

## AMERIKA-INSTITUT - Sommersemester 2020

**Fachstudienberatung: Dr. Anna Flügge, Zi 210, Tel.: 2180-5820, [anna.fluegge@lmu.de](mailto:anna.fluegge@lmu.de)**

**Bibliothek:** Fachbibliothek Philologicum, Ludwigstr. 25

**Sprechstunden der Mitarbeiter** während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – [www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de) – beachten):

**Belegfrist** für alle Kurse über das Online-System LSF.

### Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb.	<a href="mailto:mauch@lmu.de">mauch@lmu.de</a>	
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Uwe Lübken	Do 13:30 - 14:30	Zi 205	2180-2842
Prof. Dr. Ursula Prutsch	Di 10-12	Zi 203	2180-3896
Dr. Andreas Etges	Di 11-12	Zi 206	2180-2138
Dr. Nadine Klopfer	Fr. 10-11	Zi 206	2180-2138
Dr. Bärbel Harju	n.Vereinb.	Zi 306	Schellingstr. 9
Elena Torres Ruiz, M.A.	n.Vereinb.	Zi 110	2180-3980
Sasha Gora, MSc.	Mo 14-15	Zi 213	2180-2848
Lisa Meinecke, M.A.	n.Vereinb.	Zi 110	2180-3980
PD Dr. Charlotte Lerg	Mi 11-12	Zi 202	2180-3564
Dayela Valenzuela, M.A. (Sekretariat)	Mo, Mi, Do 10-12 Di 13-15	Zi 204	2180-2739

### Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	Do 11-12	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 12-13	Zi 211	2180-3565
Dr. Anna Flügge (Fachstudienberatung)	Mo 16-18 Mi + Do 14-16	Zi 210	2180-5820
Dr. Amy Mohr	Di 10-11	Zi 210	2180-5820
Dr. Manlio Della Marca	Mi 12-13	Zi 213	2180-2848
PD Dr. Sascha Pöhlmann	beurlaubt		
Dr. Giorgia Tommasi	Mi 14-15	Zi 212	2180-2847
Renate Krakowczyk (Sekretariat)	Mo-Do 10-12	Zi 209	2180-2797

## Allgemeine Hinweise:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich. Belegfrist: 30.03. - 14.04.2020

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## Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before the semester starts indicating which course they want to attend.

Please note: Preference will be given to students who are in an American Studies Program at their home university.

Erasmus Coordinator: PD Dr. Charlotte Lerg

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Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 20. - 24. April 2020.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage ([www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de))

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

## Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie PhD-Studierenden offen!

### Bachelor "Nordamerikastudien" (2. Semester neue PO 2019 gültig)

#### 2. Fachsemester B.A.

P 4: Basismodul Literatur und Medien II:

**Grundkurs II: Introduction to the Study of American Literature and Media**  
(mit integrierter Übung) (6 CP), 4st, Di 10-12 und Do 8.30-10s.t., jeweils R: S 201

Flügge/  
Tommasi

P 5: Basismodul Geschichte und Kultur II:

**Grundkurs II : Einführung in die Amerikanische Kulturgeschichte**  
(mit integrierter Übung), (3 CP), 2st, Mo 14-16, HS: S 006

Etges

**Übung zum Grundkurs II Kulturgeschichte** (3 CP), 2st, 2 Parallelkurse:  
Mi 8.30-10s.t. sowie 10-12, jeweils in R: S 201

Etges

P 6: Wissenschaftliches Arbeiten

**Ü: Southern Literature: Analysis and Academic Writing.** (3 CP) 2st, Mi 14-16, R: S 201

Mohr

**Ü: It's Always 5 p.m. Somewhere - How to Write Academic Papers on the Histories of Intoxication** (3 CP) 2st, Mo 12-14, R: S 201

Torres  
Ruiz

#### 4. Fachsemester (alte PO 2010 gültig)

Seminare für Modul P 4 (Literaturgeschichte):

**American Literature 1945-65** (6 CP), 2st, Di 8.30-10s.t., R: S 201

Mohr

**Love, Liberty and the Pursuit of Happiness: Great American Love Stories** (6 CP),  
2st, Mi 14 -16, R: S 106

Della M.

**Temporality in 21st-century American fiction** (6 CP), 2st, Di 14-16 R: S 201  
Seminare für Modul P 5 (Kulturgeschichte):

Tommasi

**Car Cultures** (6 CP), 2st, Mo 10-12 R: S 201

Lübken

**The Antebellum South** (6 CP), 2st, Mo 8.30-10s.t., R: S 106

Klopfer

**Enemy studies** (6 CP), 2st, Mi 12-14 R: S 201

Prutsch  
Lerg

**War on Terror**(6 CP), 2st, Mo 14-16, R: S 201

Aubrey

Vorlesung und Übung zu WP 1 und WP 3 (Literaturgeschichte)

Vorlesung: **America and Its Discontents: Critics, Renegades, Anti-Americans**  
(3 CP), 2st, Mi 10-12, Geschwister-Scholl-Platz 1, HS: A 213

Benesch

**Conversation Skills I - SP 3** (3 CP), 2st, Do 8.30-10s.t., R: S 106

Owens

## Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

<b>Vorlesung: Picturing the Past. US-Visual History</b> (3 CP), 2st, Do 16-18, H S 006	Lerg
<b>Hinter verschlossenen Türen</b> (Q&K 1, 3 CP), 2st, Di 16-18, R: S 106	Prutsch
<b>Digital Humanities/ Digital History</b> (Q&K 1, 3 CP), 2st, Do 12-14, R: S 242	Lerg
<b>Geschichte der Hexenverfolgungen</b> (Q&K 1, 3 CP), 2st, Fr 10-12, R: S 106	Hochg.

## 6. Fachsemester

### zu P 7:

<b>Independent Study-Begleitübungen</b> (Literaturgeschichte, 6 CP), als individuelle Sprechstunde	Tommasi
<b>Independent Study-Begleitübungen</b> (Kulturgeschichte, 6 CP), als individuelle Sprechstunde bei den einzelnen Dozenten (Hochgeschwender, Prutsch, Lübken, Lerg, Harju, Etges, Meinecke, Klopfer, Torres Ruiz, Gora)	
<b>Media and the Individual in American Literature and Culture</b> (SQ 4, 3 CP), 2st, Di 14-16, R: S 242	Mohr
<b>The National Security Council</b> (SQ 4, 3 CP), 2st, Di 12-14, R: S 106	Etges
<b>Off the Boat: A History of North American Migration</b> (SQ 4, 3 CP), 2st, Mo 12-14, R: S 106	Gora
<b>Contemporary American Art</b> (SQ 4, 3 CP), 2st, Mi 14-18, als Blockseminar, Termine siehe LSF, Amalienstr. R: 73A - R 106	Harju

### zu WP 5 (Literaturgeschichte):

<b>B.A. Kolloquium</b> (3 CP), 3st, Mi 18. -20.30, R: S 106. Beginn s. LSF Dieses Kolloquium steht allen Studierenden offen, deren B.A. Arbeit von einem Prüfer der Literaturgeschichte betreut wird.	Flügge
<b>Conversation II</b> (SP 5, 3 CP) 2st, Do 12-14, R: S 106	Owens

### zu WP 6 (Kulturgeschichte):

<b>Cold War Filmseminar</b> (Q&K 3, 3 CP), 4st, Mo 16-20, R: S 201	Etges
<b>Let There Be Rock: Pop als Konzept in den Kulturwissenschaften</b> (Q&K 3, 3 CP), 3st, Mi 9-12, R: S 106	Meinecke
<b>A Global History of American Food</b> (Q&K 3, 3 CP), 2st, Do 10-12, R: S 201	Gora
<b>Bachelor-Kolloquium</b> (6 CP), 2st, als Blockveranstaltung: Termine s. LSF	Hochg.
<b>Bachelor-Kolloquium</b> (6 CP), 2st, Do 16-18, R: S 106	Lübken
<b>Bachelor-Kolloquium</b> (6 CP), 2st, Di 18-20, R: S 106	Etges
<b>Bachelor-Kolloquium</b> (6 CP), 2st, Mi 16-18, R: S 106	Prutsch
<b>Bachelor-Kolloquium</b> (6 CP), 2st, Termine siehe LSF	Harju

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## Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project; RC = Reading Course)

### 2. Fachsemester (neue PO 2019 gültig)

#### Zu P 2 (Major Research Traditions)

**L: America and Its Discontents: Critics, Renegades, Anti-Americans** (3 CP), 2st, Mi 10-12, Geschwister-Scholl-Platz 1, HS: A 213 Benesch

**L: Picturing the Past. US-Visual History** (3 CP), 2st, Do 16-18, HS: S 006 Lerg  
**AS: Protest of America** (9 CP), 2st, Mi 16-18, R: S 201 Benesch

**AS: American Modernism** (9 CP), 2st, Mi 12-14, R: S 106 Decker

**AS: Beyond Cultural History? "New Materialist" Approaches to American History** (9 CP), 2st, Di 12-14, R: S 201 Lübken

**AS: POTUS im Film** (9 CP), 4st, Do 12-16, R: S 201 Prutsch  
Hochge.

#### Zu WP 5 (Literature and Media: Advanced Research)

**AS: Science/ Fiction** (9 CP), 2st, Do 16-18, R: S 201 Benesch

**AS: Auteur Cinema** (9 CP), 3st, Di 9-12, R: S 106 Decker

**RC: Narratives of displacement** (3 CP), 2st, Do 18-20, R: S 201 Tommasi

#### Zu WP 6 (Literary and Media Studies: Advanced Concepts)

**FC: Harlem Renaissance Literature** (6 CP), 2st, Mi 14-16, R: S 201 Mohr

#### Zu WP 7 History and Society: Advanced Research)

**AS: Hurricane Katrina: Race, Environment, and the History of New Orleans** (9 CP), 2st, Fr. 8.30-10, R: S 106 Klopfer

**AS: Katholizismus und Moderne im Film**(9 CP), 4st, Di 16-20, R: S 201 Hochge.  
Szöllösi

**RC: Nixon and Watergate** (3 CP), 2st, Di 14-16, R: S 106 Etges

#### Zu WP 8 (The Study of History: Advanced Concepts)

**FC: Die Frontier in der amerikanischen und russischen Geschichte. Theorie und Geschichte eines einflussreichen Konzepts** (6 CP), 2st, Do 10-12 im Historicum, Amalienstr. 52 - K 507 Herzberg  
Lübken

**FC: The Transatlantic Post War Moment - Reconsidered** (6 CP), 2st, Mo 16-18, R: S 106 Lerg

### 2. Fachsemester (nach alter PO 2012)

#### Zu WP 5 (History and Politics 3)

**L: Picturing the Past. US-Visual History** (6 CP), 2st, Do 16-18, HS: S 006 Lerg

<b>AS: Hurricane Katrina: Race, Environment, and the History of New Orleans</b> (9 CP), 2st, Fr. 8.30-10, R: S 106	Klopfer
<b>AS: Beyond Cultural History? "New Materialist" Approaches to American History</b> (9 CP), 2st, Di 12-14, R: S 201	Lübken
<b>FC: The Transatlantic Post War Moment - Reconsidered</b> (6 CP), 2st, Mo 16-18, R: S 106	Lerg
<b>Independent Study-Begleitübungen</b> (Kulturgeschichte, 6 CP), als individuelle Sprechstunde	Lerg Hochg.
<u>Zu WP 6 (Culture, Media and Society 3)</u>	
<b>L: America and Its Discontents: Critics, Renegades, Anti-Americans</b> (6 CP), 2st, Mi 10-12, Geschwister-Scholl-Platz 1, Geschwister-Scholl-Platz 1; HS: A 213	Benesch
<b>AS: Protest of America</b> (9 CP), 2st, Mi 16-18, R: S 201	Benesch
<b>AS: American Modernism</b> (9 CP), 2st, Mi 12-14, R: S 106	Decker
<b>FC: Harlem Renaissance Literature</b> (6 CP), 2st, Mo 14-16, R: S 106	Mohr
<b>Independent Study-Begleitübungen</b> (Literaturgeschichte, 6 CP), als individuelle Sprechstunde	Tommasi Della M.
<b><u>4. Fachsemester (nach alter PO 2012):</u></b>	
<u>Zu P 1 (Abschlussmodul)</u>	
<b>Master's Colloquium/ Seminar for Research Students</b> (Culture, Media & Society, 3 CP), 2st, Do 14-16, R: S 106	Decker
<b>Master-Colloquium</b> (History & Politics, 3 CP), 2st, als Blockveranstaltung: Termine s. LSF	Hochg.
<b>Master-Colloquium</b> (History & Politics, 3 CP), 2st, Do 16-18, R: S 106	Lübken
<b>Master-Colloquium</b> (History & Politics, 3 CP), 2st, Di 18-20, R: S 106	Etges
<b>Master-Colloquium</b> (History & Politics, 3 CP), 2st, Mi 16-18, R: S 106	Prutsch
<b>Master-Colloquium</b> (History & Politics, 3 CP), 2st, Termine siehe LSF	Harju
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<b>Sonstige Veranstaltungen:</b>	
<b>Colloquium for doctoral/ postdoctoral students</b> , 3st, Do 18-21, R: S 106	Benesch
<b>Oberseminar für Doktoranden</b> , 1st, Mo 18 s.t.-19, R: S 106	Prutsch Hochge.
<b>Wissenschaftliches Kolloquium: Der Wahrheitsbegriff in der Kulturgeschichte</b> 1st, Mo 19 s.t.-20, R: S 106	Prutsch Hochge.
<b>Oberseminar für Doktoranden</b> , 2st, als Block, Termin tba, siehe LSF	Lübken Lerg

- CoHist-Forschungsseminar** für Promovierende der Klasse für Kulturgeschichte, 2st, Fr. 12-14, R: S 106 Klopfer
- Oberseminar:** Environment - Culture - History: International and U.S. American Perspectives, 2st, als Blockseminar (10.-12.07.2020) im Studienhaus Schönwag (Wessobrunn). Mauch  
Graduate Students will present and discuss their work with faculty from the LMU and RCC Fellows.  
Participation upon invitation or contact: mauch@lmu.de
- Lunchtime Colloquium** am Rachel Carson Center: "**Environments in International Perspective**". Öffentliche Veranstaltung, keine Anmeldung erforderlich, Do 12-14, RCC Mauch  
Helmick

### Pool/Profilbereich

#### Zu WP Am 5 (History and Politics III)

**AS: Beyond Cultural History? "New Materialist" Approaches to American History** (9 CP), 2st, Di 12-14, R: S 201 Lübken

**AS: Hurricane Katrina: Race, Environment, and the History of New Orleans** (9 CP), 2st, Fr. 8.30-10, R: S 106 Klopfer

#### Zu WP Am 6 (History and Politics IV)

**L: Picturing the Past. US-Visual History** (6 CP), Do 16-18, HS: S 006 Lerg

**FC: The Transatlantic Post War Moment - Reconsidered** (6 CP), 2st, Mo 16-18, R: S 106 Lerg

**FC: Feminist Art** (6 CP), Block sessions, tba, see LSF Harju

#### Zu WP Am 7 (Culture, Media and Society III)

**AS: Science/ Fiction** (9 CP), 2st, Do 16-18, R: S 201 Benesch

**AS: American Modernism** (9 CP), 2st, Mi 12-14, R: S 106 Decker

#### Zu WP Am 8 (Culture, Media and Society IV)

**L: America and Its Discontents: Critics, Renegades, Anti-Americans** (6 CP), 2st, Mi 10-12, Geschwister-Scholl-Platz 1, HS: A 213 Benesch

**FC: Hollywood Genres** (6 CP), 2st, Do 10-12, R: S 106 Decker

**FC: Harlem Renaissance Literature** (6 CP), 2st, Mo 14-16, R: S 106 Mohr

## 2. Fachsemester B.A.

**P 4:** Dr. Anna Flügge/ Dr. Giorgia Tommasi: **Grundkurs II: Introduction to the Study of American Literature and Media** (6 CP) 4st, Di 10-12 und Do 8:30-10, jeweils R: S 201

The class offers a survey of the most important forms, themes, and tendencies in American literature and film from the beginning to the present. This course is mandatory for students from the Bachelor's program „North American Studies“ and includes a complementary course (Übung).

**P 5:** Dr. Andreas Etges: **Grundkurs II: Einführung in die Amerikanische Kulturgeschichte** (6 CP) 4st, Mo 14-16, HS: S 006

Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge provided by class serves as the foundation for the entire American Cultural History program. The lectures will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination.

Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 9<sup>th</sup> edition. Boston: Houghton Mifflin, 2012 (or more recent editions).

**P 5:** Dr. Andreas Etges: **Übung zum Grundkurs II Kulturgeschichte** (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils R: S 201

The "Übung" is a mandatory part of "Grundkurs II: Einführung in die Amerikanische Kulturgeschichte." The focus is on analyzing key primary documents (texts, images, film and sound clips) for each lecture. This deepens the knowledge of the topics covered and is at the same time an important preparation for the final exam.

**P 6:** Dr. Amy Mohr: **Southern Literature: Analysis and Academic Writing**. (3 CP) 2st, Mi 14-16, R: S 201

This course will focus on the literature of the Southern U.S., with attention to the Great Migration, racial discrimination, gender roles, and social mobility as topics to practice literary analysis and academic writing. Authors will include William Faulkner, Langston Hughes, Richard Wright, Harper Lee, and Maya Angelou. Isabel Wilkerson's *The Warmth of Other Suns: The Epic Story of America's Great Migration* will supplement the literature.

**P 6:** Elena Torres Ruiz, M.A: **It's Always 5 p.m. Somewhere - How to Write Academic Papers on the Histories of Intoxication** (3 CP) 2st, Mo 12-14, R: S 201

Intoxicating substances have played an important role in American social and cultural history: Social reformers opposing and organizing against the consumption of alcohol, the early opioid epidemic amongst American Civil War veterans, psychedelic substances and their proponents during the counterrevolutionary movement, prescriptions medication in white, middle-class milieus, or the infamous "War on Drugs" that has served as a lasting political framework for trade and consumption patterns, are just some examples that this class will touch upon. We will engage with the topic through the applied lens of writing academic texts on them. The class will be taught in English. Participants will be expected to be familiar with the readings and come to class prepared. Group discussions and (graded) workshop-style assignments may be performed in-class.

## 4. Fachsemester B.A.

Seminare für Modul P 4 (Literaturgeschichte):

Dr. Amy Mohr: **American Literature 1945-65** (6 CP), 2st, Di 8.30-10s.t., R: S 201

This course will explore some of the classics of American literature in the post-war period, focussing on the American Dream, gender roles, family dynamics, social mobility and aspiration, and race relations. Texts will include Tennessee Williams, *A Streetcar Named Desire* (1947); Arthur Miller, *Death of a Salesman* (1949); and Lorraine Hansberry, *A Raisin in the Sun* (1959).

Dr. Manlio Della Marca: **Love, Liberty and the Pursuit of Happiness: Great American Love Stories** (6 CP), 2st, Mi 14-16, R S 106



Love, Liberty and the Pursuit of Happiness—taking as our starting point this (deliberately) slightly modified version of one of the most famous passages from the U.S. Declaration of Independence, in this class we'll look at how three major American writers (James, Fitzgerald, and Morrison) and one singer (Springsteen) have often used love stories to dramatize the tension between individual freedom and societal canons, rebellion and conformity, past and present, America and the world, thus creating their own artistic declarations of independence. Please purchase the following texts: Francis Scott Fitzgerald, *The Great Gatsby* (ISBN: 9780141182636); Toni Morrison, *Beloved* (ISBN: 9780099760115). Course requirements include one in-class presentation and one paper. This is primarily a discussion-based course: reading will be kept to a manageable amount, but regular class attendance and active participation are crucial.

Dr. Giorgia Tommasi: **Temporality in 21st-century American fiction** (6 CP), 2st, Di 14-16 R: S 201

This course explores how American fiction after 2000 has confronted issues of time and temporality. After exploring major theories of time in relation to literary theory, we will discuss the political implications of different understandings of time in contemporary fiction and investigate the relationship between time, history, identity and society. Contemporary texts will be read alongside excerpts from modernist and postmodernist works, in order to trace how ideas of temporality in U.S.-American fiction have evolved over the past hundred years. Course material will include work by Yaa Gyasi, Aleksandar Hemon, Nicole Krauss, Richard Powers, Chris Ware, and Colson Whitehead.

#### Seminare für Modul P 5 (Kulturgeschichte):

Prof. Dr. Uwe Lübken: **Car Cultures** (6 CP), 2st, Mo 10-12 R: S 201

This seminar explores the importance of car cultures in American history. Our vantage point will be the "system of automobility," as John Urry has called it, i.e. the all-encompassing and ubiquitous nature of this specific form of mobility. We will trace the rise to dominance of the car in early-twentieth century America, its transformative impact on rural, urban and suburban landscapes, and its various entanglements with categories such as class, gender, race, disability, and ethnicity.

Literature: John Urry, "The 'System' of Automobility," *Theory, Culture & Society* 21 (4/5 2004), 25–39; Cotton Seiler, *Republic of Drivers: A Cultural History of Automobility in America*. Chicago 2008; Christopher Wells, *Car Country: An Environmental History*. Seattle, WA, 2012.

Dr. Nadine Klopfer: **The Antebellum South** (6 CP), 2st, Mo 8.30-10s.t., R: S 106

This class will explore the history of the Southern States in the decades before the Civil War. We will discuss slavery and the economy of the plantation, African-Americans' culture and the cultural beliefs of a self-styled 'planter aristocracy', the concepts of racism and white supremacy, the lives of indigenous peoples and poorer whites, the politics of secession and states' rights, abolitionism and anti-abolitionists, as well as the ideology of the Confederacy at war. Ultimately, we will take a look at the myth of the Lost Cause, the romanticized memory of the 'Old South' as it emerged after Reconstruction.

Prof. Dr. Ursula Prutsch/ PD Dr. Charlotte Lerg: **Enemy studies** (6 CP), 2st, Mi 12-14 R: S 201

Universities and the academic world played a key role in waging World War Two and the Cold War. This went far beyond the research in natural sciences and technology. In so called 'enemy studies', historians, sociologists, literary scholars and economists, sought to study the other side, sometimes working closely together with secret services. Our seminar will discuss their role and development, as well as the strategies behind these programs. Who was chosen? What was studied? How was information gained and knowledge implemented?

Dr. Stefan Aubrey: **War on Terror** (6 CP), 2st, Mo 14-16, R: S 201

The events of 9/11 confronted America and the world with the reality of a new dimension of international terrorism, which did not start or end with the attacks against the World Trade Center and the Pentagon, but began in the 1990s. This course will examine the history of classical terrorism, the evolution of radical Jihadist terrorist movements, as well as rising trends in domestic terrorism in Europe and in the USA during the past several years. Principal sources that will be used include the 9/11 Commission Report and key texts by terrorism subject matter experts, to include multi-media materials.

#### Vorlesung und Übung zu WP 1 und WP 3 (Literaturgeschichte)

Prof. Dr. Klaus Benesch: **America and Its Discontents: Critics, Renegades, Anti-Americans** (3 CP), 2st,

Mi 10-12, Geschwister-Scholl-Platz 1, HS: A 213

This class traces the history and tradition of a radical critique of American society, both from within and without of the US. From the 18th through 21st century critics of American politics, lifestyles, and the nation's excessive materialism and religious orientation abound. Frequently setting the stage for a more far-reaching critique of modern society, these critics conjoined in making America at once the laboratory and nemesis of modernity at large. In each session I will discuss individual representatives of this critical tradition – from the 'degeneracy thesis' to Henry David Thoreau and David Walker, and from Ferdinand Kürnberger to Amiri Baraka and Noam Chomsky. Surveying the stark ideological differences and specific expressive forms that mark the rhetoric of discontentment with America, the mission of this class is to remind us that the ongoing critique of America may well be, after all, as American as apple pie.

Michael Owens: **Conversation Skills I** - SP 3 (3 CP), 2st, Do 8.30-10s.t., R: S 106

In this course, students study a broad range of cultural phenomena in North America, all of which can be drawn upon for complex discussions and writing topics. Moreover, students gain improved written and oral English skills.

#### Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

PD Dr. Charlotte Lerg: **Picturing the Past. US-Visual History** (3 CP), 2st, Do 16-18, H S 006

The 20th century is often considered the century of the image, but what does that mean and how can we understand the past through pictures? The lecture will explore US-American history on the basis of a large variety of visual material, probing the challenges of historical images and analyzing the particular perspectives visual culture can offer us as we explore the past.

Prof. Dr. Ursula Prutsch: **Hinter verschlossenen Türen** (Q&K 1, 3 CP), 2st, Di 16-18, R: S 106

Im Sommer 2019 drangen Nachrichten und Bilder über unbeschreibliche Zustände in US-amerikanischen Internierungslagern nahe der Grenze zu Mexiko auch in deutsche Medien. Dass die USA nicht nur nach 9/11, sondern schon im Ersten und Zweiten Weltkrieg „feindliche Ausländer“ und „suspekte Einheimische“ jahrelang in Lagern festhielt, unter welchen Bedingungen und mit welchen (juridischen) Begründungen dies geschah, soll anhand unterschiedlicher Primärquellen analysiert werden.

PD Dr. Charlotte Lerg: **Digital Humanities/ Digital History** (Q&K 1, 3 CP), 2st, Do 12-14, R: S 242

Digitisation has changed teaching, learning and research in the humanities. What does this mean on a daily basis and how does it affect academic practice in the long run. This class aims to do two things: Firstly it will showcase the different challenges and opportunities of digital humanities, with a special emphasis on American History and open discussions about perspectives. Secondly, it will offer a practical introduction to using online resources effectively from discovering material to using digital platforms for the presentation and exchange of ideas.

Prof. Dr. Michael Hochgeschwender: **Geschichte der Hexenverfolgungen** (Q&K 1, 3 CP), 2st, Fr 10-12, R: S 106

Der Kurs wird anhand ausgewählter Quellen und Texte der Sekundärliteratur eine sorgfältige Einbettung der nordamerikanischen Hexenverfolgungen (vor allem in Salem) in den frühneuzeitlich europäischen Kontext unternehmen. Dabei soll deutlich werden, worin die Besonderheiten der puritanischen Hexenangst lagen, aber auch, wie sehr ihre Verfolgungsmaßnahmen von den europäischen, besonders englischen, rechtlichen und theologischen Voraussetzungen abhängig waren.

## **6. Fachsemester B.A.**

### Zu P 7

Dr. G. Tommasi/ Dr. M. Della Marca: **Independent Study-Begleitübungen** (Literaturgeschichte, 6 CP), als individuelle Sprechstunde bei den genannten Dozenten.

Hochgeschwender/Lübken/Prutsch/Lerg/ Etges/Harju/Meinecke/Klopfer/Torres Ruiz/Gora: **Independent-Study-Begleitübungen** (Kulturgeschichte, 6 CP), als individuelle Sprechstunde bei den genannten Dozenten.

Dr. Amy Mohr: **Media and the Individual in American Literature and Culture** (SQ 4, 3 CP),

2st, Di 14-16, R: S 242

Class discussions will address the relationship between media and the individual in contemporary American society. Course texts will include *The Circle* (2013) by Dave Eggers, along with essays and short fiction that explore the current intersections of media, technology, literature, and culture.

Dr. Andreas Etges: **The National Security Council** (SQ 4, 3 CP), 2st, Di 12-14, R: S 106

The National Security Council which advises and assists the President on national security and foreign policy matters was created through the National Security Act of 1947. We will look at the history of the NSC, what role it has played in US national security and foreign policy and how its has changed over time. In the second part of the seminar, we will use a model diplomacy case provided by the Council on Foreign Relations for a role play on a major international crisis (e.g. North Korea or Iran).

Sasha Gora, MSc.: **Off the Boat: A History of North American Migration** (SQ 4, 3 CP), 2st, Mo 12-14, R: S 106

The history of North America is a history of migration and displacement. It is a history that ranges from voluntary travel in search of the American dream to forced relocation and exiled flight. This course considers journeys of all kind in an effort to map migration both to and across North America. From the Middle Passage and the Expulsion of the Acadians to the Trail of Tears and the "Vietnamese boat people" and from the Great Migration to the "Great Gay Migration," this course surveys four centuries of social, political, and cultural history through the lens of migratory movement.

Dr. Bärbel Harju: **Contemporary American Art** (SQ 4, Kulturgeschichte, 3 CP), 2st, als Blockseminar, Mi 14-18 :April 22/29, May 6, June 17, July 1/8 (+ conference on July 2nd) Mi 14-18, Amalienstr. 73A - R 106

From Jackson Pollock to Carrie Mae Weems, from Andy Warhol to Kehinde Wiley, this seminar examines American culture and society through the lens of art. We will take a closer look at how art reflects and shapes cultural and political changes in American society during the late 20th and early 21st centuries. We will discuss key movements like Abstract Expressionism and Pop Art as well as the emergence of Feminist Art, Black Art, the art of the Chicano Movement and the American Indian Movement. The seminar consists of several block sessions (and visits to museums/exhibitions) on Wednesday afternoon and culminates in a student conference on feminist art on Thursday, July 2. Please check LSF for more information and updates.

zu WP 5 (Literaturgeschichte):

Dr. Anna Flügge: **B.A. Kolloquium** (3 CP), 3st, Mi 18.-20.30, R: S 106. Beginn s. LSF  
Dieses Kolloquium steht allen Studierenden offen, deren B.A. Arbeit von einem Prüfer der Literaturgeschichte betreut wird.

Michael Owens: **Conversation II** (SP 5, 3 CP) 2st, Do 12-14, R: S 106

In this course, students study complex presentation skills for various topics and aspects of North American Culture and improve their English presentation and discussion skills on current topics.

zu WP 6 (Kulturgeschichte):

Dr. Andreas Etges: **Cold War Filmseminar** (Q&K 3, 3 CP), 4st, Mo 16-20, R: S 201

For several decades, the Cold War shaped the foreign policy of the United States. It also had a major impact on domestic policy as well as American culture. In the seminar we will watch and analyze Hollywood movies, documentaries and educational as well as propaganda films that deal with America's foreign policy and anticommunism during the Cold War.

Lisa Meinecke, M.A.: **Let There Be Rock: Pop als Konzept in den Kulturwissenschaften** (Q&K 3, 3 CP), 3st, Mi 9-12, R: S 106

Das haben sich die Jugendlichen selbst aufgebaut: der deutsche Musiktheoretiker und -journalist Martin Büsser diagnostiziert im Jahr 2004 „Für die neue Generation ist Pop selbst posthistorisch geworden“ und „Pop ist nur noch pluralistisch denkbar“, aber auch „Wer die Musik verstehen will, muss auch ihre Vergangenheit kennen“. Dieser Kurs wird Pop als Konzept, als historische kulturelle Strömung und als Ausdrucksform der Kulturindustrie durchleuchten. Die Idee von Pop steht hier als Ausgangspunkt für eine tiefgehende Auseinandersetzung mit den Cultural Studies und den Populärkulturstudien. Der Kurs wird dreistündig auf Deutsch und Englisch angeboten,

damit die Kursinhalte anhand von Fallbeispielen aus Film, TV, Musik, etc. erarbeitet werden können.

Sasha Gora, MSc.: **A Global History of American Food** (Q&K 3, 3 CP), 2st, Do 10-12, R: S 201  
From McDonalds in Moscow to Starbucks in Shanghai, American food is simply everywhere. But why? And how? Addressing the politics of food, this course investigates food as a medium of soft power. It considers its relationship to capitalism and American diplomatic power, and studies the global conquest of American food corporations. We will discuss topics such as fast food and McDonaldization, celebrity American chefs and culinary trends, and the politics of American food aid.

Prof. Dr. Michael Hochgeschwender: **Bachelor-Kolloquium** (6 CP), 2st, als Blockveranstaltung: Termine s. LSF

Prof. Dr. Uwe Lübken: **Bachelor-Kolloquium** (6 CP), 2st, Do 16-18, R: S 106

Dr. Andreas Etges: **Bachelor-Kolloquium** (6 CP), 2st, Di 18-20, R: S 106

Prof. Dr. Ursula Prutsch: **Bachelor-Kolloquium** (6 CP), 2st, Mi 16-18, R: S 106

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## Master “American History Culture and Society”

### P 2 Major Research Traditions

**L:** Prof. Dr. Klaus Benesch: **America and Its Discontents: Critics, Renegades, Anti-Americans** (3 CP), 2st, Mi 10-12, Geschwister-Scholl-Platz 1, HS: A 213

This class traces the history and tradition of a radical critique of American society, both from within and without of the US. From the 18th through 21st century critics of American politics, lifestyles, and the nation's excessive materialism and religious orientation abound. Frequently setting the stage for a more far-reaching critique of modern society, these critics conjoined in making America at once the laboratory and nemesis of modernity at large. In each session I will discuss individual representatives of this critical tradition – from the 'degeneracy thesis' to Henry David Thoreau and David Walker, and from Ferdinand Kürnberger to Amiri Baraka and Noam Chomsky. Surveying the stark ideological differences and specific expressive forms that mark the rhetoric of discontentment with America, the mission of this class is to remind us that the ongoing critique of America may well be, after all, as American as apple pie.

**L:** PD Dr. Charlotte Lerg: **Picturing the Past. US-Visual History** (3 CP), 2st, Do 16-18, HS: S 006

The 20th century is often considered the century of the image, but what does that mean and how can we understand the past through pictures? The lecture will explore US-American history on the basis of a large variety of visual material, probing the challenges of historical images and analyzing the particular perspectives visual culture can offer us as we explore the past.

**AS:** Prof. Dr. Klaus Benesch: **Protest of America** (9 CP), 2st, Mi 16-18, R: S 201

This class is designed to provide guided reading of the material presented in the lecture class. As a platform for discussion and independent research for advanced students, it is open to students of LMU's M.A. in “American History, Culture, and Society” and of other MA-level programs, both at LMU and abroad.  
Please note: attendance of the survey is recommended but is not compulsory!

**AS:** Prof. Dr. Christof Decker: **American Modernism** (9 CP), 2st, Mi 12-14, R: S 106

This advanced seminar examines modernist movements from the 1910s to the 1930s. It explores how the modernist era was shaped by crossovers between different art forms such as prose literature, poetry, photography, painting, and film. Furthermore, it addresses new aesthetic forms resulting from the clash of urban and rural space, cosmopolitanism and regionalism, immigration and nativism, or modernity and tradition. Among the writers and artists to be discussed will be Ernest Hemingway, Langston Hughes, Georgia O'Keeffe, Gertrude Stein, Alfred Stieglitz, William Carlos Williams, and others.

**AS:** Prof. Dr. Uwe Lübken: **Beyond Cultural History? “New Materialist” Approaches to American History** (9 CP), 2st, Di 12-14, R: S 201

In recent years, theories and methods have gained ground that look at the intersection of nature, culture and society from a by and large materialistic perspective – examples range from neurohistory to Big and Deep History, from the analysis of material flows and enviro-technical regimes to climate history. While there are significant

differences between these approaches, their common denominator is the conviction that „matter matters“. In this course, we will discuss and test a variety of different theoretical and conceptual approaches by applying them to distinct case studies of the American past.

Literatur: Timothy J. LeCain, *The Matter of History: How Things Create The Past*. Cambridge, MA, 2017; Diana H. Coole, Samantha Frost (eds.), *New Materialisms: Ontology, Agency, and Politics*. Durham, NC, London, 2011.

**AS:** Prof. Dr. Ursula Prutsch/ Prof. Dr. Michael Hochgeschwender: **POTUS im Film** (9 CP), 4st, Do 12-16, R: S 201

Filme über Präsidenten und AnwärterInnen auf das Präsidentenamt sind ein beliebtes Sub-Genre im amerikanischen Kino. Das Seminar analysiert anhand von Filmen wie etwa *Lincoln*, *All the President's Men*, *JFK*, *Truman*, und *Game Change* die Gründe für diese Konjunkturen, das Spannungsfeld zwischen Biographie und filmischer Verarbeitung und die Einbettung der Filme in die jeweiligen historischen Kontexte. Aber auch erkennbar rein fiktive Filme, wie etwa *Fourth of July* sollen auf das vermittelte Bild des Präsidenten und seines Amtes hin untersucht werden.

#### WP 5 Literature and Media: Advanced Research

**AS:** Prof. Dr. Klaus Benesch: **Science/ Fiction** (9 CP), 2st, Do 16-18, R: S 201

The sciences and the humanities are often described as two mutually exclusive forms of inquiry: if we associate the former with a search for truth and the analysis of the 'real', the humanities are seen by many as interested (at best) in lofty ideas, aesthetics and morality, and (at worst) in ideology and the representation of unrestrained subjectivity. What is more, academic professionals in both camps appear to be equally divided by "a gulf of mutual incomprehension—sometimes hostility and dislike—but most of all lack of understanding" (C.P. Snow). At many institutions of higher learning, this alleged opposition between the sciences and the humanities triggered a fierce battle for resources and funding that cultural critic Andrew Ross has called the *Science Wars* (1997). The class will trace the history and ideological fault lines of this dispute; we'll discuss landmark texts by representatives of both fields and we'll look at how American writers repeatedly engaged the complex relationship between humanist and scientific paradigms.

**AS:** Prof. Dr. Christof Decker: **Auteur Cinema** (9 CP), 3st, Di 9-12, R: S 106

Although the last thirty years of American Cinema have been dominated by big budget productions, the idea of film directors as "auteurs" with an individual signature style, often developed against the mainstream, is still relevant. This advanced seminar explores the work of four directors who represent different traditions and styles, Kathryn Bigelow, Spike Lee, Richard Linklater, and David Lynch. We will discuss the concept of auteur cinema in theoretical and methodological terms, look at its history, and relate it to the work of the four directors.

**RC:** Dr. Giorgia Tommasi: **Narratives of displacement** (3 CP), 2st, Do 18-20, R: S 201

This course centers on narratives of displacement in 20th- and 21st-century American fiction. We will consider works of fiction that address the concept of displacement in its many forms, such as enslavement, migration, exile, homelessness, imprisonment, but also voluntary escape, retreat, and travel. Reading material will include fiction and essays by James Baldwin, Toni Morrison, Denis Johnson, Jhumpa Lahiri, Valeria Luiselli, Teju Cole, and Tommy Orange. Please note that this course will include a conference on the topic of homelessness in Venice, Italy (May 21st-23rd) and that students are expected to participate with written contributions, individually or as a group.

#### WP 6 Literary and Media Studies: Advanced Concepts

**FC:** Dr. Amy Mohr: **Harlem Renaissance Literature** (6 CP), 2st, Mo 14-16, R: S 106

This course will provide a cultural, social, and literary background on the Harlem Renaissance, including works published from the 1920s through recent discoveries. Topics include authorship, artistic production, racial identity, migration, gender, and sexuality. We will also consider literary style, cultural and artistic influences, and explore the ongoing work of literary recovery. Reading assignments will include selections from Alain Locke, Langston Hughes, and Jean Toomer, along with Nella Larsen's *Passing*, Zora Neale Hurston's *Their Eyes Were Watching God* (1937) and *Barracoon: The Story of the Last "Black Cargo"* (2018).

#### WP 7 History and Society: Advanced Research

**AS:** Dr. Nadine Klopfer: **Hurricane Katrina: Race, Environment, and the History of New Orleans** (9 CP), 2st, Fr. 8.30-10, R: S 106

In August 2005, the city of New Orleans experienced one of the worst hurricanes in its history: Hurricane Katrina. Katrina's storm surge extensively flooded the city, killing and displacing thousands of its citizens. In the aftermath, a fierce debate raged over the 'impossible' location of the city, engineering failures, citizens' responsibility, the crisis management of local and state governments, the (inadequacy of) federal emergency response, and, most importantly, over questions of race and environmental justice. In this class, we will explore New Orleans' history of racial injustice and 'natural' disasters through the lens of Hurricane Katrina and think more broadly about the entanglement of race, politics, and the geography of power in the U.S.

**AS:** Prof. Dr. Margit Szöllösi-Janze/ Prof. Dr. Michael Hochgeschwender: **Katholizismus und Moderne im Film** (9 CP), 4st, Di 16-20, R: S 201

Bis in die Gegenwart hinein gilt der römische Katholizismus als der schlechthinnige Antipode zur liberal-aufgeklärten Moderne. Ausgehend von der kritischen Interpretation primär amerikanischer und deutscher Spielfilme seit den 1940er Jahren (etwa *Das Lied der Bernadette*, *Die große Chance*, *Catholics*) soll erörtert werden, inwieweit sich diese Sicht auch in der transatlantischen Populärkultur vor und nach dem Zweiten Vatikanischen Konzil (1962-1965) niedergeschlagen hat oder ob es dort unter Umständen rivalisierende Sichtweisen gab. Zugleich wird das Seminar in zentrale Aspekte der modernekritischen katholischen politischen und sozialen Praxis, so zum Beispiel die päpstliche Soziallehre und ihren Einfluss auf die Christdemokratie, einführen.

**RC:** Dr. Andreas Etges: **Nixon and Watergate** (3 CP), 2st, Di 14-16, R: S 106

Watergate is still regarded as the biggest political scandal in US history. It led to a constitutional crisis, and before he would have been impeached President Richard Nixon decided to resign. Based on primary sources like the Watergate tapes we will analyze the developments of the scandal, from the reelection campaign to the break-in, the investigations and the cover-ups, Nixon's resignation as well as the aftermath incl. Gerald Ford pardoning Nixon, the Frost-Nixon interviews and major investigative committees as well as reform efforts. And, of course, we will take a look at events currently unfolding in Washington.

WP 8 The Study of History: Advanced Concepts

**FC:** Prof. Dr. Julia Herzberg/ Prof. Dr. Uwe Lübken: **Die Frontier in der amerikanischen und russischen Geschichte. Theorie und Geschichte eines einflussreichen Konzepts** (6 CP), 2st, Do 10-12, im Historicum, Amalienstr. 52 - K 507

In diesem Seminar werden wir der ambivalenten Geschichte der *frontier* nachgehen, sowohl in Bezug auf die tatsächliche Siedlungsgrenze, die sich vom Atlantik aus immer weiter nach Westen vorgeschoben hat, als auch in Hinblick auf konzeptionelle Fragestellungen – allen voran Frederick Jackson Turners eminent einflussreicher Interpretation der *frontier* als "Jungbrunnen" der US-amerikanischen Demokratie. Darüber hinaus werden wir untersuchen, wie Turners „Frontier-These“ durch die „New Western History“, durch die *borderlands* an der Südwestgrenze der USA, die ohnehin nie die typischen Charakteristika der *frontier* aufwiesen, und durch asiatische Migranten im Westen der USA herausgefordert wurde. Vor allem aber werden wir die Geschichte der *frontier* transnational und komparativ analysieren, und zwar zusammen mit Professor Julia Herzberg und Studierenden der russischen Geschichte.

**FC:** PD Dr. Charlotte Lerg: **The Transatlantic Post War Moment - Reconsidered** (6 CP), 2st, Mo 16-18, R: S 106

The 1940 and 1950s were a pivotal moment in transatlantic relations. It is often cast as the time when the global power-shift from Europe to the US was complete and a new transatlantic world emerged. One that recently many see coming to an end. The seminar will consider these early decades aiming to understand the ideas, culture and political logic that shaped them. On this basis we will think about traditions and narratives that have formed since and see how they feature in today's understanding and memory of the transatlantic post war moment. The seminar will be heavily based on original archival material and aims to create a public presentation to be shown at the opening of the new Amerikahaus in July 2020.

## 2. Fachsemester Master (nach alter PO 2012)

WP 5 (History and Politics 3)

**L:** PD Dr. Charlotte Lerg: **Picturing the Past. US-Visual History** (6 CP), 2st, Do 16-18, HS: S 006  
Course description see P 2

**AS:** Dr. Nadine Klopfer: **Hurricane Katrina: Race, Environment, and the History of New Orleans** (9 CP), 2st, Fr. 8.30-10, R: S 106  
Course description see WP 7

**AS:** Prof. Dr. Uwe Lübken: **Beyond Cultural History? “New Materialist” Approaches to American History** (9 CP), 2st, Di 12-14, R: S 201  
Course description see P 2

**FC:** PD Dr. Charlotte Lerg: **The Transatlantic Post War Moment - Reconsidered** (6 CP), 2st, Mo 16-18, R: S 106  
Course description see WP 8

**ISP:** Prof. Dr. Michael Hochgeschwender/ PD Dr. Charlotte Lerg: **Independent Study-Begleitübungen** (Kulturgeschichte, 6 CP), als individuelle Sprechstunde

Zu WP 6 (Culture, Media and Society 3)

**L:** Prof. Dr. Klaus Benesch: **America and Its Discontents: Critics, Renegades, Anti-Americans** (6 CP), 2st, Mi 10-12 Geschwister-Scholl-Platz 1, HS: A 213  
Course description see P 2

**AS:** Prof. Dr. Klaus Benesch: **Protest of America** (9 CP), 2st, Mi 16-18, R S 201  
Course description see P 2

**AS:** Prof. Dr. Christof Decker: **American Modernism** (9 CP), 2st, Mi 12-14, R S 106  
Course description see P 2

**FC:** Dr. Amy Mohr: **Harlem Renaissance Literature** (6 CP), 2st, Mi 14-16, R: S 201  
Course description see WP 6 (PO 2019)

**ISP:** Dr. Giorgia Tommani/ Dr. Manlio della Marca: **Independent Study-Begleitübungen** (Literaturgeschichte, 6 CP), als individuelle Sprechstunde

#### **4. Fachsemester (nach alter PO 2012):**

P 1 (Abschlussmodul)

**Master’s Colloquium/ Seminar for Research Students** (Culture, Media & Society, 3 CP), 2st, Do 14-16, R: S 106

This seminar is open to doctoral students and to students writing their Master’s thesis. Individual research projects will be discussed alongside questions of theory, methodology and the craft of research. The class is mandatory for students who are writing their Master’s thesis in the section of North American Literature.

#### **Pool/Profilbereich**

WP Am 5 (History and Politics III)

**AS:** Prof. Dr. Uwe Lübken: **Beyond Cultural History? “New Materialist” Approaches to American History** (9 CP), 2st, Di 12-14, R: S 201  
Course description see P 2

**AS:** Dr. Nadine Klopfer: **Hurricane Katrina: Race, Environment and the History of New Orleans** (9 CP), 2st, Fr. 8.30-10, R: S 106  
Course description see WP 7

### Zu WP Am 6 (History and Politics IV)

**L:** PD Dr. Charlotte Lerg: **Picturing the Past. US-Visual History** (6 CP), Do 16-18, HS: S 006  
Course description see P 2

**FC:** PD Dr. Charlotte Lerg: **The Transatlantic Post War Moment - Reconsidered** (6 CP), 2st, Mo 16-18, R: S 106  
Course description see WP 8

**FC:** Dr. Bärbel Harju: **Feminist Art** (6 CP), 2st, Block sessions

This Foundation Course will investigate feminist art – painting, video, performances, etc. – from the late 1960s until today. From Judy Chicago's *The Dinner Party* to the Guerilla Girls' activist art until today's diverse scene, we will explore the history and contemporary practices of feminist art. As part of this seminar, students will have the opportunity to participate in a conference on feminist art held in Munich (July 2nd, 2020) and contribute an essay for an online publication on contemporary feminist art. Please check for updates (talks, visits to exhibitions, block sessions, etc.) in LSF.

### Zu WP Am 7 (Culture, Media and Society III)

**AS:** Prof. Dr. Klaus Benesch: **Science/ Fiction** (9 CP), 2st, Do 16-18, R: S 201  
Course description see WP 5

**AS:** Prof. Dr. Christof Decker: **American Modernism** (9 CP), 2st, Mi 12-14, R: S 106  
Course description see P 2

### Zu WP Am 8 (Culture, Media and Society IV)

**L:** Prof. Dr. Klaus Benesch: **America and Its Discontents: Critics, Renegades, Anti-Americans** (6 CP), 2st, Mi 10-12, Geschwister-Scholl-Platz 1, HS: A 213  
Course description see P 2

**FC :** Prof. Dr. Christof Decker: **Hollywood Genres** (6 CP), 2st, Do 10-12, R: S 106

In the history of Hollywood cinema, generic codes and conventions have played an important role. Most audiences are familiar with certain genres – such as the Western or Science Fiction – which have evolved and changed over the years. Though sometimes considered simple and formulaic, genres are shaped by a complex process of cultural negotiation drawing on audience desires and the necessities of the culture industry. This class will provide an introduction to the theory, history and cultural significance of film genres through a discussion of selected examples.

**FC:** Dr. Amy Mohr: **Harlem Renaissance Literature** (6 CP), 2st, Mo 14-16, R: S 106  
Course description see WP 6 (PO 2019)