

AMERIKA-INSTITUT
Sommersemester 2026

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Bibliothek: Fachbibliothek Philologicum, Ludwigstr. 25

Belegfrist für alle Kurse über das Online-System LSF: 23.03. - 07.04.2026

Sprechstunden der Mitarbeiter während des Semesters und in der vorlesungsfreien Zeit finden Sie auf unserer Homepage (www.amerikanistik.lmu.de).

Lehrende

| | |
|-------------------------------------|------------------------------------------------------------------------------------|
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Allgemeine Hinweise:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich.

Bitte beachten Sie: Änderungen im Kursangebot werden nur noch über LSF bekannt gegeben!

Please note: Changes in course offerings will only be announced via LSF!

Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before the semester starts indicating which course they want to attend.

Please note: Preference will be given to students who are in an American Studies Program at their home university.

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 13.04.2026

Bitte überprüfen Sie vor Semesterbeginn die Angaben zu den Kursen in LSF.

Unless indicated otherwise all the classes will take place in Schellingstr. 3/ front building and will start beginning from April, 13, 2026

Please check the course catalogue on LSF for the latest updates before the start of the semester.

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

P 4 (6 CP): Basismodul Literatur und Medien II:

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| Grundkurs II: Introduction to the Study of American Literature and Media II , 2st, Di 14-16, S 006 | Schmidt |
| Übung zum Grundkurs II , 2st, 2 Parallelkurse: Di 16-18 sowie Mi 12-14, jeweils in S 201 | Schmidt |

P 5 (6 CP): Basismodul Geschichte und Kultur II:

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| Grundkurs II: Introduction to American Cultural History II , 2st, Mo 14-16, S 006 | Etges |
| Übung zum Grundkurs II , 2st, 2 Parallelkurse: Mi 8.30 s.t. -10 sowie 10-12, jeweils in S 201 | Etges |

P 6 (6 CP): Wissenschaftliches Arbeiten

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| Übung: Literary Analysis and Academic Writing , 2st, 2 Parallelkurse: Di 14-16 sowie Mi 14-16, jeweils S 201 | Mohr |
| Übung: Academic Research, Writing, and Presentation in Historical and Cultural Studies , 2st, 2 Parallelkurse: Do 8.30 s.t.-10 sowie Do 16-18, jeweils S 201 | Kathke Meinecke |

4. Fachsemester

WP 8 (12 CP) Aufbaumodul Literatur und Medien II

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| Seminar: Reading the City: New York in selected texts of American Literature , 2st, Mi 8.30 s.t. -10, S 106 | Hörl |
| Seminar: Yiddish in American Literature/American Literature in Yiddish , 2st, Mi 12-14, S 106 | Bommas |
| Seminar: Emily Dickinson and Walt Whitman , 2st, Mi 14-16, S 106 | Rössler |
| Seminar: Playing Culture: Video Games in American Studies , 3st, Mo 16-18, S 106 und Mi 16-17, Schellingstr. 5 Raum 003 | Aghoro |

WP 9 (12 CP) Aufbaumodul Geschichte und Kultur II

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| Seminar: Hollywood's White House: The American Presidency on Film , 4st, Mo 16-20, S 201 | Etges |
| Seminar: Planes, Trains, and Automobiles: Mobility & Transport in Film , Filmseminar 4st, Mi 16-20, S 201 | Meinecke |
| Seminar: Picturing the President , 2st, Mo 10-12, S 106 | Klopfer |
| Seminar: History of the Labour Movement in the USA , 2st, Di 12-14, S 106 | Hochgeschwender |
| Seminar: Exploring US History through Constitutional Amendments , 2st, Di 18-20, S 201 | Brackebusch |

WP 10 (12 CP) Aufbaumodul Transdisziplinäre Studien II

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| Seminar: Yiddish in American Literature/American Literature in Yiddish , 2st, Mi 12-14, S 106 | Bommas |
| Seminar: Emily Dickinson and Walt Whitman , 2st, Mi 14-16, S 106 | Rössler |

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| Seminar: Playing Culture: Video Games in American Studies , 3st, Mo 16-18, S 106 und Mi 16-17, Schellingstr. 5 Raum 003 | Aghoro |
| Seminar: History of Gender and Sexuality in North America, 18th to 21st Centuries , 2st, Mo 12-14, S 201 | Hochgeschwender |
| Seminar: Reel History: Documentary Filmmaking and the Construction of US History “ in Kooperation mit der Universität Tübingen, 4st, im Block. Einführung: Fr 24.04., 14-18, S 201; Block I: 15.-17.05. in Tübingen; Block II: 19.-21.06., 14-20, S 201, Abschluss: Fr 10.07., 14-18, S 201 | Schenke |

WP 11 (3 CP) Literatur und Medien: Einblicke II

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| Vorlesung: Poetry, Place, Environment , 2st, Di 16-18, S 006 | Aghoro |
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WP 12 (3 CP) Geschichte und Kultur: Einblicke II

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| Vorlesung: The Nature of American Cities: History, Culture, Politics , 2st, Do 16-18, S 001 | Mauch |
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WP 13 (3 CP) Praxis und Anwendung I

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| Übung: Peeling the Onion. How do film narratives work. 2st, 14tg, Mo 16-20, Termine s. LSF, Schellingstr. 3, Rückgebäude R 205 | Weinshanker |
| Übung: America in Munich , 2st, Fr. 10-12, S 201 | Schenke |

WP 14 (3 CP) Praktikum

6. Fachsemester

WP 22 (9 CP) Vertiefungsmodul Literatur und Medien II

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| Seminar: Proletarian Modernism , 2st, Do 12-14, S 106 | Rössler |
| Seminar: Suburbia in American Fiction , 2st, Mo 14-16, S 106, Beginn 18.05.2026 Zusätzlicher Block: Fr. 26.06. und Fr. 03.07, jeweils 14-18 h in S 106 | Flügge |
| B.A. Kolloquium: Do 14-16, S 106 (wöchentlich bis 02.06. 2026/ Abgabetermin). Dieses Kolloquium steht allen Studierenden offen, deren B.A. Arbeit von einer Prüferin/ einem Prüfer der Literaturgeschichte betreut wird. | Mohr |

WP 23 (9 CP) Vertiefungsmodul Geschichte und Kultur II

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| Seminar: Through Good Times and Bad: German-American Relations since World War II (Munich Summer School) , 2st, Di 10-12, ab 19.05.26, S 201 | Etges |
| Seminar: A Splendid Little War: Armed Conflict in U.S. History , 2st, Do 10-12, S 201 | Kathke |
| Kolloquium BA: 2st, Fr 8.30 s.t.-10, S 106 (wöchentlich bis 02.06.2026 /Abgabetermin). Zusätzlicher Blocktermin: Fr. 22.05. 12-18, S 106 The course is mandatory for all students writing their BA thesis in cultural History . | Schenke |

WP 24 (3 CP) Literatur und Medien: Forschungsthemen II

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| Vorlesung: Poetry, Place, Environment , 2st, Di 16-18, S 006 | Aghoro |
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WP 25 (3 CP) Geschichte und Kultur: Forschungsthemen II

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| Vorlesung: The Nature of American Cities: History, Culture, Politics, 2st, Do 16-18, HS | Mauch |
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P 7 (6 CP) Studienprojekt

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| ISP: 2st, by appointment, Mauch, Hochgeschwender, Klopfer, Heflin, Schenke (only in combination with BA WP13) | all lecturers |
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P 8 Abschlussmodul Bachelorarbeit

hier finden Sie Hinweise zur Anmeldung für die Bachelorarbeit:

<https://www.amerikanistik.uni-muenchen.de/studium-neu/ba/index.html>

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project; RC = Reading Course)

2. Fachsemester

P 2 (12 CP) Major Research Traditions

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| Lecture: Poetry, Place, Environment, 2st, Di 16-18, S 006 | Aghoro |
| Lecture: American Cities, American Environments- International Perspectives, 2st, Do 16-18, S 001 | Mauch |
| AS: Literary and Performative Perspectives on the Archive, 2st, Blockseminar, Fr. 8.5, Fr. 29.5. und Sa 30.5., jeweils von 9-18 Uhr, Räume s. LSF. | Rössler |
| AS: Activism in American Literature and Culture, 2st, Mo 14-16, S 201 | Schneider |
| AS: History, Memory, and Forgetting of Defeat and Guilt: The United States and Germany (Munich Summer School), 2st, Di 14-16 ab 19.05.26, S 106 | Etges |
| AS: Mythical Places and Spaces in American Culture, Filmseminar, 4st, Do 12-16, S 201 | Hochgeschwender/ Schenke |

WP 5 (12 CP) Literature and Media: Advanced Research

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| AS: American and Canadian Gothic, 2st, Mo 10-12, S 106 | Schneider |
| AS: Reclamation and Reconciliation in the North American Graphic Novel, 2st, Mo 12-14, S 106 | Aghoro |
| RC: American Modernism, 2st, Di 10-12, S 106 | Mohr |

WP 6 (6 CP) Literary and Media Studies: Advanced Concepts

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| FC: New Orleans Literature, 2st, Do 10-12, S 106 | Mohr |
| FC: Documentary Theater, 2st, Do 14-16, S 242 | Rössler |

WP 7 (12 CP) History and Society: Advanced Research

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| AS: Classical Trump? The MAGA Movement and Ancient Rome , 2st, Fr 8.30 s.t-10, S 106 Blocktermine tba, mit Exkursion nach Rom, Kooperation Alte Geschichte Uni Köln Registration by email already completed. | Klopfer |
| AS: Intel Inside: The History of Computing , 2st, Fr 10-12, S 106 | Meinecke |
| RC: Surrealism in America , 2st, Di 12-14, S 201, Beginn 28.04.2026 | Heflin |
| RC: Brief and True Reports? Non-Fiction in American History , 2st, Mi 18-20, S 106 | Kathke |

WP 8 (6 CP) The Study of History: Advanced Concepts

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| FC: Water Cities: Environmental Histories of New Orleans and Venice , 4st, Blockseminar: 1.-3.5.26 in Schönwag und 17.-23.5.25 in Venedig. No registration via LSF, to apply students need to send a letter of interest and a CV by March, 27. Further information see LSF. | Mauch |
| FC: The Californian Indian Genocide, 1846-1860 , 2st, Mi 16-18, S 106 | Hochgeschwender |
| FC: The Age and the Memory of the American Revolution , 2st, Einführung Do 16.4. 14 h via ZOOM + Blocktermine: Fr 5.6. und 26.6. 12-18 sowie Sa 6.6. und 27.6., 10-18, S 201 | Kathke |

4. Fachsemester

P 4 Master's Thesis Module

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| Master Colloquium , 2st, (Etges, Hochgeschwender, Klopfer, Mauch, Heflin) Meetings by appointment | Kultur |
| Master Colloquium , 2st, Mi 10-12, S 106 | Schmidt |

Sonstige Veranstaltungen:

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| Oberseminar für Doktoranden , 1st, Mo 18-19, S 106 | Hochgeschwender |
| Wissenschaftliches Kolloquium , 1st, Mo 19-20, S 106 | Hochgeschwender |
| Kolloquium für Doktoranden , 2st, online, Termine nach Vereinbarung, | Lerg |
| Oberseminar für Promovierende und Postdocs: Free Speech in American Literature and Culture , 3st, Mi 16.30-18.45, S 208 | Schmidt |
| CoHist-Forschungsseminar für Promovierende der Klasse für Kulturgeschichte der Graduate School Language & Literature, 1st, Fr. 12-14, R 106 (14täglich) | Klopfer |
| Oberseminar für Doktorierende , 1st, Di 14-15, am Rachel Carson Center Participation upon invitation or contact: mauch@lmu.de | Mauch |
| Internationales Colloquium: Environment, Society, and Justice - Global Perspectives , 2st, Di 12-14 am Rachel Carson Center. This event is open to anybody. | Mauch |

Profilbereich/ Profile Area

Das Angebot der Amerikanistik im Profilbereich finden Sie in LSF im Bereich "Fakultätsübergreifende Veranstaltungen, Gemeinsamer Geistes- und Sozialwissenschaftlicher Profilbereich".

Please note that our courses for the „Profilbereich“ (the profile area of classes in the humanities and social sciences) are listed under "Fakultätsübergreifende Veranstaltungen, Gemeinsamer Geistes- und Sozialwissenschaftlicher Profilbereich".