

## AMERIKA-INSTITUT - Wintersemester 2014/15

**Fachstudienberatung:** Thea Diesner, Zi 209, Tel.: 2180-2797, [thea.diesner@lmu.de](mailto:thea.diesner@lmu.de)

**Bibliothek:** Raum 101, Tel.: 2180-2841, Bibliothekarin: C. Höhn, Zi. 104, Tel.: - 2846

**Sprechstunden der Mitarbeiter** während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – [www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de) – beachten):

### Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb.	Rachel Carson Center	
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Ursula Prutsch	Mi 10-12	Zi 203	2180-3896
PD Dr. Uwe Lübken	Di 14-15	Zi 205	2180-2738
Dr. Charlotte Lerg	Mi 10-12	Zi 202	2180-3564
Dr. Andreas Etges	Di 10-11	Zi 110	2180-3980
Dr. Nadine Klopfer	nach. Vereinb.	Zi 110	2180-3980
Dr. Bärbel Harju	n.Vereinb.	Zi 405 (Schellingstr. 10)	
Jonas Anderson, M.A.	Mo 16-17	Zi 206	2180-2138
Renate Krakowczyk + Dayela Valenzuela-Mojane (Sekretariat)	Di-Fr 9:30-11:30	Zi 204	2180-2739 Fax: 2180-16523

### Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Aushänge	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 10-11	Zi 211	2180-3565
Dr. Anna Flügge	Di 15-16 + Mi 18-19	Zi 210	2180-5820
Dr. Sascha Pöhlmann	beurlaubt	Zi 212	2180-2847
Dr. Amy Mohr	Di 10-11	Zi 210	2180-5820
Burt Weinshanker, M.A.	Di 12:30-13:30	Zi 212	2180-2847
Anita Vrzina, M.A.	Di 11-12	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

## Allgemeine Hinweise:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profilbereich.

Magisterstudierende können sich per E-Mail oder persönlich für Pro- und Hauptseminare bei den jeweiligen Sekretariaten anmelden.

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## Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend.

Please note: Preference will be given to students who are in an American Studies Program at their home university.

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Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 6. - 10. Oktober 2014.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage ([www.amerikanistik.lmu.de](http://www.amerikanistik.lmu.de))

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

**Einführungsveranstaltung für Studienanfänger (B.A.): Dienstag, 23. September, 10-12 Uhr c.t., Hörsaal W101 (Lehrturm Prof. Huber-Platz 2 - Zwischengeschoss) – gegenüber Brunnen Geschw.-Scholl-Platz.**

**Introductory session for Master students: Tuesday, Sept. 23, 2 p.m., Room 201**

## Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie den Magisterstudiengängen offen!

### Bachelor "Nordamerikastudien"

#### 1. Fachsemester B.A.

**P 1: Grundkurs I: Einführung in die Amerikanische Kulturgeschichte** (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16, HS: S 004 und Mi 8:30-10, HS: S 004 Prutsch/  
Lerg

**P 1: Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 004 Decker

**P 1: Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 5 Parallelkurse, jew. 2st, Gr.1: Di 12-14, R S 201; Gr. 2: Di 12-14, R S 105; Gr. 3: Mi 14-16, R 105; Gr. 4: Do 12-14, R S 201; Gr. 5: Do 12-14, R S 105 Vrzina/  
N.N.

**P 2 (SP 1): General Language Course** (ECTS 3) 2st, 3 Parallelkurse, Gr. 1: Di 8:30-10, R S 105; Gr. 2: Di 14-16, R S 201; Gr. 3: Do 14-16, R 105 Lamb

**P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** (ECTS 3), 2st, 6 Termine: Fr 12-14 (Termine und Raum s. LSF) Rücker

**P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), Mo 18-20. Details bitte im LSF nachlesen! Grelczak

#### 3. Fachsemester B.A.

Vorlesung und Übungen in P 4:

**Vorlesung "American History Through Literature: 1820-1920"** (ECTS 3), 2st, Mi 10-12, HS: S 006. ACHTUNG: Beginn 5.11. Benesch

**Modernist Essays, Poetry, and Short Fiction** (ECTS 3), 2st, Mo 10-12, R S 201 Mohr

**The 20th Century American Short Story** (ECTS 3), 2st, Di 10-12, R S 201 Flügge

**Playing in the light, playing in the dark: two very different looks at the 'Jazz Age'** (ECTS 3), 2st, Do 14-16, R S 201 Weinshanker

**Literature & Photography** (ECTS 3), 2st, Do 10-12, R S 201 Söllner

Vorlesung und Übungen in P 5:

**Vorlesung "Revolutionen im transatlantischen Kontext"** (ECTS 3), 2st, Do 14-16, HS: S 006 Prutsch/  
Hochgeschwender

**Reds: Die Geschichte der amerikanischen Linken seit 1880** (ECTS 3), 2st, Mi 18-20, R S 105 Hochgeschwender

**Transatlantic Relations** (ECTS 3), 2st, Mi 8:30-10, R S 105 Etges

<b>The Kennedy Presidency</b> (ECTS 3), 2st, Di 8:30-10, R S 201	Etges
<b>Die amerikanische Revolution</b> (ECTS 3), 2st, Mi 10-12, R S 105	Anderson
<b>"Von Maria Monk bis Seeley Booth: US-amerikanischer Katholizismus und Anti-Katholizismus und ihre Darstellungen vom 19. bis 21. Jahrhundert</b> (ECTS 3), 2st, Mo 16-18, R S 105	Fuchs
<b>Geschichte der Juden in den Vereinigten Staaten von Amerika</b> (ECTS 3), 3st, Mo 10-13, R 401 im Historicum	Lenhard
<u>Zu P 6 Aufbaumodul Methoden</u>	
<b>Methoden der Amerikastudien</b> (ECTS 3), 2st, 4 Parallelübungen: Gr. I: Mo 12-14; Gr. II: Mo 14-16; Gr. 3: Do 16-18 sowie Gr. 4: Fr 13-15, jeweils in R S 201	Söllner/N.N.
<b>SQ 3: Presentation Skills</b> (ECTS 3), 2st, <u>4 Parallelgruppen</u> . Gr. 1: Di 16-18, R 201 Die Termine der Gruppen 2-4 (als Blocksitzungen) werden noch bekannt gegeben	Flügge Lerg/Suttle/ Anderson
<b><u>5. Fachsemester B.A.</u></b>	
<u>zu P 7: Praxismodul</u>	
<b>A Possible Path to Screenwriting</b> (ECTS 6), 2st, Di 10-12, R S 105	Weinshanker
<b>Theorie und Praxis der Museumsarbeit – eine Einführung</b> (ECTS 6), 2st, <u>als Blockseminar</u> Termine: Fr. 10.10., 10-12 (Vorbereitung); Fr 5.12., 10-16; Sa, 6.12., 10-16; Fr 16.1.15, 10-16 sowie Sa 17.1., 10-16, jeweils R S 106	Murr
<b>"On The Air" – Wie Kino im Kopf entsteht</b> (ECTS 6), 2st, <u>als Blockseminar</u> (t.b.a.)	Fuchs
<u>Zu WP 1 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Literatur)</u>	
<b>FS: Literature of New Orleans</b> (ECTS 6), 2st, Mo 14-16, R S 105	Mohr
<b>FS: Novel/Film Adaptation</b> (ECTS 6) 4st, Mi 14-18, R S 201	Flügge
<b>Ü: Regionalist Literature: Frost, Cather, Faulkner</b> (ECTS 3), 2st, Di 14-16, R S 105	Mohr
<b>Ü: Susan Sontag: Essays, Diaries, Novels, and Films</b> (ECTS 3), 2st, Mo 10-12, R S 105	Söllner
<u>Zu WP 2 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Kultur)</u>	
<b>FS: Life of the American Teenager: Jugendliche in Film u. Fernsehen von 1980-heute</b> (ECTS 6), 2st, Di 16-18, R S 105	Hochgeschwender/ Mittermeier
<b>FS: Beyond the Nation: American History in Transnational Perspective</b> (ECTS 6), 2st, Mo 10-12, R S 106	Lübken
<b>FS: Cold War America</b> (ECTS 6), 2st, Mi 10-12, R S 201	Etges
<b>Ü: The Presidency of John F. Kennedy</b> (ECTS 3), 2st, Mi 12-14, R S 105	Etges
<b>Ü: Die USA und Israel</b> (ECTS 3), 2st, Fr 10-12, R S 105	Hochgeschwender
<b>Ü: The Greening of American Popular Music: Environmentalism in Song</b> (ECTS 3), 2st, Mi 10-12, im Rachel Carson Center	Helmick

Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

**Writing Skills** (ECTS 3), 2st, 2 Parallelübungen: Di 16-18, Do 10-12, jew. R S 106 Lamb

Zu WP 4 (Quellen und Kritik 2 im Vertiefungsmodul Kultur)

**Amerikanische Außenpolitik des 19. Jahrhunderts** (ECTS 3), 2st, Mi 10-12, R S 106 Hochgeschwender

**History Wars: Unleashing the forces of political correctness on U.S. History** (ECTS 3) 2st, Hufford  
Do 8:30-10, R S 105

Zu WP 5 (Abschlussmodul Literaturgeschichte)

**Kolloquium für B.A.-Absolventen** (ECTS 6), 3st, in Blocksitzungen. Vorbereitungstermin: Flügge  
Mo 29.9., 13-17, R S 106.

Zu WP 6 (Abschlussmodul Kulturgeschichte)

**Kolloquium/Oberseminar**, 1st, Mo 18s.t.-19, R S 105 Hochgeschwender

**Kolloquium/Oberseminar**, 2st, als Blockseminar. (Termin und Raum werden bekannt gegeben) Prutsch

**Kolloquium für ExamenskandidatInnen**, 2st, Do 16-18, R S 106 Lübken

## Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

### Zu WP 1 (History and Politics 1)

- L: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, Benesch  
 HS: S 006. ACHTUNG: Beginn: 5.11.
- L: "Revolutionen im Transatlantischen Kontext"** (ECTS 6), 2st, Do 14-16, Hochgeschwender/  
 HS: S 006 Prutsch
- AS: Waste in American History** (ECTS 9), 2st, Di 12-14, R S 106 Lübken
- AS: Die deutsche Amerikaauswanderung im 19. U. 20. Jahrhundert** (ECTS 9), 2st, Di 10-12, Etges  
 R S 106
- FC: Social and Protest Movements in American History** (ECTS 6), 2st, Di 14-16, R S 106 Etges
- FC: History of U.S. Environmental Thought** (ECTS 6), 2st, Mo 14-16, Konferenzraum Emmet  
 im Rachel Carson Center, Leopoldstr. 11
- ISP: Independent Study** (ECTS 6) 1st – by appointment Hochgeschwender/  
 Harju

### Zu WP 2 (Culture, Media and Society 1)

- L: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, Benesch  
 HS: S 006. ACHTUNG: Beginn 5.11.
- AS: American History Through Literature: 1820-1920** (ECTS 9), 2st, Do 10-12, R S 105 Benesch  
 ACHTUNG: Beginn: 6.11.
- AS: American Modernism: 1910-1940** (ECTS 9), 2st, Mi 12-14, R S 106 Decker
- FC: Caribbean American Literature** (ECTS 6), 2st, Di 8:30-10, R S 106 Mohr
- ISP: Independent Study Project** (ECTS 6) – by appointment Flügge

### Zu WP 3 (History and Politics 2)

- L: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, Benesch  
 HS: S 006. ACHTUNG: Beginn 5.11.
- L: "Revolutionen im Transatlantischen Kontext"** (ECTS 6), 2st, Do 14-16, Hochgeschwender/  
 HS: S 006 Prutsch
- AS: The Tortilla Curtain: Die Grenzregion USA-Mexiko** (ECTS 9), 2st, Mi 16-18, R S 105 Prutsch/
- AS: American Wars on Film: World War I till today** (ECTS 9), 4st, Mo 16-20, R S 201 Etges
- FC: Confessional Culture** (ECTS 6), 2st, Mi 8:30-10, R S 106 Harju
- FC: The Progressive Era: 1890-1920** (ECTS 6), 2st, Do 12-14, R S 106 Lübken
- ISP: Independent Study** (ECTS 6) 1st – by appointment Hochgeschwender/

Harju

Zu WP 4 (Culture, Media and Society 2)

**L: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, Benesch  
HS: S 006. ACHTUNG: Beginn 5.11.

**AS: Autobiography/Self-Writing** (ECTS 9), 2st, Do 16-18, R S 105. BEGINN: 6.11. Benesch

**AS: Transnational Film Cultures in the 1930s and 1940s** (ECTS 9), 3st, Fr 10-13, R S 201 Decker

**FC: Film depictions of the 'American abroad'** (ECTS 6), 2st, Mi 14-16, R S 106 Weinshanker

**ISP: Independent Study Project** (ECTS 6) – by appointment Decker

Zu WP 9 (History and Politics 5)

**L: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, Benesch  
HS: S 006. ACHTUNG: Beginn 5.11.

**L: "Revolutionen im Transatlantischen Kontext"** (ECTS 6), 2st, Do 14-16, Hochgeschwender/  
HS: S 006 Prutsch

**AS: Die deutsche Amerikaauswanderung im 19. U. 20. Jahrhundert** (ECTS 9), 2st, Di 10-12, Etges  
R S 106

**AS: Waste in American History** (ECTS 9), 2st, Di 12-14, R S 106 Lübken

**FC: Social and Protest Movements in American History** (ECTS 6), 2st, Di 14-16, R S 106 Etges

**FC: History of U.S. Environmental Thought** (ECTS 6), 2st, Mo 14-16, Konferenzraum Emmet  
im Rachel Carson Center, Leopoldstr. 11

**ISP: Independent Study Project** (ECTS 6) - by appointment Hochgeschwender/  
Harju

Zu WP 10 (Culture, Media and Society 5)

**L: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, Benesch  
HS: S 006. ACHTUNG: Beginn 6.11.

**AS: American History Through Literature: 1820-1920** (ECTS 9), 2st, Do 10-12, R S 105 Benesch  
ACHTUNG: Beginn 6.11.

**AS: American Modernism: 1910-1940** (ECTS 9), 2st, Mi 12-14, R S 106 Decker

**FC: Caribbean American Literature** (ECTS 6), 2st, Di 8:30-10, R S 106 Mohr

**ISP: Independent Study Project** (ECTS 6) - by appointment Flügge

Zu WP 11 (History and Politics 6)

**L: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, Benesch  
HS: S 006. ACHTUNG: Beginn 5.11.

**L: "Revolutionen im Transatlantischen Kontext"** (ECTS 6), 2st, Do 14-16, Hochgeschwender/  
HS: S 006 Prutsch

**AS: American Wars on Film: World War I till today** (ECTS 9), 4st, Mo 16-20, R S 201 Etges

<b>AS: The Tortilla Curtain: Die Grenzregion USA-Mexiko</b> (ECTS 9), 2st, Mi 16-18, R S 105	Prutsch/
<b>FC: The Progressive Era: 1890-1920</b> (ECTS 6), 2st, Do 12-14, R S 106	Lübken
<b>FC: Confessional Culture</b> (ECTS 6), 2st, Mi 8:30-10, R S 106	Harju
<b>ISP: Independent Study Project</b> (ECTS 6) - by appointment	Hochgeschwender/ Harju
<u>Zu WP 12 (Culture, Media and Society 6)</u>	
<b>L: "American History Through Literature: 1820-1920"</b> (ECTS 6), 2st, Mi 10-12, HS: S 006. ACHTUNG: Beginn 5.11.	Benesch
<b>AS: Autobiography/Self-Writing</b> (ECTS 9), 2st, Do 16-18, R S 105. BEGINN: 6.11.	Benesch
<b>AS: Transnational Film Cultures in the 1930s and 1940s</b> (ECTS 9), 3st, Fr 10-13, R S 201	Decker
<b>FC: Film depictions of the 'American abroad'</b> (ECTS 6), 2st, Mi 14-16, R S 106	Weinshanker
<b>ISP: Independent Study Project</b> (ECTS 6) - by appointment	Decker
<u>Zu P 1 (Abschlussmodul)</u>	
<b>Forschungs- und Examenskolloquium</b> , 2st, Do 14-16, R 106	Decker
<b>Kolloquium/Oberseminar</b> , 1st, Mo 18s.t.-19, R S 105	Hochgeschwender
<b>Kolloquium/Oberseminar</b> , 2st, <u>als Blockseminar</u> . (Termin und Raum werden bekannt gegeben)	Prutsch
<b>Kolloquium für ExamenskandidatInnen</b> , 2st, Do 16-18, R S 106	Lübken



## Magister "Amerikanische Kulturgeschichte"

### Grundkurse, Vorlesungen, Übungen

<b>Grundkurs I: Einführung in die Amerikanische Kulturgeschichte</b> (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16, HS: S 004 und Mi 8:30-10, HS: S 004	Prutsch/ Lerg
<b>"Revolutionen im Transatlantischen Kontext"</b> (ECTS 3) 2st, Do 14-16, HS: S 006	Hochgeschwender/ Prutsch

### Proseminare

<b>Reds: Die Geschichte der amerikanischen Linken seit 1880</b> (ECTS 6), 2st, Mi 18-20, R S 105	Hochgeschwender
<b>Transatlantic Relations</b> (ECTS 6), 2st, Mi 8:30-10, R S 105	Etges
<b>The Kennedy Presidency</b> (ECTS 6), 2st, Mo 8:30-10, R S 105	Etges
<b>Die amerikanische Revolution</b> (ECTS 6), 2st, Mi 10-12, R S 105	Anderson
<b>"Von Maria Monk bis Seeley Booth: US-amerikanischer Katholizismus und Anti-Katholizismus und ihre Darstellungen vom 19. bis 21. Jahrhundert</b> (ECTS 6), 2st, Mo 16-18, R S 105	Fuchs
<b>Geschichte der Juden in den Vereinigten Staaten von Amerika</b> (ECTS 6), 3st, Mo 10-13, R 401 im Historicum	Lenhard

### Hauptseminare

<b>Waste in American History</b> (ECTS 9), 2st, Di 12-14, R S 106	Lübken
<b>American Wars on Film: World War I till today</b> (ECTS 9), 4st, Mo 16-20, R S 201	Etges
<b>The Tortilla Curtain: Die Grenzregion USA-Mexiko</b> (ECTS 9), 2st, Mi 16-18, R S 105	Prutsch/
<b>Die deutsche Amerikaauswanderung im 19. U. 20. Jahrhundert</b> (ECTS 9), 2st, Di 10-12, R S 106	Etges

### Oberseminare und Kolloquien

<b>Kolloquium/Oberseminar</b> , 1st, Mo 18s.t.-19, R S 105	Hochgeschwender
<b>Wissenschaftliches Kolloquium: Amerikanische Soziologie</b> , 2st, Mo 19s.t.-20:30, R S 106	Hochgeschwender
<b>Kolloquium/Oberseminar</b> , 2st, <u>als Blockseminar</u> . (Termin und Raum werden bekannt gegeben)	Prutsch
<b>Kolloquium für ExamenskandidatInnen</b> , 2st, Do 16-18, R S 106	Lübken

## Magister "Amerikanische Literaturgeschichte"

### Grundkurse, Vorlesungen, Übungen:

**Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 004 Decker

**Vorlesung: "American History Through Literature: 1820-1920"** (ECTS 6), 2st, Mi 10-12, HS: S 006. ACHTUNG: Beginn 5.11. Benesch

### Proseminare

**Modernist Essays, Poetry, and Short Fiction** (ECTS 6) 2st, Mo 10-12, R S 201 Mohr

**The 20th Century American Short Story** (ECTS 6), 2st, Di 10-12, R S 201 Flügge

**Playing in the light, playing in the dark: two very different looks at the 'Jazz '** (ECTS 6), 2st, Do 14-16, R S 201 Weinshanker

**Literature & Photography** (ECTS 6), 2st, Do 10-12, R S 201 Söllner

### Hauptseminare

**Autobiography/Self-Writing** (ECTS 9), 2st, Do 16-18, R S 105. BEGINN: 6.11. Benesch

**Transnational Film Cultures in the 1930s and 1940s** (ECTS 9), 3st, Fr 10-13, R S 201 Decker

**American History Through Literature: 1820-1920** (ECTS 9), 2st, Do 10-12, R S 105  
BEGINN: 6.11. Benesch

**American Modernism: 1910-1940** (ECTS 9), 2st, Mi 12-14, R S 106 Decker

### Oberseminare

**Kolloquium für Examenskandidaten**, 3st, Do 18-21, R S 106 Benesch

**Forschungs- und Examenskolloquium**, 2st, Do 14-16, R 106 Decker

## Pool/Profilbereich

### Zu WP Am 1

- AS: The Tortilla Curtain: Die Grenzregion USA-Mexiko** (ECTS 9), 2st, Mi 16-18, R S 105 Prutsch/  
**AS: Die deutsche Amerikaauswanderung im 19. u. 20. Jahrhundert** (ECTS 9), 2st, Di 10-12, R S 106 Etges

### Zu WP Am 2

- FC: History of U.S. Environmental Thought** (ECTS 6), 2st, Mo 14-16, Konferenzraum im Rachel Carson Center, Leopoldstr. 11 Emmet  
**FC: Confessional Culture** (ECTS 6), 2st, Mi 8:30-10, R S 106 Harju  
**L: Revolutionen im Transatlantischen Kontext** (ECTS 3) 2st, Do 14-16, Hochgeschwender/  
HS: S 006 Prutsch

### Zu WP Am 3

- AS: American Modernism: 1910-1940** (ECTS 9), 2st, Mi 12-14, R S 106 Decker  
**AS: Autobiography/Self-Writing** (ECTS 9), 2st, Do 16-18, R S 105. BEGINN: 6.11. Benesch

### Zu WP Am 4

- FC: Caribbean American Literature** (ECTS 6), 2st, Di 8:30-10, R S 106 Mohr  
**FC: Film depictions of the 'American abroad'** (ECTS 6), 2st, Mi 14-16, R S 106 Weinshanker  
**L: American History Through Literature: 1820-1920** (ECTS 6), 2st, Mi 10-12, Benesch  
HS: S 006. BEGINN: 5.11.

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## Kursbeschreibungen WiSe 14/15

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### Bachelor "Nordamerikastudien"

#### 1. Fachsemester

P 1: Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung)** (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 004  
Grundkurs I covers American social, political, and cultural history from colonial times to the end of post- Civil War Reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire American Cultural History program. The course consists of a lecture, presenting the historical development, and a Quellenübung to learn the method of source analysis – both are relevant to the written Final Exam at the end of the semester.

P 1: Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 004  
Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang "Nordamerikastudien".

P 1: Anita Vrzina, M.A./N.N.: **Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 2st, 5 Parallelkurse:  
Gruppe 1: Di 12-14, R S 201; Gruppe 2: Di 12-14, R S 105; Gruppe 3: Mi 14-16, R S 105; Gruppe 4: Do 12-14, R S 201; Gruppe 5: Do 12-14, R S 105

Diese Übung vertieft und erweitert den Stoff der Grundkurs-I-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang und kann nur in Verbindung mit der Grundkurs-I-Vorlesung von Prof. Decker belegt werden.

P 2 (SP 1): Dennis Lamb, M.A.: **General Language Course** (ECTS 3) 2st, 3 Parallelkurse: Gruppe I: Di 8:30-10, R S 105; Gruppe II: Di 14-16, R S 201; Gruppe III: Do 14-16, R S 105

Dieser Sprachkurs ist Bestandteil des Basismoduls P 2 "Sprachkompetenz" und Pflicht für diejenigen, die den C-Test entweder nicht absolviert oder nicht bestanden haben.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Vorlesung "Arbeitstechniken: Wissenschaftliches Recherchieren Philologen"** (ECTS 3) 2st, 6 Termine: Fr 12-14 (Details in LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern.

Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

**P 2 (SQ 2):** Gebhard Grelczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), 2 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14, Gruppe 2: Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen

### **3. Fachsemester B.A.**

#### Vorlesung und Übungen in P 4

#### **Vorlesung**

Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 3) 2st, Mi 10-12, HS: S 006  
This lecture class traces crucial issues in American history through literary texts. Organized around critical discussions of the cultural, social, and political conditions that shaped the experience of living and writing in America during the nineteenth and early twentieth century, the class includes multi-media presentations, readings of poetry and fiction, samples of films, paintings, etc. Topics and texts to be discussed (selected): American literature and the marketplace (Washington Irving, *The Sketch Book*; H. D. Thoreau, *Walden*; R. W. Emerson, "The Poet;" Emily Dickinson, selected poetry; E. A. Poe, "The Business Man;" Nathaniel Hawthorne, "The Artist of the Beautiful;" Herman Melville, "Bartleby, The Scrivener"); society, gender, class (Margaret Fuller, *Women in the Nineteenth Century*; Lydia Sigourney, "The Father;" Lucy Larcom, *A New England Girlhood*; Rebecca Harding Davis, "Life in the Iron Mills;" Kate Chopin, *The Awakening*; Charlotte Perkins Gilman, "The Yellow Wallpaper" and *Herland*); Civil War and the racial divide (Abraham Lincoln, speeches and second Inaugural Address; Frederick Douglass, *The Narrative*; Walt Whitman, "Civil War" poetry; Stephen Crane, *Red Badge of Courage*); Reconstruction and the Gilded Age (Joel Chandler Harris, "Brer Rabbit Stories;" Mark Twain, *Huck Finn* and *The Gilded Age*; Frank Norris, *McTeague*); exploration, expansionism, manifest destiny (James Fenimore Cooper, *The Pioneers*; E.A. Poe, *The Narrative of Arthur Gordon Pym*; Frank Norris, *The Octopus*); science, technology, social utopias (Nathaniel Hawthorne, "The Birthmark;" Mark Twain, *Connecticut Yankee*; Jack London, *The Law of Life* and "A Thousand Deaths;" Edward Bellamy, *Looking Backward*; Henry Adams, *The Autobiography*); urbanization, mass society, immigration (E.A. Poe, "The Crowd;" Walt Whitman, "Manahatta;" Theodore Dreiser, *Sister Carrie*; W. D. Howells, *A Modern Instance*; Jane Addams, *Twenty Years at Hull-House*; Abraham Cahan, *The Rise of David Levinsky*); Taylorism, efficiency and the new aesthetics of speed (Ezra Pound, early poetry; William Carlos Williams, *Spring and All* and selected poetry; Victor Appleton, *Tom Swift and his Motor-Cycle*); new art forms and the technical reproduction of the real: photography, radio, film (Nathaniel Hawthorne, *The House of the Seven Gables*; Franz Kafka, *Amerika*; John Dos Passos, *Manhattan Transfer*).

## Übungen

Dr. Amy Mohr: **Modernist Essays, Poetry, and Short Fiction** (ECTS 3) 2st, Mo 10-12, R S 201

This course will address a selection of short texts from American literary modernism. Topics will include: World War I, the Lost Generation, regionalism, urbanization, and the Harlem Renaissance. Authors include T.S. Eliot, e.e. cummings, H.D., Ernest Hemingway, William Faulkner, Robert Frost, Willa Cather, Langston Hughes, Zora Neale Hurston. Course Text: *Norton Anthology of American Literature*. Ed. Nina Baym et al. 7th ed., Vol. D. New York: Norton, 2007.

Dr. Anna Flügge: **The 20th Century American Short Story** (ECTS 3) 2st, Di 10-12, R S 201

After a short survey of the beginnings of the American short story in the nineteenth century we will discuss a wide variety of short stories of the twentieth, e.g. by Hemingway, Fitzgerald, Faulkner, Barthelme, Updike, Oates, Carver, O'Brien, and Saunders, to trace the form's development. The stories will be provided.

Burt Weinshanker, M.A.: **Playing in the light, playing in the dark: two very different looks at the 'Jazz Age'** (ECTS 3) 2st, Do 14-16, R S 201

The seminar title is taken from Toni Morrison's *Playing in the Dark: Whiteness and the Literary Imagination*, in which she explores questions of 'literary whiteness' and 'literary blackness'. The close reading of two novels - F. Scott Fitzgerald's *The Great Gatsby* (1925) and Toni Morrison's *Jazz* (1992) - will be the focus of this course, and will help us explore these questions too. Both novels are set in New York in the 1920s, during what Fitzgerald termed "the Jazz Age". One offers a white perspective, the other a black. To what extent does an American racial history influence the way the writers navigate their tales? To what extent does it influence our own reading experience and response? Course requirements: students will be expected to give a class talk and write a final term paper (8-12 pages).

Louisa Söllner, M.A.: **Literature & Photography** (ECTS 3) 2st, Do 10-12, R S 201

This course investigates the relationship between literature and photography in the 20th century. We will explore photography theory, collaborations between photographers and writers as well as novels with a focus on photography. Texts include: James Agee, Walker Evans *Let Us Now Praise Famous Men* (1941); Richard Powers *Three Farmers on their Way to a Dance* (1985); Ana Menéndez *Loving Che* (2003); Paul Auster *Sunset Park* (2010).

## Vorlesung und Übungen in P 5

### Vorlesung

Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Revolutionen im transatlantischen Kontext** (ECTS 3) 2st, Do 14-16, HS: S 006

Im späten 18. und 19. Jahrhundert veränderten Revolutionen in den britischen, französischen und spanischen Kolonien die historische Landschaft in den Amerikas nachhaltig. Welche Rolle die Französische Revolution spielte, wie die revolutionären Prozesse sich beeinflussten und welche Nationsbildungen daraus hervorgingen, wird in einem komparatistischen Ansatz dargestellt.

### Übungen

Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 3) 2st, Mo 8:30-10, R S 105

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Prof. Dr. Michael Hochgeschwender: **Reds: Die Geschichte der amerikanischen Linken seit 1880** (ECTS 3) 2st, Mi 18-20, R S 105

Warum gibt es keinen Sozialismus in den USA? Diese Frage Werner Sombarts aus dem Jahr 1905 war nie ganz korrekt gestellt, denn es gab und gibt sie, die amerikanische Linke. Allerdings hat sie ihre ganz eigene Geschichte, deren viele Brüche und Wendungen europäische Beobachter oftmals mit Erstaunen zurücklassen. Dieser vernachlässigten Geschichte will das Seminar nachgehen.

Dr. Andreas Etges: **Transatlantic Relations** (ECTS 3) 2st, Mi 8:30-10, R S 105

The seminar will take a closer look at the United States and Western Europe during and after the Cold War, focusing on individual countries, important conflicts, institutions like NATO and the EU, and programs like the Marshall Plan. We will discuss broader concepts that try to describe European-American relations during the Cold War like Geir Lundestad's "empire by invitation" and "empire by integration" and whether Europeans and Americans are truly from different "planets," as Robert Kagan argued: "Americans are from Mars and Europeans are from Venus." Is there a growing divide between the United States and its allies in North America and Europe, both in different fields of politics but also regarding "values"?

Jonas Anderson, M.A.: **Die amerikanische Revolution** (ECTS 3) 2st, Mi 10-12, R S 105

Die Amerikanische Revolution bildete den Auftakt der sogenannten Atlantischen Revolutionen. Sie führte zur Loslösung der Dreizehn Kolonien von der britischen Krone und begründete ein neuartiges republikanisches Staatswesen. Im Seminar werden Ursachen, Verlauf und Auswirkungen der Revolution in den Blick genommen und multiperspektivisch (u.a. Politik-, Ideen-, Militär-, und Sozialgeschichte) analysiert. Literatur: Charlotte Lerg, Die Amerikanische Revolution (2010); Robert Middlekauff, The Glorious Cause: The American Revolution, 1763-1789 (2007).

John Fuchs, M.A.: **Von Maria Monk bis Seeley Booth: US-amerikanischer Katholizismus und Anti-Katholizismus und ihre Darstellungen vom 19. bis 21. Jahrhundert** (ECTS 3) 2st, Mo 16-18, R S 105

Die USA hatten stets ein zwiespältiges Verhältnis zum Katholizismus. Während sich die Erwachsenen an verboten-erotischen Geschichten über das Leben hinter Klostermauern ergötzen (Maria Monk), besuchten die Kinder häufig katholische Schulen. Durch den kontinuierlichen Zustrom katholischer Einwanderer veränderte sich nicht nur der amerikanische Katholizismus selbst, auch der Anti-Katholizismus blieb stets präsent. Doch auch die Faszination blieb, und so finden sich unter den interessantesten Charakteren beliebter TV-Serien und Filme zahlreiche Katholiken. Das Seminar zeichnet das spannungsreiche Verhältnis zwischen Katholiken und US-Gesellschaft im 19. und 20. Jahrhundert nach. Literatur: Philip Jenkins, The New Anti-Catholicism; The Last Acceptable Prejudice (New York: Oxford University Press, 2003), Colleen McDannell, ed., Catholics in the Movies (Oxford: Oxford University Press, 2008), John T. McGreevy, Catholicism and American Freedom: A History (New York: W. W. Norton, 2003).

Dr. Philipp Lenhard: **Geschichte der Juden in den Vereinigten Staaten von Amerika** (ECTS 3) 3st, Mo 10-13, R 401 Historicum

Der Basiskurs widmet sich der Geschichte der Juden in den USA seit dem Eintreffen der ersten jüdischen Einwanderer im 17. Jahrhundert bis zur Gegenwart. Im Spannungsfeld zwischen Migrations-, Kolonial- und Nationalgeschichte werden die kulturellen, religiösen, ökonomischen und politischen Hintergründe der Entstehung eines spezifischen „American Judaism“ (N. Glazer) rekonstruiert. Literatur: Hasia R. Diner: The Jews of the United States, 1654 to 2000. Berkeley/Los Angeles: University of California Press 2004.

#### Zu P 6 - Aufbaumodul Methoden

Louisa Söllner, M.A./N.N.: **Methoden der Amerikastudien** (ECTS 3) 2st, 4 Parallelgruppen. Gruppe I: Mo 14-16; Gruppe II: Di 8:30-10; Gruppe III: Do 16-18; Gruppe IV: Fr 13-15, (jew. R S 201)

Der Kurs bietet einen Überblick über methodische und theoretische Grundlagen der Amerikastudien. Anhand ausgewählter Texte, die in einem Reader zur Verfügung gestellt werden, sollen zentrale Problemstellungen und Vorgehensweisen der amerikanischen Literatur- und Kulturwissenschaft diskutiert werden. Unter anderem werden folgende Themenbereiche besprochen: Feminismus/*queer theory*, Postnationalismus, Autorschaft, Ethnizität/*race*, visuelle Kultur, Diskursanalyse, Postkolonialismus, Marxismus/Ideologie, Poststrukturalismus etc.

SQ 3: Dr. Anna Flügge/N.N.: **Presentation Skills** (ECTS 3) 2st, 4 Parallelgruppen. Gruppe I: Di 16-18, R S 201 (Flügge); die Termine der Gruppen 2-4 (**als Blockseminare**) werden noch bekannt gegeben.

Diese Übung ergänzt die Kurse zum wissenschaftlichen Arbeiten und zu Theorien der Amerikanistik. Ziel ist es zu lernen, wie man einen Vortrag oder ein Referat hält. Besprochen werden verschiedene Arten des Vortragens, wie freies Reden, das Ablesen von vorbereiteten Manuskripten oder das Halten von Seminarsitzungen. Jeder Teilnehmer wird im Verlauf des Kurses eine Präsentation zu einem mit dem Dozenten abgesprochenen Thema halten. Der Kurs findet in englischer Sprache statt. Zu Gruppe I: In this group, the presentations will focus on American short stories. We will meet once a week at first and then schedule block sessions.

## 5. Fachsemester B.A.

### Zu P 7 - Praxismodul

Burt Weinshanker, M.A.: **A Possible Path to Screenwriting** (ECTS 6) 2st, Di 10-12, R S 105

Burt Weinshanker started working with screenplays while studying literature at the Amerika-Institut many many years ago. The seminar is about passing on some of the experience he's picked up along the way. It's suited for all those who feel they have film stories to tell, but aren't sure how to get started. We'll read some film theory, look at some scripts, analyze some films, take a closer look at character and story development, and try to arrive at some general rules concerning the mechanics of screenplay writing. And then... we'll try writing our own stories. Course requirements: students will be expected to bring lots of energy and curiosity and to develop, within the course of the semester, their own film story (7-10 pages).

Dr. Karl Borromäus Murr: **Theorie und Praxis der Museumsarbeit – eine Einführung** (ECTS 6) 2st, als Blockseminar. Termine: Fr 10.10., 10-12 (Vorbesprechung); Fr 5.12., Sa 6.12., Fr 16.1.15 sowie Sa 17.1.15 – jeweils 10-16 Uhr in Raum S 106

Museen sind heute längst keine hehren Kunsttempel mehr, sondern lebendige Foren der Kulturarbeit, Erkenntnis- und Erlebnis- und Identitätsorte, die sich an ein breites Publikum wenden. Die als Blockseminar veranstaltete Praxisübung führt ein in die Theorie und Praxis der Museumsarbeit. Sie fragt nach den Aufgaben von Museen im öffentlichen Leben, nach ihrem Geschichtsverständnis sowie nach der Musealisierung von historischen Relikten, die dadurch erst zu Exponaten werden können. Vor allem aber wird es um die museale Praxis gehen, darum, wie Sammlungen aufgebaut werden, wie Ausstellungen entstehen und welche weiteren Faktoren für ein funktionierendes Museum unerlässlich sind. Dazu werden wir eine Reihe von Museen bzw. Ausstellungen besuchen. Dr. Karl Borromäus Murr, Studium der Geschichte, Philosophie und Ethnologie in Deutschland, England und den USA, ist Leiter des Staatlichen Textil- und Industriemuseums Augsburg (tim).

Marion Fuchs, M.A.: **"On the Air" – Wie Kino im Kopf entsteht** (ECTS 6) 2st, als Blockseminar. Termine t.b.a. Gutes Radio ist Kino im Kopf. Doch wie lässt man mit Worten Bilder bei den Hörern entstehen? Wie textet man fürs Sprechen? Worauf kommt es bei einem guten Interview an? Wie klingt eine gelungene Radio-Umfrage, und wie baut man einen Beitrag? Wie präsentiert man (sich) am Mikrofon? Das Hörfunk-Praxisseminar soll Antworten auf diese Fragen und praktische Einblicke in den Radioalltag geben. Zahlreiche Übungen sind genauso geplant wie ein Blick hinter die Kulissen bei einem Besuch im Bayerischen Rundfunk. Hierbei wird auch die historische Bedeutung der USA für den öffentlich-rechtlichen Hörfunk in Bayern aufgezeigt. Voraussetzung für das Seminar ist die verlässliche Teilnahme an den Blockseminaren sowie das Erstellen von kurzen Radio-Arbeitsproben bzw. die Teilnahme an praktischen Übungen.

### Zu WP 1 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Literatur)

#### Fortgeschrittenen-Seminare:

Dr. Amy Mohr: **Literature of New Orleans** (ECTS 6) 2st, Mo 14-16, R S 105

This course will focus on literature of New Orleans from the late nineteenth century to the present, including the works of George Washington Cable, Kate Chopin, Alice Dunbar-Nelson, and Grace King, and in the contemporary period, Dave Eggers's *Zeitoun* and Jesmyn Ward's *Salvage the Bones*.

Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6) 4st, Mi 14-18, R S 201

A large percentage of films are based on novels. While the existence of a prior work is advantageous in many ways, adapting it for the screen is a complex process. This course examines the process and looks at critical categories used to analyze and evaluate the films. Examples of the novels and their film adaptations we will talk about in class are *The Big Sleep*, *White Fang*, *The Age of Innocence*, *25<sup>th</sup> Hour*, *Little Children*, and *Up in the Air*. The films will be shown in class.

#### Übungen

Dr. Amy Mohr: **Regionalist Literature: Frost, Cather, Faulkner** (ECTS 3) 2st, Di 14-16, R S 105

This course will focus on selections of Robert Frost's poetry, and selected novels and short fiction by Willa Cather and William Faulkner.

Louisa Söllner, M.A.: **Susan Sontag: Essays, Diaries, Novels, and Films** (ECTS 3) 2st, Mo 10-12, R S 105  
Susan Sontag (1933-2004), intellectual and media icon, is probably best known for her essays and works of nonfiction, but she was also a novelist, a filmmaker, and a playwright. This course is dedicated to Sontag's oeuvre with an accent on the exploration of diverse genres. We read Sontag's seminal essays (including "Notes on 'Camp'", "Against Interpretation", and "In Plato's Cave") and treatises (including *Illness as Metaphor* and *Regarding the Pain of Others*) but also discuss her literary works and films.

## Zu WP 2 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Kultur)

### Fortgeschrittenen-Seminare

PD Dr. Uwe Lübken: **Beyond the Nation: American History in Transnational Perspective** (ECTS 6) 2st, Mo 10-12, R S 105

American history takes place not just within the "container" of the nation-state but is connected to the other regions of the world in various ways. This course will trace these entanglements by looking at how migration and diaspora, cultural exchanges, commercial enterprises, environmental connections, foreign policy, etc. have shaped American history. Lit.: Ian Tyrrell, *Transnational Nation. United States History in Global Perspective since 1789*. Houndmills 2007.

Prof. Dr. Michael Hochgeschwender/Sabrina Mittermeier: **Life of the American Teenager - Jugendliche in Film und Fernsehen von 1980 bis heute** (ECTS 6) 2st, Di 16-18, R S 105

Durch weltweite Phänomene wie Twilight ist das Teen Genre inzwischen kaum noch aus der Medienlandschaft wegzudenken; seinen Ursprung hat es in seiner gegenwärtigen Form jedoch in den 1980ern. Seitdem ist der American Teenager und sein Leben an der High School, umgeben von Cheerleadern, Jocks und Nerds immer wieder diskutiert worden - dieses Seminar will das Genre genauer unter die Lupe nehmen, und Entwicklungen in der Darstellung von Gender, Race, Class und anderen Faktoren an Hand von einigen populären Beispielen (u.a. The Breakfast Club, Clueless, Buffy, American Pie, Veronica Mars) behandeln.

Dr. Andreas Etges: **Cold War America** (ECTS 6) 2st, Mi 10-12, R S 201

In 1941, in his famous LIFE article, Henry R. Luce spoke of an "American Century." By the end of World War II, the United States had become the most powerful political, military, and economic power. We will analyze, in which ways the Cold War shaped America's foreign as well as domestic policies during the following decades.

### Übungen

Prof. Dr. Michael Hochgeschwender: **Die USA und Israel** (ECTS 3) 2st, Fr 10-12, R S 105

Die USA und den Staat Israel verbindet außenpolitisch, aber auch kulturell eine Menge. Man kann die amerikanische Position im Nahen Osten ohne den Israelbezug nicht verstehen. Ausgehend von der Gründungsgeschichte des Staates Israel wird diese Übung sich mit den verschiedenen Phänomenen und Facetten des amerikanisch-israelischen Verhältnisses auseinandersetzen.

Dr. Andreas Etges: **The Presidency of John F. Kennedy** (ECTS 3) 2st, Mi 12-14, R S 105

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Dr. Arielle Helmick: **The Greening of American Popular Music: Environmentalism in Song** (ECTS 3) 2st, Mi 10-12, im Rachel Carson Center, Room t.b.a.

From the first "green" pop song, "Woodman, Spare that Tree!" (1830), pop stars have sung about environmental topics. How has environmental pop music reflected changes in the American attitudes (and policies) towards the environment? Has a "green pop" song actually spurred a major policy change or environmental movement? The course will chronologically follow the interaction between environmentalism and music in the USA, focusing on major songs and movements and how they have worked together.

## Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

Ü: Dennis Lamb, M.A.: **Writing Skills** (ECTS 3) 2st, 2 Parallelübungen: Di 16-18 sowie Do 10-12, jew. R 106



Students are introduced to the development, structure, argumentation forms, and stylistic issues of written English papers with special attention to North American usage.

#### Zu WP 4 (Übungen zu Quellen und Kritik 2 im Vertiefungsmodul Kultur)

Prof. Dr. Michael Hochgeschwender: **Amerikanische Außenpolitik des 19. Jahrhunderts** (ECTS 3) 2st, Mi 10-12, R S 106

Nach der Farewell Address George Washingtons standen die jungen USA vor dem Problem, sich innerhalb des sich neu formierenden Mächtesystems der postrevolutionären Ordnung des 19. Jahrhunderts ganz neu positionieren zu müssen. Anhand ausgewählter Quellen wird diese Veranstaltung sich mit den Grundpositionen amerikanischer Außenpolitik im langen 19. Jahrhundert beschäftigen.

Kent Hufford, M.A.: **History Wars: Unleashing the forces of political correctness on U.S. History** (ECTS 3) 2st, Do 8:30-10, R S 105

The national past can be defined as a formal, interactive space where narratives compete for a place in a country's reified (glorified?) story. While metaphorically powerful and story-centered, such a definition may ignore or underestimate man's role in authoring, shaping, and implementing national narratives. A particularly fruitful example of negotiation processes creating history are the battles concerning school history textbooks and state history standards. This class will focus on two case studies and their fallout, the Bradley Commission in the late 80's and the recent Texas textbook controversy, to illustrate the complexity that creates the national past taught in U.S. schools.

#### Zu WP 5 (Abschlussmodul Literaturgeschichte)

Dr. Anna Flügge: **B.A.-Kolloquium** (ECTS 6) 3st, als Blocksitzungen. Vorbereitungs-Sitzung: Mo 29.9., 13-17, R S 106

Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!

#### Zu WP 6 (Abschlussmodul Kulturgeschichte)

**Kolloquium/Oberseminar**, 1st, Mo 18s.t.-19, R S 105

Hochgeschwender

**Kolloquium/Oberseminar**, 2st, als Blockseminar. (Termin und Raum werden bekannt gegeben)

Prutsch

**Kolloquium für ExamenskandidatInnen**, 2st, Do 16-18, R S 106

Lübken

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### **Master "American History, Culture and Society"**

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

#### Zu WP 1 (History and Politics 1)

L: Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006

This lecture class traces crucial issues in American history through literary texts. Organized around critical discussions of the cultural, social, and political conditions that shaped the experience of living and writing in America during the nineteenth and early twentieth century, the class includes multi-media presentations, readings of poetry and fiction, samples of films, paintings, etc. Topics and texts to be discussed (selected): American literature and the marketplace (Washington Irving, *The Sketch Book*; H. D. Thoreau, *Walden*; R. W. Emerson, "The Poet;" Emily Dickinson, selected poetry; E. A. Poe, "The Business Man;" Nathaniel Hawthorne, "The Artist of the Beautiful;" Herman Melville, "Bartleby, The Scrivener"); society, gender, class (Margaret Fuller, *Women in the Nineteenth Century*; Lydia Sigourney, "The Father;" Lucy Larcom, *A New England Girlhood*; Rebecca Harding Davis, "Life in the Iron Mills;" Kate Chopin, *The Awakening*; Charlotte Perkins Gilman, "The Yellow Wallpaper" and *Herland*); Civil War and the racial divide (Abraham Lincoln, speeches and second Inaugural

Address; Frederick Douglass, *The Narrative*; Walt Whitman, "Civil War" poetry; Stephen Crane, *Red Badge of Courage*; Reconstruction and the Gilded Age (Joel Chandler Harris, "Brer Rabbit Stories;" Mark Twain, *Huck Finn* and *The Gilded Age*; Frank Norris, *McTeague*); exploration, expansionism, manifest destiny (James Fenimore Cooper, *The Pioneers*; E.A. Poe, *The Narrative of Arthur Gordon Pym*; Frank Norris, *The Octopus*); science, technology, social utopias (Nathaniel Hawthorne, "The Birthmark;" Mark Twain, *Connecticut Yankee*; Jack London, *The Law of Life* and "A Thousand Deaths;" Edward Bellamy, *Looking Backward*; Henry Adams, *The Autobiography*); urbanization, mass society, immigration (E.A. Poe, "The Crowd;" Walt Whitman, "Manahatta;" Theodore Dreiser, *Sister Carrie*; W. D. Howells, *A Modern Instance*; Jane Addams, *Twenty Years at Hull-House*; Abraham Cahan, *The Rise of David Levinsky*); Taylorism, efficiency and the new aesthetics of speed (Ezra Pound, early poetry; William Carlos Williams, *Spring and All* and selected poetry; Victor Appleton, *Tom Swift and his Motor-Cycle*); new art forms and the technical reproduction of the real: photography, radio, film (Nathaniel Hawthorne, *The House of the Seven Gables*; Franz Kafka, *Amerika*; John Dos Passos, *Manhattan Transfer*).

**L:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Revolutionen im transatlantischen Kontext** (ECTS 6) 2st, Do 14-16, HS: S 006

Im späten 18. und 19. Jahrhundert veränderten Revolutionen in den britischen, französischen und spanischen Kolonien die historische Landschaft in den Amerikas nachhaltig. Welche Rolle die Französische Revolution spielte, wie die revolutionären Prozesse sich beeinflussten und welche Nationsbildungen daraus hervorgingen, wird in einem komparatistischen Ansatz dargestellt.

**AS:** PD Dr. Uwe Lübken: **Waste in American History** (ECTS 9) 2st, Mi 12-14, R S 106

Today, each American generates on average 102 tons of trash over a lifetime – more than anyone else on the planet. How has this come about? This course will look at colonial and pre-industrial practices of "waste management" such as reuse, scavenging, repairing, and recycling. It will trace the origins of the modern consumer society and its unique culture of waste production. It will look at various forms of waste disposal such as landfills, incinerators, and the "search for the ultimate sink"; and it will analyze more recent trends of making use of trash and garbage such as dumpster diving, food donations, and gleanings. Literature: Susan Strasser, *Waste and Want: A Social History of Trash*. New York 1999.

**AS:** Dr. Andreas Etges: **Die deutsche Amerikaauswanderung im 19. u. 20. Jahrhundert** (ECTS 9) 2st, Di 10-12, R S 106

Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden. Deutschkenntnisse sind erforderlich!

**FC:** Dr. Andreas Etges: **Social and Protest Movements in American History** (ECTS 6) 2st, Di 14-16, R S 106

The "Sixties" were a culmination of social and protest movements. During the 1960s and 1970s the civil rights movements, the student and anti-war movements, the women's movement, the Gay Rights' Movement the American Indian Movement, the National Farm Workers' Association and others were active. However, there is a long history of social and protest movements beginning in the colonial era against slavery and social injustice, against corruption and high taxes, against certain religions and new immigrants, as reactions to the consequences of industrialization or economic crises. The seminar will look at some of the more prominent and some of the lesser and nearly forgotten movements and rebellions since the colonial era and will also try to define what social and protest movements actually are.

**ISP:** Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) – by appointment

**FC:** Dr. Robert Emmet: **History of U.S. Environmental Thought** (ECTS 6) 2st, Mo 14-16, Konferenzraum im Rachel Carson Center, Leopoldstr. 11

This course explores a genealogy of environmental thought across two and a half centuries in the United States. We will discuss distinctive expressions of ideas of nature, conservation, preservation, and environmental ethics and politics in the context of a complex, multicultural society that underwent explosive population changes and

economic growth at great cost to its rich biophysical environment. American environments served as a shifting context and object of reflection from Bartram's romantic, Edenic travel meditations up to Derek Jensen's anti-civilization polemics. We will study thinkers, writers, and activists such as Thoreau, Maxidiwiac, John Muir, Mary Austin, Aldo Leopold, Linda Hogan, Wendell Berry, Gary Snyder, and Rebecca Solnit.

### **Zu WP 2 (Culture, Media and Society 1)**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006

Course description see WP 1

**AS:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 9) 2st, Do 10-12, R S 105

This class is designed to provide guided reading of the material presented in the survey. As a forum for discussions of crucial issues in American cultural and literary history the class is designed for advanced Master students. Attendance of the survey is recommended but is not compulsory!

**AS:** Prof. Dr. Christof Decker: **American Modernism: 1910-1940** (ECTS 9) 2st, Mi 12-14, R S 106

This advanced seminar examines modernist movements from the 1910s to the 1930s. It explores forms of innovation and synaesthetic experimentation emerging in the force fields of urban and rural space, cosmopolitanism and regionalism, ethnicity and nativism, or modernity and tradition. Among the writers discussed will be Willa Cather, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Claude McKay, Zora Neale Hurston, Gertrude Stein, John Steinbeck, and William Carlos Williams. Requirements for Credit Points/Schein: regular and active participation, oral presentation, paper.

**FC:** Dr. Amy Mohr: **Caribbean American Literature** (ECTS 6) 2st, Di 8:30-10, R S 106

In this course, we will discuss themes related to revolution and immigration in works by authors from Haiti, the Dominican Republic, and Cuba. Texts include Edwidge Danticat's *The Dew Breaker*, Julia Alvarez's *In the Time of the Butterflies*, Junot Díaz, *The Brief Wondrous Life of Oscar Wao*, and Cristina Garcia's *Dreaming in Cuban*. Critical essays will supplement the reading.

**ISP:** Dr. Anna Flügge: **Independent Study Project** (ECTS 6) – by appointment

### **Zu WP 3 (History and Politics 2)**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006

Course description see WP 1

**L:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Revolutionen im transatlantischen Kontext** (ECTS 6) 2st, Do 14-16, HS: S 006

Course description see WP 1

**AS:** Prof. Dr. Ursula Prutsch: **The Tortilla Curtain: Die Grenzregion USA-Mexiko** (ECTS 9) 2st, Mi 16-18, R S 105

Ausgehend vom Bracero-Abkommen von 1942 soll die Geschichte der mexikanischen Migration in den USA in ihren vielfältigen politischen, sozialen und kulturellen Facetten anhand von gedruckten Texten, Bildern, Filmen und Literatur beleuchtet werden: Fluchtwege und -erfahrungen, Debatten der Grenzsicherung, das Leben in den borderlands, Identitäten, transnationale Netzwerke, die Konstruktion von Feindbildern (Latino Enemies) sowie Kulturtransfers (Essen, Musik und Kunst).

**AS:** Dr. Andreas Etges: **American Wars on Film: World War I till today** (ECTS 9) 4st, Mo 16-20, R S 201

A majority of the American population has never experienced war first-hand. They know war through the media, especially films. We will watch and analyze Hollywood movies as well as documentaries and/or official "propaganda" movies about wars the United States was involved in, beginning with World War I.

**FC:** PD Dr. Uwe Lübken: **The Progressive Era: 1890-1920** (ECTS 6) 2st, Do 12-14, R S 106

The late nineteenth century in the United States was characterized by rapid urbanization and industrialization, record numbers of "new" immigrants, a vast increase of the power of big (trust) companies and, as a result, a multitude of social problems such as the exploitation of laborers, pollution, racism, and deteriorating sanitary conditions in the cities. This course will look at the various attempts of the Progressive Movement to fight for better public health, for women's suffrage, for antitrust measures, for the conservation of natural resources and the creation of national parks and to "make the world safe for democracy".

**FC:** Dr. Bärbel Harju: **Confessional Culture** (ECTS 6) 2st, Mi 8:30-10, R S 106

Confessions have become a ubiquitous feature of American culture and a highly valued technique for producing "truth". Drawing on Foucault's understanding of the "confessing animal", this foundation course will explore confessional culture in the 20th century United States. Topics will include, but are not limited to, religious confessions, coerced confessions (from the McCarthy era to Guantanamo), the popularization of psychoanalysis and the rise of "therapy culture" (Furedi), the proliferation of autobiographies and tell-all-memoirs, performance and art as acts of confession, televised confession from Oprah to reality TV, and online confessions in blogs and social media.

**ISP:** N.N./Dr. Charlotte Lerg: **Independent Study Project "Germany and America"** (ECTS 6) – by appointment

#### **Zu WP 4 (Culture, Media and Society 2)**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006

Course description see WP 1

**AS:** Prof. Dr. Klaus Benesch: **Autobiography/Self-Writing** (ECTS 9) 2st, Do 16-18, R S 105

Autobiography has become a major topic in recent literary and cultural criticism. If the last two decades marked an upsurge of autobiographical texts in the US, exemplary writings of and about the self have been part and parcel of the American literary tradition from the very start. Here is why: self-writing, as autobiographies are now often called, raises questions about the construction of identity (personal, collective, national), about gender and race, and about the extent to which our notion of self is influenced by the very process of writing itself, that is, the transformation of life into text. Students will be introduced to both new theoretical approaches to self-writing and to a variety of autobiographical texts ranging from the late 18<sup>th</sup> century to the present.

**AS:** Prof. Dr. Christof Decker: **Transnational Film Cultures in the 1930s and 1940s** (ECTS 9) 3st, Fr 10-13, R S 201

This advanced seminar explores how the study of film may be pursued in a comparative manner. It focuses on the history of American, German, and British cinema in the 1930s and 1940s—a period marked by the 'golden age' of Hollywood but also by global political and economic turmoil. Alternating between the different 'cinematic nations,' we will discuss how questions of narration and cinematic storytelling, production system and visual style, genres and stereotypes, or notions of entertainment and propaganda can be reconsidered from a transnational perspective. Requirements for credit points: regular and active participation, oral presentation, paper.

**FC:** Burt Weinshanker: **Film depictions of the 'American abroad'** (ECTS 6) 2st, Mi 14-16, R S 106

This course will look at a variety of films - from World War II to the present - which deal with 'Americans abroad'. How do Americans view themselves in nationally uprooted settings? How do others view Americans? What values and characteristics are attributed to these characters? Are these the same qualities attributed to heroes at home? Can we make out something like an evolution in the way the American abroad is viewed? These are some of the questions we'll be looking at in the course of the semester. Course requirements: students will be expected to give a class talk and write two short essays (each one about 5 pages).

**ISP:** Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) – by appointment

#### **Zu WP 9 (History and Politics 5)**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006

Course description see WP 1

**L:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Revolutionen im transatlantischen Kontext** (ECTS 6) 2st, Do 14-16, HS: S 006  
Course description see WP 1

**AS:** Dr. Andreas Etges: **Die deutsche Amerikaauswanderung im 19. U. 20. Jahrhundert** (ECTS 9) 2st, Di 10-12, R S 106  
Course description see WP 1

**AS:** PD Dr. Uwe Lübken: **Waste in American History** (ECTS 9) 2st, Di 12-14, R S 106  
Course description see WP 1

**FC:** Dr. Robert Emmet: **History of U.S. Environmental Thought** (ECTS 6) 2st, Mo 14-16, Konferenzraum im Rachel Carson Center, Leopoldstr. 11  
Course description see WP 3

**ISP:** Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) - by appointment

### **Zu WP 10 (Culture, Media and Society 5)**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006  
Course description see WP 1.

**AS:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 9) 2st, Do 10-12, R S 105  
Course description see WP 2.

**AS:** Prof. Dr. Christof Decker: **American Modernism: 1910-1940** (ECTS 9) 2st, Mi 12-14, R S 106  
Course description see WP 2.

**FC:** Dr. Amy Mohr: **Caribbean American Literature** (ECTS 6) 2st, Di 8:30-10, R S 106  
Course description see WP 2.

**ISP:** Dr. Anna Flügge: **Independent Study Project** (ECTS 6) - by appointment

### **Zu WP 11 (History and Politics 6)**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006  
Course description see WP 1

**L:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Revolutionen im transatlantischen Kontext** (ECTS 6) 2st, Do 14-16, HS: S 006  
Course description see WP 1

**AS:** Prof. Dr. Ursula Prutsch: **The Tortilla Curtain: Die Grenzregion USA-Mexiko** (ECTS 9) 2st, Mi 16-18, R S 105  
Course description see WP 3.

**AS:** Dr. Andreas Etges: **American Wars on Film: World War I till today** (ECTS 9) 4st, Mo 16-20, R S 201  
Course description see WP 3.

**FC:** PD Dr. Uwe Lübken: **The Progressive Era: 1890-1920** (ECTS 6) 2st, Do 12-14, R S 106  
Course description see WP 3.

**FC:** Dr. Bärbel Harju: **Confessional Culture** (ECTS 6) 2st, Mi 8:30-10, R S 106  
Course description see WP 3

**ISP:** Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS6) - by appointment

### **Zu WP 12 (Culture, Media and Society 6)**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006

Course description see WP 1.

**AS:** Prof. Dr. Klaus Benesch: **Autobiography/Self-Writing** (ECTS 9) 2st, Do 16-18, R S 105

Autobiography has become a major topic in recent literary and cultural criticism. If the last two decades marked an upsurge of autobiographical texts in the US, exemplary writings of and about the self have been part and parcel of the American literary tradition from the very start. Here is why: self-writing, as autobiographies are now often called, raises questions about the construction of identity (personal, collective, national), about gender and race, and about the extent to which our notion of self is influenced by the very process of writing itself, that is, the transformation of life into text. Students will be introduced to both new theoretical approaches to self-writing and to a variety of autobiographical texts ranging from the late 18<sup>th</sup> century to the present.

**AS:** Prof. Dr. Christof Decker: **Transnational Film Cultures in the 1930s and 1940s** (ECTS 9) 3st, Fr 10-13, R S 201

This advanced seminar explores how the study of film may be pursued in a comparative manner. It focuses on the history of American, German, and British cinema in the 1930s and 1940s—a period marked by the ‘golden age’ of Hollywood but also by global political and economic turmoil. Alternating between the different ‘cinematic nations,’ we will discuss how questions of narration and cinematic storytelling, production system and visual style, genres and stereotypes, or notions of entertainment and propaganda can be reconsidered from a transnational perspective. Requirements for credit points: regular and active participation, oral presentation, paper.

**FC:** Burt Weinshanker: **Film depictions of the 'American abroad'** (ECTS 6) 2st, Mi 14-16, R S 106

Course description see WP 4

**ISP:** Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) - by appointment

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## **Magister Amerikanische Kulturgeschichte**

### **Grundkurse, Vorlesungen, Übungen**

#### **Grundkurs:**

Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte** (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 004

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War Reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire American Cultural History program. For each session of the Übung that accompanies the GK a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

#### **Vorlesung:**

Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Revolutionen im transatlantischen Kontext** (ECTS 6) 2st, Do 14-16, HS: S 006

Im späten 18. und 19. Jahrhundert veränderten Revolutionen in den britischen, französischen und spanischen Kolonien die historische Landschaft in den Amerikas nachhaltig. Welche Rolle die Französische Revolution spielte, wie die revolutionären Prozesse sich beeinflussten und welche Nationsbildungen daraus hervorgingen, wird in einem komparatistischen Ansatz dargestellt.

## Proseminare

Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 6) 2st, Mo 8:30-10, R S 105

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Prof. Dr. Michael Hochgeschwender: **Reds: Die Geschichte der amerikanischen Linken seit 1880** (ECTS 6) 2st, Mi 18-20, R S 105

Warum gibt es keinen Sozialismus in den USA? Diese Frage Werner Sombarts aus dem Jahr 1905 war nie ganz korrekt gestellt, denn es gab und gibt sie, die amerikanische Linke. Allerdings hat sie ihre ganz eigene Geschichte, deren viele Brüche und Wendungen europäische Beobachter oftmals mit Erstaunen zurücklassen. Dieser vernachlässigten Geschichte will das Seminar nachgehen.

Dr. Andreas Etges: **Transatlantic Relations** (ECTS 6) 2st, Mi 8:30-10, R S 105

The seminar will take a closer look at the United States and Western Europe during and after the Cold War, focusing on individual countries, important conflicts, institutions like NATO and the EU, and programs like the Marshall Plan. We will discuss broader concepts that try to describe European-American relations during the Cold War like Geir Lundestad's "empire by invitation" and "empire by integration" and whether Europeans and Americans are truly from different "planets," as Robert Kagan argued: "Americans are from Mars and Europeans are from Venus." Is there a growing divide between the United States and its allies in North America and Europe, both in different fields of politics but also regarding "values"?

Jonas Anderson, M.A.: **Die amerikanische Revolution** (ECTS 6) 2st, Mi 10-12, R S 105

Die Amerikanische Revolution bildete den Auftakt der sogenannten Atlantischen Revolutionen. Sie führte zur Loslösung der Dreizehn Kolonien von der britischen Krone und begründete ein neuartiges republikanisches Staatswesen. Im Seminar werden Ursachen, Verlauf und Auswirkungen der Revolution in den Blick genommen und multiperspektivisch (u.a. Politik-, Ideen-, Militär-, und Sozialgeschichte) analysiert. Literatur: Charlotte Lerg, Die Amerikanische Revolution (2010); Robert Middlekauff, The Glorious Cause: The American Revolution, 1763-1789 (2007).

John Fuchs, M.A.: **Von Maria Monk bis Seeley Booth: US-amerikanischer Katholizismus und Anti-Katholizismus und ihre Darstellungen vom 19. bis 21. Jahrhundert** (ECTS 6) 2st, Mo 16-18, R S 105

Die USA hatten stets ein zwiespältiges Verhältnis zum Katholizismus. Während sich die Erwachsenen an verboten-erotischen Geschichten über das Leben hinter Klostermauern ergötzen (Maria Monk), besuchten die Kinder häufig katholische Schulen. Durch den kontinuierlichen Zustrom katholischer Einwanderer veränderte sich nicht nur der amerikanische Katholizismus selbst, auch der Anti-Katholizismus blieb stets präsent. Doch auch die Faszination blieb, und so finden sich unter den interessantesten Charakteren beliebter TV-Serien und Filme zahlreiche Katholiken. Das Seminar zeichnet das spannungsreiche Verhältnis zwischen Katholiken und US-Gesellschaft im 19. und 20. Jahrhundert nach. Literatur: Philip Jenkins, The New Anti-Catholicism; The Last Acceptable Prejudice (New York: Oxford University Press, 2003), Colleen McDannell, ed., Catholics in the Movies (Oxford: Oxford University Press, 2008), John T. McGreevy, Catholicism and American Freedom: A History (New York: W. W. Norton, 2003).

Dr. Philipp Lenhard: **Geschichte der Juden in den Vereinigten Staaten von Amerika** (ECTS 6) 3st, Mo 10-13, R 401 Historicum

Der Basiskurs widmet sich der Geschichte der Juden in den USA seit dem Eintreffen der ersten jüdischen Einwanderer im 17. Jahrhundert bis zur Gegenwart. Im Spannungsfeld zwischen Migrations-, Kolonial- und Nationalgeschichte werden die kulturellen, religiösen, ökonomischen und politischen Hintergründe der Entstehung eines spezifischen „American Judaism“ (N. Glazer) rekonstruiert. Literatur: Hasia R. Diner: The Jews of the United States, 1654 to 2000. Berkeley/Los Angeles: University of California Press 2004.

## Hauptseminare

PD Dr. Uwe Lübken: **Waste in American History** (ECTS 9) 2st, Mi 12-14, R S 106

Today, each American generates on average 102 tons of trash over a lifetime – more than anyone else on the planet. How has this come about? This course will look at colonial and pre-industrial practices of "waste

management" such as reuse, scavenging, repairing, and recycling. It will trace the origins of the modern consumer society and its unique culture of waste production. It will look at various forms of waste disposal such as landfills, incinerators, and the "search for the ultimate sink"; and it will analyze more recent trends of making use of trash and garbage such as dumpster diving, food donations, and gleaning. Literature: Susan Strasser, *Waste and Want: A Social History of Trash*. New York 1999.

Dr. Andreas Etges: **Die deutsche Amerikaauswanderung im 19. u. 20. Jahrhundert** (ECTS 9) 2st, Di 10-12, R S 106

Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden. Deutschkenntnisse sind erforderlich!

Prof. Dr. Ursula Prutsch: **The Tortilla Curtain: Die Grenzregion USA-Mexiko** (ECTS 9) 2st, Mi 16-18, R S 105

Ausgehend vom Bracero-Abkommen von 1942 soll die Geschichte der mexikanischen Migration in den USA in ihren vielfältigen politischen, sozialen und kulturellen Facetten anhand von gedruckten Texten, Bildern, Filmen und Literatur beleuchtet werden: Fluchtwege und -erfahrungen, Debatten der Grenzsicherung, das Leben in den borderlands, Identitäten, transnationale Netzwerke, die Konstruktion von Feindbildern (Latino Enemies) sowie Kulturtransfers (Essen, Musik und Kunst).

Dr. Andreas Etges: **American Wars on Film: World War I till today** (ECTS 9) 4st, Mo 16-20, R S 201

Ausgehend vom Bracero-Abkommen von 1942 soll die Geschichte der mexikanischen Migration in den USA in ihren vielfältigen politischen, sozialen und kulturellen Facetten anhand von gedruckten Texten, Bildern, Filmen und Literatur beleuchtet werden: Fluchtwege und -erfahrungen, Debatten der Grenzsicherung, das Leben in den borderlands, Identitäten, transnationale Netzwerke, die Konstruktion von Feindbildern (Latino Enemies) sowie Kulturtransfers (Essen, Musik und Kunst).

#### Oberseminare und Kolloquien

**Kolloquium/Oberseminar**, 1st, Mo 18s.t.-19, R S 105 Hochgeschwender

**Wissenschaftliches Kolloquium: Amerikanische Soziologie**, 2st, Mo 19s.t.-20:30, R S 106 Hochgeschwender

**Kolloquium/Oberseminar**, 2st, als Blockseminar. (Termin und Raum werden bekannt gegeben) Prutsch

**Kolloquium für ExamenskandidatInnen**, 2st, Do 16-18, R S 106 Lübken

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### **Magister Amerikanische Literaturgeschichte**

#### Grundkurse, Vorlesungen, Übungen

##### Grundkurs:

Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 004

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang "Nordamerikastudien".



## Vorlesung:

Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006  
This lecture class traces crucial issues in American history through literary texts. Organized around critical discussions of the cultural, social, and political conditions that shaped the experience of living and writing in America during the nineteenth and early twentieth century, the class includes multi-media presentations, readings of poetry and fiction, samples of films, paintings, etc. Topics and texts to be discussed (selected): American literature and the marketplace (Washington Irving, *The Sketch Book*; H. D. Thoreau, *Walden*; R. W. Emerson, "The Poet;" Emily Dickinson, selected poetry; E. A. Poe, "The Business Man;" Nathaniel Hawthorne, "The Artist of the Beautiful;" Herman Melville, "Bartleby, The Scrivener"); society, gender, class (Margaret Fuller, *Women in the Nineteenth Century*; Lydia Sigourney, "The Father;" Lucy Larcom, *A New England Girlhood*; Rebecca Harding Davis, "Life in the Iron Mills;" Kate Chopin, *The Awakening*; Charlotte Perkins Gilman, "The Yellow Wallpaper" and *Herland*); Civil War and the racial divide (Abraham Lincoln, speeches and second Inaugural Address; Frederick Douglass, *The Narrative*; Walt Whitman, "Civil War" poetry; Stephen Crane, *Red Badge of Courage*); Reconstruction and the Gilded Age (Joel Chandler Harris, "Brer Rabbit Stories;" Mark Twain, *Huck Finn* and *The Gilded Age*; Frank Norris, *McTeague*); exploration, expansionism, manifest destiny (James Fenimore Cooper, *The Pioneers*; E.A. Poe, *The Narrative of Arthur Gordon Pym*; Frank Norris, *The Octopus*); science, technology, social utopias (Nathaniel Hawthorne, "The Birthmark;" Mark Twain, *Connecticut Yankee*; Jack London, *The Law of Life* and "A Thousand Deaths;" Edward Bellamy, *Looking Backward*; Henry Adams, *The Autobiography*); urbanization, mass society, immigration (E.A. Poe, "The Crowd;" Walt Whitman, "Manahatta;" Theodore Dreiser, *Sister Carrie*; W. D. Howells, *A Modern Instance*; Jane Addams, *Twenty Years at Hull-House*; Abraham Cahan, *The Rise of David Levinsky*); Taylorism, efficiency and the new aesthetics of speed (Ezra Pound, early poetry; William Carlos Williams, *Spring and All* and selected poetry; Victor Appleton, *Tom Swift and his Motor-Cycle*); new art forms and the technical reproduction of the real: photography, radio, film (Nathaniel Hawthorne, *The House of the Seven Gables*; Franz Kafka, *Amerika*; John Dos Passos, *Manhattan Transfer*).

## Proseminare:

Dr. Amy Mohr: **Modernist Essays, Poetry, and Short Fiction** (ECTS 3) 2st, Mo 10-12, R S 201

This course will address a selection of short texts from American literary modernism. Topics will include: World War I, the Lost Generation, regionalism, urbanization, and the Harlem Renaissance. Authors include T.S. Eliot, e.e. cummings, H.D., Ernest Hemingway, William Faulkner, Robert Frost, Willa Cather, Langston Hughes, Zora Neale Hurston. Course Text: *Norton Anthology of American Literature*. Ed. Nina Baym et al. 7th ed., Vol. D. New York: Norton, 2007.

Dr. Anna Flügge: **The 20th Century American Short Story** (ECTS 3) 2st, Di 10-12, R S 201

After a short survey of the beginnings of the American short story in the nineteenth century we will discuss a wide variety of short stories of the twentieth, e.g. by Hemingway, Fitzgerald, Faulkner, Barthelme, Updike, Oates, Carver, O'Brien, and Saunders, to trace the form's development. The stories will be provided.

Burt Weinshanker, M.A.: **Playing in the light, playing in the dark: two very different looks at the 'Jazz Age'** (ECTS 3) 2st, Do 14-16, R S 201

The seminar title is taken from Toni Morrison's *Playing in the Dark: Whiteness and the Literary Imagination*, in which she explores questions of 'literary whiteness' and 'literary blackness'. The close reading of two novels - F. Scott Fitzgerald's *The Great Gatsby* (1925) and Toni Morrison's *Jazz* (1992) - will be the focus of this course, and will help us explore these questions too. Both novels are set in New York in the 1920s, during what Fitzgerald termed "the Jazz Age". One offers a white perspective, the other a black. To what extent does an American racial history influence the way the writers navigate their tales? To what extent does it influence our own reading experience and response? Course requirements: students will be expected to give a class talk and write a final term paper (8-12 pages).

Louisa Söllner, M.A.: **Literature & Photography** (ECTS 3) 2st, Do 10-12, R S 201

This course investigates the relationship between literature and photography in the 20th century. We will explore photography theory, collaborations between photographers and writers as well as novels with a focus on photography. Texts include: James Agee, Walker Evans *Let Us Now Praise Famous Men* (1941); Richard Powers *Three Farmers on their Way to a Dance* (1985); Ana Menéndez *Loving Che* (2003); Paul Auster *Sunset Park* (2010).

## Hauptseminare:

Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 9) 2st, Do 10-12, R S 105

This class is designed to provide guided reading of the material presented in the survey. As a forum for discussions of crucial issues in American cultural and literary history the class is designed for advanced Master students. Attendance of the survey is recommended but is not compulsory!

Prof. Dr. Christof Decker: **American Modernism: 1910-1940** (ECTS 9) 2st, Mi 12-14, R S 106

This advanced seminar examines modernist movements from the 1910s to the 1930s. It explores forms of innovation and synaesthetic experimentation emerging in the force fields of urban and rural space, cosmopolitanism and regionalism, ethnicity and nativism, or modernity and tradition. Among the writers discussed will be Willa Cather, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Claude McKay, Zora Neale Hurston, Gertrude Stein, John Steinbeck, and William Carlos Williams. Requirements for Credit Points/Schein: regular and active participation, oral presentation, paper.

Prof. Dr. Klaus Benesch: **Autobiography/Self-Writing** (ECTS 9) 2st, Do 16-18, R S 105

Autobiography has become a major topic in recent literary and cultural criticism. If the last two decades marked an upsurge of autobiographical texts in the US, exemplary writings of and about the self have been part and parcel of the American literary tradition from the very start. Here is why: self-writing, as autobiographies are now often called, raises questions about the construction of identity (personal, collective, national), about gender and race, and about the extent to which our notion of self is influenced by the very process of writing itself, that is, the transformation of life into text. Students will be introduced to both new theoretical approaches to self-writing and to a variety of autobiographical texts ranging from the late 18<sup>th</sup> century to the present.

Prof. Dr. Christof Decker: **Transnational Film Cultures in the 1930s and 1940s** (ECTS 9) 3st, Fr 10-13, R S 201

This advanced seminar explores how the study of film may be pursued in a comparative manner. It focuses on the history of American, German, and British cinema in the 1930s and 1940s—a period marked by the ‘golden age’ of Hollywood but also by global political and economic turmoil. Alternating between the different ‘cinematic nations,’ we will discuss how questions of narration and cinematic storytelling, production system and visual style, genres and stereotypes, or notions of entertainment and propaganda can be reconsidered from a transnational perspective. Requirements for credit points: regular and active participation, oral presentation, paper.

## Oberseminare/Kolloquien

Prof. Dr. Klaus Benesch: **Kolloquium für Examenskandidaten**, 3st, nach Vereinbarung

The colloquium is open to graduate and doctoral students, who are working on either their Master or doctoral theses, junior staff and independent scholars (i.e. former doctoral students, visiting scholars, advanced exchange students etc.). We will discuss critical approaches in American Studies, have a second look at crucial periods in American literary and cultural history, engage in close readings of selected texts, and give feed back to work in progress by participants and members of the colloquium.

Prof. Dr. Christof Decker: **Forschungs- und Examenskolloquium**, 2st, Do 14-16, R S 106

Das Forschungs- und Examenskolloquium bietet Magistrand/innen und Doktorand/innen die Möglichkeit, ihre Abschlussprojekte und Forschungsthemen zur Diskussion zu stellen. Zudem werden aktuelle Forschungs- und Theoriefragen sowie Fragen zur Prüfungsvorbereitung vertieft. Das Oberseminar ist auch für Studierende vorgesehen, die ihre Masterarbeit im Bereich der Amerikanischen Literaturgeschichte anfertigen. Students who are writing their master's thesis with someone located in the section of North American Literature need to attend this class. They will present their individual projects and we will discuss questions of theory, methodology and the craft of research.

## Pool/Profilbereich

### Zu WP Am 1

**AS:** Prof. Dr. Ursula Prutsch: **The Tortilla Curtain: Die Grenzregion USA-Mexiko** (ECTS 9) 2st, Mi 16-18, R S 105

Ausgehend vom Bracero-Abkommen von 1942 soll die Geschichte der mexikanischen Migration in den USA in ihren vielfältigen politischen, sozialen und kulturellen Facetten anhand von gedruckten Texten, Bildern, Filmen und Literatur beleuchtet werden: Fluchtwege und -erfahrungen, Debatten der Grenzsicherung, das Leben in den borderlands, Identitäten, transnationale Netzwerke, die Konstruktion von Feindbildern (Latino Enemies) sowie Kulturtransfers (Essen, Musik und Kunst).

**AS:** Dr. Andreas Etges: **Die deutsche Amerikaauswanderung im 19. U. 20. Jahrhundert** (ECTS 9) 2st, Di 10-12, R S 106

Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden. Deutschkenntnisse sind erforderlich!

### Zu WP Am 2

**L:** Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **Revolutionen im transatlantischen Kontext** (ECTS 6) 2st, Do 14-16, HS: S 006

Im späten 18. und 19. Jahrhundert veränderten Revolutionen in den britischen, französischen und spanischen Kolonien die historische Landschaft in den Amerikas nachhaltig. Welche Rolle die Französische Revolution spielte, wie die revolutionären Prozesse sich beeinflussten und welche Nationsbildungen daraus hervorgingen, wird in einem komparatistischen Ansatz dargestellt.

**FC:** Dr. Bärbel Harju: **Confessional Culture** (ECTS 6) 2st, Mi 8:30-10, R S 106

Confessions have become a ubiquitous feature of American culture and a highly valued technique for producing "truth". Drawing on Foucault's understanding of the "confessing animal", this foundation course will explore confessional culture in the 20th century United States. Topics will include, but are not limited to, religious confessions, coerced confessions (from the McCarthy era to Guantanamo), the popularization of psychoanalysis and the rise of "therapy culture" (Furedi), the proliferation of autobiographies and tell-all-memoirs, performance and art as acts of confession, televised confession from Oprah to reality TV, and online confessions in blogs and social media.

**FC:** Dr. Robert Emmet: **History of U.S. Environmental Thought** (ECTS 6) 2st, Mo 14-16, Konferenzraum im Rachel Carson Center, Leopoldstr. 11

This course explores a genealogy of environmental thought across two and a half centuries in the United States. We will discuss distinctive expressions of ideas of nature, conservation, preservation, and environmental ethics and politics in the context of a complex, multicultural society that underwent explosive population changes and economic growth at great cost to its rich biophysical environment. American environments served as a shifting context and object of reflection from Bartram's romantic, Edenic travel meditations up to Derek Jensen's anti-civilization polemics. We will study thinkers, writers, and activists such as Thoreau, Maxidiwiac, John Muir, Mary Austin, Aldo Leopold, Linda Hogan, Wendell Berry, Gary Snyder, and Rebecca Solnit

### Zu WP Am 3

**AS:** Prof. Dr. Christof Decker: **American Modernism: 1910-1940** (ECTS 9) 2st, Mi 12-14, R S 106

This advanced seminar examines modernist movements from the 1910s to the 1930s. It explores forms of innovation and synaesthetic experimentation emerging in the force fields of urban and rural space, cosmopolitanism and regionalism, ethnicity and nativism, or modernity and tradition. Among the writers discussed will be Willa Cather, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Claude McKay,

Zora Neale Hurston, Gertrude Stein, John Steinbeck, and William Carlos Williams. Requirements for Credit Points/Schein: regular and active participation, oral presentation, paper.

**AS:** Prof. Dr. Klaus Benesch: **Autobiography/Self-Writing** (ECTS 9) 2st, Do 16-18, R S 105

Autobiography has become a major topic in recent literary and cultural criticism. If the last two decades marked an upsurge of autobiographical texts in the US, exemplary writings of and about the self have been part and parcel of the American literary tradition from the very start. Here is why: self-writing, as autobiographies are now often called, raises questions about the construction of identity (personal, collective, national), about gender and race, and about the extent to which our notion of self is influenced by the very process of writing itself, that is, the transformation of life into text. Students will be introduced to both new theoretical approaches to self-writing and to a variety of autobiographical texts ranging from the late 18<sup>th</sup> century to the present.

#### **Zu WP Am 4**

**L:** Prof. Dr. Klaus Benesch: **American History Through Literature: 1820-1920** (ECTS 6) 2st, Mi 10-12, HS: S 006

This lecture class traces crucial issues in American history through literary texts. Organized around critical discussions of the cultural, social, and political conditions that shaped the experience of living and writing in America during the nineteenth and early twentieth century, the class includes multi-media presentations, readings of poetry and fiction, samples of films, paintings, etc. Topics and texts to be discussed (selected): American literature and the marketplace (Washington Irving, *The Sketch Book*; H. D. Thoreau, *Walden*; R. W. Emerson, "The Poet;" Emily Dickinson, selected poetry; E. A. Poe, "The Business Man;" Nathaniel Hawthorne, "The Artist of the Beautiful;" Herman Melville, "Bartleby, The Scrivener"); society, gender, class (Margaret Fuller, *Women in the Nineteenth Century*; Lydia Sigourney, "The Father;" Lucy Larcom, *A New England Girlhood*; Rebecca Harding Davis, "Life in the Iron Mills;" Kate Chopin, *The Awakening*; Charlotte Perkins Gilman, "The Yellow Wallpaper" and *Herland*); Civil War and the racial divide (Abraham Lincoln, speeches and second Inaugural Address; Frederick Douglass, *The Narrative*; Walt Whitman, "Civil War" poetry; Stephen Crane, *Red Badge of Courage*); Reconstruction and the Gilded Age (Joel Chandler Harris, "Brer Rabbit Stories;" Mark Twain, *Huck Finn* and *The Gilded Age*; Frank Norris, *McTeague*); exploration, expansionism, manifest destiny (James Fenimore Cooper, *The Pioneers*; E.A. Poe, *The Narrative of Arthur Gordon Pym*; Frank Norris, *The Octopus*); science, technology, social utopias (Nathaniel Hawthorne, "The Birthmark;" Mark Twain, *Connecticut Yankee*; Jack London, *The Law of Life* and "A Thousand Deaths;" Edward Bellamy, *Looking Backward*; Henry Adams, *The Autobiography*); urbanization, mass society, immigration (E.A. Poe, "The Crowd;" Walt Whitman, "Manahatta;" Theodore Dreiser, *Sister Carrie*; W. D. Howells, *A Modern Instance*; Jane Addams, *Twenty Years at Hull-House*; Abraham Cahan, *The Rise of David Levinsky*); Taylorism, efficiency and the new aesthetics of speed (Ezra Pound, early poetry; William Carlos Williams, *Spring and All* and selected poetry; Victor Appleton, *Tom Swift and his Motor-Cycle*); new art forms and the technical reproduction of the real: photography, radio, film (Nathaniel Hawthorne, *The House of the Seven Gables*; Franz Kafka, *Amerika*; John Dos Passos, *Manhattan Transfer*).

**FC:** Burt Weinshanker: **Film depictions of the 'American abroad'** (ECTS 6) 2st, Mi 14-16, R S 106

This course will look at a variety of films - from World War II to the present - which deal with 'Americans abroad'. How do Americans view themselves in nationally uprooted settings? How do others view Americans? What values and characteristics are attributed to these characters? Are these the same qualities attributed to heroes at home? Can we make out something like an evolution in the way the American abroad is viewed? These are some of the questions we'll be looking at in the course of the semester. Course requirements: students will be expected to give a class talk and write two short essays (each one about 5 pages).

**FC:** Dr. Amy Mohr: **Caribbean American Literature** (ECTS 6) 2st, Di 8:30-10, R S 106

In this course, we will discuss themes related to revolution and immigration in works by authors from Haiti, the Dominican Republic, and Cuba. Texts include Edwidge Danticat's *The Dew Breaker*, Julia Alvarez's *In the Time of the Butterflies*, Junot Díaz, *The Brief Wondrous Life of Oscar Wao*, and Cristina García's *Dreaming in Cuban*. Critical essays will supplement the reading.