, <u>als Blockseminar in Kooperation mit der Universität der Bundeswehr</u> Details siehe LSF | Klopfer/ Taillez |
| FC: Die deutsche Amerikaauswanderung im 19. und 20. Jahrhundert (ECTS 6), 2st, Di 10-12, R: S 106 | Etges |

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| ISP: Independent Study (ECTS 6) 1st – by appointment | Harju/Hochgeschwender/ |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Lübken |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Prutsch |
| <u>Zu WP 10 (Culture, Media and Society 5)</u> | |
| L: Postmodern American Literature (ECTS 6), 2st, Mi 10-12, HS: S 005 | Benesch |
| AS: After Modernism (ECTS 9), 2st, Mi 16-18, R S 106 | Benesch |
| AS: Acting in the Cinema (ECTS 9), 3st, Di 12-15, R S 106 | Decker |
| FC: Southern Literature: Fiction and Autobiography (ECTS 6), 2st, Do 12-14, R S 106 | Mohr |
| ISP: Independent Study Project (ECTS 6) – by appointment | Weinshanker |
| <u>Zu WP 11 (History and Politics 6)</u> | |
| L: American Indian History (ECTS 6), 2st, Do 16-18, HS: S 005 | Hochgeschwender |
| AS: Hollywood's Westerns: Pioneers, Cowboys, Native Americans and the Frontier in Movies (ECTS 9), 4st, Mo 16-20, R S 201 | Etges |
| AS: The Cold War in East Asia (ECTS 9), 2st, Di 8:30-10, R: K 302 im Historicum | Etges/Renner |
| FC: Cool Culture in the USA (ECTS 6), 2st, Fr 10-12, R: S 106 | Möller |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Harju/Hochgeschwender |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Lübken |
| ISP: Independent Study (ECTS 6) 1st – by appointment | Prutsch |
| <u>Zu WP 12 (Culture, Media and Society 6)</u> | |
| L: Postmodern American Literature (ECTS 6), 2st, Mi 10-12, HS: S 005 | Benesch |
| AS: Reading Matters: History, Theory, Practice (ECTS 9), 2st, Do 10-12, R S 106 | Benesch |
| AS: American Realism (ECTS 9), 2st, Mi 12-14, R: S 106 | Decker |
| AS: Vladimir Nabokov (ECTS 9), 2st, Mi 18-20, R: 153, Schellingstr. 3/RG | Bode |
| FC: The Hollywood Novel (ECTS 6), 2st, Di 15-17, R: S 106 | Flügge |
| ISP: Independent Study Project (ECTS 6) – by appointment | Decker |
| <u>Zu P 1 (Abschlussmodul)</u> | |
| Oberseminar/Master Kolloquium (ECTS 6), 2st, Do 14-16, R 106 | Decker |
| Master-Kolloquium (ECTS 6), 2st, <u>als Blockseminar</u> . 1. Sitzung: Sa, 22.10.; Details s. LSF | Hochgeschwender |
| Master-Kolloquium (ECTS 6), 2st, Mo 10-12, R: S 106 | Lübken |

Sonstige Veranstaltungen:

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| Oberseminar/Forschungs-Kolloquium , 3st, Do, 18-21, R S 106 | Benesch |
| Oberseminar für Doktoranden , 1st, Mo 18 s.t.-19, R: S 106 | Hochgeschwender |
| Doktoranden- und Forschungskolloquium , 1st, (alle 2 Wochen 2st), Di 14-16, R: S 205 | Lübken |
| Doktorandenkolloquium , <u>als Blockseminar</u> , Details s. LSF | |
| Wissenschaftliches Kolloquium: "Historische Kontroversen in Deutschland und den USA , 1st, Mo 19 s.t. – 20, R: S 106 | Prutsch/ Hochgeschwender |
| Oberseminar: "New Perspectives in American History and International Environmental Studies" , 2st, <u>Blockseminar, 25.-27.11.16</u> in Possenhofen. Participation upon invitation or Contact: mauch@lmu.de | Mauch |
| Lunchtime Colloquium am Rachel Carson Center: " Environment and Society: International Perspectives ". Öffentliche Veranstaltung, keine Anmeldung erforderlich, Details s. LSF | Mauch |

Pool/Profilbereich

Zu WP Am 1

AS 1: Eugenik und Sozialdarwinismus im internationalen Vergleich (ECTS 9), 2st, Di 16-18, Hochgeschwender/
R: S 201 Prutsch

**AS 2: Hollywood's Westerns: Pioneers, Cowboys, Native Americans and the Frontier
in Movies** (ECTS 9), 4st, Mo 16-20, R S 201 Etges

Zu WP Am 2

L: American Indian History(ECTS 6), 2st, Do 16-18, HS: S 005 Hochgeschwender

FC 1: Die deutsche Amerikaauswanderung im 19. und 20. Jahrhundert (ECTS 6), 2st,
Di 10-12, R: S 106 Etges

FC 2: Cool Culture in the USA (ECTS 6), 2st, Fr 10-12, R: S 106 Möller

Zu WP Am 3

AS 1: Acting in the Cinema (ECTS 9), 2st, Di 12-15, R S 106 Decker

AS 2: Reading Matters: History, Theory, Practice (ECTS 9), 2st, Do 10-12, R S 106 Benesch

Zu WP Am 4

L: Postmodern American Literature (ECTS 6), 2st, Mi 10-12, HS: S 005 Benesch

FC 1: Southern Literature: Fiction and Autobiography (ECTS 6), 2st, Do 12-14, R S 106 Mohr

FC 2: The Hollywood Novel (ECTS 6), 2st, Di 15-17, R: S 106 Flügge

Kursbeschreibungen WiSe 16/17

Bachelor "Nordamerikastudien"

1. Fachsemester

P 1: PD Dr. Ursula Prutsch: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung)** (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 005

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire BA program. For each session of the Übung, that accompanies the GK, a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

P 1: Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 005

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang "Nordamerikastudien".

P 1: Dr Anna Flügge/N.N.: **Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 2st, 3 Parallelkurse: Gruppe 1: Di 12-14; Gruppe 2: Mi 12-14; Gruppe 3: Do 12-14, R: jeweils S 201

Diese Übung vertieft und erweitert den Stoff der Grundkurs-I-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang und kann nur in Verbindung mit der Grundkurs-I-Vorlesung von Prof. Decker belegt werden.

P 2 (SP 1): Lisa Lemanowicz, M.A./Sarita Simmons, M.A.: **General Language Course** (ECTS 3) 2st, 3 Parallelkurse: Gruppe 1: Mo 10-12; Gruppe 2: Di 10-12; Gruppe 3: Fr 10-12. R: **check LSF**

Dieser Sprachkurs ist Bestandteil des Basismoduls P 2 "Sprachkompetenz" und Pflicht für diejenigen, die den C-Test entweder nicht absolviert oder nicht bestanden haben.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Vorlesung "Arbeitstechniken: Wissenschaftliches Recherchieren Philologien"** (ECTS 3) 2st, 6 Termine: Fr 12-14 (Details in LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern.

Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

P 2 (SQ 2): Gebhard Grelczak, M.A.: Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), 2 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14, Gruppe 2: Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen

3. Fachsemester B.A.

Vorlesung und Übungen in P 4

Vorlesung

Prof. Dr. Klaus Benesch: **Postmodern American Literature** (ECTS 3) 2st, Mi 10-12, HS: S 005

This class traces the history of American literature and culture during the second half of the twentieth century (and beyond). In addition to discussions of representative primary texts I will provide an overview of the cultural

and intellectual context of postmodern American writing. Topics to be discussed include mass media and the aesthetics of the postmodern (Marshall McLuhan, tv-novels, pop art, Disneyland, theme parks, etc.); metahistorical novels and new historicism; identity politics and the rise of ethnicity and multiculturalism; the proliferation of cyborgs and the waning of the real in postmodern America; the ecocritical turn in American literature; and, finally, 'Ground Zero' literature and writing after 9/11.

Übungen

Burt Weinshanker, M.A.: **Playing in the light, playing in the dark: Two very different looks at the 'Jazz Age'** (ECTS 3) 2st, Do 14-16, R: S 201

The seminar title is taken from Toni Morrison's *Playing in the Dark: Whiteness and the Literary Imagination*, in which she explores questions of 'literary whiteness' and 'literary blackness'. The close reading of two novels - F. Scott Fitzgerald's *The Great Gatsby* (1925) and Toni Morrison's *Jazz* (1992) - will be the focus of this course, and will help us explore these questions, too. Both novels are set in New York in the 1920s, during what Fitzgerald termed "the Jazz Age". One offers a white perspective, the other a black. To what extent does an American racial history influence the way the writers navigate their tales? To what extent does it influence our own reading experience and response?

Dr. Amy Mohr: **Modernist Poetry, Essays, and Short Fiction** (ECTS 3) 2st, Di 16-18, R: C 206, Luisenstr. 37

This course will address a selection of short texts from American literary modernism. We will consider the following historical and cultural influences: World War I, the Lost Generation, regionalism, urbanization, and the Harlem Renaissance. Authors include Robert Frost, Ernest Hemingway, e.e. cummings, H.D., T.S. Eliot, Langston Hughes, Zora Neale Hurston, Nella Larsen, Willa Cather, and William Faulkner. Course Text: *Norton Anthology of American Literature*. Ed. Nina Baym et al. 7th ed., Vol. D. New York: Norton, 2007. Students are expected to read the work before class and to have a copy of the reading in class.

Dr. Giorgia Tommasi: **Building Stories: Time and Narrative in Contemporary American Fiction** (ECTS 3) 2st, Mo 10-12, R S 201

Part of 21st-century American fiction is showing a new perception of temporality that manifests itself through a deep interest about memory and the past, but also through a reflection about the future. This seminar will incorporate novels, graphic novels and TV series to look at the treatment of time in some recent fictional works and will compare them with modernist and postmodernist approaches to temporality. Reading material will include *The Corrections* by Jonathan Franzen, *A Visit From the Goon Squad* by Jennifer Egan, *Point Omega* by Don DeLillo and *Building Stories* by Chris Ware. Students will be expected to give a class presentation and write a final paper.

Kent Hufford, M.A.: **American Writings about Technology from 1833 to the Present** (ECTS 3), 2st, Do 10-12, R: M 207, Geschwister-Scholl-Pl. 1

This course examines both literary and historiographical writings whose concern is to make sense of both the rise of machines and technology and their continuing effects on society. Reading material will include texts from North American authors like Poe, Thoreau, Mumford, and Leo Marx as well as historians Howard Zinn, Eric Foner and others to critically engage the historical link between technology and so-called progress, i.e. positive social/political change. In class, students will be challenged to go beyond traditional concepts of technology and question how it can be alternatively defined, how it emerges today, its connection to American Studies, and the effects of it becoming increasingly environmental. Students will be expected to make an in-class presentation and complete a term paper on a related topic at semester's end.

Franziska Ruprecht, M.A.: **Performance Poetry** (ECTS 3), 2st, Mi 14-16, R: S 201

„Performance Poetry“ assumes an interdisciplinary approach to poetics and practice of performing poetry as the basis for reading and discussion of critical and creative texts. The course focuses on discussing important movements in North-American performance poetry with short excursions to European, Russian or Japanese artists. Starting with the boundary-breaking Walt Whitman we will examine the urges and effects of the Beat Poets and related groups. Movements of performance art will bridge the gap between poetry and other art forms such as installation art and the happening. Less avant-garde, but highly performative is Slam Poetry. We will focus on American slam poetry and its expansions via solo artists who emerge from the slam scene. Contemporary interdisciplinary performances staged at the edges of the art world - live and online - will further expand common notions of poetry and performance. There exists the opportunity to have performance poets from the US visit the class to discuss their work. Numerous related films and literary events in Munich offer the possibility to indulge

into the topic of "Performance Poetry" via these extracurricular entertainment choices. Creative work on the students' side is encouraged, but won't count towards their grade.

Vorlesung und Übungen in P 5

Vorlesung

Prof. Dr. Michael Hochgeschwender: **American Indian History** (ECTS 3) 2st, Do 16-18, HS: S 005

This lecture deals thematically with the history of North American Indians or Native Americans from the very beginnings, i.e. the first migrations, through the Paleo-Indian and pre-Columbian cultures, the first contacts with European settlers; the following genocidal was until the socio-economic and socio-cultural developments of recent decades.

Übungen

Prof. Dr. Michael Hochgeschwender: **Der amerikanische Bürgerkrieg** (ECTS 3), 2st, Fr 10-12, R: S 201

Der Amerikanische Bürgerkrieg hat das Werden des amerikanischen Nationalstaates und seine Existenz bis zum heutigen Tag tiefgreifend geprägt. Diese Übung geht den Wurzeln des Konfliktes ebenso nach wie seinem Verlauf und den politischen und kulturellen Nachwirkungen.

Prof. Dr. Uwe Lübken: **American Environmental History** (ECTS 3), 2st, Do 12-14, R: E 216, Geschwister-Scholl-Pl. 1

Martha, a pigeon, died in Cincinnati, Ohio, on September 1, 1914. Environmentalists mourn her demise to this day. If you wonder why this is the case, then you might want to visit this seminar. We will look at American environmental history from "1491" to the present. We will explore the history of changes in the land as well as natural catastrophes like the great Mississippi flood of 1927 and the eruption of Mount St. Helens in 1980. We will cross not only rivers, but also mountains and national parks. We will see if animals such as the boll weevil can write history, and we will mine for gold, oil, gas, and transport water over hundreds of miles. We will try to find nature in the cities and look at the social distribution of environmental risk. Also, we will discuss the works of prominent environmental thinkers, and, finally, we will link America's environmental history to the rest of the world, by trade, technology, and climate.

Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 3) 2st, 2 Gruppen. Gruppe 1: Mo 14-16; Gr. 2: Di 14-16 – jeweils in R S 201

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Sasha Gora, M.A.: **The Great White North? Stereotypes and the Imagining of Canada** (ECTS 3), 2st, Mi 18-20, im Rachel Carson Center, Leopoldstr. 11

What sets Canadian culture apart from American culture? How do stereotypes - such as Canada as wild, hockey-obsessed, and a "mixed salad" versus a "melting pot" - fit into this? What role does geography play? And how do stereotypes associated with the North elsewhere, such as the Nordic region, relate and compare? Using cultural stereotypes as the entry point, this survey class introduces key issues related to contemporary Canadian culture and identity and how they are envisioned in Canada and abroad. We will discuss topics such as imaginations of the North and nature, First Nations history, multiculturalism, popular culture and cuisine, and Canada's relationship to the United States.

Zu P 6 - Aufbaumodul Methoden

Dr. Anna Flügge/Sabine Buchczyk, M.A.: **Methoden der Amerikastudien** (ECTS 3) 2st, 3 Parallelgruppen. Gruppe I: Mo 12-14; Gruppe II: Di 10-12; Gruppe III: Do 8:30-10 – jeweils in R S 201

Der Kurs bietet einen Überblick über methodische und theoretische Grundlagen der Amerikastudien. Anhand ausgewählter Texte, die in einem Reader zur Verfügung gestellt werden, sollen zentrale Problemstellungen und Vorgehensweisen der amerikanischen Literatur- und Kulturwissenschaft diskutiert werden. Unter anderem werden folgende Themenbereiche besprochen: *gender/queer theory, (post)nationalism, authorship, race/ethnicity, space/place, visual culture, postmodernism/poststructuralism, ideology, etc.*

SQ 3: PD Dr. Ursula Prutsch/Jonas Anderson, M.A./Sasha Gora, M.A.: **Presentation Skills** (ECTS 3) 2st, 3 Parallelgruppen als Blockseminare. Gruppe I: Fr 4. Nov., 13-18/Sa 5. Nov. 10-13 (R: S 201); Gruppe II: Fr 13.1.17/Sa 14.1., 10-13; Gruppe III: Fr 20.1., 13-18/Sa 21.1., 10-13. (Gruppen II und III im Rachel Carson Center) Diese Übung ergänzt die Kurse zum wissenschaftlichen Arbeiten und zu Theorien der Amerikanistik. Ziel ist es zu lernen, wie man einen Vortrag oder ein Referat hält. Besprochen werden verschiedene Arten des Vortragens, wie freies Reden, das Ablesen von vorbereiteten Manuskripten oder das Halten von Seminarsitzungen. Jeder Teilnehmer wird im Verlauf des Kurses eine Präsentation zu einem mit dem Dozenten abgesprochenen Thema halten. Der Kurs findet in englischer Sprache statt.

5. Fachsemester B.A.

Zu P 7 - Praxismodul

Burt Weinshanker, M.A.: **Screenplay Mechanics (and the Western)** (ECTS 6), 3st, Mi 16-19, R S 201
The course is suited for students who want to learn about how screenplays and film stories work, and who perhaps have their own stories they'd like to tell. This semester the course is also suited for students who are interested in the development of the Western. What makes a good screenplay? Are there certain rules? Or do all good film stories adhere to a single structural form, as many experts in the film-industry contend? In order to answer some of these questions we'll read some film theory, look at some scripts, take a closer look at character and story development, and analyze several selected films. This semester we'll focus on the Western. More perhaps than any other genre, in its function as a mirror of political, social and ideological change in the U.S., the Western has, in the course of the decades, undergone a multitude of dramatic metamorphoses. And nevertheless: is it possible that there are identical underlying dramatic and structural patterns which can be found in all the films we'll look at, patterns which offer us a glimpse into the way all good storytelling functions? I think the answer might be: yes.

Marion Fuchs, M.A./Franziska Paskuda, Dip.Soz.: **"On the Air – Wie Kino im Kopf entsteht" – Ein Hörfunk-Praxisseminar** (ECTS 6), 2st, als Blockseminar. Sa/So 14./15.1.17, 10s.t.-17:30; R: S 106; Sa 4.2., 10s.t.-17:30 (im Funkhaus)

Gutes Radio ist Kino im Kopf. Doch wie lässt man mit Worten Bilder bei den Hörern entstehen? Wie textet man fürs Sprechen? Worauf kommt es bei einem guten Interview an? Wie klingt eine gelungene Radio-Umfrage, und wie baut man einen Beitrag? Wie präsentiert man (sich) am Mikrofon? Das Hörfunk-Praxisseminar soll Antworten auf diese Fragen und praktische Einblicke in den Radioalltag geben. Zahlreiche Übungen sind genauso geplant wie ein Blick hinter die Kulissen bei einem Besuch im Bayerischen Rundfunk. Hierbei wird auch die historische Bedeutung der USA für den öffentlich-rechtlichen Hörfunk in Bayern aufgezeigt. Voraussetzung für das Seminar ist die verlässliche Teilnahme an den Blockseminaren sowie das Erstellen von kurzen Radio-Arbeitsproben bzw. die Teilnahme an praktischen Übungen.

Dr. Karl Borromäus Murr: **Theorie und Praxis der Museumsarbeit – eine Einführung** (ECTS 6), 2st, als Blockseminar. Fr 25.11., 13-16; Sa 26.11., 9-16; Fr 13.1.17, 13-16; Sa 14.1., 9-16, jeweils R: S 201.
Vorbesprechung: Di 18.10., 17 Uhr, R: S 106

Museen sind heute längst keine hehren Kunsttempel mehr, sondern lebendige Foren der Kulturarbeit, Erkenntnis- und Erlebnis- und Identitätsorte, die sich an ein breites Publikum wenden. Die als Blockseminar veranstaltete Praxisübung führt ein in die Theorie und Praxis der Museumsarbeit. Sie fragt nach den Aufgaben von Museen im öffentlichen Leben, nach ihrem Geschichtsverständnis sowie nach der Musealisierung von historischen Relikten, die dadurch erst zu Exponaten werden können. Vor allem aber wird es um die museale Praxis gehen, darum, wie Sammlungen aufgebaut werden, wie Ausstellungen entstehen und welche weiteren Faktoren für ein funktionierendes Museum unerlässlich sind. Dazu werden wir eine Reihe von Museen bzw. Ausstellungen besuchen.

Zu WP 1 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Literatur)

Fortgeschrittenen-Seminare:

Dr. Anna Flügge: **Crime and the City: Los Angeles in the Crime Novel** (ECTS 6) 2st, Mo 16-18, R: S 106
This course aims to discuss theories of the American crime novel set in Los Angeles; among others, it will address questions of modernity, urban sprawl, violence, and race as depicted in the novels. Examples of the

novels we will discuss are R. Chandler's *The Big Sleep*, J. Ellroy's *L. A. Confidential*, W. Mosley's *Devil in a Blue Dress*, and M. Connelly's *The Burning Room*.

Dr. Amy Mohr: **Contemporary Canadian Literature** (ECTS 6) 2st, Mo 10-12, R: E 341, Geschwister-Scholl-Pl. 1
This course is an introduction to Canadian literature, including Alice Munro's short story collection, *Dear Life*; Margaret Atwood's *Cat's Eye*; Willa Cather's novel *Shadows on the Rock*, which takes place in seventeenth-century Quebec; and Thomas King's *Green Grass, Running Water*, set in the Blackfoot community of Alberta, Canada.

Dr. Manlio della Marca: **Bomb Makers & Sentence-Makers: Terrorists and Writers in American Literature** (ECTS 6), 2st, Do 16-18, R: S 201

"There's a curious knot that binds novelists and terrorists," says Bill Gray, the protagonist of Don DeLillo's 1991 novel *Mao II*. But what exactly is the relationship between sentence-makers and bomb-makers, artistic creativity and terrorist violence, words and action? Can terrorism ever be morally justified? This seminar will explore these controversial questions—and others that students bring to the table—by engaging in detailed readings of selected works by American authors. Texts may include Henry James's *The Princess Casamassima* (1886), Mary McCarthy's *Cannibals and Missionaries* (1979), Don DeLillo's *Mao II* (1991), and Paul Auster's *Leviathan* (1992). Please check the "Teaching" section of my website at www.manliodm.com in late September/early October for details about the specific editions of the novels required for this course. Since this course is structured as a seminar and places a heavy emphasis on active student participation in class discussion, regular attendance is strongly recommended.

Übungen

Dr. Amy Mohr: **Regionalist Literature** (ECTS 3) 2st, Mi 8:30-10, R: S 201

This course focuses on regionalist literature published in the late nineteenth through the early twentieth century, providing insights on each locale (New England, Nebraska, the Deep South, and New Orleans) as well as providing perspectives on gender roles, class conflict, racial segregation, and immigration. Critical readings will supplement the course texts. Texts include: Sarah Orne Jewett's "The Foreigner," Willa Cather's *O Pioneers!*, William Faulkner's "Barn Burning," Flannery O'Connor's "Everything that Rises Must Converge," as well as a selection of works set in New Orleans: Kate Chopin's *The Awakening*, Grace King's *Balcony Stories*, and Alice Dunbar-Nelson's "The Praline Woman" and "The Stones of the Village."

Dr. Manlio della Marca: **In Search of the Great American Novel** (ECTS 3), 2st, Di 14-16, R: S 007

Love them or hate them, there are some books that, as a student of American literature, you simply can't ignore. To this group of "hyper-canonical" texts belong the four novels we will read (or reread) in this class, all of which, at one time or another, have been considered likely candidates for the title of Great American Novel (GAN): Nathaniel Hawthorne's *The Scarlet Letter* (1850), Mark Twain's *The Adventures of Huckleberry Finn* (1884), F. Scott Fitzgerald's *The Great Gatsby* (1925), and Toni Morrison's *Beloved*. (1987). Please check the "Teaching" section of my website at www.manliodm.com in late September/early October for details about the specific editions of the novels required for this course. Active class participation and regular attendance are strongly recommended for success in this class!

Zu WP 2 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Kultur)

Fortgeschrittenen-Seminare

PD Dr. Ursula Prutsch: **"Neighbourly Adversaries": Pan-Amerikanismus und Anti-Amerikanismus, 1889-1989** (ECTS 6), 2st, Mi 16-18, R: C 113, Theresienstr. 41

In diesem FS wird das komplexe Beziehungsgeflecht zwischen den USA und Lateinamerika zwischen der ersten Inter-Amerikanischen Konferenz von 1889 und dem Ende des Kalten Krieges analysiert. Anhand von Briefen, Zeitungsartikeln, Essays, Memoranden und Karikaturen aus Lateinamerika und den USA hinterfragt der Kurs Wahrnehmungen, Vereinnahmungen und Abgrenzungen, Stereotypen, Vorurteile und Gemeinsamkeiten der „nachbarlichen Kontrahenten“ auf dem Amerikanischen Doppelkontinent.

Dr. Andreas Etges: **Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War** (ECTS 6), 2st, Mi 8:30-10, R: R 054, Schelling 3/Rückgeb.

American history in the nineteenth century is more than just the Antebellum period. While the seminar will cover slavery and racism, sectionalism and the road to disunion it will look at the years between 1815 and 1861 as a time of fundamental changes: politically, economically, and socially.

Jonas Anderson, M.A.: **Konservatismus – Conservatism – Conservatisme: Eine transatlantische Ideengeschichte** (ECTS 6), 2st, Do 14-16, R: A 012, Edmund-Rumpler-Str. 9

Konservativ sein – was heißt das eigentlich? Auch wenn der Begriff aus dem politischen Vokabular kaum wegzudenken ist, sind die Vorstellungen, was sich dahinter verbirgt, höchst unterschiedlich. Ist der Konservative rückständig und trauert der Vergangenheit hinterher, macht er sich zur Aufgabe, das Gute zu bewahren oder marschiert er gar, wie Franz Josef Strauß meinte, „an der Spitze des Fortschritts“? Warum entwickelten sich in den USA und in Europa ganz unterschiedliche Spielarten des politischen Konservatismus? Und hat Konservatismus heute überhaupt noch etwas mit seinen Ursprüngen im 18. Jh. zu tun? Anhand der Lektüre von Texten europäischer und amerikanischer konservativer Vordenker wollen wir u.a. diesen Fragen auf den Grund gehen.

Übungen

Prof. Dr. Michael Hochgeschwender/Prof. Dr. Margit Szöllösi-Janze: **Rasse im Film** (ECTS 3), 4st, Di 18-20 und Mi 18-20, im Historicum

Die Kategorie race ist für das Verständnis nicht nur amerikanischer Spielfilme zentral. In dieser Übung soll anhand der Analyse ausgewählter Spielfilme und der Lektüre theoretischer Texte herausgearbeitet werden, wie man sich den Themen Rasse und Rassismus im Bereich der Populärkultur kritisch nähern kann.

Dr. Bärbel Harju: **Surveillance - Culture – Society** (ECTS 3), 2st, Di 14-16, R: R 112, Amalienstr. 73A

This seminar aims to explore the history, cultures and society of surveillance in an interdisciplinary framework. The goal is to bring together literary, cultural and surveillance studies to approach surveillance and its representation in literary and visual culture. We will discuss theoretical texts (Foucault, Deleuze), novels (Orwell's 1984, Egger's The Circle), films (The Conversation, Minority Report), surveillance art (Hasan Elahi, Trevor Paglan), surveillance technologies, the Snowden affair, and self-surveillance. Reading: Sean P. Hier and Josh Greenberg, The Surveillance Studies Reader (2007).

Dr. Angelika Möller: **The 1990s – History, Culture, and Politics** (ECTS 3), 2st, Do 10-12, R: S 201

The New York Times recently addressed the question, whether the 1990s were “the best decade ever”. This course takes a closer look at the last decade of the 20th Century in the United States and aims to give an introduction into cultural studies debating various topics - including music, TV, elections, political scandals, violence, and material culture.

Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

Ü: Lisa Lemanowicz, M.A./Sarita Simmons, M.A.: **Writing Skills** (ECTS 3) 2st, 2 Parallelübungen: Mo 14-16 sowie Fr 12-14, R: **check LSF**

Students are introduced to the development, structure, argumentation forms, and stylistic issues of written English papers with special attention to North American usage.

Zu WP 4 (Übungen zu Quellen und Kritik 2 im Vertiefungsmodul Kultur)

Prof. Dr. Uwe Lübken: **Migration and Displacement** (ECTS 3), 2st, Di 12-14, R: 112, Amalienstr. 73A

This class looks at selected examples of migration and displacement in American history. How did the United States deal with refugees from Europe and other parts of the world. What were the key characteristics of (im)migration policies? How important are concepts such as the Black Atlantic in explaining both forced and voluntary movements of people? And how important were internal migratory movements like the Great Migration or the migration to the Sun Belt states?

Dr. Andreas Etges: **The Vietnam War** (ECTS 3), 2st, Mi 10-12, R: S 201

This course will give an introduction into working with primary sources focusing on the Vietnam War, especially its political and military history, from both the American and the Vietnamese perspectives. You will have to buy Michael Hunt (ed.), A Vietnam War Reader: American and Vietnamese Perspectives (ca. 13 Euro).

Dr. Nadine Klopfer/Prof. Dr. Werner Tietz: **'Imagining Antiquity': Die frühe amerikanische Republik und das Klassische Altertum** (ECTS 3), 2st, Fr 10-12, R: K 402, im Historicum

Zu WP 5 (Abschlussmodul Literaturgeschichte)

Dr. Anna Flügge: **B.A.-Kolloquium** (ECTS 6) 3st, als Blocksitzungen. Mi, 18-21, R: S 106. Erste Sitzung: Mittwoch, 5. Oktober, 18 Uhr, R: S 106

Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!

Zu WP 6 (Abschlussmodul Kulturgeschichte)

B.A.-Kolloquium (ECTS 3), 2st, als Blockseminar. 1. Sitzung: Sa 22.10., Details s. LSF Hochgeschwender

B.A.-Kolloquium (ECTS 3), 2st, Mo 10-12, R: S 106 Lübken

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

L: Prof. Dr. Michael Hochgeschwender: **American Indian History** (ECTS 3) 2st, Do 16-18, HS: S 005

This lecture deals thematically with the history of North American Indians or Native Americans from the very beginnings, i.e the first migrations, through the Paleo-Indian and pre-Columbian cultures, the first contacts with European settlers; the following genocidal was until the socio-economic and socio-cultural developments of recent decades.

AS: Prof. Dr. Uwe Lübken: **Oil and the American Century** (ECTS 9), 2st, Mo 12-14, R: S 106

This course explores the history of oil in the twentieth century. It will trace this commodity's ascent to the most important good in the postwar world. We will look at its strategic importance and how it has changed geopolitical thinking and strategies. We will analyze the often devastating environmental consequences of oil production and scrutinize the diverse ramifications of "petroculture". Literature: Stephanie LeMenager, *Living Oil: Petroleum Culture in the American Century*.

AS: Prof. Dr. Michael Hochgeschwender/PD Dr. Ursula Prutsch: **Eugenik und Sozialdarwinismus im internationalen Vergleich** (ECTS 9), 2st, Di 16-18, R: S 201

Sozialdarwinismus und Eugenik gehören zu den dunklen Seiten des Progressivism in den USA. Dass die Debatten über Zwangssterilisierung, survival of the fittest, negative und positive Eugenik sowie die dazugehörigen Vorstellungen über Rasse und Klasse Ausdruck eines transatlantisch zirkulierenden Austausches von Ideen war, sollen parallele Debatten in Europa (Deutschland, Schweden), aber auch in Brasilien aufzeigen, wo die Eugenik über Jahrzehnte hinweg eine wichtige Rolle spielte.

AS: Dr. Nadine Klopfer/Dr. Felix de Taillez: **"Our hopes are high": Einwanderung und Multikulturalismus in der kanadischen Geschichte** (ECTS 9), 2st, als Blockseminar in Kooperation mit der Universität der Bundeswehr. Details s. LSF

1971 erklärte der kanadische Premierminister Pierre Elliott Trudeau den Multikulturalismus zur offiziellen Politik des Landes. Seitdem stellt sich immer wieder die Frage, wie eine auf Diversität ausgerichtete Politik nationale Identität stiften kann. Das Seminar untersucht die komplexe und ambivalente Geschichte des kanadischen Multikulturalismus. Dabei gerät die Einwanderung seit der Kolonialzeit ebenso in den Blick wie politische und soziale Entwicklungen der 1960er/70er Jahre und aktuelle Debatten um die multikulturelle Gesellschaft.

FC: Dr. Andreas Etges: **Die deutsche Amerikaauswanderung im 19. und 20. Jahrhundert** (ECTS 6), 2st, Di 10-12, R: S 106

Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die

ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden. Bei entsprechenden Zuschüssen des Departments, kann eine Wochenendexkursion zu den Auswanderermuseen in Hamburg und Bremerhaven geplant werden. Deutschkenntnisse sind erforderlich!

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) – by appointment

ISP: Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

ISP: PD Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

Zu WP 2 (Culture, Media and Society 1)

L: Prof. Dr. Klaus Benesch: **Postmodern American Literature** (ECTS 6) 2st, Mi 10-12, HS: S 005

This class traces the history of American literature and culture during the second half of the twentieth century (and beyond). In addition to discussions of representative primary texts I will provide an overview of the cultural and intellectual context of postmodern American writing. Topics to be discussed include mass media and the aesthetics of the postmodern (Marshal McLuhan, tv-novels, pop art, Disneyland, theme parks, etc.); metahistorical novels and new historicism; identity politics and the rise of ethnicity and multiculturalism; the proliferation of cyborgs and the waning of the real in postmodern America; the ecocritical turn in American literature; and, finally, 'Ground Zero' literature and writing after 9/11.

AS: Prof. Dr. Klaus Benesch: **After Modernism** (ECTS 9) 2st, Mi 16-18, R: S 106

This class is designed to provide guided reading of the material presented in the survey/lecture class. Attendance of the lecture class is recommended but is not compulsory.

AS: Prof. Dr. Christof Decker: **Acting in the Cinema** (ECTS 9), 3st, Di 12-15, R: S 106

This seminar explores acting and performance styles in the history of American cinema. It addresses how we can theorize the different elements that create an acting style such as body language, role, genre convention, mise-en-scène, editing, star persona, and programs of interaction. Furthermore, it analyzes how acting has changed historically by looking at different periods and case studies, among them silent acting, classical and post-classical Hollywood, method acting, representations of ethnicity, and independent film. Requirements for Credit Points: Regular attendance, oral presentation, paper.

FC: Dr. Amy Mohr: **Southern Literature: Fiction and Autobiography** (ECTS 6), 2st, Do 12-14, R: S 106

This course will include some of the classics of Southern literature, including selections from William Faulkner, Richard Wright, *Black Boy* (1945), Carson McCullers's *The Member of the Wedding* (1946); Harper Lee's *To Kill a Mockingbird* (1960) and *Go Set a Watchman* (2015); and Maya Angelou's *I Know Why the Caged Bird Sings* (1969). We will discuss the works in the context of their historical period and their critical reception today. Critical readings will supplement the course texts.

ISP: Burt Weinshanker, M.A.: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 3 (History and Politics 2)

L: Prof. Dr. Michael Hochgeschwender: **American Indian History** (ECTS 3) 2st, Do 16-18, HS: S 005

Course description see WP 1

AS: Dr. Andreas Etges: **Hollywood's Westerns: Pioneers, Cowboys, Native Americans, and the Frontier in Movies** (ECTS 9), 4st, Mo 16-20, R: S 201

Western movies have come out of fashion, but for decades Westerns were one of the most popular film genres. And like other films, they are to a certain degree reflections of the time when they were made. In the seminar we will watch and analyze Hollywood's changing depiction of life on the frontier, pioneers, cowboys, the US military, and Native Americans.

AS: Dr. Andreas Etges/Prof. Dr. Andreas Renner: **The Cold War in East Asia** (ECTS 9), 2st, Di 8:30-10, R: K 302 im Historicum, R: K 302, Amalienstr. 52

The Cold War was a global ideological, political, military, economic and cultural struggle. East Asia became one of the most important centers and battlegrounds of the Cold War where several civil and international wars as well as decolonization conflicts took place. In this seminar, we will analyze and discuss the Cold War in East Asia using primary documents from Western countries like the US and France, from the big "Eastern" powers Soviet Union and China as well as from some of the "smaller" actors like North and South Vietnam and the Koreans. Literaturhinweise: Mark T. Berger, *The battle for Asia. From decolonization to globalization*. London 2004; Akira Iriye, *The cold war in Asia. A historical introduction*. Englewood Cliffs, NJ 1974; Tsuyoshi Hasegawa (ed), *The Cold War in East Asia, 1945-1991*. Washington 2011. Für Studierende des Historischen Seminars ist eine Extraleistung notwendig.

FC: Dr. Angelika Möller: **Cool Culture in the USA** (ECTS 6), 2st, Fr 10-12, R: S 106

Cool is a protean term often associated with youth and an attractive lifestyle. Over the course of the 20th Century a myriad of cultural actors and their respective styles have been labeled as "cool". This class aims to give an introduction into popular culture studies debating notions of cool and coolness.

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbe Harju: **Independent Study Project** " (ECTS 6) – by appointment

ISP: Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

ISP: PD Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

Zu WP 4 (Culture, Media and Society 2)

L: Prof. Dr. Klaus Benesch: **Postmodern American Literature** (ECTS 6) 2st, Mi 10-12, HS: S 005
Course description see WP 2

AS: Prof. Dr. Klaus Benesch: **Reading Matters: History, Theory, Practice** (ECTS 9) 2st, Do 10-12, R: S 106

This class attempts to answer a simple yet highly loaded question. In an age of browsing, scanning, and processing of an ever-growing amount of data and information why and to what end should our field, American Studies (or the humanities at large, for that matter), turn to close reading as an important critical, investigative tool? We will exam the history and theories of reading, and also discuss the potential of reading to act as a counterforce to an ever rapidly, fleeting culture of Un-Learning and the displacement of knowledge from the individual to algorithm-based search engines and cloud servers.

AS: Prof. Dr. Christof Decker: **American Realism** (ECTS 9), 2st, Mi 12-14, R: S 106

American realism emerged after the Civil War as a literary mode of representation dealing with social change, urbanization, new forms of individualism, and questions of experience. This seminar explores American literature of the late 19th century. We will discuss theories of realism and study different strands of writing ranging from local color and urban fiction to ethnic literature and women's writing as well as touching on the debate between realism and naturalism. Among the authors to be discussed will be William Dean Howells, Henry James, Kate Chopin, Mary E. Wilkins Freeman, Charles W. Chesnutt, Stephen Crane, Willa Cather, and others. Requirements for Credit Points: regular and active participation, oral presentation, paper.

AS: Prof. Dr. Christof Bode: **Vladimir Nabokov** (ECTS 9), 2st, Mi 18-20, R: 153, Schellingstr. 3/RG
Details s. LSF

FC: Dr. Anna Flügge: **The Hollywood Novel** (ECTS 6), 2st, Di 15-17, R: S 106

In this course, we will focus on the depiction of the "dream factory" from different perspectives, including that of the writer, the producer, and the visual artist, in the following novels: N. West, *The Day of the Locust*; F. S. Fitzgerald, *The Love of the Last Tycoon*; Tolkin, *The Player*, and S. Erickson, *Zeroville*.

ISP: Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) – by appointment -

Zu WP 9 (History and Politics 5)

L: Prof. Dr. Michael Hochgeschwender: **American Indian History** (ECTS 3) 2st, Do 16-18, HS: S 005

Course description see WP 1

AS: Prof. Dr. Uwe Lübken: **Oil and the American Century** (ECTS 9), 2st, Mo 12-14, R: S 106

Course description see WP 1

AS: Prof. Dr. Michael Hochgeschwender/PD Dr. Ursula Prutsch: **Eugenik und Sozialdarwinismus im internationalen Vergleich** (ECTS 9), 2st, Di 16-18, R: S 201

Course description see WP 1

AS: Dr. Nadine Klopfer/Dr. Felix de Taillez: **"Our hopes are high": Einwanderung und Multikulturalismus in der kanadischen Geschichte** (ECTS 9), 2st, als Blockseminar in Kooperation mit der Universität der Bundeswehr.

Details s. LSF

Course description see WP 1

FC: Dr. Andreas Etges: **Die deutsche Amerikaauswanderung im 19. und 20. Jahrhundert** (ECTS 6), 2st, Di 10-12, R: S 106

Course description see WP 1

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) - by appointment

ISP: Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

ISP: PD Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

Zu WP 10 (Culture, Media and Society 5)

L: Prof. Dr. Klaus Benesch: **Postmodern American Literature** (ECTS 6) 2st, Mi 10-12, HS: S 005

Course description see WP 2.

AS: Prof. Dr. Klaus Benesch: **After Modernism** (ECTS 9) 2st, Mi 16-18, R: S 106

Course description see WP 2

AS: Prof. Dr. Christof Decker: **Acting in the Cinema** (ECTS 9), 3st, Di 12-15, R: S 106

Course description see WP 2

FC: **Southern Literature: Fiction and Autobiography** (ECTS 6), 2st, Do 12-14, R: S 106

Course description see WP 2

ISP: Burt Weinshanker, M.A.: **Independent Study Project** (ECTS 6) - by appointment -

Zu WP 11 (History and Politics 6)

L: Prof. Dr. Michael Hochgeschwender: **American Indian History** (ECTS 3) 2st, Do 16-18, HS: S 005

Course description see WP 1

AS: Dr. Andreas Etges: **Hollywood's Westerns: Pioneers, Cowboys, Native Americans, and the Frontier in Movies** (ECTS 9), 4st, Mo 16-20, R: S 201

Course description see WP 3

AS: Dr. Andreas Etges/Prof. Dr. Andreas Renner: **The Cold War in East Asia** (ECTS 9), 2st, Di 8:30-10, R: K 302 im Historicum

Course description see WP 3

FC: Dr. Angelika Möller: **Cool Culture in the USA** (ECTS 6), 2st, Fr 10-12, R: S 106

Course description see WP 3

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS6) - by appointment -

ISP: Prof. Dr. Uwe Lübken: **Independent Study Project** (ECTS 6) – by appointment –

ISP: PD Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment –

Zu WP 12 (Culture, Media and Society 6)

L: Prof. Dr. Klaus Benesch: **Postmodern American Literature** (ECTS 6) 2st, Mi 10-12, HS: S 005
Course description see WP 2.

AS: Prof. Dr. Klaus Benesch: **Reading Matters: History, Theory, Practice** (ECTS 9) 2st, Do 10-12, R: S 106
Course description see WP 4

AS: Prof. Dr. Christof Decker: **American Realism** (ECTS 9), 2st, Mi 12-14, R: S 106
Course description see WP 4

AS: Prof. Dr. Christof Bode: **Vladimir Nabokov** (ECTS 9), 2st, Mi 18-20, R: 153, Schellingstr. 3/RG
Details s. LSF

FC: Dr. Anna Flügge: **The Hollywood Novel** (ECTS 6), 2st, Di 15-17, R: S 106
Course description see WP 4

ISP: Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) - by appointment

Pool/Profilbereich

Zu WP Am 1

AS 1: Prof. Dr. Michael Hochgeschwender/PD Dr. Ursula Prutsch: **Eugenik und Sozialdarwinismus im internationalen Vergleich** (ECTS 9), 2st, Di 16-18, R: S 201
Course description see WP 1 Master

AS 2: Dr. Andreas Etges: **Hollywood's Westerns: Pioneers, Cowboys, Native Americans, and the Frontier in Movies** (ECTS 9), 4st, Mo 16-20, R: S 201
Course description see WP 3 Master

Zu WP Am 2

L: Prof. Dr. Michael Hochgeschwender: **American Indian History** (ECTS 3) 2st, Do 16-18, HS: S 005
Course description see WP 1 Master

FC 1: Dr. Andreas Etges: **Die deutsche Amerikaauswanderung im 19. und 20. Jahrhundert** (ECTS 6), 2st, Di 10-12, R: S 106
Course description see WP 1 Master

FC 2: Dr. Angelika Möller: **Cool Culture in the USA** (ECTS 6), 2st, Fr 10-12, R: S 106
Course description see WP 3 Master

Zu WP Am 3

AS 1: Prof. Dr. Christof Decker: **Acting in the Cinema** (ECTS 9), 3st, Di 12-15, R: S 106
Course description see WP 2 Master

AS 2: Prof. Dr. Klaus Benesch: **Reading Matters: History, Theory, Practice** (ECTS 9) 2st, Do 10-12, R: S 106
Course description see WP 4 Master

Zu WP Am 4

L: Prof. Dr. Klaus Benesch: **Postmodern American Literature** (ECTS 6) 2st, Mi 10-12, HS: S 005
Course description see WP 2 Master

FC 1: Dr. Amy Mohr: **Southern Literature: Fiction and Autobiography** (ECTS 6), 2st, Do 12-14, R: S 106
Course description see WP 2 Master

FC 2: Dr. Anna Flügge: **The Hollywood Novel** (ECTS 6), 2st, Di 15-17, R: S 106
Course description see WP 4 Master