

## AMERIKA-INSTITUT – Sommersemester 2019

**Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, [thea.diesner@lmu.de](mailto:thea.diesner@lmu.de)**

**Bibliothek:** Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Birk, Zi. 104, Tel.: - 2846

**Sprechstunden der Mitarbeiter** während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – [www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de) – beachten):

### Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb. per Mail: <a href="mailto:mauch@lmu.de">mauch@lmu.de</a>		
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Uwe Lübken	Do 16-17	Zi 205	2180-2842
Prof. Dr. Ursula Prutsch	Di 10-12	Zi 203	2180-3896
PD Dr. Charlotte Lerg	beurlaubt		2180-3564
Dr. Andreas Etges	Di 10-11	Zi 206	2180-2138
Dr. Bärbel Harju	n. Vereinb.	Zi 407	2180-1316 (Schellingstr. 10)
Dr. Nadine Klopfer	n. Vereinb.	Zi 206	2180-3980
Elena Torres Ruiz, M.A.	Mi 13-14	Zi 110	2180-3980
Sasha Gora, MSc.	Mo 15-16	Zi 202	2180-3564
Lisa Meinecke, M.A.	Di 11-12	Zi 110	2180-3980
Sakina Gröppmaier, M.A.	n.V.	Zi 213	2180-2848
Michelle Engert, Juris Doctor	n. Vereinb. per Mail: <a href="mailto:engert@american.edu">engert@american.edu</a>		
Sekretariat:			
Renate Krakowczyk +	Mo-Fr 10-11:30	Zi 204	2180-2739
Dayela Valenzuela, M.A. (Sekretariat)			Fax: 2180-16523

### Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Homepage	Zi 208	2180-2730
Prof. Dr. Christof Decker	Mi 14-15	Zi 211	2180-3565
Dr. Anna Flügge	Di + Do 14-15	Zi 210	2180-5820
Dr. Amy Mohr	Mi 10-11	Zi 210	2180-5820
Dr. Giorgia Tommasi	Mo 14-16	Zi 212	2180-2847
Dr. Manlio Della Marca	Mo 16-17 u.n.V.	Zi 213	2180-2848
Thea Diesner	Di-Do 10-12 u.n.V.	Zi 209	2180-2797
(Fachstudienberatung u. Geschäftszimmer Benesch)			Fax: 2180-5423

## Allgemeine Hinweise:

### Einschreibung/Belegung von Kursen:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich.

## Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend. **Please Note:** Preference will be given to students who are in an American Studies Program at their home university.

### Beginn der Lehrveranstaltungen:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/Vordergeb. statt (gekennzeichnet durch "S" vor der Raumnummer) und beginnen in der Woche vom 23. – 27. April 2019.

**Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Startseite unserer Homepage ([www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de)) sowie das LSF.**

R = Raum; RS = Raum/Räume in der Schellingstrasse/Vordergeb.; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

## Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor,- und Masterstudiengang offen!

## Bachelor "Nordamerikastudien"

### 2. Fachsemester B.A.

<b>P 2 (SP 2): Academic Writing</b> (ECTS 3), 2st, 4 Parallelkurse: <u>Gruppe 1:</u> Di 14-16, R 114; <u>Gruppe 2:</u> Di 16-18, R 106; <u>Gruppe 3:</u> Mi 12-14, R 118; <u>Gruppe 4:</u> Mi 16-18, R 106 Alle Räume in Amalienstrasse 73A	Hodges/ N.N.
<b>P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien</b> (ECTS 3), 2st, (Termine, Räume sowie Details s. LSF)	Vordermayer
<b>P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"</b> (ECTS 3), 2st, Mo 18-20. Details bitte im LSF nachlesen!	Grelczak
<b>P 3: Grundkurs II "Einführung in die Amerikanische Kulturgeschichte"</b> (ECTS 3), 2st, Mo 14-16, HS S 006	Etges
<b>P 3: Übung zum Grundkurs II Kulturgeschichte</b> (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils R S 201	Etges
<b>P 3: Grundkurs II: "Einführung in die Amerikanische Literaturgeschichte"</b> (mit integrierter Übung) (ECTS 6), 4st, Di 10-12, HS S 006 sowie Do 8:30-10, R S 201	Flügge/ Tommasi

### 4. Fachsemester B.A.

Seminare für Modul P 4 (Literaturgeschichte)

<b>Novel/Film Adaptation</b> (ECTS 6), 4st (14-tägig), Di 16-20, R S 201	Flügge
<b>Southern Literature</b> (ECTS 6), 2st, Mi 14-16, R S 201	Mohr
<b>American Literature, 1945-65</b> (ECTS 6), 2st, Mi 8:30-10, R S 106	Mohr
<b>American Immigrant Literature</b> (ECTS 6), 2st, Do 14-16, R S 201	Tommasi
<b>Love and Death in the American Short Story</b> (ECTS 6), 2st, Mo 14-16, R S 201	Della Marca
<b>Black Death, Queer Life? Black/Queer Performance Politics in Trump's America</b> (ECTS 6), 2st, als Blockseminar. 1. Termin: Fr/Sa 3./4.5. (weitere Termine t.b.a. in LSF), R S 106	Kiesling
<b>Literature of Hawaii</b> (ECTS 6), 2st, Do 10-12, R S 201	Olival-Bartley

Seminare für Modul P 5 (Kulturgeschichte)

<b>Contested Mobilities: A Bicycle Ride Through American History</b> (ECTS 6), 2st, Mo 12-14, R S 106	Lübken
<b>Franklin D. Roosevelt's New Deal</b> (ECTS 6), 2st, Di 14-16, R S 201	Prutsch
<b>Another Promised Land: Jewish Culture in America and on the Big Screen</b> (ECTS 6), 4st, Fr 12-16, R S 201	Gora
<b>"Everyday is a healthy day": The History of Health and Safety in the US</b> (ECTS 6), 2st, Di 12-14, R S 106	Meinecke
<b>The President, the Congress, and the Courts</b> (ECTS 6), 3st, Di 17-20, <u>Zeitraum: 29.4.-28.6.</u> im Historicum (room t.b.a.)	Engert

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

Vorlesung: <b>Reading Matters: Reading Contested Ideas Through Classic American Short Stories</b> (ECTS 3), 2st, Mi 10-12, HS W 201, Leihurturm, Prof.Huber-Platz 2	Benesch
<b>Conversation Skills I – SP 3</b> (ECTS 3), 2st, Di 10-12, R S 242	N.N.

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Vorlesung: <b>La frontera - the US-Mexican Border: History, Politics, and Culture</b> (ECTS 3), 2st, Do, 16-18, HS S 006	Prutsch
<b>Transformative Years: The United States between 1815 and the Civil War</b> (Q&K 1, ECTS 3), 2st, Fr 10-12, R S 106	Klopfer
<b>Cold War Berlin (mit Exkursion)</b> (Q&K 1, ECTS 3), 3st Di 8:30-10, R S 201 (6x2 h in den ersten 6 Semesterwochen; zusätzlich Kompaktseminar im Juli mit Exkursion nach Berlin: Termin t.b.a.) <b>Max. Teilnehmerzahl: 15</b>	Etges
<b>Urbane Landwirtschaft in den USA, 1890 - heute</b> (Q&K 1, 3 ECTS), 2st, Mi 10-12, R S 106	Torres Ruiz

**6. Fachsemester B.A.**

zu P 7:

**Independent Study-Begleitübungen** (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Benesch, Decker, Flügge, Mohr, Tommasi, Della Marca)

**Independent Study-Begleitübungen** (Kulturgeschichte, ECTS 6), als individuelle

Sprechstunde bei den einzelnen Dozenten (Hochgeschwender, Prutsch, Lübken, Harju, Etges, Meinecke, Klopfer, Torres Ruiz)

<b>Media and the Individual in U.S. Culture and Society</b> (SQ 4, Literaturgeschichte, ECTS 3), 2st, Di 14-16, R S 106 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)	Mohr
<b>Museum Studies in the United States</b> (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mo 10-12, R S 106 (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)	Gora
<b>The American Consumer and Throwaway Society: Histories of Consumption and Waste</b> (SQ 4 Kulturgeschichte, ECTS 3), 2st, Do 12-14, R S 201 (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)	Lübken
<b>The American Jury Trial</b> (SQ 4 Kulturgeschichte, ECTS 3), 3st, Mi 18-21, R S 106. <u>Zeitraum: 29.4. - 28.6.</u> (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)	Engert
<u>zu WP 5 (Literaturgeschichte)</u>	
<b>B.A.-Kolloquium</b> (ECTS 6), 3st, Do 16-19, R S 106. Beginn: s. LSF Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der <u>Literaturgeschichte</u> betreut wird	Flügge
<b>Conversation II</b> (SP 5, ECTS 3), 2st, Mi 14-16, R S 242	N.N.
<u>Zu WP 6 (Kulturgeschichte)</u>	
<b>South of the Border: Introduction to Mexican American Cultural Studies</b> (Q&K 3, ECTS 3), 2st, Di 16-18, R S 106	Gora
<b>American Wars on Film: World War I till today</b> (Q & K 3, ECTS 3), 4st, Mo 16-20, R S 201	Etges
<b>Weibliche Helden in der amerikanischen Populärkultur</b> (Q&K 3, ECTS 3), 2st Mi 18-20, R S 201	Hochgeschwender/ Volkmer
<b>Bachelor-Kolloquium</b> (ECTS 6), <u>als Blockveranstaltung</u> : 1. Sitzung: Sa 4.5., 11-16, R S 106. (die weiteren Termine werden noch bekannt gegeben – s. LSF)	Hochgeschwender
<b>Bachelor-Kolloquium</b> (ECTS 6), 2st, Do 16-18, R S 201	Lübken
<b>Bachelor-Kolloquium</b> (ECTS 6), 2st, Mi 16-18, R S 201	Prutsch
<b>Bachelor-Kolloquium</b> (ECTS 6), 2st, Di 12-14,(Raum t.b.a. s. LSF)	Etges

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## Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

<b>L: La frontera - the US-Mexican Border: History, Politics, and Culture</b> (ECTS 6), 2st, Do 16-18, HS S 006	Prutsch
<b>AS: Europäische Dekolonisation und die USA: Politische Geschichte und populärkulturelle Bewältigungsstrategien</b> (ECTS 9), 3st, Di 15-18, R K 302 im Historicum	Hochgeschwender/ Szöllösi-Janze
<b>AS: From Trailer Parks to Trump? A History of Neoliberalism, 1973-2016</b> (ECTS 9), 2st, Di 12-14, R S 201	Lübken
<b>FC: Black Humor</b> (ECTS 6), 4st, Mo 14-18, R S 106. <u>Zeitraum: 29.4.-17.6.</u>	Harju/Butler

<b>ISP: Independent Study Project</b> (ECTS 6), by appointment	Prutsch
<b>ISP: Independent Study Project</b> (ECTS 6), by appointment	Klopper
<u>Zu WP 6 (Culture, Media and Society 3)</u>	
<b>L: Reading Matters: Reading Contested Ideas Through Classic American Short Stories</b> (ECTS 6), Benesch 2st, Mi 10-12, HS W 201, Leharturm, Prof.Huber-Platz 2	
<b>AS: Lecture accompanying AS: "Reading Matters..."</b> (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
<b>AS: Theories of Mass and Popular Culture</b> (ECTS 9), 2st, Mi 12-14, R S 106	Decker
<b>FC: Trends in Contemporary American Fiction</b> (ECTS 6), 2st, Di 10-12, R S 201	Tommasi
<b>ISP: Independent Study Projects</b> (ECTS 6), by appointment	Della Marca
<u>Zu WP 7 (History and Politics 4)</u>	
<b>L: La frontera - the US-Mexican Border: History, Politics, and Culture</b> (ECTS 6), 2st, Do 16-18, HS S 006	Prutsch
<b>AS: Canadian Indigenous Histories</b> (ECTS 9), 2st, Do 8:30-10, R S 106	Klopper
<b>AS: Die USA und Kuba. Eine konfliktreiche Beziehung</b> (ECTS 9), 2st, Mi 14-16, R S 106	Prutsch
<b>FC: American Home Front(s) 1945-2005</b> (ECTS 6), 2st, Fr 10-12, R S 201; Beginn: 3.5.19	Hochgeschwender
<b>ISP: Independent Study</b> (ECTS 6), by appointment	Prutsch
<b>ISP: Independent Study</b> (ECTS 6) by appointment	Klopper
<u>Zu WP 8 (Culture, Media and Society 4)</u>	
<b>L: Reading Matters: Reading Contested Ideas Through Classic American Short Stories</b> (ECTS 6), 2st, Mi 10-12, HS W 201, Leharturm, Prof. Huber-Platz 2	Benesch
<b>AS: The Aesthetics of Restraint: American Literature and Culture between Free Will and Regulatory Politics</b> (ECTS 9), 2st, Do 10-12, R S 106 und als Blockseminar in Venedig (Details s. Kursbeschreibung). Max. Teilnehmerzahl: 8	Benesch
<b>AS: Harlem Renaissance Literature</b> (ECTS 9), 3st, Mo 11-14, R S 201	Mohr
<b>FC: The Art of the American Short Story</b> (ECTS 6), 2st, Do 12-14, R S 106	Decker
<b>ISP: Independent Study Projects</b> (ECTS 6), by appointment	Tommasi
<u>Zu P 1 (Abschlussmodul)</u>	
<b>Master-Colloquium</b> (Culture, Media & Society, ECTS 3), 2st, Do 14-16, R S 106	Decker
<b>Master-Colloquium</b> (History & Politics, ECTS 3), <u>als Blockveranstaltung</u> : 1. Sitzung: Sa 4.5., R S 106; Details s. LSF	Hochgeschwender
<b>Master-Colloquium</b> (History & Politics, ECTS 3), 2st, Do 16-18, R S 201	Lübken
<b>Master-Colloquium</b> (History & Politics, ECTS 3), 2st, Mi 16-18, R S 201	Prutsch
<b>Master-Colloquium</b> (History & Politics, ECTS 3), 2st, Termin u. Raum t.b.a. (s. LSF)	Etges
<b>Master-Colloquium</b> (History & Politics, ECTS 3), 2st, Mi 10-12, R S 202	Ler

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### Sonstige Veranstaltungen:

<b>Oberseminar/Forschungskolloquium</b> , 3st, Do 18-21, R S 106	Benesch
<b>Seminar for Research Students</b> , 2st, Do 14-16, R S 106	Decker
<b>Oberseminar für Doktoranden</b> , 1st, Mo 18 s.t.-19, R S 106	Prutsch/Hochgeschwender
<b>Oberseminar für Doktoranden</b> , 1st, Fr, 12.7., 10-18, R 205	Lübken
<b>Wissenschaftliches Kolloquium: US-amerikanische Philosophie</b> , 1st, Mo 19 s.t.-20, R S 106	Hochgeschwender/ Prutsch
<b>CoHist-Forschungsseminar für Promovierende der Klasse für Kulturgeschichte</b> , 2st, Fr 12-14 (14-tägig), R S 106	Klopfer
<b>Oberseminar for Graduates and Postgraduates: "Environments and Cultures in America and around the Globe</b> , 2st, <u>als Blockveranstaltung</u> : 26.-28.4., Studienhaus Schönwag (upon invitation)	Mauch
<b>Lunchtime-Colloquium: Environmental Humanities – International Perspectives</b> , 2st, Do 12-14, Katholische Hochschulgemeinde, Leopoldstr. 11	Mauch

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## Pool/Profilbereich

### Zu WP Am 5

<b>AS 1: From Trailer Parks to Trump? A History of Neoliberalism, 1973-2016</b> (ECTS 9), 2st, Di 12-14, R S 201	Lübken
<b>AS 2: Canadian Indigenous Histories</b> (ECTS 9), 2st, Do 8:30-10, R S 106	Klopfer

### Zu WP Am 6

<b>L: La frontera - the US-Mexican Border: History, Politics, and Culture</b> (ECTS 6), 2st, Do 16-18, HS S 006	Prutsch
<b>FC 1: Black Humor</b> (ECTS 6), 4st, Mo 14-18, R S 106. <u>Zeitraum: 29.4.-17.6.</u>	Harju/Butler
<b>FC 2: American Home Front(s) 1945-2005</b> (ECTS 6), 2st, Fr 10-12, R S 201	Hochgeschwender

### Zu WP Am 7

<b>AS 1: Lecture accompanying AS: "Reading Matters..."</b> (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
<b>AS 2: American Film History</b> (ECTS 9), 3st, Di 9-12, R S 106	Decker

### Zu WP Am 8

<b>L: Reading Matters: Reading Contested Ideas Through Classic American Short Stories</b> (ECTS 6), 2st, Mi 10-12, HS W 201, Leihurturm, Prof. Huber-Platz 2	Benesch
<b>FC 1: Trends in Contemporary American Fiction</b> (ECTS 6), 2st, Di 10-12, R S 201	Tommasi
<b>FC 2: The Art of the American Short Story</b> (ECTS 6), 2st, Do 12-14, R S 106	Decker

## Kursbeschreibungen/Course Descriptions SoSe 2019

### 2. Fachsemester

**P 2 (SP 2):** Anne-Marie Hodges, M.A./N.N.: **Academic Writing** (ECTS 3), 2st, 4 Parallelkurse: Gruppe 1: Di 14-16, R 114; Gruppe 2: Di 16-18, R 106; Gruppe 3: Mi 12-14, R 118; Gruppe 4: Mi 16-18, R 106. Alle Räume in Amalienstrasse 73A.

In this course, students are introduced to academic writing skills in English (with special attention to North American usage), including text structure, text outlines, forms of expression and writing style to gain fluency in written English forms.

**P 2 (SQ 1):** Margareta Vordermayer, M.A.: **Arbeitstechniken: Wissenschaftliches Recherchieren Philologen** (ECTS 3), 2st, Termine, Räume sowie Details s. LSF

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden. Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern. Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

**P 2 (SQ 2):** Gebhard Grelczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), 2st, Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte im LSF nachschauen.

**P 3:** Dr. Andreas Etges: **Grundkurs II "Einführung in die Amerikanische Kulturgeschichte"** (ECTS 3), 2st, Mo 14-16, HS S 006

Grundkurs II covers American social, political, and cultural history from 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The lectures will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. there will be a final examination.

*Textbook:* Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 9th edition. Boston: Houghton Mifflin, 2012 (or more recent editions).

**P 3:** Dr. Andreas Etges: **Übung zum Grundkurs II Kulturgeschichte** (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 - jeweils in R S 201

The "Übung" is a mandatory part of "Grundkurs II: Einführung in die Amerikanische Kulturgeschichte." The focus is on analyzing key primary documents (texts, images, film and sound clips) for each lecture. This deepens the knowledge of the topics covered and is at the same time an important preparation for the final exam.

**P 3:** Dr. Anna Flügge/Dr. Giorgia Tommasi: **Grundkurs II "Einführung in die Amerikanische Literaturgeschichte"** (mit integrierter Übung) (ECTS 6), 4st, Di 10-12, HS S 006 sowie Do 8:30-10, R S 201  
Die englischsprachige Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart: Metzler, 2004.

### 4. Fachsemester

#### Seminare für Modul P 4 (Literaturgeschichte)

Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6), 4st (14-tägig), Di 16-20, R S 201

While the existence of a prior work is advantageous in many ways, adapting a novel for the screen is a complex process. This course examines this process and looks at the historical conditions during production as well as at critical categories used to analyze the films. The novels and films we will discuss in class are *Double Indemnity*, *The Age of Innocence*, and *The Help*. The films will be shown in class.

Dr. Amy Mohr: **Southern Literature** (ECTS 6), 2st, Mi 14-16, R S 201

This course will focus on the literature of the Southern U.S., with attention to migration, racial discrimination, and socioeconomic issues. Texts will include William Faulkner's "Barn Burning," Richard Wright's *Black Boy* (1945), Carson McCullers's *The Member of the Wedding* (1946), Harper Lee's *To Kill a Mockingbird* (1960), and Maya Angelou's *I Know Why the Caged Bird Sings* (1969). Isabel Wilkerson's *The Warmth of Other Suns: The Epic Story of America's Great Migration* will supplement the literature.

Dr. Amy Mohr: **American Literature, 1945-65** (ECTS 6), 2st, Mi 8:30-10, R S 106

This course will focus on some of the classics of American literature in the post-war period, focussing on the American Dream, gender roles, and race relations. Texts will include Tennessee Williams, *A Streetcar Named Desire* (1947); Arthur Miller, *Death of a Salesman* (1949); Lorraine Hansberry, *A Raisin in the Sun* (1959); and the film *Guess Who's Coming to Dinner* (1967). We will also discuss speeches from the Civil Rights Movement.

Dr. Giorgia Tommasi: **American Immigrant Literature** (ECTS 6), 2st, Do 14-16, R S 201

At a time when immigration to the United States is at the center of incendiary political debate, this course will look at the literary history of American immigrant literature. Some American authors have questioned the notion of "immigrant literature," arguing that "Given the history of the United States, all American fiction could be classified as immigrant fiction" ("Jhumpa Lahiri: By the Book," *New York Times*, 2013). Reflecting on the uncertainty of this categorization, we will look at how authors have explored the experience of coming to the United States. We will read fiction, poetry, and non-fiction by Mary Antin, Abraham Cahan, Claude McKay, Pietro di Donato, Edwidge Danticat, Jhumpa Lahiri, Valeria Luiselli, and others. Students who wish to start reading in advance can email me at [giorgia.tommasi@lmu.de](mailto:giorgia.tommasi@lmu.de) for detailed information about the syllabus.

Dr. Manlio Della Marca: **Love and Death in the American Short Story** (ECTS 6), 2st, Mo 14-16, R S 201

In this course we will read a wide variety of short stories from the early nineteenth century to the present, ranging in style from realism to minimalism and postmodernism. In addition to the major aspects of plot, character, point of view, narrative voice, and setting, our discussion will focus on larger questions about the relationship between narrative, the act of reading, love, and death. Readings will include works by Hawthorne, Poe, James, Hemingway, Fitzgerald, Carver, King, Sontag, Eugenides, Lahiri, and Wallace, as well as critical essays on narrative ethics and short story theory. All texts will be available in a reader and/or in electronic format through LSF. Course requirements include one oral presentation and one paper. Since this course places a heavy emphasis on active student participation in class discussion, regular attendance is strongly recommended.

Dr. Elena Kiesling: **Black Queer, Queer Life? Black/Queer Performance Politics in Trump's America** (ECTS 6), 2st, **als Blockseminar**. 1. Termin: Fr/Sa 3./4.5. (weitere Termine t.b.a.), R S 106

This seminar investigates the historical roots of a queer of color critique as a critical response to (white) queer theory and ethnic studies. It traces the relationship between blackness and queerness from the early social movements to current transnational queer politics and takes a closer look at theory and cultural practices to examine the positionality of black/queer toward heteronormative systems of power that require properly gendered, sexed, and classed membership in order to survive in a post-Obama era. Students will work with a variety of material - literature, film - to discuss in how far a queer of color analysis can function as resistance and in what direction black/queer politics will move in the future.

Mark Olival-Bartley, M.A.: **Literature of Hawaii** (ECTS 6), 2st, Do 10-12, R S 201

This course will survey the literary history of the Aloha State over the past quarter millennium: From an eighteenth-century cosmogonic chant (translated a century later by the kingdom's last monarch in defiance of the American *coup d'état*) to nineteenth-century travelogues, from twentieth-century narratives of immigration to twenty-first-century postcolonial poetics, we will explore the story of Hawaii. In addition to honing the skills of critical reading and dialogue, this course will also foster the skills of academic writing. Regular attendance and active participation are expected.



## Seminare für Modul P 5 (Kulturgeschichte)

Prof. Dr. Uwe Lübken: **Contested Mobilities: A Bicycle Ride Through American History** (ECTS 6), 2st, Mo 12-14, R S 106

This class looks at one and a half centuries of United States cycling history. It will trace the origins and early years of cycling in the U.S., its transformation from a bourgeois activity into a quotidian mobility. We will scrutinize the decline of cycling as a result of the rapid rise of automobility and the "bicycle renaissance" of the 1970s, the culture of bike messengers in the 80s and the bike ban in Manhattan as well as more recent forms of bicycle cultures (e.g. critical mass events), many of which are closely associated with environmentalist ideas and practices. Furthermore, we will look at the intersections of cycling and youth culture (bmx), the bicycle business, recreational forms of cycling such as mountainbiking and at cycling as a sport. *Literature*: James Longhurst, *Bike Battles: The History of Sharing the American Road*. Seattle, London: University of Washington Press 2015; Zack Furness, *One Less Car: Bicycling and the Politics of Automobility*. Philadelphia: Temple University Press 2010.

Prof. Dr. Ursula Prutsch: **Franklin D. Roosevelt's New Deal** (ECTS 6), 2st, Di 14-16, R S 201

Der von Präsident Franklin D. Roosevelt zur Bekämpfung der Wirtschaftskrise eingeleitete „New Deal“ hatte nicht nur wirtschaftliche, sondern auch wegweisende kulturpolitische Dimensionen. Zunächst werden die politischen und ökonomischen Strategien des New Deal erarbeitet. Darauf aufbauend liegt der Fokus des Seminars auf der Analyse der zahlreichen Kultur- und Kunstprojekte in den Bereichen Literatur, Geschichte des "common man", Slave Narratives, Bildende Kunst, Fotografie, Musik, Dokumentar- und Spielfilm.

Sasha Gora, MSc.: **Another Promised Land: Jewish Culture in America and on the Big Screen** (ECTS 6), 4st, Fr 12-16, R S 201

Steven Spielberg, Judd Apatow, the Coen Brothers, and Woody Allen. This is to list just a few of the biggest names in the American film industry. And they all happen to be Jewish. But what does this say about Jewish American culture, if it says anything at all? By watching films such as *The Jazz Singer* and *Everything is Illuminated* and television shows such as *Seinfeld* and *Curb Your Enthusiasm*, this course will discuss the American Jewish experience as represented in film and television. We will touch on topics such as humor, secular and orthodox communities, identity and history, and the relationship between the United States, Europe, and Israel.

Lisa Meinecke, M.A.: **"Everyday is a healthy day": The History of Health and Safety in the US** (ECTS 6), 2st, Mi 12-14, R S 106

This class engages with the history of health, sickness, medicine and safety in the US. We will approach these topics from a variety of perspectives, ranging from a social history of disease and the socioeconomics of healthcare policies to cultural understandings of mental health or conceptualisations of personal and communal safety. Topics of this class include but are not limited to cholera pandemics, germs, psychoanalysis, body building, Traditional Chinese Medicine, AIDS, and Obamacare.

Michelle Engert, Juris Doctor: **The President, the Congress, and the Courts** (ECTS 6), 3st, Di 17-20, Zeitraum: 29.4.-28.6.; im Historicum (room t.b.a.)

The course will cover the principles, functions and foundations of the Constitution and the United States system of government through a broad-based introduction to the institutions that shape federal law and politics today. Students will study the separation of powers and the checks and balances on those powers put in place by the framers among the three branches. In addition to looking back at the Constitution and the philosophy of the framers, we will look to current events relating to the presidency, the congress and the courts to provide context on American democracy in practice in modern times. Students will take a comprehensive final exam at the end of the course.

## Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

Prof. Dr. Klaus Benesch: **Reading Matters: Reading Contested Ideas Through Classic American Short Stories** (ECTS 3), 2st, Mi 10-12, HS W 201, Lehrstuhl, Prof. Huber-Platz 2

In a series of lectures I will take a fresh look at classic American short stories; in doing so I also address the following issues: the pivotal role of both reading and literature in today's cultural environment; the issue of what makes a classic short story a 'classic'; how Americans have struggled with differing notions of

democracy; how and why race has become a defining aspect of American society; why America is at once culturally conservative and, at times, revolutionary and forward-looking; why American notions of history are more Hegelian than even Hegel's philosophy of history; how Americans have come to embrace machines and technology, and why they fear to be emasculated by both; in a nutshell: my basic argument for this class is that reading matters and that literature, more often than not, sheds light on a culture's contradictions and paradoxes.

N.N., M.A.: **Conversation Skills I** – SP 3 (ECTS 3), 2st, Di 10-12, R S 242

In this course, students study a broad range of cultural phenomena in North America, all of which can be drawn upon for complex discussions and writing topics. Moreover, students gain improved written and oral English skills.

#### Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Prof. Dr. Ursula Prutsch: **La Frontera – the US-Mexican Border: History, Politics, and Culture** (ECTS 3), 2st, Do 16-18, HS S 006

Starting from the bracero program (1942), which brought millions of Mexican guest workers to the U.S. during WW II, the lecture offers an overview of the complex history of the border and the adjacent borderlands through to Donald Trump's plans to build a wall. Based on secondary and primary sources (documentaries, literary texts, photographs, maps), the course offers insights into security policies and discourses, border identities, stories of flight and migration, drug economies, and the construction of stereotypes and living environments.

Dr. Nadine Klopfer: **Transformative Years: The United States between 1815 and the Civil War** (ECTS 3), 2st, Fr. 10-12, R S 106

In this class we will take a look at the history of the United States between the War of 1812 and the Civil War. We will explore the fundamental economic, social, political as well as cultural transformations the United States experienced in these crucial decades.

Dr. Andreas Etges: **Cold War Berlin (mit Exkursion nach Berlin)** (ECTS 3), 3st, Di 8:30-10, R S 201 (6x2 h in den ersten 6 Semesterwochen; zusätzlich Kompaktseminar im Juli mit Exkursion nach Berlin – Termin: t.b.a.). **Max. Teilnehmerzahl: 15**

"Berlin is universally recognized as the quintessential Cold War city both 'then and now,'" David Lowe and Tony Joel argue in their book *Remembering the Cold War: Global Contest and National Stories*. "No other place on earth comes close to symbolizing the contracted struggle between East and West on the same level as Germany's capital." The seminar consists of two parts: During the first 8 regular sessions we will study the history of Cold War Berlin. This will be followed by trip to Germany's capital, planned for June 20-23 (long Fronleichnam weekend). We will visit major sites and museums of the Cold War, meet eyewitnesses, talk to curators and scholars. While Lehre@LMU will likely cover some of the costs, participants are expected to pay a share of the costs.

Elena Torres Ruiz, M.A.: **Urbane Landwirtschaft in den USA, 1890 – heute** (ECTS 3), 2st, Mi 10-12, R S 106

Was haben die Anlegerpanik von 1893, die beiden Weltkriege und die Finanzkrise von 2008 gemein? Sie lösten Popularitätswellen der urbanen Landwirtschaft aus. Dieses Seminar beschäftigt sich mit den Ursachen und Folgen dieser einschneidenden und doch oft nur temporären Veränderungen. Kernthemen sind die konzeptionelle Trennung urbaner und ruraler Räume, die Rolle der Nahrungsmittelproduktion in Kriegswirtschaften und Diskussionen von strukturellen Machtverschiebungen und deren Auswirkungen auf das alltägliche Leben (marginalisierter) Gruppen. Neben der Arbeit mit Primärquellen, werden wir uns mit theoretischen Konzepten und Stadtgeschichte beschäftigen.

## 6. Fachsemester

### Zu P 7

Benesch/Decker/Flügge/Mohr/Tommasi/Della Marca: **Independent Study-Begleitübungen** (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den genannten Dozenten.

Hochgeschwender/Lübken/Prutsch/Etges/Hariju/Meinecke/Klopfer/Torres Ruiz: Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den genannten Dozenten.

Dr. Amy Mohr: **Media and the Individual in American Literature and Culture** (SQ 4, Literaturgeschichte, ECTS 3), 2st, Di 14-16, R S 106 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)

Class discussions will address the relationship between media and the individual in contemporary American society. Course texts will include *The Circle* (2013) by Dave Eggers, along with essays and short fiction, in a collaborative exploration of the current intersections of media, technology, literature, and culture. A presentation and two writing assignments are required.

Prof. Dr. Uwe Lübken: **The American Consumer and Throwaway Society: Histories of Consumption and Waste** (SQ 4 Kulturgeschichte, ECTS 3), 2st, Do 12-14, R S 201 (kann auch mit Schwerpunkt "Literatur und Medien" gewählt werden)

Today, each American generates on average 102 tons of trash over a lifetime – more than anyone else on the planet. How has this come about? This course will look at colonial and pre-industrial practices of "waste management" such as reuse, scavenging, repairing, and recycling. It will trace the origins of the modern consumer society and its unique culture of waste production. It will look at various forms of waste disposal such as landfills, incinerators, and the "search for the ultimate sink"; and it will analyze more recent trends of making use of trash and garbage such as dumpster diving, food donations, and gleaning.

*Literature:* Susan Strasser, *Waste and Want: A Social History of Trash*. New York 1999; Martin Melosi, *Garbage in the Cities: Refuse, Reform, and the Environment*. Pittsburgh, PA, 2005; Joel Tarr, *The Search for the Ultimate Sink: Urban Pollution in Historical Perspective*. Akron, OH, 1996.

Sasha Gora, MSc.: **Museum Studies in the United States** (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mo 10-12, R S 106 (kann auch mit Schwerpunkt "Literatur und Medien" gewählt werden)

Museums are ambassadors for a city and a country's cultural landscape. Because of their role as public representatives—institutions that keep track of and display the pulse of cultural production—they are also responsible for national memory. But museums equally represent what and who is remembered as what and who is forgotten. Since independence, American museums have been active in constructing and cheerleading an exceptional American history and identity. Looking at the fields of art, history, and science, this course will span the history of museums in the United States, including the country's oldest examples, such as the Peabody Essex Museum in Salem, and its most recent additions, like Washington's National Museum of African American History and Culture. And on the way we will touch on the relationship between art, philanthropy, and politics, race and national identity, and what happens when artists, as opposed to curators, get to call the shots.

Prof. Dr. Michelle Engert: **The American Jury Trial** (SQ 4 Kulturgeschichte, ECTS 3), 3st, Mi 18-21, R S 106. Zeitraum: 29.4. – 28.6. (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)

This course is an overview of a federal criminal jury trial from the point of arrest through sentencing. Students will examine the right to due process, equal protection under the law and the prohibitions on government power in the constitution and common law through examining the stages of a criminal jury trial. The focus will be on the protections enshrined in the Bill of Rights, the Fourteenth Amendment and common law. The course will cover these topics: the protection of individuals against unreasonable search and seizure; the probable cause requirement for arrest; the right against self incrimination; the prohibition on double jeopardy; the meaning of speedy and public trials; the jury selection and deliberation process; cross and examination of witnesses; the right to counsel; and the prohibition against cruel and unusual punishment at sentencing. Students will take a comprehensive final exam at the end of the course.

#### Zu WP 5 (Literaturgeschichte)

Dr. Anna Flügge: **B.A.-Kolloquium** (ECTS 6), 3st, Do 16-19, R S 106.

Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!

N.N., M.A.: **Conversation II** (SP 5, ECTS 3), 2st, Mi 14-16, R S 242

In this course, students study complex presentation skills for various topics and aspects of North American culture and improve their English presentation and discussion skills on current topics.

### Zu WP 6 (Kulturgeschichte)

Prof. Dr. Michael Hochgeschwender/Jennifer Volkmer, M.A.: **Weibliche Helden in der amerikanischen Populärkultur** (Q&K 3, ECTS 3), 2st, Mi 18-20, R S 201

Frauen als die Handlung tragende Helden waren in den großen Jahren des Hollywoodkinos, vor allem aber in den frühen TV-Serien bestenfalls bestaunte Aufnahmen. Erst, so zumindest hat es den Anschein, mit *Xena the Warrior Princess* und *Buffy the Vampyre Slayer* um die Jahrtausendwende änderte sich dies. Die Übung wird demgegenüber auch Serienheldinnen der 1960er und 1970er Jahre, beispielsweise *Wonder Woman* oder die legendäre britische Agentin Emma Peel aus der Serie *The Avengers* sowie *Bionic Woman* in den Blick nehmen, um die Ausgestaltungsformen weiblichen Heldentums in ihren jeweiligen zeitgenössischen Bezugsrahmen in den Blick zu bekommen. Gleichzeitig dient die Übung dazu, in die historische Film- und Serienanalyse einzuführen.

Dr. Andreas Etges: **American Wars on Film: World War I till today** (Q & K 3, ECTS 3), 4st, Mo 16-20, R S 201

A majority of the American population has never experienced war first-hand. They know war through the media, especially films. We will watch and analyze Hollywood movies as well as documentaries and/or official "propaganda" movies about wars the United States was involved in, beginning with World War I.

Sasha Gora, MSc.: **South of the Border: Introduction to Mexican American Cultural Studies** (Q&K 3, ECTS 3), 2st, Di 16-18, R S 106

In 1978 the British journalist Alan Riding became the Mexico City bureau chief for the New York Times, and, in 1984, published *Distant Neighbors: A Portrait of the Mexicans*. This was a decade before the North American Free Trade Agreement, and, as the title suggests, despite sharing a border, the United States imagined Mexico as faraway, as distant. But today, author and president of The Migration Policy Institute, Andrew Selee argues Mexico and the United States are increasingly interdependent. The relationship has matured from "distant neighbors" to "intimate strangers." Moving beyond a separation between Mexico and the United States, this class will give an overview of a culture that is not one or the other but both simultaneously. We will study Mexican American culture, a hybrid of the two, with a focus on topics such as bilingualism, voting regulations, popular cultural representations, labor, and gender and family.

Prof. Dr. Michael Hochgeschwender: **Bachelor-Kolloquium** (ECTS 6), 2st, als Blockveranstaltung. 1. Sitzung: Sa 27.4., 11-16, R S 106 (die weiteren Termine werden noch bekannt gegeben – s. LSF)

Prof. Dr. Uwe Lübken: **Bachelor-Kolloquium** (ECTS 6), 2st, Do 16-18, R S 201

Prof. Dr. Ursula Prutsch: **Bachelor-Kolloquium** (ECTS 6), 2st, Mi 16-18, R S 201

Dr. Andreas Etges: **Bachelor-Kolloquium** (ECTS 6), 2st, Di 12-14, Raum: t.b.a.

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### **Master "American History, Culture and Society"**

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

### Zu WP 5 (History and Politics 3)

**L:** Prof. Dr. Ursula Prutsch: **La Frontera – the US-Mexican Border: History, Politics, and Culture** (ECTS 6), 2st, Do 16-18, HS S 006

Starting from the bracero program (1942), which brought millions of Mexican guest workers to the U.S. during WW II, the lecture offers an overview of the complex history of the border and the adjacent borderlands through to Donald Trump's plans to build a wall. Based on secondary and primary sources (documentaries, literary texts, photographs, maps), the course offers insights into security policies and

discourses, border identities, stories of flight and migration, drug economies, and the construction of stereotypes and living environments.

**AS:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Margit Szöllösi-Janze: **Europäische Dekolonisation und die USA: Politische Geschichte und populärkulturelle Bewältigungsstrategien** (ECTS 9), 3st, Di 15-18, R K 302 im Historicum

Die Dekolonisierung, also das Ende der direkt beherrschten globalen Imperien der nordatlantischen Mächte, stellte nach dem Zweiten Weltkrieg in Verbindung mit dem Kalten Krieg eines der markantesten Strukturmerkmale des neuen internationalen politischen Systems dar. Das Seminar behandelt zum einen die Geschichte des Spätimperialismus und der Dekolonisierung anhand einiger Fallbeispiele (etwa des Belgischen Kongos, Indiens, Indochinas und Algeriens, Malayas, Kenias und der Entstehung des Staates Israel), fragt nach den Auswirkungen dieses Prozesses gerade in der Verflechtung mit der bipolaren Weltordnung des Kalten Krieges, aber auch nach Formen und Varianten post- und neoimperialer indirekter Herrschaftsstrategien, die an die Stelle imperialistischer Praktiken traten. Dabei wird der Einfluß der USA als neuer Hegemonialmacht des nordatlantischen Raums besonders zu berücksichtigen sein. Überdies sollen populärkulturelle Bewältigungsstrategien des Übergangs vom Spätimperialismus zum Postimperialismus anhand ausgewählter Spielfilme aus der behandelten Epoche zwischen den 1930er und den 1960er Jahren diskutiert werden.

**AS:** Prof. Dr. Uwe Lübken: **From Trailer Parks to Trump? A History of Neoliberalism, 1973-2016** (ECTS 9), 2st, Di 12-14, R S 201

The gradual rise of neoliberalism since the 1970s marks a significant shift in the history of capitalist development not only in the United States. With the demise of the Keynesian welfare state, market-oriented principles and practices have penetrated more and more aspects of life that formerly were governed by the state or by civil society. This class will take a particular look at the social implications of the rise of neoliberalism and will try to answer the question in how far these effects were a major cause of the recent wave of populism and the election of Donald Trump. *Literature:* David Harvey, *A Brief History of Neoliberalism*. Oxford 2007; Osha Gray Davidson, *Broken Heartland: The Rise of America's Rural Ghetto*. Iowa City, IA, 1996; George Packer, *The Unwinding: An Inner History of the New America*. New York 2013; Jefferson Cowie and Joseph Heathcott (eds), *Beyond the Ruins: The Meanings of Deindustrialization*. Ithaca, NY, 2003.

**FC:** Dr. Bärbel Harju/Ernest Butler, M.A.: **Black Humor** (ECTS 6), 4st, Mo 14-18, R S 106. Zeitraum: 29.4.-17.6.

This seminar focuses on the relationship between humor and race from slavery and blackface minstrelsy up to the 21st century. We will explore theories of humor and examine the different functions it can fulfill in African American jokes and folk tales, literature, comedy shows (from Richard Pryor to Jessica Williams), films (*Coming to America*, *Get Out*, *BlackKkKlansman*, etc.), and television (*The Cosby Show*, *The Boondocks*, *Dear White People*, etc.).

**ISP:** Prof. Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6) – by appointment

**ISP:** Dr. Nadine Klopfer: **Independent Study Project** (ECTS 6) - by appointment

Zu WP 6 (Culture, Media and Society 3)

**L:** Prof. Dr. Klaus Benesch: **Reading Matters: Reading Contested Ideas Through Classic American Short Stories** (ECTS 3), 2st, Mi 10-12, HS W 201, Lehturm, Prof. Huber-Platz 2

In a series of lectures I will take a fresh look at classic American short stories; in doing so I also address the following issues: the pivotal role of both reading and literature in today's cultural environment; the issue of what makes a classic short story a 'classic'; how Americans have struggled with differing notions of democracy; how and why race has become a defining aspect of American society; why America is at once culturally conservative and, at times, revolutionary and forward-looking; why American notions of history are more Hegelian than even Hegel's philosophy of history; how Americans have come to embrace machines and technology, and why they fear to be emasculated by both; in a nutshell: my basic argument for this class is that reading matters and that literature, more often than not, sheds light on a culture's contradictions and paradoxes.

**AS:** Prof. Dr. Klaus Benesch: **Lecture accompanying AS: "Reading Matters..."** (ECTS 9), 2st, Mi 16-18, R S 106

This class is designed to provide guided reading of the material discussed in the survey. It is open to all eligible students; attendance of the survey is recommended but is not compulsory!

**AS:** Prof. Dr. Christof Decker: **Theories of Mass and Popular Culture** (ECTS 9), 2st, Mi 12-14, R S 106

This seminar revisits – and continues – debates about mass culture in the US. It focuses on discussions beginning in the 1940s around notions of mass audiences and popular culture as developed by the New York intellectuals, Critical Theory, and early forms of Cultural Studies. We will address the relation between mass culture and democracy, the cultural value of art forms, and the role of mass culture for questions of national and transnational self-definitions. Among the authors to be discussed are Dwight Macdonald, Gilbert Seldes, Clement Greenberg, Susan Sontag, Henry Jenkins, and others.

**FC:** Dr. Giorgia Tommasi: **Trends in Contemporary American Fiction** (ECTS 6), 2st, Di 10-12, R S 106

This course is a survey of 21st-century American fiction. We will read and discuss some of the most representative novels and short stories collections by U.S.-American authors, taking into account forms, genres, strategies, cultural context and contemporary debates surrounding the field. Texts will include fiction by Jennifer Egan, Louise Erdrich, Jeffrey Eugenides, Jhumpa Lahiri, George Saunders, Jesmyn Ward, Chris Ware, Colson Whitehead, as well as essays by Zadie Smith and David Foster Wallace. Students who wish to take part in the seminar are invited to email me at [giorgia.tommasi@lmu.de](mailto:giorgia.tommasi@lmu.de) for detailed information about the syllabus.

**ISP:** Dr. Manlio Della Marca: **Independent Study Project** (ECTS 6), – by appointment

Zu WP 7 (History and Politics 4)

**L:** Prof. Dr. Ursula Prutsch: **La Frontera – the US-Mexican Border: History, Politics, and Culture** (ECTS 6), 2st, Do 16-18, HS S 006

**AS:** Dr. Nadine Klopfer: **Canadian Indigenous Histories** (ECTS 9), 2st, Do 8:30-10, R S 106

This class explores the history of First Nations in Canada. We will take a look at the diversity of pre-contact societies and examine indigenous peoples' lives under French and British colonial rule as well as their relationship to the Canadian state. The focus of the course will be on key issues in First Nation histories that have remained relevant into the present such as colonial violence, displacement and dispossession, treaties, questions of self-government and sovereignty, and the often competing attempts to (re)define "nativeness".

**AS:** Prof. Dr. Ursula Prutsch: **Die USA und Kuba. Eine konfliktreiche Beziehung** (ECTS 9), 2st, Mi 14-16, R S 106

2019 jährt sich die Kubanische Revolution zum 60. Mal. Mit dem handshake zwischen Barack Obama und Raúl Castro Ende 2014 schienen die konfliktbeladenen Beziehungen zwischen Kuba und den USA eine neue Wendung zu nehmen. Doch Donald Trump hat das Tauwetter wieder beendet. Das AS diskutiert die US-kubanischen Beziehungen seit 1959, arbeitet Gründe für politische, wirtschaftliche und kulturelle Veränderungen heraus und zeigt auf, wie in Kuba sukzessive auch politische und kulturelle Freiheiten geschaffen wurden.

**FC:** Prof. Dr. Michael Hochgeschwender: **American Home Front(s) 1945-2005** (ECTS 6), 2st, Fr 10-12, R S 201

Krieg betrifft nicht nur den unmittelbaren Frontbereich, sondern auch die jeweilige Heimat, selbst wenn sie, wie im Falle der USA, von den Auswirkungen des Kriegsgeschehens in der Regel unberührt bleibt. Die Übung fragt nach der Spezifik des gesellschaftlichen und kulturellen Geschehens unter den Bedingungen realer (Korea, Vietnam) und partiell imaginierter Kriege (Kalter Krieg und *war on terror*). Wie prägten und veränderten diese Konflikte die amerikanischen Heimatfronten? Wie wurden die Kriege im Nachhinein bewältigt, nicht zuletzt auf der populärkulturellen Ebene. Die Übung mündet in einen gemeinsamen Workshop der Bayerischen Amerika Akademie mit zeitgleich laufenden Lehrveranstaltungen in Regensburg und Erlangen im Amerika Haus, München.

**ISP:** Prof. Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6), – by appointment -

**ISP:** Dr. Nadine Klopfer: **Independent Study Project** (ECTS 6), - by appointment -

Zu WP 8 (Culture, Media and Society 4)

**L:** see WP 6

**AS:** Prof. Dr. Klaus Benesch: **The Aesthetics of Restraint: American Literature and Culture between Free Will and Regulatory Politics** (ECTS 9), 2st, Do 10-12, R S 106 und als Blockseminar in Venedig (weitere Details werden noch bekannt gegeben.) Max. Teilnehmerzahl: 8

In this class we will explore the contested relationship between rules (or convention, tradition, genre limitations etc.) and individual freedom (creativity, innovativeness, experimentation etc.). What at first sight looks like both a purely formal and a purely academic issue, actually has repercussions all over the social, political, cultural field at large. Put another way, to what extent do we embrace the idea of personal freedom at the expense of rules and regulations, and when do we wish for guidelines and (either voluntary or enforced by authority) some form of restraint. Just think of social media, political etiquette, the Trump presidency, the writing of an academic paper or a provocative art work - and you'll get the point.

**Please note:** The seminar is organized around one major event, an academic conference in Venice (San Servolo) in May. The conference is organized jointly by students who are enrolled in the class and a group of doctoral students and junior staff members of the American Studies program at LMU. Students who participate are expected to contribute to the conference either by way of a student paper or as respondent to one of the talks or guest lectures. Travel expenses and accommodation for **8** students will be covered by the program. The class will meet twice before going to Venice, and once after the conference, by way of a wrap-up of the proceedings. **If you are interested, please write an email to: [thea.diesner@lmu.de](mailto:thea.diesner@lmu.de)**

**AS:** Dr. Amy Mohr: **Harlem Renaissance Literature** (ECTS 9), 3st, Mo 11-14, R S 201

This course will address the cultural, social, and literary background of the Harlem Renaissance, and analyze works published from the 1920s through today. Questions regarding authorship, racial identity, migration, gender and sexuality will be addressed. Selections include works by Langston Hughes, Alain Locke, Countee Cullen; Nella Larsen's *Passing* (1929); Zora Neale Hurston's *Their Eyes Were Watching God* (1937) and *Barracoon: The Story of the Last "Black Cargo"* (2018).

**FC:** Prof. Dr. Christof Decker: **The Art of the American Short Story** (ECTS 6), 2st, Di 12-14, R S 106

This course explores the emergence and development of the American short story from the 19th to the 21st century. We will examine how and why short prose fiction became an integral part of the literary scene, how practitioners theorized the form, and why it has come to be regarded as particularly suited to American culture. Covering different modes of literary representation and different themes, the focus will be on close readings of authors such as Edgar Allan Poe, Mary E. Wilkins Freeman, Flannery O'Connor, Raymond Carver, and others.

**ISP:** Dr. Giorgia Tommasi: **Independent Study Project** (ECTS 6) – by appointment

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**AS 2: American Film History** (nur für Profilbereich/Pool) (ECTS 9), 3st, Di 9-12, R S 106

This class will explore basic topics concerning the historical, stylistic, and narrative development of American cinema. Among the issues to be discussed are the aesthetics of silent film, classical and post-classical forms of narration, the studio system, film genres, star studies, non-fictional forms, auteur cinema, and the cultural or political functions of the cinema. This class will be held in English.

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Zu P 1 (Abschlussmodul)

Prof. Dr. Christof Decker: **Master Colloquium** (Culture, Media & Society – ECTS 3), 2st, Do 14-16, R S 106

This seminar is open to doctoral students and to students writing their Master's thesis. Individual research projects will be discussed alongside questions of theory, methodology and the craft of research. The class is mandatory for students who are writing their Master's thesis in the section of North American Literature.

Prof. Dr. Michael Hochgeschwender: **Master Colloquium** (History & Politics – ECTS 3), als Blockveranstaltung: 1. Sitzung: Sa 27.4., 11-16, Details s. LSF

Prof. Dr. Uwe Lübken: **Master Colloquium** (History & Politics – ECTS 3), 2st, Do 16-18, R S 201

Prof. Dr. Ursula Prutsch: **Master Colloquium** (History & Politics – ECTS 3), 2st, Mi 18-20, R S 201

PD Dr. Charlotte Lerg: **Master Colloquium** (History & Politics – ECTS 3), 2st, Mi 10-12, R S 202

Dr. Andreas Etges: **Master Colloquium** (History & Politics – ECTS 3), 2st, Termin und Raum t.b.a.

**Sonstige Veranstaltungen:**

**Oberseminar/Forschungskolloquium**, 3st, Do 18-21, R t.b.a. Benesch

**Seminar for Research Students**, 2st, Do 14-16, R S 106 Decker

**Oberseminar für Doktoranden**, 1st, Mo 18 s.t.-19, R S 106 Hochgeschwender/  
Prutsch

**Oberseminar für Doktoranden**, 1st, Do 18-19, R S 201 Lübken

**Wissenschaftliches Kolloquium: US-amerikanische Philosophie**, 1st, Mo 19 s.t.-20; R S 106 Hochgeschwender/  
Prutsch

**CoHist-Forschungsseminar für Promovierende der Klasse für Kulturgeschichte**, 2st, Fr 12-14, (14-tägig), R S 106 Klopfer

**Oberseminar for Graduates and Postgraduates: "Environments and Cultures in America and around the Globe**, 2st, als Blockveranstaltung: 26.-28.4., Studienhaus Schönwag (upon invitation!) Mauch

**Lunchtime-Colloquium: Environmental Humanities – International Perspectives**. 2st, Do 12-14 Mauch  
Katholische Hochschulgemeinde, Leopoldstr. 11

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