

Prof. Dr. Silke Hackenesch

Visiting Professor (*Vertretungsprofessur*) for American Cultural History and Transatlantic Studies

Selected Publications:

- *Colorblind Love or Racial Responsibility? The Adoption of Black German Children to Postwar America* (submitted for review)
- *Chocolate and Blackness: A Cultural History*. Frankfurt, New York: Campus, 2017.
- *Adoption Across Race and Nations: U.S. Histories and Legacies* (Ed.). Columbus, OH: Ohio State University Press, 2022; reviewed in: *Ethnic and Racial Studies* (Mai 2023); *National Genealogical Society Quarterly* (September 2023), *Adoption and Culture* (Vol. 11, No. 2, 2023)
- Co-Editor (with Rebecca Brückmann & Charlotte Lerg). *Feminist Movements in North American History: A Handbook* (forthcoming 2025 bei De Gruyter).
- Editorial Board Member *Adoption & Culture*, 2022-
- Advisory Board Member „*Imagining Black Europe*“, Verlag Peter Lang, 2019-
- „Transnationale Adoptionen. Debatten um Familie, *race* und *civil rights* zwischen Deutschland und den USA nach 1945“, in Fabian Klose, Arvid Schors (Eds.), *Wie schreibt man Internationale Geschichte? Neue Perspektiven auf das 19. und 20. Jahrhundert*. Frankfurt: Campus, 2023.
- „The Double Standard: German Shepherds, Race, and Violence“, with Mieke Roscher, in Jonathan W. Thurston (Ed.), *Animals and Race*. East Lansing, MI: Michigan State University Press, 2023.
- „Love Across the Color Line? Pearl S. Buck and the Adoption of Afro-German Children after World War II“, in Silke Hackenesch (Ed.), *Adoption Across Race and Nations: U.S. Histories and Legacies*. Columbus, OH: Ohio State University Press, 2022, 127-149.
- „‘These children will have good decent American homes and parents’: Zur Debatte um *proxy adoptions* und die Adoption afrodeutscher Kinder in die USA nach 1945“, in Benedikt Stuchtey, Bettina Hitzer (Eds.). *In unsere Mitte genommen. Adoption im 20. Jahrhundert*. Göttingen: Wallstein, 2022, 149-174.
- „Sojourner Truth, Narrative of Sojourner Truth: A Northern Slave (1850)“, in Manfred Brocker (Ed.), *Geschichte des politischen Denkens, Band III: Das 19. Jahrhundert*. Frankfurt: Suhrkamp, 2021, 394-406.
- „‘Hergestellt unter ausschließlicher Verwendung von Kakaobohnen deutscher Kolonien’–On Representations of Chocolate Consumption as a Colonial Endeavor“, in Tiffany N. Florvil, Vanessa Plumly (Eds.). *Rethinking Black German Studies*. Frankfurt, New York: Peter Lang, 2018, 39-70.
- „‘These Black Americans Appear to Be the Color of Chocolate or Walnut or Caramel’. Zu Schokolade als *racial signifier* und Konstruktionen von Schwarzsein in den USA des 20. Jahrhunderts“, in *Historische Anthropologie* (Thema: Esskulturen), Vol. 25, No. 1, 2017, 75-93.
- „‘I identify primarily as a Black German in America:’ Race, Bürgerrechte und Adoptionen in den USA der 1950er Jahre“, in Elke Kleinau, Ingvill Mochmann (Eds.). *Kinder des Zweiten Weltkrieges – Stigmatisierung, Ausgrenzung und Bewältigungsstrategien*. Frankfurt, New York: Campus, 2016, 115-135.
- „Der Sarotti-M*** (1918/1922), oder: Was hat Konsum mit Rassismus zu tun?“, in Jürgen Martschukat, Olaf Stieglitz (Eds.). *Race & Sex: Eine Geschichte der Neuzeit*. Berlin: Neofelis Verlag, 2016, 217-224.

- „'To Highlight my Beautiful Chocolate Skin.' The Cultural Politics of the Racial Epidermis", in Dirk Vanderbeke, Caroline Rosenthal (Eds.). *Probing the Skin: Cultural Representations of our Contact Zone*. Cambridge: Cambridge Scholars Publishing, 2015, 73-91.
- „Advertising Chocolate, Consuming Race? On the Peculiar Relationship of Chocolate, German Colonialism, and Blackness", in *Food & History*, Vol. 12, No. 1, 2014, 97-112.
- „Chocolate, Race, and the Atlantic World: A Bittersweet History", in Nora Kreuzenbeck, Patricia Wiegmann (Hg.). Special Issue zum Black Atlantic, *Comparativ: Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung*, Vol. 21, No. 5, 2011, 31-49.
- „In the Doing of Hair, One Does Race: Afroamerikanische Hairstyles als Technologien des Selbst", in Jens Elberfeld, Marcus Otto (Eds.). *Das schöne Selbst. Zur Genealogie des modernen Subjekts zwischen Ethik und Ästhetik*. Bielefeld: Transcript, 2009, 285-311.

Interviews and Blog Posts

- Blog Post [A Black Woman's Activism in Postwar \(West\) Germany](#) for Black Perspectives, the Blog of the African American Intellectual Historical Society (AAIHS)
- [The Racialization of Children on American Advertising Trading Cards](#) - Feature for the Society for the History of Childhood and Youth Website (SHCY)
- [Transatlantic Tandem Talk](#) on the global Black Lives Matter movement with Dr. Tiffany Florvil
- [Podcast Anno PunktPunktPunkt: "Schokolade und Schwarzsein"](#)
- Interview with [H-Net-Slavery](#)
- [The Chocolate Myth](#) for the Blog Food, Fatness, and Fitness: Critical Perspectives
- Alexis Clark, „Overlooked No More: Mabel Grammer, Whose Brown Baby Plan Found Homes for Hundreds“, in [New York Times](#), 06.02.2019

Memberships

- Member of the Board of the Deutsche Gesellschaft für Amerikastudien (DGfA)
- Member of the DFG-Netzwerk „[Bridging the Black Freedom Struggle: German and US-American Perspectives](#)“ (2022-2026)
- Society for the History of Children and Youth (SHCY)
- Alliance for the Study of Adoption and Culture (ASAC)
- Co-founder of the initiative [care & fair: Vereinbarkeit von Elternschaft und Wissenschaft an der Universität zu Köln](#)
- Member of the DFG-Young Scholars Network „Black Diaspora and Germany“ (2008-2012)