

# **THINKING ARCHITECTURE TECHNOLOGY CULTURE**

**Munich Conference, June 10-11**

## **MEETING SCHEDULE & TOPICS**

### **FRIDAY (9AM TO 12 PM)**

1. ENERGY. How has energy shaped the form of the city and how will future energy patterns change urban space? Can we construct a history of urban form based on energy? How is energy (human/animal/machine) related to scale in urban life [Prof. David Nye]
2. PLANNING THE CITY. How are spaces planned? What is the function of planning and design in the future of the city? What are its limitations? Is there an ideal planning process? [Prof. Albena Yaneva]
3. PUBLIC SPACE. What is the function of "public space" in the city? What do "Privately Owned Public Spaces" add to the city? How is everyday space invented, formalized, exploited, denied? [Prof. Miriam Crawford]

### **FRIDAY (1:30 PM TO 5:30 PM)**

4. THE MULTI-CULTURAL CITY. How does urban space create zones of contact and zones of separation between High and Low culture and between races and ethnicities? What is a "multi-cultural" city? How are spaces creolized? [Prof. Mabel Wilson ]
5. URBAN RUINS. How does the dying city work with, and against, the living city? How does it affect the larger ecology, sociology, and economy of the city? What places do ruins and urban waste lands have in our everyday consciousness? [Prof. Miles Orvell]
6. HISTORY AND MEMORY. How important are history, memory, and preservation in the future city? How does memory impact on the individual? How is it institutionalized and ritualized in touristic sites and entertainment destinations? [Prof. Andrew Ross]
7. MOBILITY AND THE GLOBAL CITY. How does the city function within an increasingly globalized culture and social economy? What is the importance of physical space for a population that is increasingly mobile? [Prof. Klaus Benesch]

## **SATURDAY (9 AM TO 1 PM)**

8. **THE DIGITAL CITY & MEDIATED SPACES.** How do we experience public space and each other, in age of digital communications media? How do digital media increase (or counteract) hegemonic control of the city? Do they filter and/or eliminate first-hand urban encounters? [Prof. Malcolm McCullough]

9. **AESTHETIC SPACE.** Can we speak of the city as an aesthetic space? How does the visual representation of urban space affect our experience of the city? how is space redefined by electronic buildings and spaces? What is the place of virtual space in the city? [Prof. David Lubin]

10. **THE FUTURE CITY.** How has the city of the future been imagined? Are such imaginings merely historical records, or have they (can they) point to future realizations? [Prof. Jeffrey L. Meikle]

11. **WRAP-UP AND DISCUSSION OF FUTURE PLANS**