

AGAINST THE GRAIN: READING PYNCHON'S COUNTERNARRATIVES

CONTENTS

Introduction: The Complex Text
Sascha Pöhlmann

Setting Sail Against the Day: The Narrative World of Thomas Pynchon
Heinz Ickstadt

Against the Master: Pynchon's Wellsian Art
Keith O'Neill

Travels in the Fourth Dimension in *Against the Day*
Simon de Bourcier

"Perchance to Dream": Clock Time and Creative Resistance Against the Day
Inger H. Dalsgaard

"When You Come to a Fork in the Road"—Marcuse, Intellectual Subversion and Negative Thought in *Gravity's Rainbow* and *Against the Day*
Toon Staes

Imperfect Circles: Asymmetrical Orbital Motion from the Rim to the Centre in *Gravity's Rainbow*
Ali Chetwynd

Still Moving *Against the Day*: Pynchon's Graphic Impulse
Rodney Taveira

As Far as Pynchon "Loves Cameras"
Clément Lévy

A Medium No Longer: How Communication and Information Become Objectives in Thomas Pynchon's Works
Georgios Maragos

"It's My Job, I Can't Back Out": The "House" and Coercive Property Relations in Thomas Pynchon's *Vineland*
William D. Clarke

The Tao of Thomas Pynchon
Michael Harris

"The Real and Only Fucking is Done on Paper": Penetrative Readings and Pynchon's Sexual Text
Jessica Lawson

Fluid Destiny: Memory and Signs in Thomas Pynchon's *The Crying of Lot 49*
Manlio Della Marca

The Underworld and its Forces: Croatia, the Uskoks and their Fight for Autonomy in *Against the Day*
Lovorka Gruić Grmuša

Kit and Kim: Espionage in *Against the Day*
Celia Wallhead

“Particle or Wave?”: The “Function” of the Prairie in *Against the Day*
Leyla Haferkamp

From Science to Terrorism: The Transgressing Function of Energy in Pynchon’s *Against the Day*
Francisco Collado-Rodríguez

“Vectors and [Eigen]Values”: The Mathematics of Movement in *Against the Day*
Hanjo Berressem