

Contents

Concepts of Space in American Culture: An Introduction KLAUS BENESCH	11
---	----

Theory

Imaginary Space; Or, Space as Aesthetic Object WINFRIED FLUCK	25
--	----

Where Are We? Some Methodological Reflections on Space, Place, and Postmodern Reality LOTHAR HÖNNIGHAUSEN	41
---	----

The Subject-Object Paradigm: Conflict and Convergence in Theories of Landscape, Consciousness, and Technoscape since Emerson and Thoreau JOCHEN ACHILLES	53
---	----

Multiplicity: Foldings in Architectural and Literary Landscapes HANJO BERRESSEM	91
---	----

Between, Beyond, Elsewhere: Mapping the Zones and Borderlands of Critical Discourse SABINE SIELKE	107
---	-----

Landscape / Nature

Foundational Space, Technological Narrative DAVID E. NYE	119
---	-----

Waste and Race: An Introduction to Sustainability and Equity ROBIN MORRIS COLLIN and ROBERT W. COLLIN	139
---	-----

The Cultural Spaces of Southern California: From Colonial Conquest to Postborder Region	HELLMUT FRÖHLICH	153
Simulated Safaris: Reading African Landscapes in the U.S.	KIRK A. HOPPE	179
Water and "the land's disease": Poetics and Politics of Muriel Rukeyser's "The Book of the Dead"	GERD HURM	193

Technoscape / Architecture / Urban Utopia

A Brief Introduction to <i>Architectural Body</i> by Madeline Gins and Arakawa	KLAUS BENESCH	211
The Architectural Body—Landing Sites	MADELINE GINS and ARAKAWA	215
Urban Exodus? The Future of the City	FLORIAN RÖTZER	253
Envisioning Progress at Chicago's White City	ASTRID BÖGER	265
Where Every Woman May Be a Queen: Gender, Politics, and Visual Space at the Chicago World's Fair, 1893	TRACEY JEAN BOISSEAU	285

Literature

Charles Sealsfield's and Ferdinand Kürnberger's Spatial Constructions of America	JOSEPH C. SCHÖPP	313
---	------------------	-----

"Man Is Not Himself Only": Senses of Place in American Nature Writing	327
HEIKE SCHÄFER	
Interior and Exterior Spaces: Versions of the Self in the American Novel around 1900	341
ULFRIED REICHARDT	
Moving Earth: On Earthquakes and American Culture in Arthur C. Clarke's SF-Novel <i>Richter 10</i>	357
FLORIAN DOMBOIS	
'Just Driving': Contemporary Road Novels and the Triviality of the Outlaw Existence	369
RUTH MAYER	
Sites of Community, Sites of Contest: The Formation of Urban Space in the American West	385
BRIGITTE GEORGI-FINDLAY	
Borders and Catastrophes: T.C. Boyle's Californian Ecology	401
ELISABETH SCHÄFER-WÜNSCHE	

Performance / Film / Visual Arts

Theatrical Space and Mediatized Culture: John Jesurun's "Pieces in Spaces"	421
KERSTIN SCHMIDT	
Dancing the Digital: American and European Visions of Digital Bodies in Digital Spaces	451
MARTINA LEEKER	

Slow Spaces. Remarks on the Music of John Cage JULIA KURSELL and ARMIN SCHÄFER	469
African-American Contestations of Public and Ceremonial Space during the Civil War: Freedom Jubilees, 1861-1865 GENEVIÈVE FABRE	489
The Ring and the Stage: African Americans in Parisian Public and Imaginary Space before World War I MICHEL FABRE	521
<i>Belizaire the Cajun</i> and the Post-CODOFIL Renaissance of Cajun Cultural Capital and Space BERNDT OSTENDORF	529
Brooklyn Bridge: Sign and Symbol in the Works of Hart Crane and Joseph Stella PAUL NEUBAUER	541
Contested Space: <i>Washington Crossing the Delaware</i> as a Site of American Cultural Memory KARSTEN FITZ	557
Contributors	581
Illustrations	589