

Sunday, November 3

- 8:30 Coffee
- 9:00 Björn Sonnenberg-Schrank (Cologne)
"The American Teen Film as Negotiation of (Un)Popularity"
- 9:35 Dietmar Meinel (Duisburg-Essen)
"Bridging the Un/Popular Divide through the Works of Steven Seagal"
- 10:10 Karsten Senkbeil (Hildesheim)
"'Hate the Yankees, Love the Mets': (Un)Popular Teams and the Social Psychology of Sports Fans"
- 10:45 Coffee
- 11:00 Richard King (Washington State University)
"Listening to Bad Music: White Power and (Un)Popular Culture"
- 11:35 Bärbel Harju (LMU Munich)
"'Making Christianity Cool'—Christian Pop Music's Quest for Popularity"
- 12:10 Christian Schmidt (Bayreuth)
"'Famous in a Small Town': The Authenticity of Unpopularity in Country Music"
- 12:45 Wrap-up, end of conference

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Landeshauptstadt
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unpopular culture



October 31 - November 3, 2013
Amerika Haus Munich

conference program

Thursday, October 31

18:00 Opening keynote: Barry Shank (Ohio State University)
"Music and War: The American Reception of Tinariwen and the Collapse of the Malian State"

Friday, November 1

8:30 Coffee

9:00 Martin Butler (Oldenburg)
"The Processual Un/Popular: On a Category of Analytical Differentiation and Social Distinction"

9:35 J. Jesse Ramirez (LMU Munich)
"From Popular Culture to Cultural Commodity"

10:10 Sebastian M. Herrmann (Leipzig)
"The Unpopular Profession? Graduate Studies in the Humanities and the Genre of the 'Thesis Hatement'"

10:45 Coffee

11:10 Susanne Leikam (Regensburg)
"'Unpopular' Natural Calamities: The Selectivity of Disaster Memory in Nineteenth-Century America"

11:45 Elizabeth Kovach (Giessen)
"We Can't Handle the Truth!: Literary Reflections on the Unpopularity of Post-9/11 Political Realities"

12:20 Lunch

14:00 Florian Sedlmeier (FU Berlin)
"The Discursive Function of the Signifier 'Close Reading'"

14:35 James Dorson (FU Berlin)
"'Institutional stupidity in all its manifold forms and names': (Un)popularity and (Im)personality in David Foster Wallace's *The Pale King*"

15:10 Coffee

15:35 Florian Zappe (FU Berlin)
"Staging the Abject—The 'Unpopular' Art of Genesis Breyer P-Orridge"

16:10 Catherine Bouko (Brussels)
"Unpopular, Popular and the Immersion Paradigm"

16:45 Jeroen de Kloet and Jaap Kooijman (Amsterdam)
"Karaoke Americanism Gangnam Style: The Wonder Girls and Global Pop Culture"

Saturday, November 2

9:00 Coffee

9:30 Sandra Danneil (Dortmund)
"Comedy as the Unpopular: Liminality in *The Simpsons*"

10:05 Daniel Udy (Oxford)
"Secrets, Lies and *The Real Housewives*: The Death of an (Un)Popular Genre"

10:40 Coffee

11:05 Zofia Kolbuszewska (Lublin)
"Between the Theory of Signatures and Its Popular Inscriptions: Forensic Imagination in Contemporary Culture"

11:40 Paola Ferrero (Rome, Sapienza)
"Blackening 'Hipsterdom': The Rise of Black Metal into Indie Cultural Consciousness"

12:15 Lunch

14:00 Katrin Horn (Erlangen)
"'And sometimes it seems like I get the dirty side of both'—The Erratic (Un)Popularity of Pulp Novels"

14:35 Dominika Ferens (Wrocław)
"Big Fish: On the Relative Popularity of Zane Grey and Ernest Hemingway"

15:10 Monika Wilk (Lublin)
"Fan Fiction and Dispersed 'Legitimate' Authors"

15:55 Coffee

16:20 Timo Müller (Augsburg)
"'Y'all can't floss on my level': Unpopularity as a Textual Strategy in Rap Lyrics"

16:55 Katharina Motyl (FU Berlin)
"*Guns N' Roses Lies?* Self-Fashioning in the Memoirs of Three Original Members of 'the Most Dangerous Band in the World'"